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The Nerd

Otterbein University Theatre and Dance Department

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TheatreGoer

Otterbein Summer Theatre presents...

THE NERD

BY LARRY SHUE

DIRECTOR: DENNIS ROMER

SCENIC AND LIGHTING DESIGN: ROB JOHNSON

COSTUME DESIGN: KATIE ROBBINS

PRODUCTION STAGE MANAGER: JOHN R. GUTKNECHT



With the support of
the Ohio Arts Council

JULY 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 1988

OTTERBEIN SUMMER THEATRE

Otterbein College • Westerville, Ohio

Air Conditioned Campus Center Theatre Presents

Our 22nd Summer Theatre Season

with support of the Ohio Arts Council

Harvey

June 22-26, 28, 29, 30, July 1-3

The Otterbein 22nd summer theatre season starts off with one of the most popular and successful plays ever produced. Michael Hartman returns from last season's highly acclaimed *The Dresser* to portray the memorable Elwood P. Dowd. Audiences young and old will find this season's opener to be a warm and funny evening of delightful comedy as Elwood and his rabbit friend, Harvey, spread good cheer among a cast of slightly off-beat characters. Bring the entire family to this one.

The Nerd

July 6-10, 13-17 (Central Ohio Premiere)

Unquestionably one of the funniest plays ever written, this inventive and side-splitting comedy just completed a long and successful run on Broadway and is offered this summer as a central Ohio premiere. The story centers around an architect who is visited by a man he's never met but who saved his life in Vietnam. The visitor turns out to be a complete nerd who outstays his welcome. This show promises to create non-stop laughter as we witness the methods the architect uses to rid himself of the nerd. Guest artist Dennis Romer will direct this neatly crafted evening of hilarious theatre.

Camille

July 20-24, 27-30 (Central Ohio Premiere)

Our second central Ohio premiere is Pam Gems' deeply moving new version of Alexandre Dumas'

La Dame aux Camelias. The story of *Camille* revolves around the beautiful Marguerite Gautier (guest artist Susan Diol). At the height of her career she falls desperately in love with the son of the Marquis (guest artist Dennis Romer), Armand Duval. The Marquis makes every effort to prevent the liaison, but Armand turns his back on his family and fortune for a life of idyllic country bliss. But, unknown to Armand, Marguerite is threatened by the Marquis and forced to return to Paris a courtesan, dying of tuberculosis, and reviled by Armand. Guest artist Carter Lewis will direct this intelligent and sensitive evening of theatre and guest artist Mary Myers will design the costumes. This is a sophisticated work intended for mature audiences.

Something's Afoot

August 3-7, 10-14

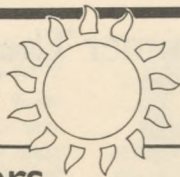
The mystery genre is back by popular demand! After a year of absence, we will once again present an evening for all would-be sleuths. This year's offering is a zany, entertaining evening of musical comedy that takes a satirical look at Agatha Christie mysteries and musical styles of past years. Ten people are stranded in an isolated English country house during a raging thunderstorm. One by one they're picked off by cleverly fiendish devices. As the bodies pile up in the library, the survivors frantically race to discover the identity and motivation of the culprit. Tonye Patano will guest as the Miss Marple character with direction by guest artist Doreen Dunn. Costumes will be designed by guest artist Mary Myers.

Ticket Prices

	Weds.	Thurs.	Fri.	Sat.	Sun.Mat.
<i>Harvey</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50
<i>The Nerd</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50
<i>Camille</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50
<i>Something's Afoot</i>	\$8.50	\$8.50	\$9.50	\$9.50	\$7.50

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Tom Baker (scenic artist/scene shop assistant), graduated from Otterbein College this year with a BA in Visual Art. He is continuing his education in scenic design, having worked as scenic artist for *Robin Hood* and *A*

Flea in Her Ear, and being master carpenter for *The Prime of Miss Jean Brodie*. This is his first season with OST.



Beth Burrier, (assistant musical director/costume shop assistant), is joining OST for her third season. A music education major, Beth is very active in the music department and is looking forward to student teaching.



Diana Blazer (stage management/acting apprentice), is a BFA performance major from Mechanicsburg, Ohio. This past year she was seen as Aunt Blanche in *Brighton Beach Memoirs*, the suspicious wife, Yvonne, in *A*

Flea in Her Ear, and Gillian in *To Gillian on Her 37th Birthday*. Backstage, she was the assistant stage manager for *The Prime of Miss Jean Brodie*. This is Diana's second year with OST.



Kevin Ford Carty (acting company), is returning to OST for his third and final season. A BFA musical theatre major, Kevin has been seen in *Amadeus*, *Noises Off*, *Is There Life After High School?*, *See How They Run*,

Brighton Beach Memoirs, *A Flea in Her Ear*, and *A Chorus Line*. This fall Kevin will go to New York on internship with the Simon and Kumin Agency.



Amanda Brockett (box office reservationist), is a senior BA theatre arts management major from Urbana, Ohio. Amanda has spent this past year as the assistant box office manager and as a costume shop assistant. She

also served as the assistant stage manager for *To Gillian on Her 37th Birthday*.



Christopher G. Clapp (scene shop foreman), is a senior BFA design/technical major from Allegany, NY. During the past year he was the lighting designer for *The Prime of Miss Jean Brodie*, technical director for

A Flea in Her Ear, master carpenter for *Brighton Beach Memoirs*, and master electrician for *To Gillian on Her 37th Birthday*. This is his second season with OST.

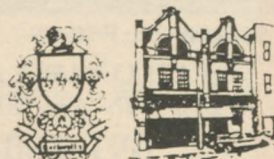
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Cathy Lee Collins (acting company), is a senior BFA performance major from Michigan. This is her second season with OST. Past shows include: *The Prime of Miss Jean Brodie*, *Brighton Beach Memoirs*, *Frontiers*,

The Crucible, *Ladyhouse Blues* and *Peter Pan*. Cathy will intern with the Simon and Kumin Agency this winter in New York City.



John R. Gutknecht (production stage manager), is a junior design/technical major from Barrington, Ill. John's Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her*

Ear, and costume designer for *To Gillian on Her 37th Birthday*. This is John's second year with OST. Last summer he was scene shop foreman.



Cheryl Gaysunas (acting apprentice), is a junior BFA performance major from Columbus. Cheryl has been on the Otterbein stage in *The Crucible*, *Frontiers*, *Robin Hood* and *The Prime of Miss Jean Brodie*. She has ap-

peared in regional White Castle and Drug Emporium commercials. Cheryl recently appeared in the Players Theatre Columbus production of *Noises Off*. This is her first season with OST.



Vickie Kayati (box office manager/public relations coordinator), is a sophomore ADP English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie house

managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full OST season.



Steve Geyer (acting company), is a senior BFA performance major from Pittsburgh and is pleased to return to OST after a summer away playing such roles as Chris in *All My Sons*. Previous Otterbein roles include

Richard in *Ah, Wilderness!*, Don in *A Chorus Line*, and Tournel in *A Flea in Her Ear*. Steve will intern at Hughes-Moss Casting Agency in New York this fall.



Kelleyanne Pearman (costume shop assistant), is a sophomore BFA performance major from Dublin, Ohio. She has worked costumes on *Brighton Beach Memoirs*, *Robin Hood*, and *A Flea in Her Ear*, as well as

working various crews for other shows. This is her first year with OST.

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Otterbein Summer Theatre Company



Lori Schubeler (acting company), is a senior BFA performance major from Cincinnati. She appeared with OST in 1986 in *Ah, Wilderness!*, *Plenty*, and *Whodunnit*. Other credits include *A Flea in Her Ear*,

Noises Off, and *The Taming of the Shrew*. Lori will intern in New York next winter.



Rich Uhrick (master carpenter/sceneshop assistant), is a junior design/technical major from Columbus and hopes to design a show next year. Rich has been involved with every winter season show since coming to Otterbein. This is his second year with OST.



Ralph Scott (acting company), is a graduating senior BFA performance major from Albany, Ohio. Ralph's credits include *Brighton Beach Memoirs*, *A Flea in Her Ear*, *To Gillian on Her 37th Birthday*, and *Noises Off*. This is his second season with OST. He will intern with the Pat McCorkle casting agency in New York in the fall.



Susie Walsh (master electrician/production assistant), is a senior BFA stage management major from Barrington, Ill. This is her second year with OST. Susie was the lighting designer for *To Gillian on Her 37th Birthday*, master electrician for *Noises Off* and production stage manager for *The Prime of Miss Jean Brodie*.



Lisa Jo Snodgrass (electrician/sound coordinator), is a sophomore design/technical major from Barnesville, Ohio. She has served as assistant master electrician for *A Chorus Line* and as sound operator for *A Flea in Her Ear* and *The Prime of Miss Jean Brodie*.



Lisa Walton (acting apprentice), is a junior BFA musical theatre major from Stow, Ohio. She has appeared in *Sleeping Beauty*, *Robin Hood*, the Opera production of *Fidelio*, and *A Chorus Line* as Maggie. This is Lisa's first summer with OST.

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Otterbein Summer Theatre Company



Joshua Wank (acting company), is a junior BFA performance major and this is his first season with Otterbein Summer Theatre. Joshua is from St. Joseph, Michigan. He has appeared in *Noises Off*, *The Prime of*

Miss Jean Brodie and *To Gillian on Her 37th Birthday*.



Meg Williamson (acting company), is a senior BFA performance major from Plain City, Ohio. This is her first season with Otterbein Summer Theatre. Last season she appeared in *To Gillian on Her 37th Birthday*,

The Prime of Miss Jean Brodie, *Brighton Beach Memoirs*, and *The Crucible*.



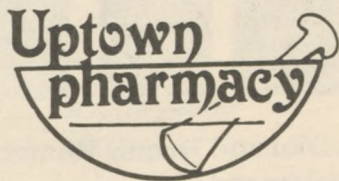
Julie Wetherbee (properties supervisor), is joining Otterbein Summer Theatre for the first time this summer. She is a junior BFA design/technical major from Parma, Ohio. This past year she was assistant stage manager for

A Chorus Line, scenic artist for *A Flea in Her Ear*, and assistant costume designer for *To Gillian on Her 37th Birthday*.



Robert Witherow (properties supervisor/acting company), is a senior BFA acting/directing major from Columbus. Most recently, Robert stage managed this year's production of *A Chorus Line*. He has been seen

in *The Prime of Miss Jean Brodie* and *Noises Off*. This is his second year with OST.



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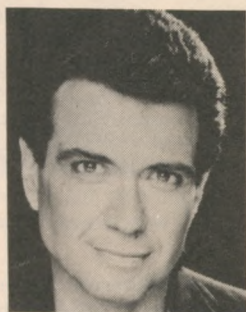
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Professional Guest Artist



Dennis Romer, is returning to Otterbein Summer Theatre for his fifth consecutive season as an Equity guest artist. Last year Dennis directed OST's critically acclaimed production of *The Dresser*. In addition, he directed the Otterbein College productions of *To Gillian on Her 37th Birthday* and *Brighton Beach Memoirs*. A 1971 Otterbein graduate, Dennis went on to Wayne State University where he re-

ceived his MFA in directing and was a member of the Hilberry Repertory Theatre. He is a member of the Ensemble Studio Theatre in L.A., where he directed *Chinamen* by Michael Frayn. He also produced and directed the world premiere of *Frontiers* at the Victory Theatre in L.A., a play that was co-authored by his wife, Doreen Dunn. Dennis is also a member of the Raft Theatre Company on Theatre Row in NYC, where he has directed several Off-Broadway productions.

He returns this summer to direct *The Nerd* and guest star in *Camille*. Dennis appreciates his continuing association with Ed Vaughan and OST.

Camille

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Cast

(In order of appearance)

Willum Cubbert.....Kevin Ford Carty
Tansy McGinnisMeg Williamson
Axel Hammond.....Steve Geyer
Warnock WaldgraveJoshua Wank
Clelia WaldgraveLori Schubeler
Thor WaldgraveNathan Polney
Rick SteadmanRalph Scott

Place

Terre Haute, Indiana

Time

Act I

November 4, 1981

Act II

Scene 1: Six days later

Scene 2: The following day

There will be one fifteen minute intermission.

Acknowledgements

Otterbein Summer Theatre wishes to acknowledge the following businesses
for their contributions to the productions of *Harvey* and *The Nerd*.

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The Nerd is presented through special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.

Patrons

The Otterbein Summer Theatre Company, Staff and Guest Artists gratefully acknowledge the following individuals, families, and corporations that have contributed to our patron fund drive. Without their support our 22nd Summer Season would not have existed. List is complete through June 24, 1988.

If you are interested in becoming a patron and having your name listed in the program, please complete a form at the box office during the first intermission.

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Assistant Musical Director Beth Burrier

Stage Manager Cathy Lee Collins

Assistant to the Director Diana Blazer

Properties Running Crew Lisa Walton, Cheryl Gaysunas



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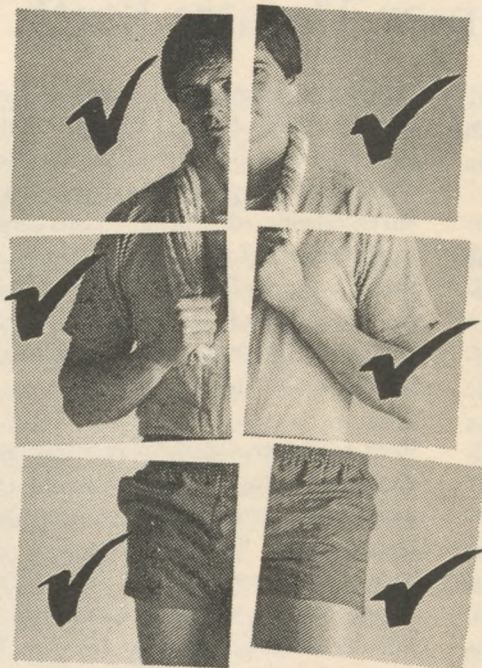
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Otterbein Summer Theatre Staff

Ed Vaughan, Otterbein Theatre faculty member, serves as Producer of Otterbein Summer Theatre for the sixth consecutive season.

Jeanne Augustus, is the link between the theatre department office and summer theatre. She has been with the Department of Theatre and Dance for three years. Previously she worked in Otterbein's Public Relations office for over three years. Jeanne enjoys gardening and her four grandchildren.

Tod Wilson, a 1986 Otterbein graduate joins Otterbein Summer Theatre for his fourth consecutive season. This is his second season as managing director. Mr. Wilson recently completed work on his Master of Arts degree in Arts Management at The University of Akron.

Vickie Kayati, is a sophomore adult degree program (ADP) English writing major from Worthington. She is the past editor of Otterbein's literary magazine, the *Quiz and Quill*. Vickie has managed two shows last summer and took over as box office manager for the winter season. She is looking forward to her first full season with OST.

John R. Gutknecht, is a junior design/technical major from Barrington, Illinois. John returns to OST for his second season and will serve as production stage manager. His Otterbein credits include master carpenter for *Noises Off*, production stage manager for *A Flea in Her Ear*, and costume designer for *To Gillian on Her 37th Birthday*. Before coming to Otterbein John worked professionally in the Chicago area.

Fred J. Thayer, Otterbein's coordinator of design/technology, will function as the technical and properties supervisor for all Otterbein Summer Theatre productions. Mr. Thayer's most recent credits include scenic design for *Brighton Beach Memoirs* and lighting design for *A Flea in Her Ear*. This summer he will design lights for *Harvey*.

Rob Johnson, holds a Master of Fine Arts degree in design from The Ohio State University in addition to a Master of Arts degree in design/tech from West Virginia University. Rob joined the Otterbein faculty this fall as the resident scenic designer and taught classes in scenic and lighting design.

His designs include set and lights for *A Chorus Line*, set for *The Prime of Miss Jean Brodie* and lights for *The Dresser* and

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Amadeus. Rob has also designed for Gallery Players, Columbus Light Opera, The Ohio State University, Bowling Green State University and several dance companies.

Katie Robbins, Otterbein costume designer, returns to OST for her second season having designed the costumes for *Is There Life After High School?* and *The Real Thing* last summer. This season she will design costumes for *Harvey* and *The Nerd*. Ms. Robbins earned a BA from San Jose State University and an MFA in design from Humboldt State University. In the past she has designed for Sacramento Music Circus, Actor's Repertory Theatre in San Jose, Tulane Center Stage in New Orleans, and the Empty Space in Seattle.

David Hammond, returns to Otterbein Summer Theatre to design the set for the production of *Harvey*. Previous Otterbein designs include: *See How They Run*, *Amadeus*, *Ladyhouse Blues*, *Terra Nova*, and *The Elephant Man*. David has also designed for Player's TheatreColumbus and the Contemporary American Theatre Company. He is currently director of theatre at Upper Arlington High School.

Melanie Miles, Otterbein costume shop supervisor, will function in the same capacity for the summer theatre season. Melanie is a 1981 Otterbein graduate who also holds an MFA in production design technology from Ohio University. Prior to working at Otterbein she worked at Club Med and completed an internship at the Equity professional Berkeley Repertory Theatre in California.

Craig Johnson, Otterbein music faculty member, joins Otterbein Summer Theatre for the third time. This season he will serve as musical director for *Something's Afoot*. Mr. Johnson was the musical director for *Is There Life After High School?* and the 1984 summer hit, *The Fantasticks*.



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Mailing List If you would like to be on our mailing list and receive announcements of upcoming cultural activities, please fill out a card at the refreshment stand.

Refreshments The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thanks.*

Restrooms and Telephones The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Backstage Visit You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any production.

Latecomer's Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light and sign nearest to your seat is the shortest route out of the building. In the event of fire or another emergency, please *do not run*—Walk to that exit.

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