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### The Real Thing

Otterbein University Theatre and Dance Department

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# TheatreGoer

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With the support of  
the Ohio Arts Council

## **THE REAL THING**

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by TOM STOPPARD

With Professional Guest Artists

**KAREN RADCLIFFE**  
as Annie

**D MARTYN BOOKWALTER**  
Scenic & Lighting Design

**CARTER W. LEWIS**  
Director



**KATIE ROBBINS**  
Costume Design

JULY 7, 8, 9, 10, 11, 12, 1987

**OTTERBEIN SUMMER THEATRE**  
Otterbein College · Westerville, Ohio

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# Air Conditioned Campus Center Theatre Presents Our 21st Summer Theatre Season

with support of the Ohio Arts Council

## Is There Life After High School?

June 23-28, 30, July 1-3

(Central Ohio Premiere)

Remember when a half a can of beer made you drunk? When eternal love could be born during sixth-period math? When being popular was a matter of life or death? Suggested by the Ralph Keyes novel of the same name *High School* is a memorable musical that provides a charming, funny, touching and likable evening of musical theatre. The production will be directed by Robert Hetherington with Craig Johnson serving as musical director. Guest artist D Martyn Bookwalter will design the scenery and lighting. The costumes will be designed by Katie Robbins.

## The Real Thing

July 7-12

(Central Ohio Premiere)

Winner of the Tony Award for Best Play, *The Real Thing* is Tom Stoppard's most intellectually and emotionally engaging comedy to date. This highly entertaining evening of theatre traces the relationship of a famous playwright and his actress wife as they deal with the need to merge "worthy causes" with their art. The professional guest artist team that mounted last season's stunning production of *Plenty*, actress Karen Radcliffe, director Carter Lewis, and scenic and lighting designer D Martyn Bookwalter, will once again collaborate on *The Real Thing*. Katie Robbins will design the costumes.

## See How They Run

July 15-19, 21-25

Equity guest artists David Graf, who appeared in last season's record breaking hit *The Foreigner*, and Kathryn Graf will once again fill the campus center theatre with non-stop laughter. This hilarious farce will find the Graf's galloping in and out of an English vicarage with a cockney servant who has seen too many American movies, an old maid who "touches alcohol for the first time in her life", four men in clergyman suits presenting the problem of which is which, and a sedate Bishop aghast at all that is going on around him. This evening of fun for the entire family will be directed by Robert Hetherington, with scenic design by David Hammond, costume design by professional guest artist David Robinson and lighting design by professional guest artist D Martyn Bookwalter.

## The Dresser

July 28-August 2 (Central Ohio Premiere)

One of the most highly acclaimed plays of the 1981 Broadway season, *The Dresser* is an affectionate, funny, moving portrait of life backstage. Equity guest artist Michael Hartman returns for his third OST season to play the role of "Sir", the last of the great, but dying breed of English actor/managers. The production team will be made up of professional guest artists Dennis Romer, director, D Martyn Bookwalter, scenic and lighting design, David Robinson, costume design. The lighting will be designed by Rob Johnson.

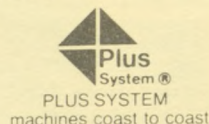
## Ticket Prices

	Tues.	Weds.	Thurs.	Fri.	Sat.	Sun. Mat	Sun. Eve.
"High School"	\$6.50	\$7.50	\$7.50	\$8.50	\$8.50	\$6.00	-
	7.50	7.50	7.50	8.50	-	-	-
"Real Thing"	6.50	7.50	7.50	8.50	8.50	6.00	\$7.50
"See How They Run"	-	6.50	7.50	8.50	8.50	6.00	7.50
	7.50	7.50	7.50	8.50	8.50	-	-
"Dresser"	6.50	7.50	7.50	8.50	8.50	6.00	7.50



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# Otterbein Summer Theatre Company



**Anne Alexander** (assistant properties mistress), a BFA design/technical major from Peninsula, Ohio, returns for her second year with OST. In the past year, Anne was properties mistress for *Noises Off*, co-master carpenter for *The Crucible*, and co-master painter for *Frontiers*.

Anne has previously worked with Weathervane Community Playhouse and Kent State University's Porthouse Theatre.



**Diana Blazer** (costume shop assistant), is a BFA performance major from Mechanicsburg, Ohio and is joining OST for her first year. During her first year at Otterbein, Diana was active in workshops, portraying Jewel in *Patio* and Jennifer in *Approaching Lavendar*. She kept involved

as a "techie" by working on a variety of backstage crews. She also served as costume crewhead for *The Crucible*. Diana enjoys sewing and satisfying her insatiable hunger for Oreo cookies.



**Trad Burns** (properties master), hails from Vermilion, Ohio and has just completed his second year as a BFA design/technical major. This is his second season with OST. He has been involved with many productions since his freshman year including; properties master for *Amadeus* and

*Carousel* and master electrician for *Sleeping Beauty*.

Some of Trad's favorite pasttimes include time off, sleeping and breaking props during productions.



**Beth Burrier** (assistant music director), is excited to be with OST for her second season. She is a junior music education major from Zanesville, Ohio. Beth is rehearsal assistant for *Opus Zero*, a member of Concert Choir and recently was pianist for Otterbein's production of *Carousel*.



**Kevin Ford Carty** (acting company), returns to OST for his second season. A senior BFA musical theatre major, Kevin enjoys basketball, good friends, and rock and roll, not necessarily in that order. Past credits include Mozart in *Amadeus*, Garry in *Noises Off*,

and Elano in *Sleeping Beauty*. Last summer he appeared in *Jacques Brel* and *Whodunnit*. Kevin plans to intern in the fall of '88, then reside in Chicago.



**Jean C. Childers** (acting-apprentice), originally from Indianapolis, Ind., Jean spent her fall semester in the University of Pittsburgh's Semester at Sea program. She is a BFA performance major and this summer marks her stage debut. She likes to eat ice cream late at night, invent bizarre pasta dishes, and read vampire novels.

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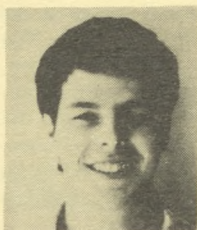
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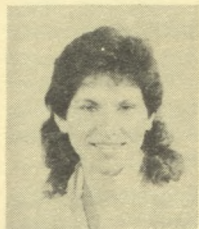
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**Chris Clapp** (scene shop assistant), is a junior BFA design/technical major spending his first season with OST. In the past year Chris has served as master painter for *Amadeus*, master carpenter for *Sleeping Beauty* and master electrician for *Frontiers*. He also plays tenor sax in the

Jazz Band and oboe in the Concert Band. Chris wants to be a lighting designer, but if necessary, will settle for being a scenic designer.



**Christine Cox** (business manager), from Delaware, Ohio is a 1987 graduate from Otterbein and is happy to be spending her third summer with OST. Though Chris is at home backstage and in the box office, she has been on-stage in *West Side Story*, *Baby*, *Peter Pan*, *Jacques Brel*, as Eliza

Doolittle in *My Fair Lady* and most recently as Nettie in *Carousel*.



**Lisa Davidson** (acting company), a senior BFA performance major from Worthington is with us for her second season. Past roles include Belinda in *Noises Off*, Nora in *Ah! Wilderness*, Louise in *Plenty* and Lady Boxington in last year's *My Fair Lady*. Lisa will spend her fall

quarter interning in New York at Pat McCorkle Casting and plans on moving to Chicago to begin her career as an actress.



**Tim Gregory** (acting company), a native of Cincinnati, returns to OST for his fourth and final summer. Some of Tim's past credits include Antonio Salieri in *Amadeus*, Henry Higgins in *My Fair Lady*, Petruchio in *Taming of the Shrew* and John Proctor in *The Crucible*. Tim will spend this

coming winter interning with the casting agency of Simon and Kumin in New York. In his spare time, Tim enjoys reading, playwriting, playing football, basketball, softball and racquetball and watching the Celtics.



**John R. Gutknecht** (scene shop manager), is a sophomore design/tech major, originally from Hinckley, Ohio. John has been living in Barrington, Illinois for the past six years. Prior to coming to Otterbein John had been working in technical theatre in the Chicago area. This past season, among other things, John was master carpenter for

*Noises Off*, props for the *Crucible*, and master electrician for *Carousel*. This will be his first year with Otterbein Summer Theatre.



**Rachael E. Harris** (acting-aprentice), is spending her first summer with Otterbein Summer Theatre. A freshman BFA performance major from Worthington, Ohio, Rachael has participated in various shows ranging from Harriet in the fall workshop production of *The Waiting Room*

to mainstage as Belita in *Sleeping Beauty* and Betty Parris in *The Crucible*. In her spare time Rachael enjoys camping, hot tea on winter evenings, and beef jerky.

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**Todd Alan Kreps** (acting-apprentice), is from Loveland, Colorado and has completed his second year as a BFA performance major here at Otterbein College. This is Todd's first season at Otterbein Summer Theatre. Some of his roles include Danforth in *The Crucible*, Rosenberg in *Amadeus* and Gort in Otterbein Children's Theatre production of *Sleeping Beauty*. Todd enjoys skiing, mountain climbing, and Chutes and Ladders.



**Catherine Randazzo** (acting company), graduated this past June with a Bachelor of Fine Arts in performance. This is her third year with OST. She last was seen as Carrie in *Carousel*, and has appeared as Dotty in *Noises Off*, Pam in *Baby*, Anita in *West Side Story*, Betty in *The Foreigner* and Tiger Lily in *Peter Pan*. Originally from Seven Hills, Ohio, Catherine will attend Graduate School in California for her Master of Fine Arts degree in acting. She is looking forward to intense work, sunny skies, sandy beaches and tanned men.

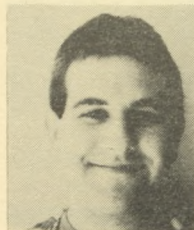


**Ralph E. Scott** (acting company), is very excited to be participating in his first year at OST. He has been seen in *Amadeus*, *Noises Off*, and *Carousel*, and will be a senior in the fall. Ralph is from Albany, Ohio. He loves the Rolling Stones, Elvis Presley and his family.

**Bethany Smith** (box office reservationist), age 20, will be a junior BA theatre and speech education major. She has been a box office assistant for two years. Bethany



was in *Carousel*, serves on the speech team, plays in The Westerville Civic Symphony, and was seen in workshop productions of *Joseph and the Amazing Technicolor Dreamcoat* as the Narrator and *Pirates of Penzance* as Mabel. Bethany is from Canton, Ohio.



**Rich Uhrick** (scene shop assistant), Rich has just finished his first year at Otterbein, and is spending his first summer here at OST. He is a design/tech major from Columbus, Ohio, and has worked a crew for every show last year; he was master carpenter for *The Crucible*. Rich plans to continue in theatre at Otterbein, and even plans to design a few of the shows before he graduates. He also enjoys camping and the great outdoors.



**Susie Walsh** (production assistant), is a design/tech major from Barrington, Illinois. Susie has worked in both technical and stage management areas. This past season she was master electrician for *Noises Off*, and assistant stage manager for *Carousel*. This is her first OST season.



**Scott Willis** (acting company), a native of Ashville, Ohio is a senior musical theatre major. This past year Scott appeared as Johann Kilian von Strack in *Amadeus*, and the Starkeeper in *Carousel*. A sports fan, Scott also enjoys swimming, horseback riding, and nature.



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The Otterbein Summer Theatre Company, Staff and Guest Artists gratefully acknowledge the following individuals, families, and corporations that have contributed to our patron fund drive. Without their support our 21st Summer Season would not have existed.

List is complete through June 26, 1987.

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Featured Player Cameron Allen, <i>Columbus</i> George Baughman, <i>Worthington</i> Mr. and Mrs. P.E. Blayney, <i>Westerville</i> Mr. and Mrs. Richard W. Corrigan, <i>Columbus</i> Edmund and Diane Cox, <i>Delaware</i> Dr. Marilyn Day, <i>Westerville</i> Michael and Margaret Duffy, <i>Westerville</i> Don Larson, <i>Delaware</i> Betty and Warren Latimer, <i>Worthington</i> Beulah Mathers, <i>Columbus</i> Fred McLaughlin, <i>Worthington</i> Mr. and Mrs. K. N. Probasco, <i>Dublin</i> Emi and Don Rausch, <i>Marysville</i> Mary Saltz, <i>Westerville</i> J.H. Williams, M.D., <i>Columbus</i> Mr. and Mrs. Robert Wynd, <i>Worthington</i>			
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## Karen Radcliffe



KAREN has recently relocated to Los Angeles after having lived and worked in Dallas for four years. While in Texas, she performed with both the Dallas and Ft. Worth Shakespeare Festivals in *Love's Labour's Lost*, *Richard III*, and *As You Like It*, with Theatre Three in *Second Threshold*, *Foxfire*, and *Quartermaine's Terms*, with Stage West in *The Dining Room* and *What I Did Last Summer*, (for which she received awards for the best performance by an actress in 1984 & 1985), and last year introduced the role of Hilary to American audiences in the U.S. premiere of Simon Gray's *Dog Days* at New Arts Theatre.

Ms. Radcliffe has done numerous commercials and movies for television, including *He's Not Your Son* (CBS), *The Lone Star Kid* (Wonderworks), *Dallas*, *The Early Years* (CBS), *Right To Kill* (ABC), and has appeared on the *Dallas* series for five consecutive seasons. Before leaving Texas, Karen worked with Peter Weller and Nancy Allen in the feature film, *Robocop*, which is scheduled for release this summer, and co-wrote and starred in her first screenplay, *Trinity*, for The Ministry of the Poor in Dallas. Her career continues to grow in Los Angeles, having just completed four episodes for *Dallas* and a feature film entitled *D.O.A.* with Dennis Quaid and Meg Ryan for Disney Studios.

Karen was so pleased to have been part of last year's 20th Anniversary season and is delighted to be spending her summer, once again, at Otterbein.



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## Cast

MAX Scott Willis  
CHARLOTTE Catherine Randazzo  
HENRY Tim Gregory  
ANNIE **Karen Radcliffe**  
BILLY Ralph Scott  
DEBBIE Jean Childers  
BRODIE Kevin Carty

## Act One

Scene One "A House of Cards"  
Scene Two Charlotte and Henry's Living Room  
Scene Three Max and Annie's Living Room  
Scene Four Henry and Annie's Living Room

## Intermission

## Act Two

Scene One Henry and Annie's Living Room, Two Years Later  
Scene Two A Moving Train  
Scene Three Charlotte's Living Room  
Scene Four An Empty Stage  
Scene Five Henry and Annie's Living Room  
Scene Six A Non-moving Train  
Scene Seven Henry and Annie's Living Room  
Scene Eight Henry and Annie's Living Room

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# Our 21st Summer Season Professional

The following people have agreed in principle to participate in the 21st Otterbein Summer Theatre season. All will have a 30 day out clause in their Guest Artist Contract to allow them to continue to pursue major film or TV opportunities.

## Actors

**David Graf '72** returns for his second season with Otterbein Summer Theatre having played the title role in last season's smash hit *The Foreigner*. David has just completed filming *Police Academy IV*, in which he appears as the gun-toting Tackleberry, and a major role in another feature film, *Burnin' Love*. He co-starred in the TV series *He's The Mayor* last winter, and appeared as Bink in *Irreconcilable Differences*, with Ryan O'Neal and Shelley Long. David will be featured in our production of *See How They Run*.

**Michael Hartman '70** is returning to Otterbein for the third time since graduating in 1970. Previously, he played Treves in *The Elephant Man* and the father in *Ah! Wilderness*. He will take on the challenging role of Sir in this season's closing production of *The Dresser*. Michael made his Broadway debut in *Sherlock Holmes* and continues to be active in regional theatres and national television commercials.

**Kathryn Graf** has been a member of the acting community in Hollywood since 1983, and is currently seen on USA Network's *Consumer Challenge*. Her additional television credits include current appearances on *Superior Court*, *Days of Our Lives*, and *The Young and*

*the Restless*. Los Angeles area theatre credits include: *The Trojan Women*, *Tartuffe*, *No Exit*, *Happy Birthday*, *Wanda June*, and John Ford Noonan's recent premiere of *Green Mountain Fever*. Kathryn is looking forward to this summer at Otterbein.

**Karen Radcliffe '80**, who is returning to Otterbein for the second time since graduating in 1980, appeared in a featured role on *Dallas* opposite Linda Gray. She continues to work in the Fort Worth Shakespeare Festival. During the past four years she has appeared in over forty commercials and several films, including the recent ABC film *Right to Kill*. She has appeared on TV in *Last Run* starring Robert Mitchum.

## Directors

**Carter Lewis '73** returns this season to stage *The Real Thing*. Mr. Lewis directed last season's stunning production of *Plenty* with guest artist Karen Radcliffe. He is a freelance director and playwright and continues to make his home near San Francisco, California. Since last summer he has directed *Painting Churches* for Players' Theatre and *My Sister in This House* for CATCO.

**Dennis Romer '71** recently completed playing the role of Gene Blake on *All My Children*. Other TV appearances include roles on *Dy-*



# Guest Artists

*nasty, Mike Hammer, Hotel, and Crazy Like a Fox.* For OST, he has directed *Whodunnit, Terra Nova, and The Dining Room.* This season he will direct the closing production of *The Dresser.*

## Designers

**D. Martyn Bookwalter '75** is considered one of the best scenic designers in Los Angeles having won the Los Angeles Drama Critics Award for outstanding scene design for the third year in a row. He was nominated for an Emmy for *Painting Churches*, produced for American Television KCET-LA. He returns this season to do the lighting for *See How They Run* and the scenery and lighting for *The Real Thing* and *Is There Life After High School?*. Most recently Mr. Bookwalter did the scenery and lighting for Otterbein's highly acclaimed production of *Noises Off*.

**David Robinson '78** continues to be highly successful as a freelance costume designer, working for such diverse groups as: The Colorado Snowmass Repertory Theatre, Caesar's Palace in Atlantic City, Hanana Rahn's Modern Dance Company's New York season, the Atlanta Marriott Marquee Hotel, starring Dionne Warwick, and his first film, *Nightmare Cabaret*. He returns to OST for his second season and will design the costumes for *See How They Run* and *The Dresser*.



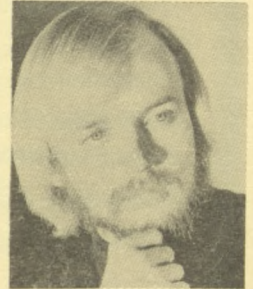
David Graf '72



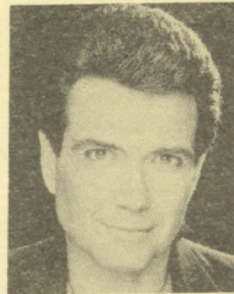
David Robinson '78



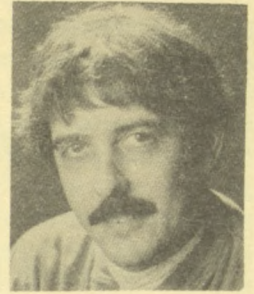
Michael Hartman '70



Carter Lewis '73



Dennis Romer '71



D Martyn Bookwalter '75



Kathryn Graf



Karen Radcliffe '80



# Production Staff and Crew

Executive Producer *Charles W. Dodrill*

Artistic Director *Ed Vaughan*  
Managing Director *Tod Wilson*  
Technical Director *Roger Tackette*  
Business Manager *Christine Cox*  
Box Office Reservationist *Bethany Smith*  
Costume Shop Manager *Mary Beth Robinson*  
Scene Shop Manager *John Gutknecht*  
Properties Master *Trad A. Burns*  
Properties Assistant *Anne Alexander*  
Production Assistant *Susie Walsh*  
Scene Shop Assistant *Rich Uhrick*  
Scene Shop Assistant *Chris Clapp*  
Costume Shop Assistant *Diana Blazer*  
Lighting Coordinator *Fred Thayer*

Sound Coordinator *Stephen C. Buckwald*  
Stage Manager *Lisa Davidson*  
Assistant to the Director *Rachael Harris*  
Props Running Crew  
*Anne Alexander, Beth Burrier, Rachael Harris*  
Costume Running Crew  
*Diana Blazer, Jean Childers, Christine Cox*  
Light Running Crew *Todd Kreps*  
Set Construction *Company*

## Acknowledgements

Otterbein Summer Theatre wishes to acknowledge the following people and businesses for their contributions to the production of *Is There Life After High School?*

Mr. Gary Tirey · The Purdy Company  
Mrs. Chris Brown (Big Walnut High School)  
Wright State University

## Notes from the Director

Love, Sex, Knowledge, Infidelity are certainly four of the most nebulous, intangible, ill-defined, misinterpreted and abused concepts of human behavior. They overlap, one cancels the other, one defines another and all are inseparable in their congruency. Love makes the world go round, Sex makes the trip worthwhile, Knowledge is gathered like so much lint on the way and Infidelity slices through the mind of the beholder like a laser through a Hallmark card. *The Real Thing*—it's not

rock solid, it's not to be touched, it's not an apple, a stone, a cat, a door, a lamp, a pocketful of change, and yet it's also not a concept, an idea or a theory floating between realities of infinity, perception, vision, hallucinations, or Hamlet's ghost—it exists, for sure, for real, undeniably in the happiest beings in our realm's realm. It is in jeopardy. It needs care, preservation, like the whale, the condor, the big band sound, the Mind Benders, poodle skirts, chivalry, lick-a-made, Gumby, beach movies....

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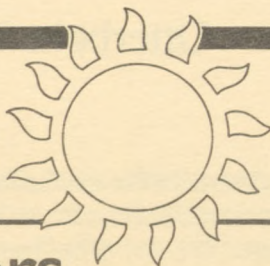
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## Otterbein Summer Theatre Staff

**Ed Vaughan**, Otterbein Theatre faculty member, serves as the Artistic Director of Otterbein Summer Theatre for the fifth consecutive season.

**Tod Wilson**, a 1986 Otterbein graduate from Gahanna, Ohio joins Otterbein Summer Theatre for his fourth season. This summer Mr. Wilson will serve as the managing director after spending two seasons as business manager/assistant producer. He is currently working on his graduate degree in arts management at The University of Akron.

**Chris Cox**, a 1987 Otterbein graduate from Delaware, Ohio is spending her third summer with Otterbein Summer Theatre as the business manager. Though Chris finds herself at home backstage, she has been onstage in *West Side Story*, *Baby*, *Peter Pan*, *Jacques Brel* and as Eliza Doolittle in *My Fair Lady*.

**Roger Tackette**, is a 1984 graduate of Otterbein and is returning for his sixth summer theatre season. In the past he has functioned as

an apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger has recently completed his M.F.A. degree in directing at Lindenwood College in St. Louis, Mo. This summer Mr. Tackette will be the technical director.

**Robert Hetherington**, joins Otterbein Summer Theatre for his third season having directed productions of *Baby*, *The Good Doctor*, *Jacques Brel*, and *The Foreigner*, with David Graf. This season Bob will once again team with David Graf in our third production, *See How They Run*. He will also direct our opening production of *Life After High School*.

**David Hammond**, returns to Otterbein Summer Theatre to design the set for the production of *See How They Run*. Previous Otterbein designs include: *Amadeus*, *Lady House Blues*, *Terra Nova*, and *The Elephant Man*. David has also designed for Player's Theater of Columbus and the American Contemporary Theatre Company. He is currently director of theatre at Upper Arlington High School.

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**Katie Robbins**, Otterbein's talented costume designer, joins Otterbein Summer Theatre for her first season as the costume designer for the opening two productions of *Life After High School* and *The Real Thing*. Ms. Robbins has just completed her first year as assistant professor in the Otterbein College Department of Theatre and Dance. She holds a B.A. degree from San Jose State University and a M.F.A. degree from Humbolt State University in California.

**Mary Beth Robinson**, returns for her fourth season with Otterbein Summer Theatre. She has just completed an assignment as the costume shop manager at Wittenburg University and will function as the costume shop manager with Otterbein Summer Theatre for the second straight season.

**Fred J. Thayer**, Otterbein's coordinator of design/technology, will function as the lighting coordinator for all Otterbein Summer Theatre productions. Mr. Thayer's most recent credits include the scenic and lighting design for *Carousel* and the lighting for *Sleeping Beauty*.

**Stephen C. Buckwald** has just completed his first year as an acting/directing instructor in Otterbein's Department of Theatre and Dance, and recently directed *The Crucible*. He holds a B.A. degree from Temple University and a M.F.A. degree from the University of Connecticut. Mr. Buckwald is functioning as assistant Artistic Director and will also serve as sound coordinator.

**Craig Johnson**, Otterbein Music faculty member, joins Otterbein Summer Theatre for the second time. This season he will serve as musical director of *Is There Life After High School?* Mr. Johnson was the musical director of the 1984 summer hit, *The Fantastiks*.



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## Carter W. Lewis



Carter W. Lewis is a 1973 graduate of Otterbein College who comes to us from San Anselmo, California where he works as a freelance Playwright and Director. Although he hails from the West Coast he is a familiar face in Col-

umbus, having served Otterbein as both Professor of Theatre and Artistic Director of Otterbein Summer Theatre for two years. In 1979 he became Resident Director for Players Theatre and later turned to freelance directing in the tri-state area. He has over fifty productions to his credit, working

with Otterbein College, Players Theatre, Contemporary American Theatre Company, and several local dinner theatres. His directorial credits include such memorable productions as *Fifth of July*, *Sleuth*, *Getting Out*, *All Over Town*, *My Sister in This House*, and last summer's acclaimed Otterbein Summer Theatre production of *Plenty*. In 1983 he received the Ohio Arts Council Playwriting Fellowship, and in 1984 Mr. Lewis became Playwright in Residence at the Marin Theatre Company in California. His produced original works include *Till Death Do Us*, *Fisherdad*, *Booknotes*, *Uprights*, and *Fatfoot Creek*. Carter will be returning to our area again this spring to direct the Players Theatre production of, *And a Nightingale Sang...*

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## D Martyn Bookwalter



**D Martyn Bookwalter** (Scenic and Lighting Designer) returns to OST for his second season as a guest designer. Last summer Martyn designed scenery and lights for *Jaques Brel* and *Plenty* and during this

past winter he also designed scenery and lighting for Otterbein College Theatre's highly successful production of *Noises Off*.

Martyn, who lives and works in California, recently designed *Holy Ghosts* for the inaugural season of the San Diego Rep at the Lyceum Theatre, as well as a world premiere play, *Arsenals*, at Studio Arena Theatre in Buffalo, New York. At the

newly completed Los Angeles Theatre Center, his designs include *All My Sons*, *The Birthday Party*, and *The Petrified Forest*. He also designed *The Normal Heart* for both the Los Palmas Theatre in Los Angeles and the Long Wharf Theatre in New Haven, Connecticut; *Amadeus* and *Dracula* in Albuquerque, New Mexico; *And A Nightengale Sang*, *Amadeus* and *Hamlet* for the Solvang Theatre Festival.

His work at the Los Angeles Music Center's Mark Taper Forum includes *Passion Play* and *Cakewalk*. As Set Decorator, he assisted Douglas Schmidt, Production Designer, in the designs for *Painting Churches* and Arthur Kopit's *Wings* for PBS' American Playhouse. As Production Designer, he created *Baby Heaven* in Ashford and Simpson's music video, *Babies*.

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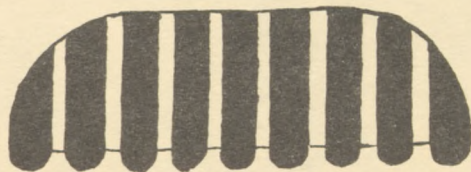
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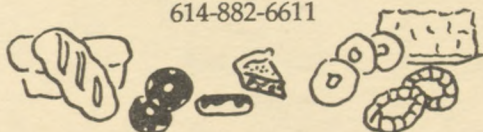
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