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Jacques Brel is Alive and Well and Living in Paris

Otterbein University Theatre and Dance Department

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TWENTIETH ANNIVERSARY SEASON
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and support of the Ohio Arts Council

Jacques Brel is Alive and Well and Living in Paris

Production Conception, English Lyrics, Additional Material by
ERIC BLAU and MORT SHUMAN

Based on Brel's Lyrics & Comentary
Music by JACQUES BREL

Featuring Equity Guest Artist
TRACY DODRILL

Scenery and Lighting by Professional Guest Artist
D MARTYN BOOKWALTER

July 2, 3, 5, 6, 8-12, 1986

Director: ROBERT HETHERINGTON
Choreographer: SUSAN VAN PELT
Musical Director: KENNETH KLESZYNSKI
Costume Designer: MICHAEL S. SLANE

OTTERBEIN SUMMER THEATRE

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Ah, Wilderness!

June 24-29

Eugene O'Neill's romantic comedy starts our 20th anniversary season with an evening that promises to be warm, tender, and delightfully funny as we take a nostalgic look at an average American family at the turn of the century. Equity actor Michael A. Hartman will portray the father Nat Miller and Dr. Charles W. Dodrill will direct the production, with scenic design by Fred J. Thayer and costume design by Petie Dodrill.

Jacques Brel is Alive and Well and Living in Paris

July 2, 3, 5, 6, 8-12

The songs of Jacques Brel cover every emotional experience and quite a few that were thought unknown. *Brel* is an evening of musical theatre that will effect everyone. You may be uplifted or saddened, comforted or disturbed, but you cannot be untouched by the superb music and words of Jacques Brel. *Brel* will feature Equity actress Tracy Dodrill and will be directed by Robert Hetherington with scenic design by guest artist D. Martyn Bookwalter and costume design by Michael Slane.

Plenty (Central Ohio Premiere —For Mature Audiences Only)

July 15-19

This very cinematic new drama by David Hare (one of England's pre-eminent new young playwrights) offers a unique view of post-war history as seen through the life of a former fighter in the French resistance named Susan Traherne. *Plenty* will feature Equity Guest Artists Karen Radcliffe and Dennis Romer with direction by Guest Artist Carter Lewis, scenic design by Guest Artist D. Martyn Bookwalter and costume design by Guest Artist David Robinson.

The Foreigner (Central Ohio Premiere)

July 22-26

Otterbein Summer Theatre has received special permission to produce the Central Ohio Premiere of this outrageous comedy that sweeps audiences from joy to euphoria. *The Foreigner*, winner of two Obie awards and two Outer Critics Circle Awards will feature Equity Guest Artist David Graf with direction by Robert Hetherington, scenic design by Guest Artist David Weller and costume design by Michael Slane.

Whodunnit? (Central Ohio Premiere)

July 29 - August 3

Our 20th Anniversary season would not be complete without the Central Ohio premiere of Anthony Shaffer's long-running Broadway success that promises an evening of laughs and intrigue. Once again our summer sleuths will be voting for the murderer of their choice as this wackily funny, satirical play keeps them guessing whodunnit? Equity Guest Artist Ed Vaughan will appear in the production with direction by Guest Artist Dennis Romer, scenic design by Guest Artist David Weller and costume by Guest Artist David Robinson.

Ticket Prices	Tuesday	Wednesday	Thursday	Friday	Saturday Matinee	Saturday	Sunday Matinee	Sunday
Wilderness	\$5.50	\$6.50	\$6.50	\$7.50	—	\$7.50	\$6.00	—
Brel	7.50	7.50	7.50	8.50	—	8.50	7.00	—
Plenty	5.50	6.50	6.50	7.50	6.00	7.50	—	—
Foreigner	5.50	6.50	6.50	7.50	6.00	7.50	—	—
Whodunnit?	5.50	6.50	6.50	7.50	6.00	7.50	6.00	6.50

Guest Artists subject to change pending final availability.

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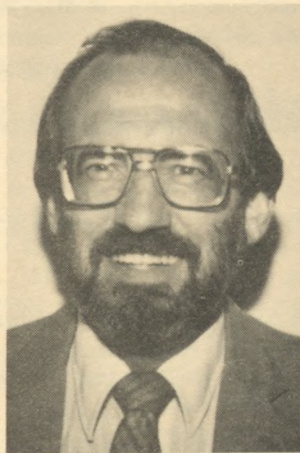


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Otterbein Summer Theatre Company

Anne Alexander comes to us from Peninsula, Ohio as a technical apprentice in her first year with OST. She has previously apprenticed with the Kent State Port House Theatre and worked with the Weather-vane Community Theatre. She is excited to be attending Otterbein in the fall and working towards her BFA in technical theatre.

Bethany Bangeman, a junior from Bay Village, Ohio is an acting apprentice. She was kept busy this winter as both a member of Concert Choir and Opus Zero. Bethany has been seen as Louise in *The Imaginary Invalid* and in the production of *My Fair Lady*, *West Side Story*, and *The Wizard of Oz*.

Mandy Brockett, a sophomore BFA performance major currently resides in Urbana, Ohio. She has served as wardrobe supervisor for *My Fair Lady* and costume crew for *Peter Pan* and *The Diary of Anne Frank*. She also was a member of the prop crew for *Extremities* and lighting crew for *Ladyhouse Blues*. Mandy was also in the cast of *Taming of the Shrew*. Mandy continues her work as a costume shop assistant for OST this summer.

Trad Burns hails from Vermilion, Ohio and is a design/technical major. He has participated in many shows during the past season including set crew for *The Diary of Anne Frank* and *Extremities*. Trad also served as master electrician for *Taming of the Shrew* and the Otterbein Dance Ensemble. He was master carpenter for the production of *My Fair Lady*. This is Trad's first year serving as properties master.

Beth Burrier joins OST as the rehearsal accompanist/pianist for our musical, *Jacques Brel*. Beth is a sophomore at Otterbein and keeps busy accompanying various groups on campus including Concert Choir, Opus Zero, The Operas and spring musicals.

David Caldwell from Worthington, Ohio is a 1986 graduate from Otterbein and is returning to OST for his third year. Past roles include: Alfred P. Doolittle in *My Fair Lady*, Mr. Van Daan in *The Diary of Anne Frank*, Actor #1 in *The Good Doctor*, Evans in *Terra Nova*, Alan in *Baby*, Dr. Einstein in *Arsenic and Old Lace*, Doc in *West Side Story*, Dr. Diaforus in *The Imaginary Invalid*, the Cowardly Lion in *The Wizard of Oz*, and Frank Strang in *Equus*. In the fall David will begin work on his graduate degree at Brandeis University in Boston, Mass.

Kevin Ford Carty is a junior musical theatre major at Otterbein. A transfer from Cincinnati Conservatory of Music, Kevin enjoys dance, singing, drawing, and rock and roll. Kevin's goals after graduation include moving to New York or Chicago and following an acting career. Past credits include *West Side Story*, *Peter Pan*, *Taming of the Shrew*, and *My Fair Lady*.

Christine Cox, a senior from Delaware, Ohio is happy to be spending her second summer with OST as Box Office Manager as well as Public Relations Coordinator. Though Chris finds herself at home backstage, she has been seen at Otterbein in *West Side Story*, *Baby*, *Peter Pan*, and most recently as Eliza Doolittle in the production of *My Fair Lady*.

Lisa Davidson is junior BFA theatre major from Worthington. Lisa was Lady Boxington in *My Fair Lady* as well as serving as props chairman. She has appeared in the workshop productions of *Butterflies Are Free* as Jill and *A Touch of Marble* as Aunt Margaret. This is her first year in the Summer Theatre Company as an acting apprentice.

Charlotte Dougherty, a Canton native, joins OST for her first season as an acting company member. Past roles include Kate in *Taming of the Shrew*, Agnes in *Agnes of God*, Jill Mason in *Equus*, and Edna Louise in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Charlotte will intern with McCorkle Casting, a New York based casting agency in the winter.

Brad Eggert, a seventh grader next year at the Columbus Academy joins OST for the first time as Tommy in our opening production of *Ah, Wilderness!* In 1978, he was in the Kenley Players production of *The King and I* with Roberta Peters and James Shigeta. Brad enjoys all types of athletics including basketball, baseball and track.

H. Todd Freeman of Delaware, Ohio is returning for his second season with OST. Todd last appeared on stage as Raul in *Extremities* and Baptista in *Taming of the Shrew*. In recent summers, Todd has appeared in *Terra Nova*, *Elephant Man*, *Whose Life is it Anyway?*, *Witness for the Prosecution*, and *Arsenic and Old Lace*. Todd will spend his winter quarter interning with the casting agency of Simon and Kumin in New York.

Steve Geyer, a newcomer to the OST stage, is a

musical theatre major from Pittsburgh, Pa. A sophomore BFA student, Steve was last seen in *Taming of the Shrew*, *Peter Pan*, and *My Fair Lady*. He has previously apprenticed at the Pittsburgh Public Theatre. A member of Concert Choir, Opus Zero and the Otterbein Dance Ensemble, Steve enjoys tennis, beaches, and gourmet pizza.

Tim Gregory is spending his third consecutive summer with OST. This past season Tim was seen playing the roles of Otto Frank in *The Diary of Anne Frank*, Petruchio in *Taming of the Shrew*, and Henry Higgins in *My Fair Lady*. He also won first place in the National Irene Ryan Acting Competition held in Washington D. C. After OST Tim will be going to New York to serve as Assistant Director to two-time Emmy-Award winning Director, David Bell. They will be working on the production *Is There Life After High School?* which will open at Ford Theatre in Washington D. C. in September.

Heather Huprich, a sophomore BFA major from Berlin, Ohio is spending her first summer with OST as a technical apprentice. Roles during the winter season include Jesse in the workshop production of *'Night Mother* and Mrs. Eynsford-Hill in *My Fair Lady*.

Laurie Price is a sophomore BFA performance major from Dayton. Previous to the Otterbein Theatre, Laurie performed with the Kettering Community Theatre and The Muse Machine. She was last seen in *My Fair Lady* and is a member of the Otterbein Dance Ensemble. Laurie joins OST working in the box office as she did through the 1985-86 season.

Continued Next Page

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Catherine Randazzo is returning for her second OST season as a company member. Last year she was an acting apprentice and was seen as Pam in *Baby*, the Lion in *Androcles and the Lion*, and Louise in *Murder on the Nile*. Some of her other roles include Anita in *West Side Story*, Juanita in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, and most recently as Mrs. Pearce in *My Fair Lady*. Catherine will be interning in New York this coming fall and plans to attend graduate school. Catherine is originally from Cleveland.

Lori Schubeler is a musical theatre major from Cincinnati and has just completed her first year at Otterbein. She appeared as Bianca in *Taming of the Shrew* and as a singer/dancer in *My Fair Lady*. Lori was also a member of Opus Zero and Women's Chamber Singers. Lori is spending her summer as an acting apprentice.

Nadine Sheridan, properties mistress, is a senior theatre arts management major from Barrington, IL. She was sound designer and publicity chairman for

Diary of Anne Frank, property mistress for *Ladyhouse Blues*, assistant stage manager for *My Fair Lady* and most recently was stage manager and sound designer for Otterbein's Dance Workshop Concert. Nadine also appeared as Graziella in *West Side Story*.

Tim St. John is a junior theatre major who transferred from Ashland College last year. His most recent roles at Otterbein include Tranio in *Taming of the Shrew* and Smee in *Peter Pan*. Before Otterbein, he was seen in *That Championship Season*, *Equus*, and *Snoopy*. He is spending his first season as an acting company member.

Robert Witherow, a junior BA theatre major from Columbus is a scene shop assistant in his first year with OST. Backstage, Robert has served as set chairman for *Peter Pan* and costume chairman for *My Fair Lady*, as well as his work in lighting and props. He has also appeared on stage in the productions of *My Fair Lady*, *Taming of the Shrew*, and *West Side Story*.

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The 20th Anniversary Patron Fund Donors

The Otterbein Summer Theatre Company, Staff and Guest Artists gratefully acknowledge the following individuals, families, and corporations that have contributed to our patron fund drive. Without their support our celebration season would not have existed.

List is complete through June 13, 1986.

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20th Anniversary Professional Guest Artists

Tracy Dodrill

Tracy Dodrill had her professional New York debut at Radio City Music Hall where she was featured in *The Christmas Spectacular* and later was one of the stars in their 50th Anniversary Show, *Encore*. Other New York credits include Off Broadway productions of *Red, Hot and Blue*, *Applause* and *A Child's Christmas in Wales*.

Tracy made her stage debut at age 5 in the Otterbein College Theatre production of *Teahouse of the August Moon*. She subsequently appeared in numerous Westerville South High School and Miami of Ohio productions.

After graduation, she has appeared professionally on stages in Cincinnati, Chicago, Louisville, Detroit, Washington, and New York, including productions of *Cabaret*, *Three Penny Opera*, *Sweet Charity* and the female lead in the original touring company of *Do Black Patent Leather Shoes Really Reflect Up?* Tracy has sung with the Lennon Sisters and Eddy Arnold while television audiences have seen her in *All My Children*, *The Guiding Light*, and as a dancer in the TV movie *Legs*.

In addition to pursuing her acting career in New York, Tracy is a corporate fitness consultant and instructor, and she is happily married to playwright-novelist, Andrew

Foster. Tracy is delighted to be a part of the Summer Theatre her father began 20 years ago.

D Martyn Bookwalter

D Martyn Bookwalter (Scenic and Lighting Designer) recently designed *Holy Ghosts* for the Inaugural season of the San Diego Rep at the Lyceum Theatre, as well as a world premiere play, *Arsenals*, at Studio Arena Theatre in Buffalo, New York. At the newly completed Los Angeles Theatre Center, his designs include *All My Sons*, *The Birthday Party*, and *The Petrified Forest*. He also designed *The Normal Heart* for both the Las Palmas Theatre in Los Angeles and the Long Wharf Theatre in New Haven, Connecticut; *Amadeus* and *Dracula* in Albuquerque, New Mexico; *And a Nightingale Sang*, *Amadeus* and *Hamlet* for the Solvang Theatre Festival. His work at the Los Angeles Music Center's Mark Taper Forum includes *Passion Play* and its New Theatre For Now Festival productions of *Pass/Fail*, *Made in America* and *Cakewalk*. As Set Decorator, he assisted Douglas Schmidt, Production Designer, in the designs for *Painting Churches* and Arthur Kopit's *Wings* for PBS' American Playhouse. As Production Designer, he created Baby Heaven in Ashford and Simpson's music video, *Babies*.

Ms. Dodrill appears through the courtesy of Actors' Equity Association.



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Cast

Christine Cox	TRACY DODRILL	Catherine Randazzo
David Caldwell	Kevin Carty	Tim Gregory
<i>Marathon</i>		Company
<i>Alone</i>		Tim
<i>Madeleine</i>	Tracy, Tim, Christine, Kevin	
<i>I Loved</i>		Tracy
<i>Mathilde</i>		Kevin
<i>Bachelor's Dance</i>		David
<i>Timid Frieda</i>	Tracy, Tim, David	
<i>My Death</i>		Catherine
<i>Jackie</i>		Tim
<i>Statue</i>		David
<i>The Desperate Ones</i>		Company
<i>Sons Of</i>		Christine
<i>Amsterdam</i>		Tim

Intermission

<i>The Bulls</i>		Kevin
<i>Old Folks</i>	Christine, Catherine, Kevin, Tim	
<i>Marieke</i>		Tracy
<i>Brussels</i>	Catherine, Company	
<i>Funeral Tango</i>		David
<i>Fanaette</i>		Tim
<i>Middle Class</i>	David, Kevin	
<i>No Love You're Not Alone</i>		Christine
<i>Next</i>		Kevin
<i>Carousel</i>	Tracy, Company	
<i>If We Only Have Love</i>		Company

Orchestra

	Kenneth Kleszynski, <i>Musical Director</i>	
	Beth Burrier, <i>Assistant Musical Director</i>	
Beth Burrier, <i>keyboards and percussion</i>		Rob Litchfield, <i>guitar</i>
Art Castle, <i>bass</i>		Peter A. Stagakes, <i>percussion</i>
	Kenneth Kleszynski, <i>piano</i>	

The 20th Anniversary

Actors

David Graf '72, who is returning to Otterbein for the first time since graduating in 1972, appeared in *Police Academy III*, in which he plays the gun-toting Tackleberry. He was also in *Police Academy* and *Police Academy II*. His success in these movies has promoted him to "rising star" status. He is co-starring in the new TV series, *He's The Mayor*, on ABC.

Tracy Dodrill joins Otterbein Summer Theatre for the first time as an Equity Guest Artist for the musical *Jacques Brel*. On Broadway she has appeared in *Encore* at the Radio City Music Hall's 50th Anniversary celebration. Off-Broadway she has appeared in revivals of *Applause*, *Red, Hot and Blue*, and *A Child's Christmas in Wales*. Regionally she has worked at the Kennedy Center, Stage One of Louisville, and in the Detroit Company of *Do Black Patent Leather Shoes Really Reflect Up?* She holds a B.M. Vocal Performance/Theatre degree from Miami University.

Karen Radcliffe '80, who is returning to Otterbein for the first time since graduating in 1980, appeared in a featured role on *Dallas* opposite Linda Gray. She continues to work with the Fort Worth Shakespeare Festival. During the past four years she has appeared in over 40 commercials and several films, including the recent ABC film, *Right to Kill*. She just appeared on TV in *Last Run* starring Robert Mitchum.

Michael Hartman '70, who is returning to Otterbein for the second time since graduating in 1970, has been working in regional theatre, appearing most recently at the Virginia Stage in a new play, *Husbands*. Michael made his Broadway debut as *Sherlock Holmes*. He has filmed several national commercials this year and continues to work at various regional professional theatres.

Ed Vaughan '71, an assistant professor in the Department of Theatre and Dance at Otterbein, was the first professional actor to appear in Otterbein Summer Theatre under the Actors' Equity Guest Artist Program as Psdedulous in *A Funny Thing Happened on the Way to the Forum*. Other Guest Artist appearances include roles in *The Runner Stumbles*, *Harvey*, *God's Favorite*, *Witness for the Prosecution*, and *Terra Nova*.

Designers/Directors

D Martyn Bookwalter '75, who is returning to Otterbein for the first time since graduating in 1975, won the Los Angeles Drama Critics Award for outstanding scene design for the second year in a row. He continues to free-lance design for several West coast professional theatres, including a spectacular set for *The Petrified Forest* at the new Los Angeles Theatre Center.



David Graf



Tracy Dodrill



Karen Radcliffe



Michael Hartman



Ed Vaughan

Professional Guest Artists

David Weller '77, who is returning to Otterbein for the first time since graduating in 1977, has completed requirements and now belongs to United Scenic Artists in New York. He continues to free-lance design, most recently assisting on *Isn't it Romantic?* at the Washington Arena Stage. Representative sets that he has done include *The Middle Ages* for the Nassau Repertory Theatre, *Tintypes* (national tour), *Romantic Comedy* for the Birmingham Theatre and *Mass Appeal* for the Pocono Playhouse.

David Robinson '78, who is returning to Otterbein for the first time since graduating in 1978, continues to be highly successful as a free-lance costume designer, working for such diverse groups as The Colorado Snowmass Theatre; Caesar's Palace in Atlantic City; Hanana Rahn's Modern Dance Company's New York season; the Atlanta Marriott Marquee Hotel, starring Dionne Warwick; and his first film, *Nightmare Cabaret*.

Carter Lewis '73 who is returning to Otterbein for the first time since directing *Otherwise Engaged* for Otterbein Summer Theatre in 1980, just premiered his new play, *Fisher Dad*, at the professional Marin Theatre Co. in San Rafael, California. His position with the theatre is that of resident playwright and dramaturg. The Ohio Arts Council sponsored a reading of his latest play *Uprights*, in Columbus in late December. Carter has directed professionally for the Country Dinner Playhouse chain.

Dennis Romer '71, who graduated from Otterbein in 1971, has appeared in several television productions, including *Dynasty*, *Mike Hammer*, *Hotel*, and most recently, in *Crazy Like a Fox*. He returned for our 1985 Summer Theatre season starring in *The Good Doctor* and directing *Terra Nova* and *Murder on the Nile*. He also produced and directed the new play *Frontiers* at the Victory Theatre in Los Angeles in June.

Bob Hetherington, director of *Jacques Brel* and *The Foreigner*, heads the Directing Program at Wright State University, where he is an Associate Professor of Theatre Arts. He returns to Otterbein for a second year, after staging last summer's highly successful *Baby* and *The Good Doctor*. Bob is well known to Dayton area audiences for his productions at La Comedia Dinner Theatre, the Dayton Opera, and especially Wright State University productions like *Sweeney Todd*, *Amadeus*, *Terra Nova* and *Extremities*. His busy summer schedule also includes productions of *Dracula* and *Nine*, as well as a musical theatre review in which he performs.



Note: Guest artists' appearance subject to change pending final availability.



D Martyn Bookwalter



David Weller



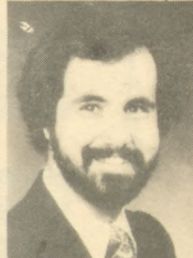
David Robinson



Carter Lewis



Dennis Romer



Bob Hetherington

Jacques Brel

Production Staff and Crew

Producer	Ed Vaughan
Assistant Producer	Tod Wilson
Box Office Manager	Christine Cox
Box Office Reservationist	Laurie Price
Technical Director	Robert Fox
Costume Shop Manager	Mary Beth Robinson
Lighting Coordinator	Fred Thayer
Master Carpenter	Roger Tackette
Properties Mistress	Nadine Sheridan
Assistant Properties Master	Trad Burns
Scene Shop Assistant	Robert Witherow
Costume Shop Assistant	Mandy Brockett
Stage Manager	Charlotte Dougherty
Assistant Stage Manager	Bethany Bangeman
Props Running Crew	Bethany Bangeman, Steve Geyer
Costume Running Crew	Anne Alexander, Heather Huprich
Light Running Crew	Lisa Davidson, Lori Schubeler
Set Construction	Company

Acknowledgements

Otterbein Summer Theatre wishes to acknowledge the following businesses for their contributions to our opening production of *Ah, Wilderness!* and our present production of *Jacques Brel*.

Ah, Wilderness!

Allen's Coin Shop, Karen Wickliff Books, Camelot Ltd., Red Lobster, Custom Management, Toots Tobacco and Book Den, Fish Mart, Westerville Antiques, Flowers by Doris, World Bazaar, James Dunphy, Roush Hardware, Golden Eagle Ice Cream Shop, The Rustic Barn, K. A. Menendian.

Jacques Brel

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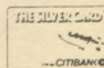
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Otterbein Summer Theatre Staff

Charles W. Dodrill, founder of the Otterbein College Summer Theatre has been involved in every summer theatre season as managing director, director, producer, or advisor since its inception in 1967. Dr. Dodrill, chairman of the Dept. of Theatre and Dance since 1958 is a recipient of many awards, including the Ohio Theatre Alliance award for "outstanding contributions to theatre." Among his many professional activities he has been president of the Greater Columbus Arts Council, the Westerville Rotary Club, national Theta Alpha Phi Theatre Honorary, and the Ohio Theatre Alliance. *Ah, Wilderness!* marks the 86th production that he has directed for Otterbein audiences.

Petie Dodrill, Director of Theatre at Gahanna Lincoln High School, holds a B. A. degree from Penn State, and a M.F.A. in theatre from Ohio University. She has worked as an actress, director, and costume designer for several theatres and frequently functions as costume designer and Children's Theatre director at Otterbein. Her most recent credits include director of *Peter Pan* and costume designer for *My Fair Lady*. Our anniversary season marks Petie's 15th year of involvement with OST. She will design the costumes for the opening production of *Ah, Wilderness!*

Robert Fox, returns to OST for his second season as Technical Director, a position he holds for the Otterbein winter

season. Most recently he has designed lights for *Taming of the Shrew* and the Otterbein Dance Ensemble's Spring Concert. Robert has also designed sets and lighting for *Twelfth Night* at Otterbein and *Pearly* for the Center Stage Theatre at Vets Memorial. He holds a degree in technical theatre from Ohio State University.

Kenneth Kleszynski, Musical Director of the Westerville Civic Symphony and a member of the music faculty of Otterbein College, joins summer theatre for the first time as Musical Director of *Jacques Brel*. Dr. Kleszynski served as Musical Director for *Peter Pan* and *My Fair Lady* during last winter's season. His training includes two undergraduate degrees from Benedictine College, a master's degree from Arizona State University, and a doctorate from Michigan State University.

Mary Beth Robinson is currently the resident Costume Shop Manager for Wittenberg University in Springfield, Ohio. Prior to her appointment in Springfield she worked for PCPA in Santa Maria, California. She has also worked for Studio Arena Theatre in Buffalo, New York under a LORT B contract doing costumes for a seven show professional season. Ms. Robinson is a 1984 graduate of Otterbein College where she worked as a costume shop assistant and designed costumes for numerous productions. She is happy



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to return for the anniversary season where she will function as Costume Shop Manager.

Michael S. Slane, a 1984 Otterbein graduate, is spending his fourth summer with Otterbein SummerTheatre. In the past, Michael has worked as Technical Director, Costume Shop Manager, Scenic and Costume Designer. Past design experiences include scenery for *The Imaginary Invalid*, *Equus*, *A Midsummer Night's Dream*, *Flowers for Algernon*, *Vanities* and costume designs for *The Elephant Man*, *Same Time Next Year*, and *Witness for the Prosecution*. This season he will design the costumes for *Jacques Brel* and the Central Ohio premiere of *The Foreigner*.

Roger Tackette is a 1984 graduate of Otterbein and is returning for his fifth summer theatre season. In the past he has functioned as apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger is currently pursuing his M. F. A. in directing at Lindenwood College in St. Louis, Mo. He also serves as shop foreman for the Lindenwood theatre department. This summer Mr. Tackette will be the Master Carpenter/Technical Rehearsal Coordinator.

Fred J. Thayer, Otterbein's scenic designer, has just completed 26 years of service with the Otterbein College Department of Theatre and Dance. Fred's most recent designs include *The Diary of Anne Frank* and *The Taming of the Shrew*. This summer marks his 18th year of involve-

ment with OST. He will design the sets for the opening production of *Ah, Wilderness!* (his 172nd scenic design) and function as Lighting Coordinator for the rest of the summer.

Susan Van Pelt joins OST for the first time as choreographer for *Jacques Brel*. She began dancing at the age of three in Costa Rico and continued through the years in London, New York, and Mexico. She attended Interlochen Arts Academy and obtained a B. A. in dance at Oberlin College and a M. A. from Ohio State University. She is artistic director of the Van Pelt Ensemble and president of the Alliance for Dance and Movement Arts. Her choreography has been commissioned by The Moving Arts Company, Dancentral, and the University Dance Co. Presently she is Assistant Professor of Dance at Ohio State.

Ed Vaughan, Otterbein Theatre faculty member, returns for his fourth consecutive season as Producer/Managing Director of OST. He takes great pride in the growth and development of the summer theatre program and is looking forward to an outstanding record-breaking anniversary season.

Tod Wilson, a 1986 Otterbein graduate from Gahanna, Ohio joins OST for his third season. This is his second season as Business Manager/Assistant Producer. Tod just returned from NYC where he interned with McCorkle Casting and in the fall Tod begins work on his graduate degree in performing arts management at the University of Akron.



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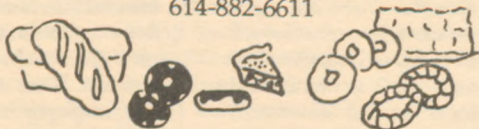




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A Word From the Producer. . .

Welcome to our 20th Anniversary Season! If early indications prove correct, Summer Theatre 1986 will be the most successful in our history. Four weeks prior to opening we established a new season ticket record and individual ticket sales are moving along at a brisk pace. To help subsidize our ambitious celebration season we have obtained our first corporate sponsor, Bank One of Columbus, NA, and received our first grant from the Ohio Arts Council. We deeply appreciate the support of both these organizations. We have also restructured our Patron Fund and broken it down into the following categories:

20th Anniversary Club	\$150.00 or more
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Current theatre patrons are listed in this program on page 7. If you have not yet given to our Patron Fund (contributions are tax deductible), I would like to encourage you to do so by picking up information at the Summer Theatre box office during the first intermission. Over the past 19 years, more than 150 families, groups, businesses, and individuals have contributed each season to the Summer Theatre Patron Fund. Without this support, Otterbein Summer Theatre would not exist. Thank you in advance for your continued support.

We look forward to sharing our Anniversary Season with you; continue to tell your friends about us, and most importantly, enjoy the show!

Ed Vaughan



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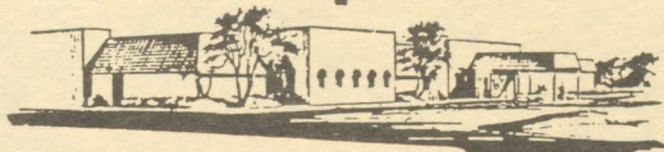
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