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### Barefoot in the Park

Otterbein University Theatre and Dance Department

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July 1968

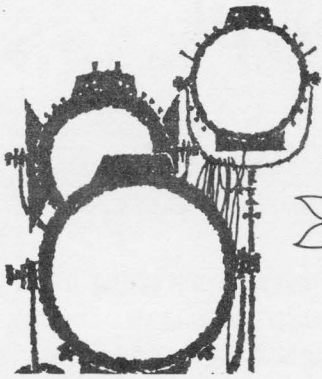
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by NEIL SIMON

July 9 - 13, 1968

Director – Dr. Charles W. Dodrill

Designer-Technical Director – Prof. Fred Thayer

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# *Cast*

in order of appearance

Corie Bratter .....	Gwendy Miles
Telephone Repair Man .....	Hugh Rice
Delivery Man .....	Larry Evans
Paul Bratter .....	Jim Granger
Corie's Mother, Mrs. Banks .....	Rebecca Thompson
Victor Velasco .....	Wayne Turney

## *Synopsis of Scenes*

### ACT I

The top floor of a brownstone on East  
48th Street, New York City. About 5:30  
on a cold February afternoon.

### INTERMISSION

### ACT II

Scene 1: Four days later. About 7:00 p.m.  
Scene 2: Later that night. About 2 a.m.

### INTERMISSION

### ACT III

The following day. About 5:00 p.m.

## *Crews*

Stage Manager: Linda Grznar  
Assistant to Director: Bonnie Beall  
Box-Office: Linda Sharpless, Kate Butt  
Costumes: Jan Gary, Diane Wiesemann  
Lights: Mike Edgar, Dennis Romer  
Props: Larry Evans, Bob Herrig, Christy Carter  
Scenery: Carol Flint, Mark Peters, Hugh Rice, Jeff Weaner, Diane Wiesemann

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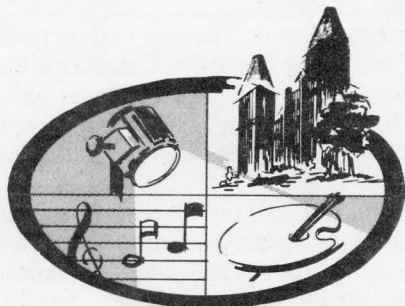
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## Directors

**CHARLES W. DODRILL** is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds a B.A. degree from Glenville State, an M.A. from the University of Kansas and a Ph.D. from Ohio State University. He is responsible for many innovations in the Otterbein Theatre program since he began teaching here in 1958, including the Overseas Tour, New York Theatre Tours and the Otterbein Summer Theatre program. Dr. Dodrill is also responsible for the Otterbein Artist Series. He is currently President of the Greater Columbus Arts Council and Vice-President (president elect) of the Ohio Speech Association.

**FRED J. THAYER** is Designer-Technical Director at Otterbein. A graduate of Bowling Green University with an M.A. degree in theatre, Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green and the Huron Playhouse. *Once Upon a Mattress* is the 50th college production which he has designed and technical directed. Favorite productions include *Inherit the Wind*, (for which he won a national award), *Mr. Roberts*, *Merchant of Venice*, *Kiss Me Kate*, *J.B.*, *Tiger at the Gate*, *Death of a Salesman* and *Carousel*.

**WAYNE TURNER** is in his second season with the Otterbein Summer Theatre – this year as Actor-Director. A native of Delaware, Ohio, he holds a B.A. from Ohio Wesleyan University where he recently directed Arthur Kopit's *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*. Now in his fifth season of summer stock, he has worked at Playhouse-on-the-Green and the Golden Belle Playhouse in Dubois, Wyoming. Recent favorite roles include "Hucklebee" in *The Fantasticks* and *Hamlet*.

**HAROLD M. EISENSTEIN**, Cultural Arts Director at the Columbus Jewish Center, is currently President of the Ohio Community Theatre Association. Educated at Wright Jr. College and Northwestern University, he has taught theatre at various schools including the Chicago Mummies School, and served as drama director for the well-known Institute Players of Chicago. His background also includes eight years in New York spent primarily in television, radio and theatre work. In his position at the Columbus Jewish Center he has produced 47 shows for the Gallery Players.



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## *Summer Theatre Company*

**Actors in Barefoot in the Park**

**LARRY EVANS**, an Otterbein College senior theatre student from Columbus, is serving as an actor and Property Assistant. Recent acting appearances include roles in **The Wizard of Oz**, **Brigadoon**, **The Crucible** and Jigger in **Carousel**. Larry is a member of the Chancel Drama touring company.

**JAMES GRANGER**, a recent Otterbein theatre graduate from Pittsburgh, Pa. has appeared in 16 acting roles during a distinguished college career. Outstanding roles include **A Servant of Two Masters**, Touchstone in **As You Like It**, Shylock in **The Merchant of Venice**, Hale in **The Crucible** and Jeff in **Brigadoon**.

**GWENDY MILES**, a recent Otterbein theatre graduate from Akron, has appeared in 15 different productions here. Outstanding roles include appearances in **Spoon River Anthology**, **Brigadoon**, **Merchant of Venice**, **The Fantasticks** and **Carousel**. A former "Miss Teenage Akron," Gwendy has been a featured singer with several musical organizations.

**HUGH RICE**, a University of Akron theatre graduate, is from Akron. His extensive experience includes choreography, directing and design work. Recent acting roles include Bob Acres in **The Rivals**, The Mute in **The Fantasticks**, The Prince in **Land of the Dragon** and Covet Spring in **Marlin the Magnificent**.

**REBECCA THOMPSON**, a Wittenberg University senior theatre student, is from Pittsburgh, Pa. An active musician and folk singer, her recent acting roles include Mrs. Hardcastle in **She Stoops to Conquer** and lead roles in **Spoon River Anthology** and **Rimers of Eldritch**.

**WAYNE TURNEY** – see previous page under DIRECTORS.

Other company members

**JANICE GARY**, a Hiram College Theatre graduate, is from Youngstown. Jan will serve as Costume Assistant for the summer. Her extensive experience includes every aspect of technical theatre work, including designing and building costumes for **The Importance of being Earnest**.

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**LINDA GRZNAR**, an Otterbein senior theatre student from Canton, has worked in almost every conceivable capacity onstage and backstage. Outstanding theatre roles include major dances in **Brigadoon** and **Carousel**, Jessica in **The Merchant of Venice** and a stellar performance as Mary Warren in **The Crucible**.

**ROBERT HERRIG**, a Wittenberg University junior theatre student, is from Springfield. Bob is a member of the Wittenberg Touring Company and an active singer. Some of his recent major acting roles include appearances in **Waltz of the Toreadors**, **She Stoops to Conquer** and **Marat/Sade**.

**MARK PETERS**, an Otterbein College junior theatre student, is from Springfield. His principal activity is technical theatre, but he has also appeared in **As You Like It**, **Out Town** and **The Merchant of Venice**. Mark will serve as Scenery and Lighting Assistant this summer.

**DENNIS ROMER**, an Otterbein junior theatre student, hails from Ft. Lauderdale, Fla. In addition to work at the Parker Playhouse in Ft. Lauderdale, he recently appeared here in **The Crucible** and was featured as Billie Bigelow in **Carousel**.

**LINDA SHARPLESS**, an Otterbein College senior theatre student, is from Toledo. Box Office Assistant for the summer, Linda has also served extensively backstage and has appeared in **Brigadoon**, **The American Dream** and **The Crucible**.

**DIANE WIESEMANN**, a University of Dayton senior theatre student, is from Pittsburgh, Pa. She has appeared in lead roles there in **The Lark**, **Write Me a Murder**, **Winterset**, **Riverwind** and **Come Back Little Sheba**. She also designed the setting for **Winterset**.

**KATE BUTT** and **MIKE EDGAR** are college apprentices to the company. Kate is an Ohio Northern University junior with principal interest in technical theatre. Mike is an Otterbein sophomore with much backstage experience.

There are four high school graduates apprenticed to the company for the 1968 season. **BONNIE BEALL** is from Brookhaven High, **CHRISTY CARTER** is from Westerville High, **CAROL FLINT** is from West Carrollton High, and **JEFF WEANER** is from Defiance High. All have extensive onstage and backstage experience.

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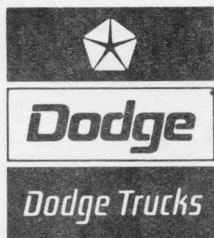
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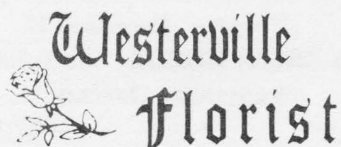
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