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### Chicago

Otterbein University Theatre and Dance Department

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OTTERBEIN THEATRE & DANCE  
AND  
DEPARTMENT OF MUSIC  
PRESENT

# CHICAGO

Book by  
FRED EBB & BOB FOSSE

Music by  
JOHN KANDER

Lyrics by  
FRED EBB

Based on the play by Maurine Dallas Watkins  
Script adaptation by David Thompson

Directed by  
MELISSA LUSHER

Music Direction by  
LORI KAY HARVEY

Choreography by  
STELLA HIATT KANE

Scenic Design by  
ROB JOHNSON

Costume Design by  
THOMAS MARTIN

Lighting Design by  
\*T.J. GERCKENS, USA 829

Sound Design by  
BRAXTON MALONEY

Stage Managed by  
MARISSA BROWN

September 26-29 & October 3-5, 2019

Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville



\*The Designer is represented by United Scenic  
Artists Local USA 829 of the International  
Alliance of Theatrical Stage Employees.

"Chicago" is presented through special  
arrangement with SAMUEL FRENCH, INC.

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# CAST

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VELMA KELLY .....	Tatum Beck
ROXIE HART .....	Abby Kress
FRED CASELY .....	Kevin Michael Buckley
SERGEANT FOGARTY .....	Kenneth Remaklus
AMOS HART .....	Bradford Chaklos
LIZ .....	Amelia Elias
ANNIE .....	Savannah Schakett
JUNE .....	Ava Arkin
HUNYAK .....	Maggie Ek
MONA .....	Cecilia Trippiedi
MATRON "MAMA" MORTON .....	Payton Tevis
BILLY FLYNN .....	Kyle Brace
MARY SUNSHINE .....	Christian Heinemann
GO-TO-HELL KITTY .....	Hannah Roberts
HARRY/DOCTOR .....	Jeremy Hurr
REPORTERS .....	Kenneth Remaklus, Savannah Schakett
AARON .....	Ashton Lambert
BAILIFF .....	Kenneth Remaklus
THE JUDGE .....	Lincoln Belford
MARTIN HARRISON .....	Trevin Parker
COURT CLERK .....	Ryan Esparza

## ENSEMBLE

Ava Arkin	Ryan Esparza	Hannah Roberts
Lincoln Belford	Jeremy Hurr	Savannah Schakett
Kevin Michael Buckley	Ashton Lambert	Cecilia Trippiedi
Maggie Ek	Trevin Parker	
Amelia Elias	Kenneth Remaklus	

## UNDERSTUDIES

VELMA .....	Cecilia Trippiedi
ROXIE .....	Maggie Ek
AMOS .....	Kevin Michael Buckley
MATRON "MAMA" MORTON .....	Savannah Schakett
BILLY FLYNN .....	Kenneth Remaklus
MARY SUNSHINE .....	Ryan Esparza

## SWINGS

FEMALE ENSEMBLE .....	Rachel Fish
MALE ENSEMBLE .....	Jeremy Holder

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# ORCHESTRA

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Conductor .....	*Lori Kay Harvey
Reed I .....	Tom Regouski
Reed II .....	Miranda Martin-Hecker
Reed III .....	Margot Marshall-Goetz
Trumpet I .....	Ben Huntoon
Trumpet II .....	Lexi Spiropoulos (Sub: Dakota Sizemore 9/28)
Trombone I .....	Tom Zegger
Trombone II .....	*Jordi Vilanova (Sub: Hannah Simmons 9/24, *Tony Weikel 9/28)
Tuba .....	Kendell Edgerton (Sub: Danny Schlosser 9/28)
Percussion .....	*Tomasz Jarzecki
Keyboard I .....	*Joyce Stonebraker
Keyboard II .....	*Dennis Davenport
Violin I .....	Lane Champa
Guitar .....	Zsolt Dvornik
Bass .....	Eric Stratton

*\* Denotes Music Department Faculty*

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# MUSICAL NUMBERS

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## ACT I

Overture .....	Orchestra
"All That Jazz" .....	Velma, Ensemble
"Funny Honey" .....	Roxie
"Cell Block Tango" .....	Velma, Ensemble
"When You're Good to Mama" .....	Matron "Mama" Morton
"All I Care About" .....	Billy Flynn, Ensemble
"A Little Bit of Good" .....	Mary Sunshine
"We Both Reached for the Gun" .....	Billy Flynn, Roxie, Mary Sunshine, Ensemble
"Roxie" .....	Roxie, Ensemble
"I Can't Do It Alone" .....	Velma
"My Own Best Friend" .....	Roxie, Velma

## 15 - minute INTERMISSION

## ACT II

Entr'acte .....	Orchestra
"I Know a Girl" .....	Velma
"Me and My Baby" .....	Roxie, Ensemble
"Mister Cellophane" .....	Amos
"When Velma Takes the Stand" .....	Velma, Ensemble Men
"Razzle Dazzle" .....	Billy, Ensemble Women
"Class" .....	Velma, Matron "Mama" Morton
"Courtroom Sequence" .....	Ensemble
"Nowadays" .....	Roxie, Velma
"Hot Honey Rag" .....	Company
"Finale" .....	Company

# PRODUCTION STAFF

Chair, Department of Theatre & Dance .....	T. J. Gerckens
Chair, Department of Music .....	Dennis Davenport
Managing Director .....	Elizabeth Saltzgiver
Faculty Technical Director .....	Patrick Stone
Production Manager .....	Kristen Cooperkline
Costume Shop Supervisor .....	Haley Williams
Costume Design Advisor .....	Rebecca White
Light & Sound Supervisor .....	Doc Davis
Movement Coach/Voice Coach .....	Melinda Murphy
First Assistant Director .....	Marley Runk
Second Assistant Director .....	Joanna Glispie
Assistant Musical Director .....	Lydia Namakyoost
Assistants to the Choreographer .....	Lincoln Belford, Rachel Fish
Assistant Scenic Designer .....	Julia Sopher
Assistant Stage Managers .....	Avery Barrett, Maren Billy
Assistant Technical Director .....	Zach Hubler, Kyle Krygielski
Production Assistant .....	Anna Walker
Master Carpenter .....	Reilly Cox
Charge Artist .....	Kailey Miller
Assistant Charge Artists .....	Megan Gillespie, Kitty Mader
Paint Assistant .....	Baylee Roberson
Properties Masters .....	Katherine Clifford, Julia Kelley
Wardrobe Master .....	Anna Kate Reynolds
Wardrobe Assistant .....	Madilynn Jackson
Drapers .....	Val Frizzell, Erin Stumm
Master Electrician .....	Emily Maddox
Assistant Master Electrician .....	Allison Gammons
Follow Spot Operators .....	Horatio Allen, Ashley Bright, Max Pinson
Sound A1 .....	Braxton Maloney
Sound A2 .....	John Diver
Sound Assistants .....	Tori Perdue, Max Pinson
Box Office Manager .....	Sarah Short
House Manager .....	Alyssa Samuelson

## SCENERY/PROPS CREW

Lucy Breedlove	Victoria Mesa
Kenzie Gelo	Ben Ohnemus
Daniel Keeling	Jared Oosse
Kate Maniuszko	Dale Saunders

## WARDROBE CREW

Emily Baggarly	Jessica Noal
Noah Carlin	Hannah Schmidt
Addy Chapman	Dean Yurecka
Laney McNamar	

## ELECTRICS CREW

Horatio Allen	*Ethan Riehle
Emily Baggarly	Dale Saunders
Lucy Breedlove	Hannah Schmidt
Ashley Bright	Niah Themelaras
Nijah Dent	Katelyn Wagner
Brittany Koscinski	Anna Wehmann
Delaney McNamar	
Max Pinson	

\*denotes run crew

## SCENIC STUDIO ASSISTANTS

Reilly Cox	Kyle Krygielski
Jalissa Frye	Daniel Kunkel
Zach Hubler	Sophie Rodriguez
Ellie Iannucci	Anabelle Smith

## COSTUME SHOP ASSISTANTS

Val Frizzell	Anna Kate Reynolds
Megan Gillespie	Carly Salyer
Christian Heinemann	Erin Stumm
Morgan Joyner	Elise Wesley
Thomas Martin	

## LIGHT & SOUND ASSISTANTS

Isabel Billinghurst	Allison Gammons
Zoya Bokhari	Emily Maddox
Marissa Brown	Kitty Mader
John Diver	Kailey Miller
Benjamin Eckert	

## BOX OFFICE ASSISTANTS

Alexis Corby	Abby Messina
Maggie Ek	Mary Nonno
Julia Kelley	Marley Runk
Lindsay Lisanti	Michelle Silva
Emily Maddox	

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# BIOGRAPHIES

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**T. J. Gerckens** (Chair/Producing Artistic Director/Lighting Designer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 24 years. Most recently, he designed the lighting for *The Music Man* at the Goodman Theatre in Chicago, Mary Zimmerman's world premiere of *The Steadfast Tin Soldier* at Chicago's Lookingglass Theatre, last year's revival of *Metamorphoses* at the Guthrie Theatre and Berkeley Rep, and *Rusalka* at the Metropolitan Opera in NYC. Other notable designs include *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., and *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

**Melissa Lusher** (Director) is a tenured Professor of acting, speech, and dialects in the Department of Theatre and Dance, where she also serves as the Associate Chair, the Director of the BFA Acting Program, and the Resident Speech/Dialects Coach for all productions. She was deeply honored to receive Otterbein's 2018 Teacher of the Year award. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She is a certified teacher of the Michael Chekhov acting technique through the Great Lakes Michael Chekhov Consortium. Her directorial debut production of *Spring Awakening* at Otterbein was named one of the Best 10 Shows of 2012 by The Columbus Dispatch. Other Otterbein directing credits include *"Master Harold"... and the Boys*, *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *No Exit*. Favorite roles include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein), Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and the title role in *Miss Julie* (CMU). Melissa is enormously grateful to the entire company of *Chicago* for their dedication and artistry. She extends her deepest gratitude to Stella Kane — a true living legend, whose sheer brilliance inspires us all. This one's for you, Diva.

**Lori Kay Harvey** (Music Director) is in her 13th year as a member of the musical theatre faculty at Otterbein. She has music directed over 35 shows in central Ohio and throughout the US and has performed extensively as an actor/ singer/ dancer on both national and international tours and in numerous regional theatres. Recent Otterbein credits include *Singin' in the Rain*, *Big Fish*, *Thoroughly Modern Millie*, *Adding Machine: A Musical*, *Damn Yankees* and *The Addams Family*. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*. Regional: *Next to Normal*, *Beauty and the Beast*, *Jekyll and Hyde*, *The Taffetas*, *Camelot*, *The Who's Tommy*, *Damn Yankees*, *Brigadoon*, *Carousel*, *The Desert Song* and *The Good War*. Concert credits: Soprano soloist - *Bernstein's West Side Story* with Maestro Peter Stafford Wilson and the Springfield and Westerville Symphonies, Soprano soloist - *Weathervane Playhouse New*

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# BIOGRAPHIES

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Year's Eve Gala with Maestro Russ Mikkelson and the Newark-Granville Symphony, Soprano soloist - Excerpts from *Claudel* - CDT @ 20, Mozart Requiem with The National Chorale (Avery Fisher Hall), Puttin' On the Ritz with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and The Magical Music of Disney (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY-nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor's Equity Association. Lori Kay and her husband, TJ, live in Galena with their 2 children, Macrae (7) and Clara (4). Love to all who made this show so hot and jazzy!!! 5,6,7,8!

**Stella Kane** (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'*, and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance in America* and *The Ann Reinking Special with Ann Reinking*, *Chita Rivera and Ben Vereen*. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University, and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has also been a guest choreographer for BalletMet and Columbus Dance Theatre, including the recent world premiere of *Women Leading*. Her most current Otterbein collaborations have included *Big Fish*, *Damn Yankees*, *Singin' in the Rain*, *Guys & Dolls* and *Oklahoma!* Additionally, she has directed and choreographed the Otterbein University dance productions of *Famously Yours...Forever*, *The Goddess*, *Move Me* and *Gloriously Grimm*. Many thanks to Lincoln Belford and Rachel Fish for their incredible assistance on this production! To Melissa and Lori Kay – thank you for making this long sought-after wish a spectacular reality. You both are golden!

**Rob Johnson** (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein University. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and several specialty courses in computer graphics. Recent design work at Otterbein includes the settings for *Singin' in the Rain*, *Big Fish*, and *Macbeth*. Rob has designed scenery and/or lighting for hundreds of productions throughout his career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees, a Master of Arts from West Virginia University and a Master of Fine Arts from the Ohio State University. He would, as always, like to praise Jesus Christ for a life full of many personal blessings and a wonderful career.

**Thomas Martin** (Costume Designer) is a BFA Design/Technology major from Worthington, OH. Previous credits include Otterbein's Dance 2018: *Gloriously Grimm* (Assistant Costume Designer), *Singin' in the Rain* (Assistant Costume Designer, Tailor), *Macbeth* (Draper); and *A Raisin In the Sun*, *Mama Mia*, *Clybourne Park* (draper) for Lyric Repertory Company; as well as *Kiss Me Kate*, and *Parade* (Draper) for Capital University. Thomas is excited to be designing his first main stage show at Otterbein. He would like to thank his friends and family for their support, and he hopes you enjoy the show.

**Braxton Maloney** (Sound Designer) is a senior BFA Design/Technology major from Hilliard, OH. Previous credits include *Hay Fever* (Sound Designer) and Dance 2018: *Gloriously Grimm* (Technical Director). Braxton would like to thank all his brothers in Sigma Delta Phi and his lovely parents for their constant support. Contrary to popular belief, Braxton did not build the Stonehenge by himself.

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# BIOGRAPHIES

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**Marissa Brown** (Stage Manager) is a senior BFA Design/Technology major with Psychology minor from Sylvania, OH. Previous credits include *The Music Man* (Stage Management Intern) at The Goodman Theatre, and Otterbein's Dance 2019: *Gloriously Grimm* (Stage Manager), *Thoroughly Modern Millie* (Assistant Stage Manager), and *Hay Fever* (Master Electrician). Marissa will be graduating in December with plans to move to New York City.

**Kristen Cooperkline** (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage February 2016, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.

**Doc Davis** (Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Patrick Stone** (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelor of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. Last spring, he was happy to receive promotion at Otterbein to Associate Professor status. Because no one else has been amused by the jokes in his Bio, Patrick has decided to try meta-humor.



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# BIOGRAPHIES

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**Rebecca White** (Costume Advisor) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein/OST include *Oklahoma!*, *Thoroughly Modern Millie*, *Into the Woods*, *The Importance of Being Earnest*, *Pippin*, and *How to Succeed in Business...Without Really Trying*. Rebecca's work has been on stage at Short North Stage, the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, Lacrosse.

**Haley Williams** (Costume Shop Manager) is incredibly excited to be the Costume Shop Manager for Otterbein's 2019-2020 season. Haley graduated from the University of Nebraska Lincoln with a BFA in Costume Design and has worked with the Johnny Carson School of Theatre and Film as a designer and technician. Her last year credits include *The Tender Land*, *Mother Courage*, *An Act of God*, *Avenue Q*, *The Serpent*, *Hamlet*, *Blythe Spirit*, and the short film *The Healing of Harmen*.

**Ava Arkin** (June/Ensemble) is a sophomore BFA Musical Theatre major with a Dance minor from New York City, NY. Previous credits include *Express: A New Musical* (Jane) at The Signature Theatre and *Singin' in the Rain* (Ensemble) at Otterbein. Ava is honored to be in Dance 2019: *Together Again* this winter. She would like to thank her parents for their endless support. She would also like to thank Melissa Lusher, Stella Kane, and Lori Kay Harvey for believing in her and pushing her as an artist. Finally, she would like to thank her castmates for always bringing the razzle dazzle to the process.

**Avery Barrett** (Assistant Stage Manager) is a sophomore BFA Design/Technology major with a Studio Art minor from Austin, TX. Previous credits include *Angels in America* (Stage Manager) at Cedar Park Theatre, and *Guys and Dolls* (Assistant Stage Manager) and *Master Harold...and the Boys* (Assistant Stage Manager) for Otterbein Summer Theatre. Avery would like to thank her friends and family for their love and support. She would also like to thank her best friend, Anna Kate, and her boyfriend, Kaleb Baldwin, for always being there to comfort her after long rehearsal days.

**Tatum Beck** (Velma Kelly) is a senior BFA Musical Theatre major from Worthington, OH. Previous Otterbein credits include *Singin' in the Rain* (Lina Lamont), *The Diary of Anne Frank* (Anne Frank), and *Guys & Dolls* (Sarah Brown). Tatum would like to thank her family, as well as the Theatre and Dance faculty for their continual encouragement and belief in her the past three years. Most importantly, the largest thanks go to the Class of 2020, whom she could not have made it this far without.

**Lincoln Belford** (Ensemble/Dance Captain/Assistant to the Choreographer) is a senior BFA Musical Theatre major with a concentration in Dance from Asheville, NC. Previous credits include *Singin' In the Rain* (Don Lockwood) and *Big Fish* (Will Bloom) at Otterbein University, *The Sound of Music* (Herr Zeller) at Shenandoah Summer Music Theatre, and *42nd Street* (Andy Lee/Dance Captain) at Weathervane Playhouse.

**Maren Billy** (Assistant Stage Manager) is a senior BFA Design/Technology major from Wilmington DE. Previous credits include *Servant of Two Masters* at the Shakespeare Theatre of New Jersey and *Singin' in the Rain* (Sound/Projection Op/Production Assistant) at Otterbein University. Maren would like to thank her three roommates, Emily, Rachel, and Elise, for keeping her fed, dressed, and sane. Also, a huge thank you to the DT and BA faculty for making sure she doesn't spontaneously combust from over-exertion!

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# BIOGRAPHIES

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**Kyle Brace** (Billy Flynn) is a senior BFA Musical Theatre major Erie, PA. You may remember seeing him in Otterbein's productions of *Big Fish* (Karl the Giant), *Oklahoma!* (Jud Fry) and *Snoopy!!!* (Charlie Brown). Other Otterbein credits include *Singin' in the Rain* (R.F. Simpson) and *Rumors* (Officer Welch). Kyle was also an ensemble member for Shenandoah Summer Music Theatre's 2019 productions of *Ragtime* and *Young Frankenstein*. He is honored for the opportunity to "Razzle Dazzle" the crowd with his portrayal of Mr. Billy Flynn, and cannot thank his family, friends, and faculty enough for their love and support. Before Kyle heads to NYC in the spring, catch him in Dance 2019: *Together Again*, and follow him to stay updated on his future endeavors. @kcbbrace

**Kevin Michael Buckley** (Fred Casely/Ensemble/u.s. Amos Hart) is a senior BFA Musical Theatre major from Old Bridge, NJ. Previous credits include *Guys & Dolls* (Ensemble) at Theatre Aspen, and Otterbein University's *Big Fish* (Don Price), *Oklahoma!* (Cord Elam), and *Adding Machine: A Musical* (Ensemble/u.s. Boss-Fixer-Charles). Thank you to his family who he misses dearly, the entire cast and creative team, and lastly, his friends for sticking with him through everything. This will be his last play at Otterbein before pursuing a career as an actor and creator.

**Bradford Chaklos** (Amos Hart) is a senior BFA Musical Theatre major with a concentration in Dance from Royal Oak, MI. Previous Otterbein credits include *Singin' in the Rain* (Rod), and Dance Concerts 2016-2018 (Featured Dancer/Ensemble). Other credits include *Matilda* (Rudolpho) and *Aida* (Pharaoh) at Weathervane Playhouse. Bradford would like to thank Melissa, Stella, and Lori Kay for their creative vision and support throughout this process. He would also like to thank his mom, dad, and sister for their love and support.

**Lane Champa** (Violin) of Delaware, OH, is an active performer in the New Albany Symphony Orchestra (NASO), Opera Project Columbus Chamber Orchestra, Newark Granville Symphony Orchestra (NGSO), McConnell Arts Center Chamber Orchestra, and Westerville Symphony Orchestra. He is also the Marketing Director of NASO and Librarian of NGSO. Champa is the Outreach Coordinator of the Creative Strings Workshop in Delaware and a faculty member of the Chamber Music Connection. Champa is a graduate of Otterbein University where he studied Music, Business Administration, and Arts Administration. He also manages a private string studio teaching violin, viola, improvisation and composition to students across central Ohio.

**Katherine Clifford** (Prop Master) is a junior BA Theatre and English Education double major from Gahanna, OH. Previous credits include *Guys & Dolls* (Props Assistant), *Singin' in the Rain* (Paints Assistant), and *The Tragedy of Macbeth* (Wardrobe Assistant). Julia and Ethan, thank you for all of your work. Katherine sends a special thanks to her parents, Morgan, Tess, Steph, and Megan for their endless support.

**Reilly Cox** (Master Carpenter) is a sophomore, BA Theatre major with Dance and Arts Administration minors from Austin, TX. Previous credits include Carpenter for Otterbein Summer Theatre's *Guys & Dolls*, "*Master Harold*" ... and the Boys, and *Smoke on the Mountain*. Reilly has enjoyed working on this industrial and groundbreaking show with her peers. She hopes you have a dazzling night of theater filled with lots of jazz hands and hip rolls!

**Dennis Davenport** (Keyboard 2) is Professor and Chairperson of the Department of Music at Otterbein. He teaches Musical Theatre History, directs the Otterbein Singers, and, with colleague Dr. Jim Bates, leads the Vienna Travel Course in May Term. Recent production work at Otterbein includes *Snoopy!!!*, *They're Playing Our Song*, and *A Grand*

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# BIOGRAPHIES

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*Night for Singing* for Otterbein Summer Theatre. Davenport serves as the Otterbein liaison to the Board of the Westerville Symphony, and is Director of Music at St. Stephen's Episcopal Church and University Center, adjacent to the OSU campus in Columbus.

**John Diver** (Assistant Audio Engineer) is a junior BFA Design/Technology major from Lambertville, MI. Previous credits include *La Bohème* (Programmer) at the Des Moines Metro Opera, as well as Otterbein University's *Singin' in the Rain* (Assistant Lighting Design), Festival 2019: *A Renaissance* (Lighting Design), and *Big Fish* (Master Electrician). John would like to thank his friends and family for their love and support.

**Zsolt Dvornik** (Guitar) has been playing his guitar regularly around Columbus since 2005. In addition to performing, Zsolt is passionate about helping his students of all ages and abilities to improve their technique and musicality at the Z Guitar Studio in Worthington and Powell locations. He also enjoys pit work in musical theater productions. You might have heard him playing guitar or banjo in *Seussical*, *Footloose*, *Thoroughly Modern Millie*, *Shrek*, *Big Fish*, *Sister Act*, *Grease*, *Annie*, *The Pajama Game*, *Once On This Island*, *Heathers*, *Crazy For You*, *Tarzan*, *All Shook Up*, *Newsies*, *Hello Dolly*, *Little Shop Of Horrors*, *Mamma Mia*, *Catch Me If You Can*, *Mary Poppins* and of course, *Chicago*.

**Maggie Ek** (Hunyak/u.s. Roxie) is a senior BFA Musical Theatre major with a concentration in Dance from San Francisco, CA. Previous credits include *Newsies* (Katherine) and *Deathtrap* (Myra Bruhl) at the Woodstock Playhouse, as well as *Big Fish* (Ensemble) for Otterbein University. Maggie would like to thank the entire creative staff, crew, and cast of *Chicago*, as well as her family and the bathtub for all of their support.

**Amelia Elias** (Liz/Ensemble) is a sophomore BFA Musical Theatre major with a Dance minor from Culpeper, VA. Previous credits include *Singin' in the Rain* (Kathy Selden u.s., Ensemble), *Guys & Dolls* (Hot Box Girl/Gangster), and Dance 2018: *Gloriously Grimm* (Company). Amelia would like to thank her family and the class of 2022 for their endless support.

**Ryan Esparza** (Ensemble/u.s. Mary Sunshine) is a sophomore BFA Musical Theatre major from Houston, TX. Previous credits include *Guys & Dolls* (Harry the Horse) and *Singin' in the Rain* (Ensemble). Ryan is so excited to be in such an iconic musical!

**Rachel Fish** (Assistant to the Choreographer/Female Swing) is a sophomore Public Relations major with a Dance minor from Pickerington, OH. Previous credits include *Singin' in the Rain* (Ensemble), Dance 2018: *Gloriously Grimm* (Company), and Festival 2019 (Company). Rachel would like to thank her Sittee for always inspiring her to follow her passion for performing.

**Allison Gammons** (Assistant Master Electrician) is a sophomore BFA Design/Technology major with a History minor from Columbus, OH. Previous credits include *Guys & Dolls* (Master Electrician), *Smoke on the Mountain* (Master Electrician), and *Hay Fever* (Lights Board Operator). Allison would like to thank Emily Maddox for being the best Master Electrician!

**Joanna Glispie** (2nd Assistant Director) is a senior BA Theatre and Creative Writing double major from Wheelersburg, OH. Previous credits include *The Pillowman* (Director). Joanna is focused on playwriting and directing. She would like to thank her parents for being so supportive of her.

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# BIOGRAPHIES

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**Christian Heinemann** (Mary Sunshine) is a senior BFA Musical Theatre major from Rochester, MI. Previous credits include *Newsies* (Crutchie) and *Hair* (Steve) at the Woodstock Playhouse. Otterbein credits include *Big Fish* (Zacky Price), *Dance 2018: Gloriously Grimm*, and *Damn Yankees*. He would like to thank his family, friends, the EWC, the Bathtub, Rhonda, and Helvetica. It's been a hell of a ride, folks!

**Jeremy Holder** (Male Swing) is a sophomore BFA Musical Theatre major from Orlando, FL. Previous credits include Otterbein University's *Singin' In the Rain* (Ensemble), *Smoke on the Mountain* (Mervin Oglethorpe), and *Guys & Dolls* (Benny Southstreet), as well as *Rent* (Mark) at the Dr. Phillips Theatre.

**Zach Hubler** (Assistant Technical Director) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include *The Marvelous Wonderettes* (Technical Director) and *Catch Me if you Can* (Assistant Technical Director) at the New London Barn Playhouse. Otterbein credits include *Singin' in the Rain* (Assistant Technical Director). Zach is interested in the Alliance Theatre in Atlanta, Georgia. He would like to thank his family and parents for their continuous support and his Technical Director for always pushing him to succeed.

**Ben Huntoon** (Trumpet 1) is the Jazz Education Consultant at Stanton's Sheet Music in Columbus. He's also recently retired from the music faculty at Otterbein University. Ben received degrees in music from Capital University and The Ohio State University. He is contributing author for *Teaching Through Performance in Jazz* from GIA Publications. As a professional musician, Ben has performed on many stages throughout the country for over 40 years.

**Jeremy Hurr** (Ensemble /Harry/Doctor) is a senior BFA Musical Theatre major with a concentration in Dance from Kaneohe, HI. Previous credits include *West Side Story* (Chino) at Utah Festival Opera and Musical Theatre, as well as *Singin' in the Rain* (Cosmo Brown), and *Oklahoma!* (Ike/Skidmore/Dance Captain) at Otterbein University. Aloha, Otterbein! Thanks for everything!

**Madilynn Jackson** (Wardrobe Assistant) is a junior BFA Design/Technology major from Columbus, OH. Previous credits include *Hay Fever* (Assistant Stage Manager), and *The Tragedy of Macbeth* (Assistant Stage Manager). Madilynn looks forward to continuing her education at Otterbein.

**Tomasz Jarzecki** (Percussion), originally from Poland, is a Columbus based drummer/percussionist. A graduate of University of Cincinnati's College-Conservatory of Music, he is a self-proclaimed "jack-of-all-genres" and likes to perform in various musical settings. From a symphony stage to a country band stand, he's done it. Tomasz can be seen performing regularly for Otterbein University's theatre productions, OSU opera productions, as well as smaller productions throughout the city. On a national level, he was a percussionist for two national tours of the 2001 Broadway revival of the musical *Oklahoma!* He has played drums for many local bands, including Juke Joint Saints, Christy Angeletti Band, Ray Massa's Eurohythms, In Full Swing Big Band, Clavesonic Latin Jazz Project, Big Rockin' Blues Band, and others. He's also a drummer for the contemporary worship praise team at Peace Lutheran Church in Gahanna, Ohio. As of recent, Tomasz is the newest part-time faculty addition to Otterbein's Music department where he teaches percussion pedagogy and percussion lessons.

**Julia Kelley** (Props Master) is a sophomore BFA Design/Technology major with a minor in Arts Administration from Hilliard, OH. Previous credits include *Guys & Dolls* (Props

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# BIOGRAPHIES

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Master), and *Big Fish* (The Big Fish). Julia would like to thank Kat and Ethan for being a rockin' team, the costume & scene shops for being nice, and her family and friends for being great supporters!

**Abby Kress** (Roxie Hart) is a senior BFA Musical Theatre major with a concentration in Dance from Dayton, OH. Previous credits include *A Chorus Line* (Bebe) and *The Little Mermaid* (Ursula u.s.) at Music Theatre Wichita, as well as *Thoroughly Modern Millie* (Muzzy) at Otterbein University. Abby would like to thank her parents for their endless support, especially these past four years. She is ecstatic to be moving to NYC this winter.

**Kyle Krygielski** (Assistant Technical Director) is a sophomore BA Theatre major from Temperance, MI. Previous credits include *Guys & Dolls* (Carpenter), "*Master Harold*"... and the *Boys* (Master Electrician), and *Hay Fever* (Carpenter). Kyle will be Co-Lighting Designer for Dance 2019: *Together Again*.

**Ashton Lambert** (Ensemble) is a sophomore BFA Musical Theatre major with a Dance minor from Houston, TX. Previous credits include *Singin' in the Rain* (Ensemble) at Otterbein University, *West Side Story* (Baby John) and *Newsies* (Henry) at Utah Festival Opera and Musical Theatre, and *A Chorus Line* (Mike) at Reagle Music Theatre. Ashton is thrilled to be a part of this magnificent production and is equally excited to perform in the dance concert later this semester. He would like to thank his dad, mom, brother, and friends for their constant love and support.

**Emily Maddox** (Master Electrician) is a junior BFA Design/Technology major with a minor in Arts Administration from Dallas, TX. Previous credits include *Singin' in the Rain* (Master Electrician), Dance 2018: *Gloriously Grimm* (Master Electrician), and *Big Fish* (Assistant Lighting Design). She would also like to thank her family, friends, and professors for their constant support!

**Kitty Mader** (Paints Assistant) is a sophomore BFA Design/Technology major from Avon, OH. Previous credits include *Guys & Dolls* (Paints Assistant), *Smoke on the Mountain* (Audio Mixer), and *Singin' in the Rain* (Paints Assistant). Kitty would like to thank her family and friends for their continuous love and support. She hopes you enjoy a stellar performance!

**Miranda Martin-Hecker** (Reed 2) is a composer and saxophonist from Columbus, Ohio. She received her B.M. in saxophone performance at Otterbein University and then went to receive her M.M. in Composition at Kansas State University. She is now pursuing her D.M.A. at The Ohio State University and is a private lessons instructor/freelance musician in Columbus, Ohio.

**Kailey Miller** (Charge Artist) is a junior BFA Design/Technology major with a Spanish and Latin American Studies minor from Mill Creek, WA. Previous credits include *Hay Fever* (Charge Artist), *Singin' in the Rain* (Assistant Charge Artist) and *Snoopy!!!* (Charge Artist). Kailey would like to thank her insanely talented assistants, Megan and Kitty, for all their hard work on this show! She would also like to thank her family, friends, and the faculty/staff for their continued support.

**Lydia Namakyoost** (Assistant Musical Director) is a sophomore BA Theatre and BME Music Education double major from Powell, OH. Previous credits include *Guys & Dolls* (Assistant Music Director), *Frog and Toad* (Music Director), and Otterbein Summer Theatre 2019 Season (House Manager). Lydia would like to thank her friends, family, cast, and crew for all of their support and hard work. She would also like to especially thank Lori Kay for such an incredible opportunity.

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**Trevin Parker** (Ensemble) is a junior BFA Acting major from Ironton, OH. Previous credits include *Peter and the Starcatcher* (Prentiss), *Grease* (Sonny), and *Catch Me if You Can* (u.s. Frank Jr.) at the New London Barn Playhouse, and *Big Fish* (Ensemble) and *The Tragedy of Macbeth* (Donalbain) at Otterbein University. Trevin would like to thank his parents, and his brother and sister for all their love and support. Eph. 2:1-10. Follow him on Instagram @parker\_trevin

**Kenneth Remaklus** (Ensemble/u.s. Billy Flynn) is a senior BFA Musical Theatre major from Cincinnati, OH. Previous credits include *Hay Fever* (Simon) and *Oklahoma!* (Will Parker) for Otterbein University, and *Pippin* (Pippin) at Weathervane Playhouse. He is honored to have had this be his final main stage production at Otterbein University, and would like to thank every one of his teachers and fellow classmates for the past four years.

**Anna Kate Reynolds** (Wardrobe Master) is a sophomore BFA Design/Technology major from Houston, TX. Previous credits include *Guys & Dolls* (Wardrobe Assistant/Stitcher), "*Master Harold*" ... and the Boys (Wardrobe Master) and *Singin' in the Rain* (Props Assistant). She would like to thank her wonderful family and her best friends, Avery Lynn and Benjamin, for all their love and support through this process!

**Hannah Roberts** (Ensemble) is a junior BFA Musical Theatre major from Austin, TX. Previous credits include *Oklahoma!* (Laurie), *Snoopy!!!* (Sally), and *Big Fish* (Girl with Cat) at Otterbein University, and *Wizard of Oz* (Dorothy) at Zilker Theater Productions. Hannah would like to thank the *Chicago* cast and crew along with her family for their constant love and support!

**Marley Runk** (First Assistant Director) is a junior BA Theatre major with Arts Administration minor from Lima, OH. Previous credits include Otterbein Summer Theatre 2018 (Artistic Associate/Assistant Director), Festival 2019 (Director), and Dance 2019: *Gloriously Grimm* (Assistant Stage Manager). She would like to applaud the fabulous cast, crew, and creative team for all of their beautiful work throughout this process. She is so grateful for all of her friends and family and their constant support, and for Melissa Lusher for her trust, guidance, and Fosse blobs.

**Alyssa Samuelson** (House Manager) is a senior BA Theatre major with Dance and Arts Administration minors from Russell, PA. Previous credits include Business Intern and House Manager at Weston Playhouse Theatre Company and *Hay Fever* (Stage Manager) at Otterbein University. Thank you to my family, friends, and mentors for your endless support and love.

**Savannah Schakett** (Annie/Ensemble/u.s. Mama Morton) is a senior BFA Musical Theatre major from Houston, TX. Previous credits include *The Tragedy of Macbeth* (u.s. Lady Macbeth) and *Singin' in the Rain* (Zelda Zanders/ u.s. Lina Lamont). Thank you always to the class of 2020.

**Dakota Sizemore** (Trumpet) is a sophomore Biology and Biochemistry and Molecular Biology major with a minor in Chemistry from Grove City, OH. He has played trumpet in *Singin' in the Rain* at Otterbein, as well as worked on professional productions such as *Boyz II Men* and *Kool and the Gang* at the Columbus Commons. He has also worked on many shows at the Columbus Convention Center, in addition to fly work at the Ohio Theater through IATSE Local 12. Dakota would like to continue his work behind stage and in the stage pit until he is able to land a job in scientific education or research.

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**Julia Sopher** (Assistant Scenic Designer) is a junior BA Theatre major from Toledo, OH. Previous credits include *Hay Fever* (Assistant Master Electrician), Dance 2018: *Gloriously Grimm* (Assistant Wardrobe Master), *Big Fish* (Production Assistant), and *Master Builder* workshop (Assistant Director). She would like to thank Rob Johnson for this amazing opportunity and for being a wonderful mentor, and her family (Dad, Mom, Gabi, Connor, and Natalie Ray) for the endless love and support!!

**Lexi Spiropoulos** (Trumpet 2) is a junior Sport Management major. She is a member of the Wind Ensemble, Marching Band, and Pep Band at Otterbein. She has previously played in the orchestra for last spring's production of *Singin' in the Rain*. She hopes you enjoy the show!

**Joyce Stonebraker** (Keyboard 1) is a staff accompanist at Otterbein and has played in the pit for numerous productions. She is the retired choir director at Westerville North High School, as well as a part-time employee at Stanton's Sheet Music.

**Eric Stratton** (Bass) graduated from Otterbein University in the spring of 2019 with degrees in Bass Performance and Jazz Studies. He actively performs around central Ohio, playing both upright and electric bass in many genres including jazz, rock, reggae, salsa, and classical. Eric also works part time at Stanton's Sheet Music in Columbus. Musicals are his favorite performance opportunity, and credits include *Thoroughly Modern Millie*, *Singin' in the Rain*, *Big Fish*, *Next to Normal*, *The Little Mermaid*, *Grease*, *The View Upstairs*, and many more.

**Payton Tevis** (Matron "Mama" Morton) is a senior BFA Musical Theatre major from Erie, PA. Previous credits include *Guys & Dolls* (Adelaide), *Smoke on the Mountain* (June), and *Oklahoma!* (Ado Annie). Payton would like to thank her family, Trey, and the class of 2020 for their never-ending love and support. She would like to dedicate her last Otterbein theatre performance to her Nana, Daunice Bunn.

**Cecilia Trippiedi** (Mona/u.s. Velma) is a senior BFA Musical Theatre major with a concentration in Dance from Orland Park, IL. Previous credits include *The Sound of Music* (Liesl), *An American in Paris*, and *A Chorus Line* at Music Theater Wichita; *Into the Woods* (Little Red) and *You're a Good Man Charlie Brown* (Sally) at Utah Festival Opera; and *Singin' in the Rain* (Kathy Selden) at Otterbein University. Cecilia will be seen in her ninth and final collegiate mainstage production this winter in Dance Concert 2019: *Together Again*. Huge thanks to Mom, Dad, Grace, Laura, E, and BFA 2020 for their love and laughs the past four years!

**Anna Walker** (Production Assistant) is a sophomore BA Theatre major from Barrington, IL. Previous credits include *Singin' In the Rain* (Spot Operator), and Dance 2018: *Gloriously Grimm* (Spot Operator) at Otterbein University, and *The Wizard of Oz* (Assistant Stage Manager) at Parker Playhouse. Anna would like to thank her parents for their love and support, her friends Michelle, Melissa, Antoinette, and Allison for listening, and Marissa for being patient. Love and honor.

**Dr. Thomas W Zuger** (Trombone 1) is originally from Buffalo, NY, and has enjoyed an international career as a performer, educator and composer. Zuger is currently Interim Dean, and Professor of Trombone and Euphonium at Capital University Conservatory of Music. He has performed on the national tours of over fifty Broadway shows and has toured with eight of those. He performed the musical *Chicago* at the 19th Macau China International Music Festival in 2004. He is an avid runner and a member of the 50 states finishers club, having completed 72 marathons in all 50 states, and 3 ultra-marathons. In his spare time, he enjoys hiking, traveling, and cooking with his wonderful and very patient wife, clarinet professor Dr. Gail L Zuger, and their son Nathan.



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# ABOUT THE AUTHORS

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**Fred Ebb** (1928-2004) won Tony, Emmy, Grammy, and Kennedy Center Honors Lifetime Achievement Awards for his work as a writer, director, and composer. His collaborations with John Kander, Bob Fosse, Judy Garland, Barbra Streisand, and Liza Minnelli made him a legend in the New York theatre community. Mr. Kander and Mr. Ebb wrote and made famous the city's unofficial theme song "New York, New York." Their longtime partnership and distinct style created such classic musicals as *Woman of the Year*, *Kiss of the Spider Woman*, *Steel Pier*, *The Act*, *Cabaret*, and the award-winning *Chicago*, which has become the longest-running American musical in history.

**Robert Louis Fosse** (1927-1987) was born in Chicago, Illinois on June 23, 1927. Fosse took an early interest in dance, displaying unusual skill. His parents supported his interest, enrolling him in formal dance training. By his early teens, Fosse was dancing professionally in local nightclubs. It was here that he was first exposed to the themes of vaudeville and burlesque performance. Fosse enlisted in the Navy after graduating from high school in 1945. He was still in boot camp when the war came to an end. After fulfilling his military requirement, Fosse settled in New York City and continued to pursue dance. He married and divorced twice while struggling to establish his career. The first few parts that Fosse landed were as part of a Broadway chorus. In 1953 he appeared briefly in the MGM movie musical *Kiss Me Kate* (1953). His work attracted the attention of Broadway director George Abbott and choreographer Jerome Robbins. Fosse choreographed the 1954 show, *The Pajama Game*, which was directed by George Abbott. Fosse's signature style, which incorporated complex moves and imagery drawn from vaudeville, was instantly popular. *The Pajama Game* earned him his first Tony Award for Best Choreography. His next musical, *Damn Yankees*, was another smash. Fosse forged a working relationship with leading dancer Gwen Verdon that would span his career. The two married in 1960 and had a daughter, Nicole. Hugely successful by 1960, Fosse still faced opposition from directors and producers who considered his material to be too suggestive. He decided to take on the role of director as well as choreographer in order to maintain the integrity of his artistic vision in Hollywood as well as on Broadway. His subsequent musicals included *Sweet Charity*, *Cabaret*, and *Pippin*. The 1972 film version of *Cabaret* (1972) won eight Academy Awards. Fosse won Tony Awards for direction and choreography for his work on *Pippin: His Life and Times* (1981). He also won an Emmy for his staging of the television variety show *Liza with a Z* (1972). Fosse wrote three additional stage musicals before his death. He survived a heart attack, suffered during rehearsals for *Chicago*, to write and choreograph the autobiographical film *All That Jazz*. His later productions were not as successful as his earlier work. *Big Deal*, Fosse's last musical, was particularly poorly received. Fosse suffered a heart attack in Washington, D.C., outside of the Willard Hotel on September 23, 1987, and died before reaching the hospital. Fosse remains one of the most distinctive and influential choreographers in history, remembered through Broadway revivals and screenings of his work.

# ABOUT THE AUTHORS

**John Harold Kander** (1927- ) was born on March 18, 1927 in Kansas City, Missouri to Harold and Berenice (Aaron) Kander. He was exposed to music at an early age. Kander believed that a bout of tuberculosis as a baby, which had kept him isolated from other people, had actually helped him develop his sense of sound. At age six he began taking piano lessons from a woman in the neighborhood. Kander spent many evenings with his parents and brother playing and singing. Kander's formal musical training began at Oberlin College. While still a student he composed his first theatre scores for *Second Square* and "Opus Two" in 1950 and *Requiem for Georgie* in 1951. He went on to attend Columbia University, where he earned a Master of Arts degree in 1954. Kander made his Broadway debut in 1962 with a score for the musical *A Family Affair*, which was produced at the Billy Rose Theatre. On November 20, 1966 *Cabaret* opened at the Broadhurst Theatre and ran for 1,166 performances. In 1968 they wrote the music for *The Happy Time*, produced at the Broadway Theatre, and for *Zorba*, produced at the Imperial Theatre. In 1971 the team wrote music for *70, Girls, 70* at the Broadhurst Theatre. Their next big Broadway success came in 1975 with the help of Bob Fosse and *Chicago*. Kander and Ebb continued their collaboration with *The Act* in 1978. They received their second Tony Award in 1981 for *Woman of the Year*. In 1984 the duo worked on *The Rink* for the Martin Beck Theatre, which starred Liza Minnelli and Chita Rivera. Success returned to Kander and Ebb with *Kiss of the Spider Woman*, a play based on the novel *El Beso de la Mujer Arana* by Manuel Puig about two men in a Latin American prison. Kander's career has not been limited to theater. He has written scores for several films. These include: *Something for Everyone* (1969), *A Matter of Time* (1976), *Kramer vs. Kramer* (1979), *Still of the Night* (1982), *Blue Skies Again* (1983), *Places in the Heart* (1984), *I Want to Go Home* (1989), and *Billy Bathgate* (1991). He also collaborated with Ebb for one of their most famous accomplishments, "New York, New York" (1977). The duo also wrote music for *Cabaret* (1972), *Funny Lady and Lucky Lady* (1975), and *French Postcards* (1979). Kander and Ebb also collaborated on music for several television specials.

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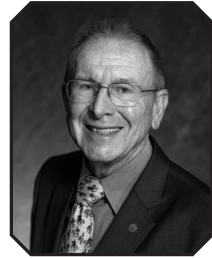


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