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Into the Woods

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Department of Theatre & Dance



2014-2015



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Otterbein University

Department of Theatre & Dance and Department of Music
present

Into the Woods

Music & Lyrics by
Stephen Sondheim

Book by
James Lapine

Originally directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner

M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Directed by

LENNY LEIBOWITZ

Music Direction by
LORI KAY HARVEY

Choreography by
TAMMY PLAXICO

Scenic Design by
ROB JOHNSON

Lighting Design by
TJ GERCKENS

Costume Design by
REBECCA WHITE

Sound Design by
DOC DAVIS

Stage Managed by

GRACE K. MURRIN

April 9-12 & 16-18, 2015

Fritsche Theatre at Cowan Hall

30 S. Grove St., Westerville

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

CAST

Narrator/ Mysterious Man	Alex Armesto
Cinderella	Melanie Sierra
Jack	Tommy Betz
Jack's Mother	Aubree Tally
Baker	Kevin Thiel
Baker's Wife.....	Jenna Miller
Cinderella's Stepmother	Alison Schiller
Florinda	Lauren Kent
Lucinda	Dana Cullinane
Cinderella's Father	Christopher Marth
Little Red Ridinghood	Monica Brown
Witch	Erin Ulman
Cinderella's Mother/Granny.....	Lottie Prenevost
Wolf/Cinderella's Prince	Jordan Donica
Rapunzel	Natalie Szczerba
Rapunzel's Prince.....	Connor Allston
Steward.....	J.T. Wood
Giant's Voice/Sleeping Beauty.....	Leah Windahl
Snow White/ Other Cow	Caroline Kane
Milky White	Quinn Lazenby

ORCHESTRA

Conductor/Piano.....	Lori Kay Harvey
Violin	Jana Ross, Abby Wimbiscus, (Michelle Wang 4/12)
Cello	Jane VanVoorhis, (Chris Moehlenkamp 4/10, 4/11)
Bass.....	Olivia Nichol
Flute/Piccolo	Kevin O'Neill (Sean Brewster 4/10)
Clarinet	Brittany Johnson (Sarah Shively 4/17)
Bassoon.....	Margot Marshall-Goetz
Horn	Kim McCann
Trumpet	Ben Huntoon
Synthesizer.....	Ly Apelado, TC Kincer, Joyce Stonebraker
Percussion I	Tomasz Jarzecki
Rehearsal Accompanists	Lori Kay Harvey, TC Kincer, Joyce Stonebraker

PRODUCTION STAFF

Chair, Department of Theatre & Dance.....	John Stefano
Chair, Department of Music.....	Dennis Davenport
Audience Services Director.....	Elizabeth Saltzgiver
Technical Director.....	Patrick Stone
Production Manager.....	Kristen Cooperkline
Costume Shop Supervisor.....	Julia Ferreri
Light & Sound Supervisor/ Sound A1.....	Doc Davis
Sound Consultant.....	Dave Mead
Scenic Fabricator.....	Frank Cirivello
Administrative Assistant.....	Matt Wolfe
Speech Coach.....	Melissa Lusher
Movement Coach.....	Melinda Murphy
Assistant Director.....	Joanna Schroeder
Assistant Scenic Designers.....	Connor Dunn, Tess Webster
Assistant Costume Designer.....	Zach Paugh
Hair Design (Witch).....	Melody Larissa
Assistant Stage Managers.....	Julianne Graffeo, Rebecca Schafer
Production Assistants.....	Karen Crenshaw, Anna Mulhall
Assistant Technical Director.....	Ian Stillman
Master Carpenter.....	Ashley Sattler
Charge Artist.....	Edith Wadkins
Paint Assistants.....	Karen Crenshaw, Megan Lohner, Sarah Simon
Properties Master.....	Kate Bindus
Properties Assistants.....	Allie Dembicki, Tara Smith
Master Electrician.....	Ariana Woods
Assistant Master Electricians.....	Corey Farr, Kacey Vandermolen
Light Board Operator.....	Hannah Pohlman
Wardrobe Master/Junior Draper.....	Emma Sicker
Wardrobe Assistant.....	Sydney Smith
Sound A2.....	Arri Allen
Sound Assistant.....	Joaquin Silva
Sound Assistant/Projections Operator.....	Natalie Love
Box Office Manager.....	Heidi Olander
House Manager.....	Rachael Bardnell

SCENIC STUDIO ASSISTANTS

Ethan Brown	Megan Lohner
Karen Crenshaw	Rebecca Schafer
Phil Cunningham	Ian Stillman
Connor Dunn	
Ian Hawthorne	

SCENERY/PROPS CREW

Alli Dembicki	Kaylee Barrett
Boston Gregg	Mason Mickley
Daria Redus	Melissa Schlecht
Grace Hoover	Nicholas Hahn
Gunnar Schmidt	*denotes running crew

ELECTRICS CREW

Connor Cook	Mason Mickley
*Emily Bubeck	Morgan Wood
*Hannah Pohlman	*Tori Deprospero
Kaylee Barrett	
*Lauren Dimario	*denotes running crew

LIGHT & SOUND ASSISTANTS

Arri Allen	Joaquin Silva
Corey Farr	Tess Webster
Rebecca Schafer	Ariana Woods

COSTUME SHOP ASSISTANTS

Hannah Benson	Ashley Sattler
Julianne Graffeo	Melissa Schlecht
Brady Irwin	Emma Sicker
Marley Masterson	Nikki Soloman
Anna Mulhall	Tess Webster
Grace Murrin	Kate Yonkers
Hannah Pohlman	

WARDROBE CREW

Ethan Brown	Maggie Veach
Sally Clark	JT Wood
Ian Hawthorne	Morgan Wood
Chris Marth	

BOX OFFICE ASSISTANTS

Rachael Bardnell	Steven Meeker
Phil Cunningham	Joanna Schroeder
Jeff Gise	Tara Smith
Julianne Graffeo	Kevin Thiel

MUSICAL NUMBERS

ACT I

Act I Opening	Company
Cinderella At The Grave	Cinderella, Cinderella's Mother
Hello, Little Girl.....	Little Red Ridinghood, Wolf
After - "Hello, Little Girl"	Baker, Baker's Wife, Rapunzel
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker's Wife, Baker
Our Little World	Witch, Rapunzel
Rapunzel	Rapunzel
Baker's Reprise	Baker
I Know Things Now	Little Red Ridinghood
A Very Nice Prince.....	Cinderella, Baker's Wife
First Midnight.....	Company
Giants in the Sky.....	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince Reprise.....	Cinderella, Baker's Wife
It Takes Two	Baker, Baker's Wife
Second Midnight	Company
Stay With Me.....	Witch, Rapunzel
On the Steps of the Palace	Cinderella
Act I Finale	Company

15 - minute INTERMISSION

ACT II

Act II Opening.....	Company
Agony (Reprise).....	Rapunzel's Prince, Cinderella's Prince
Witch's Lament.....	Witch
Any Moment	Cinderella's Prince, Baker's Wife
Moments in the Woods	Baker's Wife
Your Fault	Jack, Baker, Little Red Ridinghood, Witch, Cinderella
Last Midnight.....	Witch, Cinderella, Little Red Ridinghood
No More.....	Baker, Mysterious Man
No One Is Alone - Part 1	Cinderella, Little Red Ridinghood
No One Is Alone - Part 2	Cinderella, Baker, Jack, Little Red Ridinghood
Act II Finale.....	Company

The videotaping or other video or audio recording of this
production is strictly prohibited.

BIOGRAPHIES

Lenny Leibowitz (Director) is thrilled to be a new member of the Otterbein faculty. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which workshopped at the Joseph Papp Public Theatre and ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *My Fair Lady*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

Lori Kay Harvey (Music Director/Conductor) has music directed numerous shows at Otterbein, throughout Central Ohio and the US. She is a member of Actors' Equity and has appeared on stage in both international and national tours as well as in many regional theatre productions. She has performed concerts at Carnegie Hall, Alice Tully Hall, Cincinnati Music Hall, Indianapolis Circle Theatre and the Kennedy Center in Washington, D.C. Lori Kay received her Bachelor's degree in Voice and Theatre from the Indiana University School of Music.

Tammy Plaxico (Choreographer) is a graduate of the University of Iowa (B.A. 1995, and M.F.A., 1998, performance emphasis). During her studies at the U of I, she served as a Teacher's Assistant, as well as Director of Dance Forum, a university-based program which offered dance techniques to community adults and children. Her performances included student and faculty concerts and the annual department's Dance Gala. She was also a member of Dancers In Company, the U of I premier touring dance ensemble. Post graduate school, her studies focused on the STOTT Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Upon moving to Columbus, OH, in 2003, Tammy implemented the Pilates program into the Ohio State University Dance Department and began teaching Pilates and dance at Otterbein University. Shortly after, she began teaching at Ballet Met Academy. In 2010 she received her 200 hour yoga therapy certification from Shiva Shakti Synthesis and currently teaches Pilates at The Yoga Factory in Westerville. Tammy has been afforded the wonderful opportunity to choreograph for Otterbein's Annual Dance Concerts and is both thankful and excited to be part of Into the Woods. Tammy resides in Westerville with her husband, and is not only a teacher of movement arts, but a part time home educating mother of their 4 children.

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his M.F.A. in lighting design.

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Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. He designed the scenery for all three Otterbein Summer Theatre productions last summer. Rob gives all honor and glory to Jesus Christ.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse. Rebecca would like to extend her most sincere appreciation and congratulations to all of the costume shop students for their work on this show, and especially Kate and Zach. Kate deserves a round of applause for her amazing pattern-making/stitching the costumes for *The Witch* and *Milky White* (and several other amazing pieces over the years). Zach and Rebecca have collaborated on several designs over the years and Zach's contribution has been invaluable on this production. These two students are graduating next month and will be sorely missed, but they have amazing careers ahead of them and Rebecca cannot wait to watch them take over the universe.

T.J. Gerckens (Lighting Designer, USA 829) is excited to return to his alma mater, Otterbein University. As a freelance lighting designer T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 21 years. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in WuZhen, China, London, Melbourne, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. In addition to his teaching work, recent projects include *Dance 2014: Tell Tale Poe, White Snake* (the Chinese legend, not the hair band) at San Diego's Globe Theatre, and *Guys and Dolls* at the Oregon Shakespeare Festival. Upcoming projects include a yet-to-be announced opera at the Metropolitan Opera in New York City. T.J. comes to Otterbein after two years at the University of Toledo, and prior to that, he spent 17 years in production and executive management at CATCO. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens. They have two children and live in Plain City.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his

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education at the University of Illinois. While completing his MFA in Sound Design, he worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students with his position as Lighting and Sound Supervisor.

Grace K. Murrin (Stage Manager) is a senior BA Theatre and Mathematics double major from Derwood, MD. Previous credits include Stage Manager for *The 39 Steps* and *Les Misérables*. She would like to thank the entire cast and crew for all of their hard work on this production, especially her incredible SM team. Thank you to the entire Otterbein Department of Theatre for a wonderful four years! And to the scattered members of DT2015--Can't Stop. Won't Stop, love and miss you guys!

Frank Cirivello (Scenic builder / Fabricator) is happy to be joining the production team at Otterbein. For the past 2 years he has been the Technical Director for Otterbein Summer Theatre. He has also assisted in the builds of many Otterbein academic productions since his graduation in 2003 with a BFA in Design/Technology. He also works professionally with many production companies, theaters, and the local stagehand union.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

Julia Ferreri (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Melissa Lusher (Speech Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors'

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Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

David Mead (Sound Designer/Sound Consultant) has been involved in all aspects of entertainment production for the past 40 years. Sound designs for theatre and sound system design have been specific areas of concentration. Permanent sound system installations like Columbus' Southern Theatre, the Lincoln Theatre, Columbus School for Girls Performing Arts Center and the Reece Center at Ohio State University-Newark are good examples of Mead's craft. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty years and over 50 different productions. Notable Otterbein productions include *Evita*, *Cabaret*, *To Kill a Mockingbird*, *1776*, *West Side Story* and *Les Misérables*. Mead has spent the past thirty-one years as a stage manager for the Country Concert festival. He is a regular lecturer at the Recording Workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio, and a graduate of Miami University. Mead works at Live Technologies, LLC, an Ohio based company that provides production solutions for both installed and temporary needs. Clients include The Ohio State University, CAPA and the three major health providers in Central Ohio.

Melinda Murphy (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props.

Arri Allen (Sound A2) is a sophomore BFA Design/Technology major and WGS minor from Cincinnati, OH. Previous credits include *Sweet Charity* and *The Greeks: The Murders* (ASM), as well as *The Full Monty* and *Les Misérables* (Sound Assistant). In the

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future, she plans to move to Portland and sell knick knacks carved out of driftwood.

Connor Allston (Rapunzel's Prince) is a sophomore BFA Musical Theatre major from Shelby Twp., MI. Previous credits include Festival 2015 (Actor), *Sweet Charity* (Charlie/Ensemble), and *The Full Monty* (Jerry Lukowski). Sit back, relax, and watch fairytales come to life with *Into The Woods*!

Alex Armesto (Narrator/Mysterious Man) is a sophomore BFA Musical Theatre major from Canton, MI. Previous credits include *The Full Monty* (Reg) and *Sweet Charity* (Young Spanish Man). Have a glorious experience!

Tommy Betz (Jack) is a junior BFA Musical Theatre major from Haddon Heights, NJ. He has previously performed on the Otterbein stage in *Sweet Charity* (Ensemble) and at the Forestburgh Playhouse in *Shrek* (Donkey), *Mame* (Ito), and *La Cage aux Folles* (Mercedes). Thank you to the cast, crew, and creative team for making this such an enjoyable experience. Thank you to my family for enduring my late night phone calls and supporting me always. Go 2016!

Kate Bindus (Props Master) is a junior BFA Design/Technology from Chagrin Falls, OH. Previous credits include Stage Manager for *Dames at Sea* and *Middletown*, and Assistant Stage Manager for *The Greeks: The Murders*. Kate would like to thank the faculty for the support they have given her throughout the entire year. She would also like to thank her beautiful sisters of Epsilon Kappa Tau and her absolutely amazing Mother!

Monica Brown (Little Red) is a junior BFA Musical Theatre major with a Dance concentration from Houston, TX. Previous Credits include Dance 2014: *Tell Tale Poe* (Featured Dancer), *Sweet Charity* (Frenchie), *The Full Monty* (Estelle), Dance 2013: *Once Again* (Featured Dancer), *Les Misérables* (Ensemble), *Little Shop of Horrors* (Crystal), *How to Succeed...* (Ensemble), and Dance Concert: *Pulse* (Dancer). Monica will perform again this summer with Wagon Wheel Theatre in Indiana. She is beyond thankful for experiencing the magic of Lenny's direction!!! Every moment of this production has been amazing!!! Love and hugs to all the cast and crew, her parents, and to her beautiful and talented Class of 2016. Be prepared to enjoy this show!

Karen Crenshaw (Production Assistant/Paint Assistant) is a sophomore BFA Design/Technology major from Newnan, GA. Previous credits include Dance 2014: *Tell Tale Poe* (ASM), *Sweet Charity* (Paint Assistant) and Otterbein Summer Theatre 2014 (Company Member/Paint Assistant). I am looking forward to being a company member for the OST 2015 Season. Thank you to everyone who helped me along this journey. Momma, this one is especially for you.

Dana Cullinane (Lucinda) is a sophomore BFA Musical Theatre major from Los Gatos, CA. Other credits include *Shrek the Musical* (Princess Fiona), and Otterbein's *Sweet Charity* (Rosie/Ensemble). She will next be playing Bev/Kathy in *Clybourne Park* for Otterbein Summer Theatre in June.

Alli Dembicki (Props Assistant) is a freshman BFA Design/Technology major from Pemberville, OH. Previous credits include Props Master for Festival 2015 and Wardrobe Crew for *The Greeks: The Murders*.

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Jordan Donica (Wolf/Cinderella's Prince) is a junior BFA Musical Theatre major from Indianapolis, IN. Credits include Weathervane Playhouse: *Jesus Christ Superstar* (Jesus), OST: *Dames at Sea* (Captain/Hennessy), Otterbein University: *Les Misérables* (Valjean), *Sweet Charity* (Vittorio), *How to Succeed...*(Finch), *The Importance of Being Earnest* (Algernon), Dance Concert: *Pulse*, and Dance 2014: *Once Again*. Other Selected Credits: *Romeo and Juliet* (Romeo, Mitty Award). Jordan will be a member of the Utah Shakespeare Festival this summer. Much love to my family.

Connor Dunn (Assistant Scenic Designer) is a junior BA Theatre Major with an Economics minor from Stow, OH. His past credits include Master Carpenter for Weathervane Theatre's 2014 Summer Season, Prop Master for *The Full Monty*, and Milky White in his 6th grade production of *Into the Woods Jr.* This summer, Connor will be heading west to Utah Festival Opera to be a Properties Intern. He would like to thank his family, Alexx, and the brothers of Pi Beta Sigma. OFA.

Corey Farr (Assistant Master Electrician) is a junior BFA Design/Technology major from Lakewood, OH. Previous credits include Lighting Designer/ Master Electrician for *God of Carnage*, and Master Electrician for *The Importance of Being Earnest*, *Middletown*, Dance 2014: *Tall Tale Poe*, and *The Greeks: The Murders*. I want to thank all my family, friends and Robert for their support! I'm excited to be entering my final semester this fall here at Otterbein!

Julianne Graffeo (Assistant Stage Manager) is a freshman BA Theatre major from Granville, OH. She was previously a Stage Manager for Festival 2015. Julianne would like to send a huge shout-out to the SM team as well as her family, friends, and fellow classmates of 2018!

Caroline Kane (Snow White/Floury White/Dance captain) is a freshman BFA Musical Theatre major with a Dance concentration from Westlake, OH. Previous credits include Dance 2014: *Tell Tale Poe* (Company), *Legally Blonde the Musical* (Vivienne Kensington), and Irving Berlin's *White Christmas* (Betty Haynes). Caroline would like to thank her friends, family, and the faculty of the Otterbein Theatre and Dance department for their support. Enjoy the show!

Lauren Kent (Florinda) is a sophomore BFA Musical Theatre major with a Dance concentration from Cincinnati, OH. Credits include *Sweet Charity* (Suzanne), Dance 2014: *Tell Tale Poe* (Dancer), *Oliver!* (Nancy), *Macbeth* (Lady Macbeth) and *Legally Blonde* (Vivienne). I would like to dedicate this performance to my family. Thanks so much to the cast and crew, and special thank you to Lenny and LK!!

Quinn Lazenby (Milky White) is a freshman BFA Musical Theatre major with a Dance concentration from Calgary, Alberta, Canada. Previous Otterbein credits include Dancer in *Sweet Charity* and Dance 2014: *Tell Tale Poe*. Thank you to the cast and crew for making this incredible MOOsical come to life. Go Sondheim!

Chris Marth (Cinderella's Father) is a freshman BFA Musical Theatre major from Carlisle, PA. Previous credits include *Company* (Peter), *Gypsy* (Tulsa), and *A Midsummer Night's Dream* (Lysander). Thank you to the incredible cast and crew of *Into the Woods*!

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Jenna Miller (Baker's Wife) is a sophomore BFA Musical Theatre major from Easton, PA. Off-Broadway Credits: *Aida*, *Suessical*. Regional Credits: *High School Musical* (Enlightened Theatrics), *Little Women* (Civic Theatre), *Making Magic* (2013 ITS Festival), *New Voices Credits: Swing Awakening* (Paper Mill Playhouse). Second place at Kidz Bop Sports Jamz at Madison Square Garden. "Sometimes people leave you halfway through the wood. Do not let it grieve you, no one leaves for good." For dad.

Lottie Prenevost (Cinderella's Mother/Granny) is a freshman BFA Musical Theatre major from Chelsea, MI. Thank you to Lenny, Lori Kay, the entire theatre department, and my family for their endless wisdom and support.

Ashley Sattler (Master Carpenter) is a sophomore BFA Design/Technology major from Beavercreek, OH. Her previous credits include *Sweet Charity* (Props Master), *Dance 2014: Tell Tale Poe* (Wardrobe Master), 2014 Otterbein Summer Theatre (Master Carpenter), *The Full Monty* (Props Asst.), and *The Importance of being Earnest* (Co-Master Carpenter). A special thanks to my family for supporting me and I wish them luck as they move to New Zealand without me. Break a leg cast and crew! Enjoy the show!

Rebecca Schafer (Assistant Stage Manager) is a junior BFA Design/Technology major from Cincinnati, OH. Previous credits include Stage Manager for *The Greeks: The Murders*, *God of Carnage*, and *The Importance of Being Earnest*, as well as Lighting Designer for *Drag Show 2014: Back with a Vengeance*, *Middletown*, and *Drag Show 2013: Don't Forget...* Rebecca would like to thank her mother, sister, Julie, Wookie, Linzie, the Woods SM Team, Evan, her spider plants Greg and Dana, her cactus Pokey, and of course JeffaKevinI'mCoolGuy.

Allison Schiller (Stepmother) is a junior BFA Musical Theatre major with a Dance concentration from Los Angeles, CA. Previous credits include *Sweet Charity* (Helene), *Les Misérables* (Ensemble), and *How to Succeed...* (Ensemble).

Annie Schroeder (Assistant Director) is a sophomore BA Theatre major from Dublin, OH. Her previous credits include Company Manager (Festival), Assistant Stage Manager (*Middletown*, *The Full Monty*), and Director (*The Next Room Over*). Shout out to my parents and TEM sisters for their support and my Gammie for coming all the way from Louisiana to see the show! And to Lenny, thank you for being a mentor, for this amazing opportunity, and for re-sparking my excitement and passion for directing! I'm incredibly thankful for this experience.

Emma Sicker (Junior Draper/Wardrobe Master) is a junior BFA Design/Technology major from Powell, OH. Previous credits include Asst. Costume Designer for *The Greeks: The Murders* and *Dance 2014: Tell Tale Poe*, as well as Charge Artist for *The Full Monty*. Emma would like to thank all of her friends and family for their constant love and support. Special thanks go to mom, dad, Andrew, Rebecca, Julia, and the costume shop for everything they do.

Melanie Sierra (Cinderella) is a junior BFA Musical Theatre major from Palm Beach, FL. She was previously seen on the Otterbein stage as Lady Bracknell in *The Importance of Being Earnest*. Melanie is thrilled to be a part of this journey through the woods. A big thank you to Lenny for giving me the courage to wish!

BIOGRAPHIES

Tara Smith (Assistant Props Master) is a sophomore BA Theatre major with minors in Music & Arts Administration from Gahanna, OH. She previously held the positions of Assistant Stage Manager for *Sweet Charity*, and Production Manager for Festival 2015.

Sydney Smith (Assistant Wardrobe Master) is a junior BA Theatre major from Gahanna, OH. Previous credits include *After the Fall* (Carrie), *Les Misérables* (Ensemble), as well as *Speed-the-Plow* (Assistant Wardrobe Master), and crews for *Noises Off* and *How to Succeed...*

Natalie Szczerba (Rapunzel) is a sophomore BFA Musical Theatre major from Toledo, OH. At Otterbein, she has been seen as Luisa in *The Fantasticks*; Vicki in *The Full Monty*; and Ensemble (2nd Woman and Panhandler) in *Sweet Charity*. I am beyond excited to be playing Rapunzel, the girl with "the hair as yellow as corn"! I'd like to thank the amazing directing/production staff, cast, crew and God for this INCREDIBLE opportunity and experience. Also, a HUGE thank you to my loving family, Mama, Tata and Andrew, for your unconditional love and support. Break a leg to everyone involved! Now, enjoy the show and let your minds wander into the woods!

Ian Stillman (Assistant Technical Director) is a junior BFA Design/Technology major from Rochester, NY. Previous credits include Dance 2014: *Tell Tale Poe* (Technical Director), and *Sweet Charity* (Master Carpenter) at Otterbein, as well as the Props Artisan at Geva Theatre. He hopes to eventually teach theatre. Thanks to NJD for the constant encouragement.

Aubree Tally (Jack's Mother) is a sophomore BFA Musical Theatre major from Lemont, IL. Previous credits include *Halfway* (Directing Workshop), and Festivals '14 and '15. Shoutout to the Tally Clan for all their support and encouragement.

Kevin Thiel (The Baker) is a junior BFA Musical Theatre major from Perrysburg, OH. Previous credits include *The Yellow Boat* (Benjamin), *The Full Monty* (Malcolm), *Les Misérables* (Ensemble), and Dance 2014: *Tell Tale Poe* (Ensemble). I would like to thank JeffaKevinImCoolGuy for their support, my Green Monster family for all their love, and my parents and sister for everything they have given me.

Erin Ulman (Witch) is a junior BFA Musical Theatre major with a Dance concentration from Centerville, OH. Previous credits include *Les Misérables* (Ensemble), *The Full Monty* (Susan), *Dames at Sea* (Mona Kent) and *Sweet Charity* (Elaine). Thanks to her family and friends for coming to support her! And for A and D.

Kacey VanderMolen (Assistant Master Electrician) is a sophomore BFA Design/Technology major and Film Studies minor from Cincinnati, OH. Previous credits include *The Greeks: The Murders* (Properties Assistant), *Middletown* (Paints assistant/Properties Asst.), *Sweet Charity* (Sound Assistant), and *The Importance of being Earnest* (Deck Chief). I hope to continue my training further with study in animation and then go on to work for Disney/ Pixar animation studio.

Leah Windahl (The Giant/Sleeping Beauty) is a freshman BFA Musical Theatre major from Olmsted Falls, OH. She was previously seen on the Otterbein stage as a Company Member of Festival 2015. Her other recent credits include Nellie Forbush in *South Pacific* and Maria in *Twelfth Night*. A big thank you to the cast and crew for

BIOGRAPHIES

making this show such a positive experience, and to my parents for always being my biggest supporters. Break a leg!

Jordan Thomas Wood (The Steward) is a freshman BFA Musical Theatre major from Indianapolis, IN. Previous credits include *Les Misérables* (Enjolras) and *Pippin* (Pippin). He will be back on the Otterbein stage this summer in *Clybourne Park* (Albert) and *The All Night Strut* (Bass). I would like to thank Lenny, Lori Kay and the entire cast and crew for this amazing opportunity! Special thanks to family and friends for their support!

Ariana Woods (Master Electrician) is a junior BFA Design/Technology major from Gahanna, OH. Previous Credits include Master Electrician for *Sweet Charity*, *The Full Monty*, and *Dance 2013: Once Again*; Sound A1 for *Dance 2014: Tell Tale Poe*; and Props Assistant for *Les Misérables*. Thank you to everyone who helped me get through this hard time with my ankle surgery. This was truly a different experience and I couldn't have done it without you!

2015



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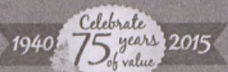
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CREATIVE BIOGRAPHIES

Stephen Sondheim (Music & Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim On Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

James Lapine (Book) has also worked with Stephen Sondheim on *Sunday In The Park With George* and *Passion* as well as the recent Broadway show, *Sondheim On Sondheim*. He also directed the first revival of *Merrily We Roll Along* at LaJolla Playhouse in 1985. With William Finn he has collaborated on *Falsettos*, *A New Brain*, *25th Annual Putnam County Spelling Bee* and the soon to be produced *Little Miss Sunshine*. Other Broadway credits: *The Diary Of Anne Frank*, *Golden Child*, and *Amour*. He has written the plays: *Table Settings*, *Twelve Dreams*, *Luck, Pluck & Virtue*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*.



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