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The Full Monty

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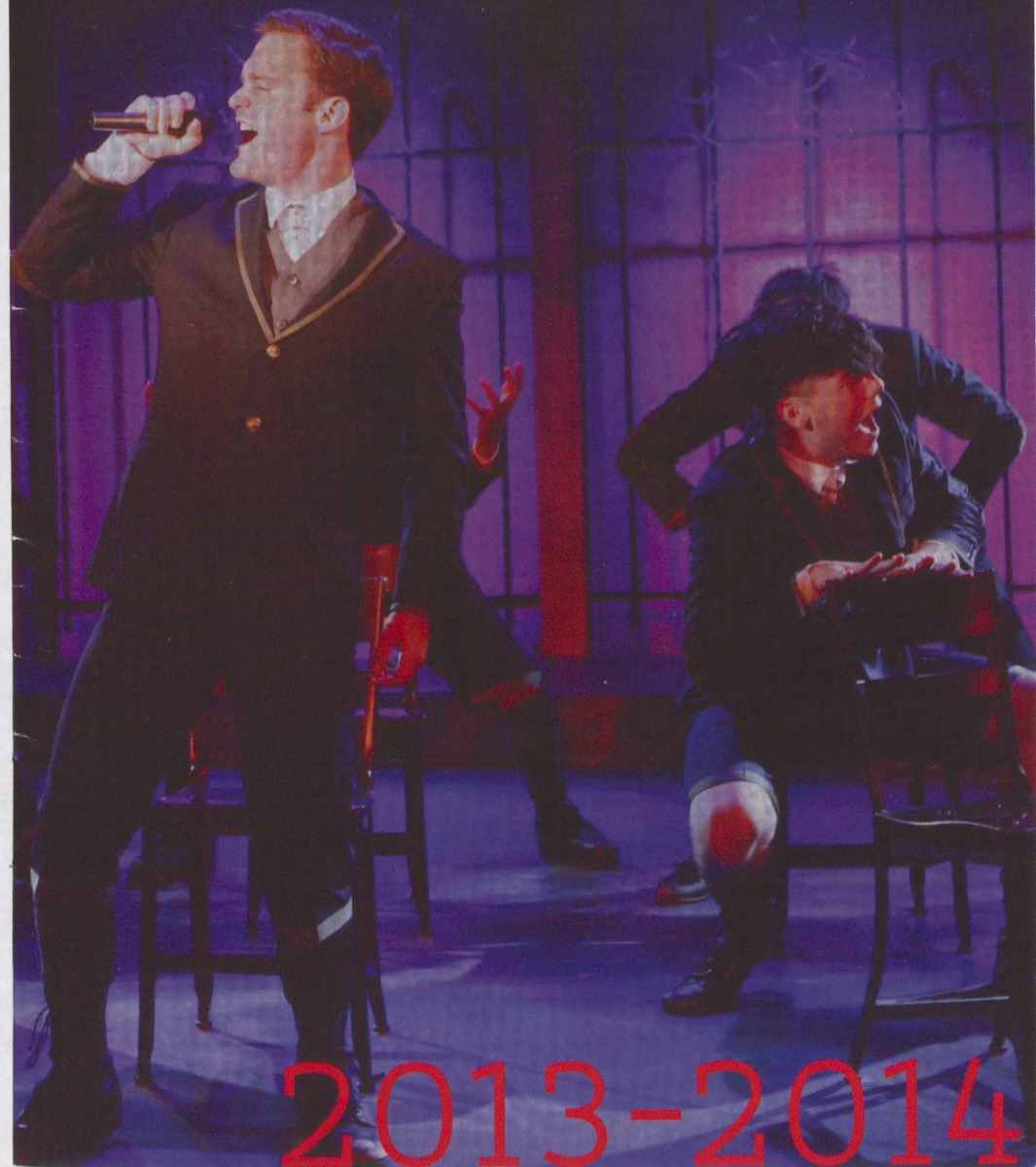
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Department of Theatre & Dance



2013-2014



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Otterbein University

Department of Theatre & Dance and Department of Music
present

THE FULL MONTY

The Broadway Musical

Book by
Terrence McNally

Music & Lyrics by
David Yazbek

Based on the Motion Picture released by Fox Searchlight Pictures
and written by Simon Beaufoy, produced by Uberto Pasolini
and directed by Peter Cattaneo

Originally Produced for Broadway by
Fox Searchlight Pictures, Lindsay Law, and Thomas Hall
World Premiere at The Globe Theatres, San Diego, CA

Orchestrations
By
Harold Wheeler

Vocal and Incidental Music
Arrangements By
Ted Sperling

Dance Music
Arrangements By
Zane Mark

Directed by
DAVID CALDWELL*

Music Direction by
LORI KAY HARVEY

Choreography by
STELLA HIATT KANE

Scenic Design by
JAMES FOUCHARD**

Lighting Design by
ANDY BAKER &
MATT HAZARD

Costume Design by
JULIA FERRERI

Sound Design by
DOC DAVIS

Stage Managed by
ERIN MCCOY

April 24-27 & May 1-3, 2014
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville

THE FULL MONTY

is presented by special arrangement with Music Theatre International (MTI).

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421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

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This production uses the
Contract Management Program of the University/Resident
Theatre Association, Inc.

*



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



**The Designer is represented by United Scenic
Artists Local USA 829 of the International
Alliance of Theatrical Stage Employees.

CAST

Jerry Lukowski	Connor Allston
Nathan Lukowski	Clark Tieman
Pam Lukowski	Courtney Dahl
Teddy Slaughter	Sam Parker
Dave Bukatinsky	David Buegler
Georgie Bukatinsky	Mason Smajstrla
Harold Nichols	Alexander Huffman
Vicki Nichols	Natalie Szczerba
Malcolm MacGregor	Kevin Thiel
Molly MacGregor and others	Jenna Miller
Ethan Girard	Luke Stewart
Noah (Horse) T. Simmons	Jared Howelton
Jeanette Burmeister	Kayla Walsh
Buddy (Keno) Walsh and others	Jeff Gise
Reg Willoughby and others	Alex Armesto
Tony Giordano and others	Steven Meeker
Estelle Genovese and others	Monica Brown
Susan Hershey and others	Erin Ulman
Joanie Lish and others	Mary Kate O'Neill

ORCHESTRA

Conductor	Lori Kay Harvey
Reed I	Jay Miglia
Reed II	Andrew Kovaleski
Trumpet I	Ben Huntoon
Trumpet II	Alan Dosky
Trumpet Subs	Dan King & Jesse Heetland
Trombone I	Joel Shonkwiler
Trombone II	Matt Smith
Keyboard I	TC Kincer
Keyboard II	Dennis Davenport
Guitar	Karl Wohlwend
Bass	Drew Laughlin
Bass Sub	Eric VanWagner
Percussion I	Tomasz Jarzecki
Percussion II	Eric Frisch
Percussion Sub	Kari Sims

The videotaping or other video or audio recording of this
production is strictly prohibited.

PRODUCTION STAFF

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgiver
Production Manager.....	Kristen Cooperklime
Administrative Assistant.....	Matt Wolfe
Technical Director.....	Greg Bell
Head Fabricator.....	Frank Cirivello
Speech & Dialect Coach.....	Melissa Lusher
Movement Coach.....	Melinda Murphy
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Assistant Choreographer.....	Casey O'Connor
Assistant Stage Managers.....	Grace Murrin & Annie Schroeder
Production Assistant.....	Arri Allen
Master Carpenter.....	Corey Farr
Deck Chief.....	PJ Peters
Charge Artist.....	Emma Sicker
Paint Assistant.....	Katelyn Yonkers & Brady Irwin
Properties Master.....	Connor Dunn
Properties Assistants.....	Alexx Conrad, Ashley Sattler & Nicole Solomon
Master Electrician.....	Ariana Woods
Assistant Master Electrician.....	Tess Webster
Light Board Operator.....	Megan Lohner
Wardrobe Master.....	Kaila Hill
Wardrobe Assistant.....	Sara Melinda Loden
Sound A1.....	Doc Davis
Sound A2.....	Kate Bindus
Sound Assistants.....	Arri Allen, Phil Cunningham
Box Office Managers.....	Rachael Bardnell & Clark Tieman
House Manager.....	Alexx Conrad

SCENIC STUDIO ASSISTANTS

Arianna Allen	Megan Lohner
Karen Crenshaw	Rebecca Schafer
Connor Dunn	Blake Talbott
Corey Farr	Rachel Widdowson
Brady Irwin	Austin Yelinek
Derek Koshlil	

SCENERY CREW

Karen Crenshaw	Evan Moore-Call
Joquin Silva	Asel Swango
Austin Yelinek	Dana Cullinane

ELECTRICS CREW

Madelyn Loehr*	Sarah Smith*
Megan Lohner*	Connor Allston
Ashley Sattler	Natalie Szczerba
Tess Webster*	*denotes running crew

LIGHT & SOUND ASSISTANTS

Kate Bindus	Kelly Ganley
Corey Farr	Ariana Woods

COSTUME SHOP ASSISTANTS

Hannah Benson	Asel Swango
Kaila Hill	Kayla Walsh
Marley Masterson	Afton Welch
Emma Sicker	

WARDROBE CREW

Lauren Kent	Sarah Simon
Anna Mulhall	Kacey Vandermolen

BOX OFFICE ASSISTANTS

Sammie Becker	Erin McCoy
Rachael Bardnell	Casey O'Connor
Alexx Conrad	Heidi Olander
Jeff Gise	Alexis Roberts
Haley Jones	Clark Tieman

SCENE SYNOPSIS

The musical takes place in the present in Buffalo, New York.

ACT I

Overture.....	Orchestra
Scrap	Jerry, Dave, Ethan, Malcolm, & Men
It's A Woman's World	Georgie, Estelle, Joanie, & Susan
Man	Jerry & Dave
Man Reprise	Jerry
Big Ass Rock	Jerry, Dave, & Malcolm
Big Ass Tag.....	Malcolm
Life With Harold	Vicki & Men
Big Black Man.....	Horse & The Boys
You Rule My World	Dave & Harold
Michael Jordan's Ball	Jerry & The Boys

15- minute INTERMISSION

ACT II

Entr'acte.....	Orchestra
Jeanette's Showbiz Number	Jeanette & The Boys
Breeze Off The River	Jerry
The Goods.....	The Boys, Georgie, Vicki, Pam, & Estelle
You Walk With Me	Malcolm & Ethan
You Rule My World Reprise	Georgie & Vicki
Let It Go	The Boys & Ensemble

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BIOGRAPHIES

David Hemsley Caldwell (Director) returns to Otterbein having previously directed the fall production of *Speed-The-Plow* and the 2013 Otterbein Summer Theatre production of *Little Shop of Horrors*. Other Otterbein University directing credits include *Gypsy*, *The Drowsy Chaperone*, *Urinetown*, *Altar Boys*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *The 1940's Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *My Way*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Mrs. Mannerly* for Max & Louis Productions, *Kimberly Akimbo* and *Vintage Hitchcock* for the Dixie Theatre Foundation and *Driving Miss Daisy* for CFRT in North Carolina. Other past productions include *Annie* and *Big* at the Lyceum Theatre; *Hello Again* and *Bat Boy* in St. Louis; *Nunsense* at Allenberry Playhouse; *The Taffetas* for Muhlenberg; *Bye Bye Birdie*, *How to Succeed...* and *Loot*. He also directed *Forever Plaid* in Hawaii, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Tune in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night* have been produced regionally in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon in Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include *Radio Gals*, *Bash & Moonshine*, *No Sex Please*, *We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *Pump Boys & Dinettes*. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Witness for the Prosecution*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ab Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Lori Kay Harvey (Music Director/Conductor) has music directed numerous shows at Otterbein, throughout central Ohio and the US. She is a member of Actors' Equity and has appeared on stage in both international and national tours as well as in many regional theatre productions. Most recently, Lori Kay appeared in *Next to Normal* as Diana with the SRO Theatre Company and Denison University. She has performed concerts at Carnegie Hall, Alice Tully Hall, Cincinnati Music Hall, Indianapolis Circle Theatre and the Kennedy Center in Washington, D.C. Lori Kay received her Bachelor's degree in Voice and Theatre from the Indiana University School of Music. Many thanks to David and Stella, the entire cast, crew, and our fantastic orchestra! Love to TJ, Macrae and my family.

Stella Hiatt Kane (Artistic Director/Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in

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Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet. She would like to thank her assistant, Casey O'Connor, and, as always, Lori Kay and David. It's been a fun journey!

James Fouchard (Scenic Designer) Over the past 40 years, Mr. Fouchard has created the sets for over 250 productions in regional, stock, opera and educational theater. Previous design credits include the national tours of *Can-Can* (starring Chita Rivera), *Joseph...Dreamcoat* (starring Patrick Cassidy), *The Show-Off* (starring Jean Stapleton), *42nd Street* (Asia Tour), *Thoroughly Modern Millie*, *Phantom*, *Little Shop of Horrors*, *South Pacific*, *Sound of Music* (USA and Asia), *Crazy For You*, *Grease!*, *Oklahoma!*, *Singin' In The Rain* and the Charleston production of *Porgy and Bess*. He has also served as Scenic Supervisor for tours of *Will Rogers Follies*, *Smokey Joe's Cafe* and *Evita* (supervised by Harold Prince). Other designs include productions for the John F. Kennedy Center, Papermill Playhouse, Pittsburgh CLO, American Musical Theater, Ford's Theater, Walnut Street Theater, Everyman Theatre, Peabody Conservatory, Syracuse Stage, Rep Stage, Theatre of the Stars, OperaDelaware, Summer Opera Theater, Opera Columbus, Feld Entertainment, Olney Theatre Center, and Harrah's (Atlantic City and Lake Tahoe). He has also served as the resident scenic designer for over 30 seasons at the famed Totem Pole Playhouse in Pennsylvania. His work has also been featured in gallery exhibitions at Georgetown University, the Smithsonian Institution and the Washington, D.C. Theatre Design exhibit "It's Only A Paper Moon". In addition to his design career, Mr. Fouchard has also worked as a scenic artist, painting on productions for such venues as Broadway, The Tony Awards, Kennedy Center, Wolftrap Center for the Performing Arts, and Ford's Theatre. He is a member of United Scenic Artists Local 829, the union representing designers and artists in theatre, television and motion pictures.

Andy Baker (Lighting Designer) is a graduate and adjunct faculty member of Otterbein University (09) and is excited to be back. Previous Otterbein credits include *Spring Awakening*, *Little Shop of Horrors*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, *Dance 2010: Flipside*, *My Way*, and *The Caucasian Chalk Circle*. Andy also served as the resident lighting designer for Shadowbox Live from 2009-2012 and has also worked with Ohio Wesleyan University and Denison University. In 2009, Andy was awarded the Undergraduate Lighting Design Award by the United States Institute of Theatre Technology and this past year was part of a team that won the 2014 Theatre Design Challenge from USITT and ASTC. Andy is currently a graduate student pursuing an MFA in Theatrical Lighting Design from The Ohio State University where he recently designed the original work *There Is No Silence: A Fantasia Celebrating the Life of Marcel Marceau*. Andy would like to thank his friends, family, and Jen for their support.

Matt Hazard (Co-Lighting Designer) is a freelance Lighting Designer who currently manages the Lighting Studio at The Ohio State University Department of Theatre. Matt recently designed *As You Like It* for O.S.U. Theatre and *In The Heights* at Upper Arlington High School. Matt has designed several Department of Theatre, School of Music, and other productions around Columbus and at Ohio State where he also earned his BA in Theatre and his MFA in Design. Matt has taught and developed classes in the Department of Theatre and is also an ETCP Certified Entertainment Electrician.

Doc Davis (Sound Designer) was born and raised in Jackson, MS. After receiving a BA in Theatre from Belhaven University in Jackson, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater,

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The National, Keb' Mo', Mavis Staples, Frederica Von Stade, and more. After being awarded his MFA, he returned to Jackson, MS where he worked as Director of Production for Belhaven University's Dance Department and Sound Designer for multiple productions in the Jackson area. Since moving to Columbus, Doc has worked as an Adjunct Instructor for Otterbein University and Teen Mentor at COSI.

Erin McCoy (Stage Manager) is a junior BFA Design/Technology major from Cincinnati, OH. Previous credits include Stage Manager for Dance Concert: *Pulse* and *Almost Maine*; Props Master for *Les Misérables* and *How to Succeed...*, and Asst. Stage Manager for Dance Concerts: *Spotlight* and *Once Again!* Erin would like to thank the ladies of 4C for always being there when she needs it most and a special thanks to her family for supporting her in all of her adventures. Enjoy the show!

Kristen Cooperkline (Production Manager) was raised in Columbus, and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She's thrilled to join the Otterbein Theatre family.

Melissa Lusher (Speech & Dialect Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches speech, dialects, acting, and also serves as the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *The Irish Curse* at Short North Stage, *The Scarlet Pimpernel* at Actors' Theatre, *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). She recently directed *Spring Awakening* at Otterbein which was named one of the Best 10 Shows of 2012 by the Columbus Dispatch, and *No Exit*, the Fall 2013 Classroom Project.

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein College's Cowan Auditorium, Columbus School for Girls Performing Arts Center and the Southern Theatre are good examples of Mead's designs. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include

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Into The Woods, Evita, Cabaret, Wild Party, Jesus Christ Superstar and *West Side Story*. Mead served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A. Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society.

Arri Allen (Production Assistant/Sound Assistant) is a freshman BFA Design/Technology major and Women's/Gender/Sexuality Studies minor from Cincinnati, OH. Last semester, she was the Sound Assistant for *Les Misérables*.

Connor Allston (Jerry Lukowski) is a freshman BFA Musical Theatre major from Shelby Twp., MI. This is his first production at Otterbein. Other credits include Adam in *Children of Eden*, Garry in *Noises Off!*, and Jean Valjean / Marius in *Les Misérables*. Sit back, relax, and enjoy the butt cheeks!

Alex Armesto (Reg and others) is a freshman BFA Musical Theatre major from Canton, MI. You may have seen Alex in this year's Festival as Bertram in *The Next Room Over* or Alfie in *My Cousin Stanley is Dead*. Alex is super pumped to be performing on the Otterbein Mainstage for the first time. This summer, make sure you check out GreenCouchTV.

Tommy Betz (Marty) is a sophomore BFA Musical Theatre major from Haddon Heights, NJ. Hew was previously seen on the Otterbein stage in *How to Succeed...* (Tackaberry) and Dance Concert: *Once Again!* His other credits include *Shrek* (Pinocchio) and *You're... Charlie Brown* (Linus). Tommy will be spending the summer at Forestburgh Playhouse in New York. Special thanks to Mom, Dad, Andrew, Laura, and the wonderful class of 2016 for their constant love and guidance.

Kate Bindus (Sound Op. A2) is a sophomore BFA Design/Technology major from Chagrin Falls, OH. Previous credits include Dance Concert: *Pulse* (Production Asst.), *After the Fall* and *Les Misérables* (Assistant Stage Manager), and *The Importance of Being Earnest* (Prop Master). Kate would like to thank her friends and family for all the support and love they have given her this year, especially her lovely sisters in EKT and her best friends Kristen, Meaghan, and Phill!

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Monica Brown (Estelle) is a sophomore BFA Musical Theatre major with a Dance concentration from Houston, TX. She is delighted to be in her sixth production here at Otterbein. Monica will be performing in four Regional theatre productions this summer at Wagon Wheel Theatre in Indiana, including *Fiddler on the Roof* (Hodel). She would like to thank her amazing teachers here at Otterbein, her loving friends, her wonderful and supportive parents, and her beautiful and talented Class of 2016. Enjoy the show and get ready to laugh!

David Buergler (Dave Bukatinsky) is a freshman BFA Musical Theatre major from Indianapolis, IN. His last Otterbein credit was *Les Misérables* (Understudy), and his Roncalli High School credits include *A Midsummer Night's Dream* (Nick Bottom), and *Crazy for You* (Bobby Child). David is honored and thrilled to be making his debut at Otterbein University in such a *bare* way! He would like to thank the production staff, cast and crew for this great experience, as well as his family for the continued support that drives him every day. Much love.

Alexx Conrad (House Manager/Props Assistant) is a sophomore BA Theatre major. She was most recently the Properties Master and House Manager for the 2013 Festival. Alexx would like to thank Mom, Ben, Trouble, and Gena for all their support and love. KPO SAFUTE.

Phil Cunningham (Sound Assistant) is a sophomore BA Theatre major, Arts Administration minor from Dublin, OH. Previous credits include *How to Succeed in Business Without Really Trying* (Set Crew) and Dance 2013: *Once Again* (Costume Crew). Thanks to my friends, my family, and my brothers, without whom I would not be the man I am.

Courtney Dahl (Pam) is a junior BFA Musical Theatre major with a Dance concentration from Mansfield, TX. Previous credits include Dance Concert: *Once Again!*, *Les Misérables*, *How to Succeed...*, Dance Concert: *Pulse*, *Something's Afoot*, *Gypsy* and Dance Concert: *Spotlight*. "To live a creative life, we must lose our fear of being wrong." -Joseph Chilton Pearce

Connor Dunn (Properties Master) is a sophomore BA Theatre major from Stow, OH. Previous credits include *Little Shop of Horrors* (Properties Master), *At Home at the Zoo* (Scene Designer) and *Almost, Maine* (Properties Master). Connor will be spending his Summer at Weathervane Playhouse as the Master Carpenter for their summer season. In case you were wondering about the on-going saga of Connor's fight with the dragon, it is over now and they have become friends. Connor would like to thank the production team, Greg for his help with this show, Alexx for being a good friend, and Gena for her support. MAG7 PBS OFA.

Corey Farr (Master Carpenter) is a sophomore BFA Design/Technology from Lakewood Ohio. Previous credits: *Les Misérables* (Asst. Master Electrician), *Speed-the-Plow* (Master Carpenter) Dance Concert: *Once Again* (Asst. Master Electrician) and *Importance of Being Earnest* (Master Electrician). Corey would like to thank all his friends and family for their support. Corey would also like to wish Dana White and Greg Bell a happy retirement, we will miss you guys.

Jeff Gise (Keno and others) is a BFA Acting major from San Antonio, TX. Previous credits include *Les Misérables*, Dance Concert: *Pulse* and Dance 2013: *Once Again*, and the student-directed workshop production of *Red* (Ken). Jeff can next be seen in the Otterbein Summer Theatre production of *The Fantasticks* as Henry. Jeff would like to thank his friends, family and JeffaKevin!mcoolguay for all the love and support!

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Kaila Hill (Wardrobe Master) is a junior BFA Design/Technology major, with a Psychology minor from Hilliard, OH. Previous credits include Stage Manager for *Boeing, Boeing, Speed-The-Plow* and *Freckleface Strawberry* at Columbus Children's Theatre. "This is my last time wardrobe mastering for Otterbein and I could not have asked for a better show to do it for!"

Jared Howelton (Noah "Horse" T. Simmons) is a junior BFA Musical Theatre major from San Antonio, TX. Previous Otterbein credits include Enjolras in *Les Misérables*, Dance Concert: *Once Again* and *Pulse*, and Twimble in *How to Succeed...* He was also recently in *Shrek the Musical* (Donkey) at Wagon Wheel Theatre. Additionally, Jared will be working at the Utah Shakespeare Festival this summer. Thank you to the Werther's Original Company.

Alex Huffman (Harold Nichols) is a BFA Musical Theatre major from Delaware, OH. Previous credits include *Les Misérables* (Thénardier), *After the Fall* (Lucas and others), *Gypsy* (Georgie and others), as well as workshop productions of *The Nina Variations* (Trepnev) and *Company* (Paul). This summer, Alex can be seen in *The Fantasticks* right here at Otterbein, so just stick around in your seat for a month or so. Alex would like to send a special thank you "shout out" to his hair team: Lily, Ava and Emma, to his management team: Sean and Lou Ann, and to his book club: the MisFifteens. Just always remember: "Cat do scratch. Love that."

Sara Melinda Loden (Assistant Wardrobe Master) is a senior BA Theatre major from Atlanta, GA.

Steven Mecker, Jr. (Tony and others) is a freshman BFA Acting major from Mount Vernon, OH. Previous credits include Dance Concert: *Once Again!*, Festival 2013 and 2014 and *After the Fall* (Man/Ensemble). Steven was accepted into the O'Neill Center's Summer Theatermakers program, selected as one of 18 students in the nation, and he plans to go in 2015. He would like to thank Kayla, Evan, Natalie, his family, the Bells and his beautiful Class of 2017! Enjoy the show!

Jenna Miller (Molly and others) is a freshman BFA Musical Theatre major from Easton, Pennsylvania. First Otterbein production! Favorite credits include Fanny Brice in *Funny Girl* and Beth in *Little Women the Musical*. Jenna won 2nd place in the Kidz Bop Sportz Jam at Madison Square Garden. Jenna will be following in David Caldwell's footsteps and will be performing this summer at Timbers Dinner Theatre. Congrats cast and crew!

Grace Murrin (Assistant Stage Manager) is a junior BA Theatre major and BA Mathematics major from Derwood, MD. Previous Otterbein stage management credits include Stage Manager for *Les Misérables*, *Little Shop of Horrors*, *After the Fall* and Assistant Stage Manager for *Carnival*. She would like to thank all of the cast and crew for all of their hard work! DT2015! Sink or Swim. Enjoy the show!

Casey O'Connor (Assistant Choreographer) is a senior BA Dance and Music from Farmington, NY. Previous credits include Ensemble in *Les Misérables*, Assistant Choreographer for Dance Concert: *Once Again*, and Choreographer, Dancer and Director for various pieces of the 2014 Festival. It has been a pleasure to have all of these opportunities at Otterbein and this show is a perfect way to end my amazing four years here. Thank you so everyone for your support and love!

Mary Kate O'Neill (Joanie and others) is a junior BFA Acting major from Kettering, OH. Previous credits: *No Exit* (Inez), *After the Fall* (Mother) and *Gypsy* (Miss Crachitt and others). In

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the future, Mary Kate plans to join the cast of *Game of Thrones*, avoid weddings, survive, and take the Iron Throne.

Sam Parker (Teddy Junior) is a BFA Musical Theatre major from Salt Lake City, UT. Previous Credits include *Les Misérables* (Courfeyrac/ Foreman), Dance Concert: *Pulse* and *Once Again, After the Fall* (Dan) and *King Richard III* (Lovell). Sam feels very blessed to be working with such an amazing cast and crew! You can catch him at Otterbein over the summer as El Gallo in *The Fantasticks*, and as Dick in *Dames at Sea*. Enjoy the show! God is good!

PJ Peters (Deck Chief) is a junior BFA Design/Technology major with a minor in Marketing from Plain City, OH. Previous credits include Sound Designer for *Les Misérables*, *Spring Awakening*, OST 2013 and OST 2012; *How to Succeed...* (Asst. Stage Manager), Dance Concert: *Pulse* and *Carnival* (Deck Chief). PJ has just returned from the USITT annual conference and is enjoying his time working on *The Full Monty*. He is excited to spend his last semester at Otterbein as the Sound Designer for *Sweet Charity* next fall.

Ashley Sattler (Props Assistant) is a freshman BFA Design/Technology major from Beavercreek, OH. Previous credits include *Les Misérables* (Deck Chief), *Speed-The-Plow*, and *The Importance of Being Earnest* (Master Carpenter). With a busy schedule ahead of her, Ashley will be participating in Otterbein Summer Theatre. Ashley would like to thank her family and friends for helping her get this far. Enjoy the *The Full Monty*!

Alison Schiller (Dolores and others) is a sophomore BFA Musical Theatre major with a Dance concentration from Los Angeles, CA. Previous credits include *How to Succeed...*, *Les Misérables* and Dance Concert: *Once Again*. Alison can be seen this summer playing in the season at Wagon Wheel Theatre in Warsaw, IN. If her career as an actor doesn't work out, Alison's backup plan is to work as a wet nurse.

Annie Schroeder (Assistant Stage Manager) is a freshman BA Theatre major from Dublin, OH. Previous credits include *Les Misérables* and Dance Concert: *Once Again* and she was also the Director of *Next Room Over* in this year's Festival. Annie plans to graduate with a concentration in directing and stage management, and hopes to one day run a regional theatre, be a director at a theatre company, and inspire others through the magic of theatre. She would like to thank her family, friends, and TEM sorority sisters, especially those who have helped support her in her busy schedule! Much Love.

Emma Sicker (Charge Artist) is a sophomore BFA Design/Technology major from Powell, OH. Previous credits include *Les Misérables* (Paint Asst.) and Dance Concert: *Once Again!* (Wardrobe Master). Emma would like to thank her family and friends for all their support during the production process. It has been very appreciated! "Meow."

Mason Smajstrla (Georgie Bukatinsky) is a sophomore BFA Acting major from Houston, TX. She was last seen in Dance Concert: *Once Again!* and *Les Misérables*, and also as Gretchen in Otterbein Summer Theatre's production of *Boeing Boeing*. Shoutout to God, Hodie, Duane, my unreal sister Lovell, the class of 2016, the faculty and staff at Otterbein, Briar Rose, All Ball and the amazing Preston Pounds. Thank you for all of your CONSTANT love and support and for helping me to always keep looking up, and embrace life with a fearless passion. Break a leg to the cast and crew! Enjoy the show!

BIOGRAPHIES

Luke Stewart (Ethan Girard) is a freshman BFA Musical Theatre major from Marion, OH. Previous credits include Dance Concert: *Once Again* and *Les Misérables* (Understudy).

Natalie Szczerba (Vicki Nichols) is a freshman BFA Musical Theatre major from Toledo, OH. Non-Otterbein credits include Maria in *The Sound of Music*, Mimi in *RENT* and Dorothy in *The Wizard of Oz*. Natalie would like to thank this amazing cast, crew, and directing staff for making her feel so welcome and for making this such a wonderful experience she'll always cherish! Also, a HUGE thank you to her incredibly loving Mama, Tata, and Andrew for supporting her endlessly and always believing in her!

Kevin Thiel (Malcolm) is a sophomore BFA Musical Theatre from Perrysburg, OH. Previous roles include Ensemble in *Les Misérables* and *After The Fall*, and Jamie in the Festival production of *The Last Five Years*. Kevin would like to thank his wonderful family for supporting him and for making his education at Otterbein possible.

Clark Tieman (Nathan) is a senior (yes, a senior!) Music and Public Relations double major from the Portsmouth, OH area. Previous credits include *How to Succeed...* (Peterson) and *Les Misérables* (Ensemble). Many thanks to his family, brothers, and David, Stella, and Lori Kay.

Erin Ulman (Susan and others) is a sophomore BFA Musical Theatre major with a Dance concentration from Centerville, OH/ Ewa Beach, HI. Previous Otterbein credits include *Les Misérables* (Ensemble) and *After the Fall* (Ensemble). Other credits: *Joseph and the...Dreamcoat* (Narrator), *Chicago* (Lipshitz) and *Hello Dolly!* (Dolly Levi). Erin will be seen this summer as Mona Kent in the Otterbein Summer Theatre production of *Dames at Sea*. Erin's performance is dedicated to her wonderfully supportive friends, family, and faculty.

Kayla Walsh (Jeanette) is a sophomore BFA Musical Theatre major from Bend, OR. Kayla was last seen at Otterbein in *Les Misérables*. Last summer, Kayla received a Fulbright Scholarship to study at London's Globe Theatre, and this summer, she will be an acting apprentice with Shakespeare Theatre of New Jersey. She thanks all involved with this silly production, The Three Musketeers, and Momma Walsh - who gave her immense inspiration for this role... Hehe just kidding Ma!

Tess Webster (Assistant Master Electrician) is a freshman BFA Design/Technology major from Columbus.

Ariana Woods (Master Electrician) is a sophomore BFA Design/Technology major from Gahanna, OH. Previous Otterbein credits include Dance Concert: *Once Again!* (Master Electrician), *The Importance of Being Earnest* (Assistant Master Electrician), *Les Misérables* (Props Assistant) and *After the Fall* (Master Carpenter). She would like to thank her mom for helping her through all the stressful times. You rock!

BIOGRAPHIES

Terrence McNally (Book) is currently represented on Broadway as the book writer for the musical *The Full Monty*. He won his fourth Tony Award for Best Book of a Musical for *Ragtime* (music and lyrics by Stephen Flaherty and Lynn Ahrens). McNally won the Tony in 1996 for his play *Master Class*, in which Zoe Caldwell created the role of Maria Callas; the 1995 Tony, Drama Desk and Outer Critics Circle Awards for Best Play as well as the New York Drama Critics Circle Award for Best American Play for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman* (music and lyrics by John Kander and Fred Ebb). His other plays include *Corpus Christi*; *A Perfect Ganesh*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; and *It's Only a Play*, all of which began at the Manhattan Theatre Club. Earlier stage works include *Bad Habits*, *The Ritz*, *Where Has Tommy Flowers Gone?*, *And Things That Go Bump in the Night*, *Next* and the book for the musical *The Rink* (music and lyrics by John Kander and Fred Ebb). For the Central Park opera trilogy presented at the New York City Opera in the fall of 1999 he wrote the libretto for *The Food of Love*, with music by Robert Beaser. In October, the San Francisco Opera presented *Dead Man Walking* with McNally's libretto and music by Jake Heggie. He recently wrote the book for *The Visit* with score by Kander and Ebb. McNally has written a number of TV scripts, including "Andre's Mother" for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award and a citation from the American Academy of Arts and Letters. He has been a member of the Dramatists Guild since 1970.

David Yazbek (Music & Lyrics) A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to a career on Broadway. His three shows, *The Full Monty*, *Dirty Rotten Scoundrels*, and *Women on the Verge of a Nervous Breakdown*, received a combined 25 Tony Award nominations with Yazbek being nominated three times for Best Score. *The Full Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder* and the recent *Evil Monkey Man*. He also produced the original cast albums of his three Broadway shows, *The Full Monty*, *Dirty Rotten Scoundrels*, and *Women on the Verge of a Nervous Breakdown*, the first two of which were nominated for Grammy Awards. He has also received 3 Grammy nominations and is now Twitter-crazy @DavidYazbek.

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