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Spring Awakening

Otterbein University Theatre and Dance Department

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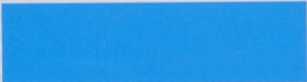
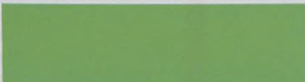


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DEPARTMENT OF THEATRE AND DANCE

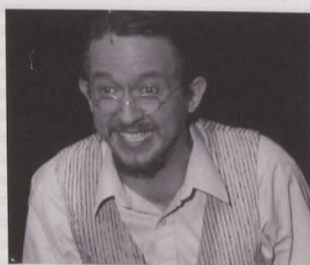


PROGRAM



12

13



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DEPARTMENT OF THEATRE AND DANCE
& DEPARTMENT OF MUSIC

PRESENT

spring awakening

BOOK AND LYRICS BY
STEVEN SATER

MUSIC BY
DUNCAN SHEIK

BASED ON THE PLAY BY FRANK WEDERKIND

ORCHESTRATIONS
DUNCAN SHEIK

VOCAL ARRANGEMENTS
ANNMARIE MILAZZO

STRING ORCHESTRATIONS
SIMON HALE

DIRECTOR
MELISSA LUSHER

CHOREOGRAPHER
LILI FROEHLICH

MUSICAL DIRECTOR
LORI KAY HARVEY

SCENIC DESIGNER
GREG BELL

COSTUME DESIGNER
JULIANNE D'ERRICO

LIGHTING DESIGNER
ANDY BAKER

SOUND DESIGNER
PJ PETERS

STAGE MANAGER
SHELLY VANCE

Original Broadway production produced by Ira Pittelman, Tom Hulse, Jeffrey Richards, Jerry Frankel, Atlantic Theater Company, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowden, Harold Thau/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions

The world premiere of *Spring Awakening* was produced by the Atlantic Theater Company by special arrangement with Tom Hulse & Ira Pittelman.

OCTOBER 25-27, NOVEMBER 1-3, 2012

CAMPUS CENTER THEATRE, 100 W. HOME STREET

BOX OFFICE: 614.823.1109

The videotaping or other video or audio recoding of this production is strictly prohibited.

Spring Awakening is produced by special arrangement with MUSIC THEATRE INTERNATIONAL (MTI). All Authorized performance materials are also supplied by MTL.
421 West 54th Street, New York, NY 10019

COMPANY

Wendla	Molly Wetzel
Martha	Marina Pires
Thea	Krystal Simpson
Anna	Lizzie Wild
Ilse	Heather Dell
Melchior	Preston Pounds
Moritz	James Scully
Hanschen	John Carter
Ernst	Ian Taylor
Georg	Evan Cory Zimmerman
Otto	Hayden Clifton
Adult Women	Corinne Munsch
Adult Men	Sam Ray

ORCHESTRA

Piano/Conductor	Lori Kay Harvey
Violin	Rosemary Cipriani
Viola	Kayne Edwards
Cello	Stephanie Rzewnicki
Bass	Paul Baker
Guitar	Karl Wohlwend
Guitar	Isaac Maupin
Harmonium	T.C. Kincer
Drums/Percussion	Tomasz Jarzecki

PRODUCTION STAFF

Department Chair.....	John Stefano
Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Christina France
Technical Director.....	Greg Bell
Fight Choreographer.....	Robert Behrens
Movement Coach.....	Melinda Murphy
Assistant Director/Dramaturg.....	Lindsey Rowland
Assistant Director.....	Katie Falter
Assistant Choreographer.....	Molly Sullivan
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Sound Consultant.....	Dave Mead
Assistant Stage Manager.....	Emily England
Assistant Stage Manager/Deck Chief.....	Branden Scott Stewart
Production Assistant.....	Rebecca Schafer
Master Carpenter.....	Pascal Domicone
Master Electrician.....	Sean Poole
Assistant Master Electrician.....	Grace Murrin
Sound Assistant.....	Marley Masterson
Charge Artist.....	Toshia Fries
Paint Assistant.....	Sara Alexopoulos
Properties Master.....	Kathryn Sykes
Properties Assistant.....	Casey O'Connor, Ashley Mann
Wardrobe Master.....	Zach Paugh
Wardrobe Assistant.....	Emma Sicker
Light Board Operator.....	Esther Brueggemann
Follow Spot Operators.....	Mark Batres, Mason Smajstrla
House Manager.....	Zach Alexander
Box Office Manager.....	Maria Archer
Publication Designer.....	Evan Cory Zimmerman

SCENIC STUDIO ASSISTANTS

Rachel Widdowson	Rebecca Schafer
Brandon Lively	Brooke Turley
Derek Koshiol	Brian Gilmartin
Phillip Cunningham	Marianne Murray
Connor Dunn	Esther Brueggemann
Katie Bindus	

WARDROBE RUNNING CREW

Thomas Betz	Melanie Sierra
Alexx Conrad	Erin Ulman
Tori Hidalgo	Arianna Woods

ELECTRICS PARTICIPATION CREW

Melanie Sierra	Marianne Murray
Esther Brueggeman	Kayla Walsh
Tyla Rowen	Mark Batres
Kevin Thiel	Branden Stewart
Mason Smajstrla	Phillip Cunningham

BOX OFFICE ASSISTANTS

Rachel Bardnell	Nicole Gonthier
Pascal Domicone	Clark Tieman
Katie Falter	Kathryn Sykes
Joyah Spangler	Sammie Becker
Casey O'Connor	

COSTUMES WORKSTUDY

Kate Yonkers	Kay Rommel
Kaila Hill	Marley Masterson
Zach Paugh	Julianne D'Errico
Ben Walsh	Grace Murrin
Afton Welch	

MUSICAL NUMBERS

TIME/PLACE

The play is set in a provincial German town in the late nineteenth century.

ACT ONE

<i>Mama Who Bore Me</i>	Wendla
<i>Mama Who Bore Me (Reprise)</i>	Wendla and Girls
<i>All That's Known</i>	Melchior
<i>The Bitch of Living</i>	Moritz, Melchior and Boys
<i>My Junk</i>	Girls and Boys
<i>Touch Me</i>	Boys and Girls
<i>The Word of Your Body</i>	Wendla and Melchior
<i>The Dark I Know Well</i>	Martha, Ilse and Boys
<i>The Word of Your Body (Reprise 1)</i>	Otto, Georg
<i>And Then There Were None</i>	Moritz and Boys
<i>The Mirror-Blue Night</i>	Melchior and Boys
<i>I Believe</i>	Boys and Girls

15-MINUTE INTERMISSION

ACT TWO

<i>The Guilty Ones</i>	Wendla, Melchior, Boys and Girls
<i>Don't Do Sadness</i>	Moritz
<i>Blue Wind</i>	Ilse
<i>Don't Do Sadness/Blue Wind</i>	Moritz, Ilse
<i>Left Behind</i>	Melchior, Boys and Girls
<i>Totally Fucked</i>	Melchior and Full Company (except Moritz)
<i>The Word of Your Body (Reprise 2)</i>	Hanschen, Ernst, Boys and Girls
<i>Whispering</i>	Wendla
<i>Those You've Known</i>	Moritz, Wendla and Melchior
<i>The Song of Purple Summer</i>	Ilse and Full Company

DIRECTOR'S NOTE

In 1891, German playwright Frank Wedekind wrote a revolutionary new play called *Spring Awakening*. It was immediately banned for its unflinching examination of adolescent sexuality, suicide, and child abuse. In 1999, Steven Sater and Duncan Sheik began transforming the play into a musical by ingeniously setting the inner thoughts of the 19th century young people to contemporary music. After several years of workshops, the musical set Broadway on fire, earning eight Tony Awards in 2007.

What strikes me most about this musical is how clearly it highlights the similarities between 21st century America and 19th century Germany. We now live in a sexually-saturated society. The advertising, fashion, and entertainment industries are driven by sex. We're glutted with celebrity sex tapes and political sex scandals. And yet, honest talk about sexuality remains a taboo. The internet has broadened our world, but it also encourages us to hide our truest selves under carefully crafted "profiles" and robs us of our ability to effectively communicate face-to-face. Cyber-bullying has provided an insidious and horrifying new cause of teen suicide. Child abuse, in all its sickening forms, remains heartbreakingly common. Indeed, the more things change, the more they stay the same.

At its core, this is a cautionary tale. It begs anxious parents to "listen to what's in the heart of a child" rather than heeding society's relentless call to "succeed" at all costs. It urges us to honor the innocence of our children without sacrificing them on the altar of ignorance. This is not an easy story to hear... but hear it we must. We cannot flinch at its message, nor wrap ourselves in comfortable cocoons of denial. Far too much is at stake.

Truth is messy. It can be painful, embarrassing, and awkward. But it is our only defense against the darkness of this world.

On a personal note, this production is a pledge to my beautiful 2-year old son. Lucas, my love... no matter how difficult or uncomfortable it may be, Mommy and Daddy will always tell you the truth.

Wahrheit,
Melissa Lusher
October 2012

BIOGRAPHIES

Melissa Lusher (Director) teaches speech, dialects, and acting in the Department of Theatre and Dance at Otterbein University, where she also serves as the Resident Speech/Dialects Coach for all productions. She holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. Favorite roles include Barbara in *August: Osage County* (Otterbein), Marina in Volodya (LaMaMa E.T.C), Clytemnestra in *The Greeks* (Moscow Art Theatre), Margaret in *King Richard III* and Emilia in *Othello* (AST), and Goneril in *King Lear* (Actors' Theatre Company). *Spring Awakening* marks Melissa's directorial debut and she is profoundly grateful to John Stefano for entrusting her with this beautiful story. She gives her most heartfelt thanks to her glorious cast, the incomparable Lori Kay Harvey, the stunningly gifted Lili Froehlich, the magnificent designers, the superb stage management team (especially the impeccable Shelly Vance), Lindsey Rowland and Katie Falter (the most valuable assistant directors anyone could have), and the entire production crew. Special thanks to her beloved husband, Joe, for his encouragement and for holding down the fort so gracefully these many weeks.

Lili Froehlich (Choreographer) is a senior BFA Musical Theatre major with a Dance concentration from Weatherford, Tx. She is deeply honored and thrilled to be Otterbein's first student choreographer of a main stage production! She would like to thank Melissa, John, and Stella for believing in her abilities and giving her this rare opportunity, Melissa and Lori Kay for making this a beautiful, artistic experience, Molly for being an amazing assistant, and the cast and crew for ROCKING (literally). Favorite roles include June in *Gypsy*, Jean in *August: Osage County*, Alice in *Seven Brides for Seven Brothers* (St. Louis MUNY), Anybods in *West Side Story*, and Millie in *Thoroughly Modern Millie*. As always, she would like to thank her parents for giving her endless love and support – it is never forgotten, and, as this is her final Otterbein production, she would like to thank the faculty and her truly amazing friends for making her time here so remarkable. Words cannot accurately express the love and gratitude felt for this place and these people. 2013 forever.

Lori Kay Harvey (Musical Director) has music directed and/or performed as the show pianist for numerous musicals in central Ohio and around the country. Lori Kay is also a professional actor and a member of the Actors' Equity Association. Acting credits include national and international tours, numerous regional theatre productions, concerts at Carnegie Hall, Avery Fisher Hall, The Kennedy Center, Cincinnati Music Hall, and Indianapolis Circle Theatre, Grammy nominated recordings on the TELARC label with the Cincinnati Pops Orchestra under the direction of Maestro Erich Kunzel, and television appearances on *Sex and the City*, *Guiding Light*, and the Mel Tormé Christmas Special. Lori Kay received her bachelor's degree in Voice Performance and Theatre from the Indiana University School of Music. She is currently an adjunct faculty member at Otterbein University in the voice and musical theatre areas. Endless thanks to Frau Melissa for your spectacular leadership; what an absolute pleasure this has been! Thanks to Lili for your beautiful and inspiring movement, to TC for your talent on the keys, and to this AMAZING cast and crew for all your hard work, and lastly, thanks to my band, you all ROCK! As always, love to TJ, my baby boy, Macrae, and my awesome family.

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Julianne D'Errico (Costume Designer) could not be prouder to be working her final production at Otterbein as the Costume Designer for *Spring Awakening*. This past summer, Julianne worked at the Glimmerglass Opera as the Costume Crafts Artisan, and upon graduation she plans to continue her work in crafts and to pursue an MFA in Costume Design. Julianne sends thanks and love to Mom, Dad, and Jenna- her work would not be possible without your support. Special thanks to Julia, Kate, and Ben for their dedication and amazing work. And TEM, always TEM. "Breathe easy. Dream big."

Andy Baker (Lighting Designer) is a 2009 graduate and adjunct faculty member of Otterbein University, as well as resident lighting designer and technical director for Shadowbox Live. Andy designs over 30 productions a year, and in 2009 received recognition as the undergraduate lighting designer of the year by the United States Institute of Theatre Technology. Previous Otterbein designs include *Caucasian Chalk Circle*, *Altar Boys*, and *My Way*. Andy would like to thanks his friends and family for their support.

Dave Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past thirty-eight years. Sound system design has been his specific area of concentration. Permanent sound system installations like Midland Theatre, Otterbein University's Cowan Hall and the Reece Center at The Ohio State University-Newark are good examples of Mead's craft. Regional examples include Columbus' Great Southern Theatre, The Performing Arts Center at Cornerstone Church in Maumee, and the MBI Auditorium at Ohio State University. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and *The Great Radio City Music Hall Spectacular*. Regionally, Mead has worked as a sound designer for Player's Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein University Theatre Department for the past twenty years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *The Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead has toured with numerous groups as an audio engineer; tours of note include George Jones, The Bill Gaither Trio, and White Heart. He served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is currently mixing for Jonalee White and Living Water. In addition to audio engineering and design, Mead served as production manager for David Copperfield's first tour. Mead has spent the past twenty-nine years as a stage manager for the Country Concert festival. He is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also

BIOGRAPHIES

trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

John Henry Carter (Hanschen) is so grateful to be a part of such an amazing and impactful show. This experience has helped him grow exponentially as an actor and a person. This will be John's second musical production and first Campus Center Theatre performance at Otterbein. He would like to thank Melissa Lusher for entrusting him with the part of a lifetime, and for sharing her soul with the cast every night in rehearsal. You are an inspiration, Melissa. John must also thank the choreographer Lili Froehlich for continuously pushing him to be 'sharper,' and never settling for less. John has been changed by this show and hopes the audience has the same experience, as well.

Hayden Clifton (Otto/Dance Captain) hails from Fort Worth, TX and is a junior Musical Theatre major with a Dance concentration. Other Otterbein credits include *Gypsy*, *Carnival!*, *The Drowsy Chaperone*, and *The Wild Party*, along with various dance concerts. Regional: Music Theatre of Wichita, Casa Mañana, Lyric Stage, and KC Starlight. He would like to thank his beautiful family and friends for their endless support, the STARS of 2014, and his fabulous teachers! Enjoy the show!!

Emily England (Assistant Stage Manager) is a sophomore BA Theatre major from Cincinnati and feels privileged to be part of such a spectacular production. Her favorite

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BIOGRAPHIES

Otterbein credits include *Angels in America: Millennium Approaches* (Set Crew) and *Fifty Words* (Assistant Stage Manager). She was the Assistant Stage Manager for Available Light Theatre Company's *Sleeper*, Assistant to the Director for the Ensemble Theatre Cincinnati's production of *Next to Normal* and was on the stage crew for their encore presentation of the Pulitzer Prize-winning musical this past summer. Special thanks to the greatest cast in the world and a special shout-out to Shelly, Branden, and Rebecca. Never Settle.

Katie Falter (Assistant Director) is a senior BA Theatre major from Gahanna, OH and would like to thank Melissa for her vulnerability, kindness, and openness throughout this process - I value it more than you will ever know. She would also like to thank this incredible cast and crew for their dedication and hard work. And last but not least, Katie would like to thank her parents who support her endlessly. Enjoy the show!

Toshia Dee Fries (Charge Artist) is a junior Design/Technology major with a concentration in Scenic Design. It's been an honor and a fantastic challenge to work on this fantastic production!

Kelly Ganley (Assistant Light Designer) is a sophomore Theatre Design/Technology student. She is very excited to be assisting in the lighting on *Spring Awakening*!

Corinne Munsch (Adult Women) is a junior Musical Theatre major from Mechanicsburg, PA. Lord, thank You for this. You are awakening my soul with this gorgeous show and these beautiful people- it's just unreal. Thank You!!

Grace K. Murrin (Assistant Master Electrician) is a sophomore Design/Technology major with a concentration in Stage Management and minors in Arts Administration and Mathematics. Previous Otterbein credits include *Carnival!* (Assistant Stage Manager), *King Richard III* (Production Assistant/Paint Assistant), *Gypsy* (Light Board Operator), and *Noises Off* (Props Master). She would like to thank all of the cast and crew for all their hard work! Enjoy the show!

PJ Peters (Sound Designer) is a sophomore Design/Technology major from Plain City, OH and is designing sound for his first main stage show. Working on this show has been such a great experience, everyone is so invested in the production, and all are very good at what they do. Many thanks to Dave Mead who truly is a "sound god" and a great teacher. PJ will be working on the rest of the 2012-2013 season productions and hopes to see you there! Other Otterbein credits include: *Carnival!* (Deck Chief), Dance Concert 2012 (Light Board Operator), *King Richard III* (Sound Operator), *Gypsy* (Sound Assistant).

Marina M. Pires (Martha) is a junior Musical Theatre major from West Palm Beach, FL and is having an amazing time telling the story of Martha Bessell. She feels blessed to be able to perform along side such talented, beautiful human beings. You may have seen Marina as Carmela the maid in *The Drowsy Chaperone*, Johnna in *August: Osage County* and Jan in *50 Words*. Thanks to Melissa Lusher, the cast and crew and my family and friends! "Life beats down and crushes the soul and art reminds you that you have one." - Stella Adler

BIOGRAPHIES

Sean Poole (Master Electrician) is a sophomore Design/Technology major with a concentration in Lighting. He is very happy to have worked on this show and would like to thank his girlfriend for her constant support.

Preston Pounds (Melchior) is a junior Musical Theatre major from Redlands, CA and is thrilled beyond belief to be a part of such an amazing production. Previous Otterbein credits: *Gypsy* (Character Man), Dance Concert 2012: *Spotlight, Carnival!* (Roustabout), *The Drowsy Chaperone* (Man in Chair), Dance Concert 2011: *Trip the Light Fantastic*. He would like to thank the Class of 2014, his family and friends, and Melissa. This one's for you Mom.

Sam Ray (Adult Men) is a junior Acting major from Cincinnati. Some past shows include, *King Richard III*, *Carnival!*, and most recently *Something's Afoot* and *Barefoot in the Park* (Otterbein Summer Theatre). He would like to thank this amazing cast and crew for their passion and dedication to this show. Also a huge thank you to Melissa Lusher, for everything! Sam would like to dedicate this show to his mom and dad.

Lindsey Rowland (Assistant Director/Dramaturg) is a junior Theatre and Creative Writing double major from Bucyrus, OH. She considers herself blessed beyond words to be a part of the Otterbein Theatre Department, where she has had many opportunities that range from



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BIOGRAPHIES

costumes to directing to writing to research. It is her hope to always be creating and telling the stories of what she believes in. Huge "thank yous" go out, as always, to her family for their love, to Melissa for helping her find her voice, and to God, to whom all credit is due. Psalm 27:1.

Rebecca Schafer (Production Assistant) is a freshman BA Theatre and English Literary Studies double major with a concentration in Stage Management. She is extremely grateful to be working on this show, and would like to extend her thanks to the SM team, Melissa, Greg, Rich, and the rest of the cast and crew, along with her ever-wonderful friends and family, especially The Wookiee.

James Scully (Moritz), a junior Musical Theatre major from San Antonio, TX is thrilled to be making his Musical debut in the Campus Center Theater. James is a veteran of this performance space, previously playing Peck in *Storytelling Ability of a Boy*, and Buckingham in Shakespeare's *King Richard III*. He was also featured in this year's summer theater season as Victor Velasco in *Barefoot in the Park*, and Colonel Gilweather in *Something's Afoot*. James thanks his ferociously talented classmates, the cast, and production team for making this a once in a lifetime experience, and the truly fearless and endlessly supportive Melissa Lusher for making this show something so beautiful and special to be a part of. He would also like to thank his loving, encouraging family, and his best friend, Blaine. Enjoy the show everyone!

Krystal Simpson (Thea) is a junior BFA Musical Theater major from Rochester, NY and is thrilled to be a part of her 4th mainstage musical here at Otterbein. Past credits include *The Drowsy Chaperone* (Trix the Aviatrix), *Carnival!* (Ensemble), and *Mazzeppa*, the boisterous trumpet playing stripper, in *Gypsy*. *Spring Awakening* has been Krystal's favorite musical since she was a freshmen in high school and she feels blessed to have the opportunity to be a part of this amazing cast. She would like to say thank you to an amazing family of cast and crew members, to her mom and dad for opening their minds and to a very special someone who gave her the fuel she needed to tell this story the way it should be told. Boldly. Without apology. Enjoy the show!!

Branden Scott Stewart (Assistant Stage Manager) is a freshman Design/Technology major from Ashland, OH and is thrilled to be working on his first show with the Otterbein Department of Theatre and Dance. Recently, he completed a performance of *Legally Blonde* with The Renaissance Theatre, as well as a season with The Ohio Light Opera in Wooster, OH. His credits also include Student Producer of *The Mousetrap*, Special Effects Designer for *The Wizard of Oz*, and Director for *Humphrey and Mayo*. Aside from theatre, Branden has been heavily involved in video production, directing various short films and producing several feature length performance recordings. www.brandenscott.com

Kathryn Sykes (Props Master) is a junior Design/ Technology major focusing in Stage Management from Centerville, OH. She has learned a lot as Props Master for *Spring Awakening*. She has many people to thank for helping her to get here and always encouraging her. Many thanks to Ashley and Casey for all of their help; and to Shelly for being such a great friend and boss on this show. Mark 9:23.

BIOGRAPHIES

Ian Taylor (Ernst) is a junior Musical Theatre major from Palmyra, MO and is grateful for the heart-opening experience that this show is, for the wonderful, fun, amazing people who have given it so much care and respect, and for the opportunity to share it with you!

Shelly Vance (Stage Manager) is a junior BA Theatre major from Marion, Ohio. She couldn't be happier to be part of *Spring Awakening*. She would like to thank all of her friends and family for their support throughout this process, especially Lili, Herder, Katie and Kathryn. A BIG thanks to this wonderful cast and SM Team; you all have made this an incredible process. Break Legs!

Lizzie Wild (Anna) is a junior Musical Theatre major from Houston, TX. At Otterbein she played Electra in *Gypsy* and the bearded lady in *Carnival!* This summer she appeared at Weathervane Playhouse in *Dirty Rotten Scoundrels* (Christine Colgate), *Singin' in the Rain* (Zelda Zanders) and *Legally Blonde* (Elle Woods). Thanks to my family, the stars of 2014, and the entire company of *Spring Awakening*. She dedicates this performance to her dad; "those you've known and loved still walk behind you." Lizzie hopes you enjoy this performance as much as she enjoys performing it.

Molly Wetzel (Wendla), a senior Musical Theatre major from Olathe, Kansas, could not be more excited to be sharing her last show with you tonight! Favorite Otterbein credits include Corie in *Barefoot in the Park*, Hope in *Something's Afoot*, Lady Anne in *King Richard III*, and Nadine in *The Wild Party*. This January, Molly will be moving to New York City to intern at Tara Rubin Casting Agency. She would like to thank the production staff, Melissa for trusting her with this incredible role and being so supportive along the way, Lori Kay for all of her wonderful-ness, her close friends for keeping her sane and happy, BFA 2013 for always being the most sassy/fun/caring family for the past 4 years, and her real family-especially her parents- for always being there and for teaching her to shine. This one's for you, Mom and Dad.

Evan Cory Zimmerman (Georg) is a senior BFA Musical Theatre major hailing from Marysville, OH. Evan was last seen on the Otterbein stage in *Gypsy* (Herbie). Other Otterbein credits include *August: Osage County* (Steve Heidebrecht), *The Drowsy Chaperone* (Feldzeig), *A Doll's House* (Dr. Rank), *The 25th Annual Putnam County Spelling* (William Barfee), *Born Yesterday* (Waiter), *You Can't Take It With You* (G-Man) and *Pippin* (Player). At the end of this semester, Evan will move to New York City for an internship with Telsey + Company Casting. Beyond that, he hopes to survive and live the dream. To the class of '13, we run this and I love you all. Thanks to all his professors, directors and Elizabeth for all they've taught him. Evan dedicates this performance to Dad, Mom, Jarrod and Chase, thanks for everything. www.evanzimmerman.com

PLAYWRIGHTS

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards® for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received the Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics Circle, and Drama League awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater); and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE); *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film); and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world—recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (Music) In addition to writing the music for *Spring Awakening* (2007 Tony Awards® for Best Orchestrations and Best Original Score, 2008 Grammy Award for Best Musical Show Album), Sheik's other theater credits include *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), and *Whisper House* (currently in development). Recorded works include *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), and *Duncan Sheik* (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007), and *The Cake Eaters* (2007). Producer credits include *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening Original Cast Album* (Universal 2007), and *Chris Gorneau* (2006).

PLAYWRIGHTS

AnnMarie Milazzo (Vocal Arrangments) Composer/lyricist credits include *Pretty Dead Girl* at the Sundance Film Festival. Vocal arranger credits include *Spring Awakening*, the Broadway musical at the Eugene O'Neill Theater; *Next to Normal*, the Broadway musical at the Booth Theater; *Bright Lights, Big City* at the New York Theater Workshop; and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from the East Village Opera Company on Universal/Decca.

Simon Hale (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai, and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award® for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information, please visit www.simonhale.co.uk.

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COMING SOON

TO OTTERBEIN THEATRE AND DANCE



DECEMBER 6-9

ARTISTIC DIRECTION BY:

Stella Hiatt-Kane

*Featuring the choreography of
Otterbein University Dance faculty and students*

ABOUT THE DANCE CONCERT: PULSE

It began with...the beat of the heart, the snap of the fire, the rhythm of the machine, the blink of the screen, the flash of the text, the buzz of the chip. Once separated, a single light brought us together and with a "finger on the pulse – the techno pulse," we have discovered each other. A large world has grown smaller by the day – more communication – information – interpersonal connections. The machine has brought us together. Or has it? What if it all disappeared in one sudden moment? What then?

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2012-13 OTTERBEIN UNIVERSITY ATHLETICS SCHEDULE

WOMEN'S SOCCER

10/27... CAPITAL 1 p.m.

10/29-11/3

... OAC TOURNAMENT TBA

MEN'S SOCCER

10/27... CAPITAL 3:30 p.m.

10/30-11/3

... OAC TOURNAMENT TBA

WOMEN'S BASKETBALL

12/5..... MARIETTA..... 7:30 p.m.

12/19... OHIO NORTHERN 7:30 p.m.

SMOKEY BALLENGER CLASSIC (12/28-29)

12/28... FROSTBURG STATE 6 p.m.

12/29... THIEL 6 p.m.

1/5 at Capital 4 p.m.

1/16... JOHN CARROLL..... 7:30 p.m.

1/19... MUSKINGUM 3 p.m.

1/26... BALDWIN WALLACE 3 p.m.

FOOTBALL

11/10... OHIO NORTHERN 1:30 p.m.

MEN'S

BASKETBALL

12/5..... WITTENBERG..... 7:30 p.m.

12/8..... MUSKINGUM 7:30 p.m.

12/15... MOUNT UNION..... 7:30 p.m.

SMOKEY BALLENGER TOURNAMENT (12/28-29)

12/28... MILWAUKEE SCHOOL

OF ENGINEERING 8 p.m.

12/29... TBA TBA

1/2 BALDWIN WALLACE 7:30 p.m.

1/5 at Capital 2 p.m.

1/9 WILMINGTON..... 7:30 p.m.

1/12... HEIDELBERG..... 7:30 p.m.

1/23... MARIETTA..... 7:30 p.m.

1/30... OHIO NORTHERN 7:30 p.m.



SENIOR • 13

SHOWCASE



November 17, 2012 • 7:00 pm

Otterbein University
Riley Auditorium
Battelle Fine Arts Center

Call for tickets

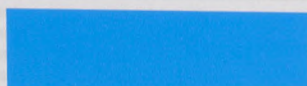
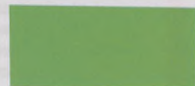
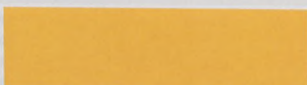
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(seating is limited)

The Senior Showcase has become a capstone in the education of Otterbein University performance students and, for some, the beginning of very promising performance careers. Join us for this very special evening as we celebrate four years of training culminating in the first of perhaps thousands of auditions that these young artists will

Admission is **Free**

(a free-will offering will be collected at the performance)



LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or other emergency, please do not run - walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

RESTROOMS

The restrooms are located in the basement of Cowan Hall and on the ground level of the Campus Center.

