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Babes in Arms

Otterbein University Theatre and Dance Department

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09 10

babes in arms

a delicate balance

you can't take it with you

dance 2010: the flip side

dead man's cell phone

pippen

otterbein college
*department of
theatre & dance*



OTTERBEIN
COLLEGE

Otterbein College
Department of Theatre & Dance and
Department of Music
present

Rodgers & Hart's

BABES IN ARMS

MUSIC BY RICHARD RODGERS

LYRICS BY LORENZ HART

BOOK BY GEORGE OPPENHEIMER

BASED ON THE ORIGINAL BY RODGERS & HART

*DIRECTED & CHOREOGRAPHED BY JAMES BRENNAN**

MUSIC DIRECTION BY DENNIS DAVENPORT

SCENIC DESIGN BY
ROB JOHNSON

COSTUME DESIGN BY
MARCIA HAIN

LIGHTING DESIGN BY
DANA WHITE

SOUND DESIGN BY
DAVE MEAD

STAGE MANAGED BY
TRAVIS HARTY

October 15-18, 22-24, 2009
Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville



The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

BABES IN ARMS is presented through
special arrangement with R & H
Theatricals: www.rmhtheatricals.com

CAST

VAL	ANDREW BETZ
GUS	CAMERON HOBBS
TERRY	JEN BRUNKER
JENNIFER	SARA KING
SUSIE	SHANE ZALCBERG
BUNNY	AMANDA HUXTABLE
LEE CALHOUN	JASON NEWSOM
SEYMOUR FLEMMING	TRENTON I. WEAVER
PHYLLIS OWEN	LAUREN FRIEDNASH
STEVE EDWARDS	JORDAN BARTZ
THE APPRENTICES	
BARBARA JO BEDNARCZUK, DREW COTTON, LILI FROELICH, KATE GOSNELL, NATHAN KEEN, JUSTIN KELLER, KOLBY KINDLE, RILEY POLLEY, JOYAH SPANGLER, MOLLY SULLIVAN, SIMON TRUMBLE, KELSEY VILANOVA, JADE WATERS-BURCH, MIKE WEINGAND,	

ORCHESTRA

CONDUCTOR	DENNIS DAVENPORT
VIOLIN A	MEG BARKHYMER, JON SMITH
VIOLIN B	ROSEMARY CIPRIANI, ROSS BRICKER
VIOLA	LAURA MUELLNER
CELLO	STEPHEN ALBERT
BASS	HOLLY KONCELIK
FLUTE AND PICCOLO	PAM MILLER
ALTO SAX AND CLARINET	JOHN HILL
ALTO SAX AND CLARINET	MIKE ANGLEBRANDT
TENOR SAX AND CLARINET	CHERYL HILL
TENOR SAX AND BASS CLARINET	JENNIFER HILL
TRUMPET I	BEN HUNTOON (SUB: DAN KING)
TRUMPET II	NATE BEAN
TRUMPET III	ALEX STEWART
TROMBONE	WILLIAM PAUL DAVIS (SUB: TONY ZILINCIK)
PERCUSSION	TOMASZ JARZECKI (SUB: DEAN APPELMAN)
PIANO	LY APELADO
REHEARSAL ACCOMPANISTS	JOYCE STONEBRAKER, LY APELADO

PRODUCTION TEAM

ARTISTIC ADVISOR	JOHN STEFANO
AUDIENCE SERVICES DIRECTOR	ELIZABETH SALTZGIVER
PRODUCTION MANAGER	MEGHAN GAUGER
TECHNICAL DIRECTOR	GREG BELL
MOVEMENT COACH	MELINDA MURPHY
SPEECH & DIALECTS COACH	MELISSA LUSHER
SCENIC STUDIO SUPERVISOR	RICHARD UHRICK
COSTUME SHOP SUPERVISOR	MARCIA HAIN
ASSISTANT DIRECTOR	SETH COTTERMAN
ASSISTANT MUSIC DIRECTOR	TROY BURTON
ASSISTANT SCENIC DESIGNER	JAMES MCSWEENEY
ASSISTANT LIGHTING DESIGNER	DAVID KERR
ASSISTANT TECHNICAL DIRECTOR	DOUGLAS SARMIR
ASSISTANT STAGE MANAGERS	JULIA RICE, ALLIE VAN NIMAN
MASTER CARPENTER/DECK CHIEF	ALI FLYNN
CHARGE ARTIST	ALEX RAABE
ASSISTANT PAINTER	LAURA FICKLEY
WARDROBE MASTER	BERLYN DRABIK
MASTER ELECTRICIAN	REECE ARTHUR
PROPS MASTER	ABBEY BAY
ASSISTANT PROPS MASTER	LIZZIE ANGELONE
SOUND CONSULTANT	DAVE MEAD
SOUND OPERATOR	JACK DENZINGER
SOUND ASSISTANT	AUSTIN HUNGLER
LIGHT BOARD OPERATOR	JUSTIN CONWAY
HOUSE MANAGER	ABIGAIL BERGER
BOX OFFICE MANAGER	JULIA RICE

SCENE SHOP ASSISTANTS

Jack Denzinger, Laura Fickley, Ali Flynn, Micah Harvey, William Peirson, James McSweeney, Michael Minite, Doug Sarmir, Jon Seiler

SCENIC STUDIO PARTICIPATION

Zach Alexander, Joshua Branch, Pascal Domicone, Polly Levi, Michael Minite, Jessica Parker, Greg Prusiewicz, Caitlin Thompson, Evan Zimmerman

WARDROBE CREW

Hannah Barrens, Grace Dermott, Julianne D'Errico, Krista Flannigan, Bren Harper, William Pierson, Harry Sanderson, Julie Stark, Zachary Wilhelm

SET AND PROPS CREW

Zach Alexander, Joshua Branch, Pascal Domicone, Rachel Heine, Polly Levi, Michael Minite, Jessica Parker, Jake Ramirez, Caitlin Thompson

ELECTRICS CREW

Alayna Barnes, Mirie Ben-Tzur, Anthony Cervantes, Justin Conway, Christiana De-Sautel, Matthew Floyd, Kelley Gifford, Michael Hewitt, Austin Hungler, Natalie Moran, Jacob Ramirez, Austin Ramsey, Caroline Stunek

BOX OFFICE ASSISTANTS

Kelsey Kelmel, Kyle Eberlein, Leea Ayers, Kari Sims, Travis Harty, Jordan Martin, Becky Woodruff, Ciera Williams, Sara King, Jason Newsom

MUSICAL NUMBERS

ACT I

"Babes In Arms"	Val and Apprentices
"All At Once"	Val and Susie
"I Wish I Were In Love Again"	Gus and Terry
"Where Or When"	Val and Jennifer
"Way Out West On West End Avenue"	Bunny and Apprentices
"My Funny Valentine"	Susie
"Babes In Arms" (Reprise)	Susie and Apprentices

Intermission

ACT II

"Imagine"	Susie
"You're Nearer"	Val and Jennifer
"The Lady Is A Tramp"	Bunny
"My Funny Valentine" (Reprise)	Susie
"I Wish I Were In Love Again" (Reprise)	Gus and Terry
"Finale"	Entire Company
"Johnny One Note"	Bunny and Apprentices

SPECIAL THANKS

Dr. Jim Bates, Dr. Jack Jenny,
Dr. Margi Underwood, Dr. Michael Yonchak



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DIRECTOR'S NOTE

Richard Rodgers and Lorenz Hart met in college. They both were smart, witty, headstrong, and ambitious. Their friendship was instantaneous, each one's talent complemented the other's perfectly, and their collaboration was inevitable. They wrote songs, first for the school variety show, and then commercially.

Eighteen years later, they wrote and produced a show about a young man who was smart, witty, headstrong, and ambitious, who also wrote songs, and wanted to produce a show with all of his friends in it. In the interim, the stock market had crashed and the Depression was upon us. Jobs were hard to come by, and young people just entering the job market found themselves waiting at the end of the job line. People in general were in search of hope, inspiration and new beginnings. Interestingly enough, theatre survived the Depression nicely, partly because the ticket-buying public needed uplifting, and partly because tickets (and actors) were cheap.

Eager to combine the youthful optimism of their college days, and a sophisticated wit that was new to musicals of that era, they created "Babes In Arms" as the inspiration that a new generation was in need of. They then encouraged the production team to cast young, unknown actors in leading roles, and created a sensation when those 16-to-21-year-olds were heard singing Larry Hart's rather worldly lyrics. And it worked!

The brilliant score included five songs that became standards! The cast included eight actors who subsequently became well known either on the Broadway stage or in the movies. And the show itself helped keep our chins up until prosperity really was "just around the corner".

So here we are today, in circumstances that feel suspiciously similar. True, our recession isn't quite a depression (they tell us). And, no, our production isn't on Broadway. But it is one of the rare productions of "Babes In Arms" that sports a cast of 16-to-21-year-olds again!

As you watch the show, keep in mind that within four years the entire cast will have left the relative haven of academia, and gone out into the world to seek their future. They will never again be together in the same way. Many will actually assail the walls of show-business. A few will be able to fashion an entire life out of the theatre, if they are lucky. But while this show is unfolding, we are frozen in time. A time of optimism, a time of hope and determination, a time to dream and dare. A "time of our lives." A story of beginnings, with the lives of the actors resonating with the lives of the characters. And the lives of the characters resonating with the present day.

The message is: no matter where you find yourself, you must believe in yourself. Seize the day with youthful enthusiasm, and make the most of it. Every day. In the title song Larry Hart wrote "Youth will arrive!" Sometimes it takes the young to tell that story.

-James Brennan

PROFILES

James Brennan (Director) has directed productions of *Crazy For You* and *Sound of Music* for Pittsburgh CLO and The Muny in St. Louis, a *Call Me Madam* at the Goodspeed Opera House, *Regrets Only*, *Moonlight and Magnolias*, *On Your Toes*, *Noises Off*, *Don't Dress For Dinner*, *Hollywood/Ukraine*, and A. R. Gurney's *The Dining Room* for the Cape Playhouse on Cape Cod. He directed the Off-Broadway premieres of Ed Dixon's musicalizations of the ribald 16th century novel *Fanny Hill* at the York Theatre, and *Richard Corey*, based on the Gurney play of the same name, at The Lion Theatre. Jim was responsible for the first full production in the NYC area of *A Wonderful Life*, by Sheldon Harnick and Joe Raposo, as well as The New York Philharmonic's acclaimed production of *My Fair Lady* at Lincoln Center. He has also created the Paper Mill Playhouse productions of *Kiss Me Kate*, *She Loves Me*, *Oklahoma!*, *Noises Off*, *Sound of Music*, and *Crazy For You* (which was telecast on PBS), as well as a *Where's Charley?* in Wichita, a *42nd Street* and a *Hello, Dolly!* in Sacramento, *C4U's* in Atlanta, Sacramento, Westchester, and Wichita, and *She Loves Me* in Philadelphia and Maine. On Broadway, he directed and choreographed the revivals of Cole Porter's *Jubilee* and Jerome Kern's *Sally*. He has over the years, in various stock and dinner theatres, directed and choreographed productions of *Chicago*, *Cabaret*, *The Merry Widow*, *The Unsinkable Molly Brown*, *Bells Are Ringing*, *George M*, *The Apple Tree*, and *High Button Shoes* among others. As an actor, he has appeared on Broadway in *Good News*, *Rodgers and Hart*, *So Long 174th Street*, *I Love My Wife*, *Little Me*, *42nd Street*, *Singin' In The Rain*, *Me And My Girl*, and *Crazy For You*. He toured America in *No, No, Nanette*, *Good News*, *Me And My Girl*, *Camelot*, and *Crazy For You*. Jim has played Elyot Chase in *Private Lives* at the Alley Theatre in Houston, Henry Higgins in *My Fair Lady* in Philadelphia, Sacramento, Wichita, and Winnipeg (and an Alfred P. Doolittle in Portland and Dallas), King Arthur in *Camelot* in San Diego, Sacramento, Philadelphia (Barrymore nomination), and at the Paper Mill Playhouse, John Adams in *1776* in Sacramento, Rochester, and Philadelphia (Barrymore Award), and both the Devil in *Damn Yankees* and Pseudolus in *Forum* in both Sacramento and Wichita. When he's been directing for a while, he misses acting.....and vice versa.

Dennis Davenport (Music Director/Conductor) is Associate Professor of Music at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. He also serves as music director for the Theatre & Dance Department's production program. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). As a composer, his most recent score is for a production of Bertolt Brecht's *Galileo*, produced by the University of Michigan Residential College in March of 2009. Dennis is collaborating with his spouse Sarah in the creation of an evening of one-act "musical theatre operas" collectively entitled "First Encounters" and based on the series of historical vignettes by Nancy and Edward Sorel which originally appeared in the Atlantic Monthly.

PROFILES

Rob Johnson (Scenic Designer) is a full professor for the Department of Theatre & Dance at Otterbein College. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Nine* and *Altar Boyz*. Rob will also be designing the lighting for six pieces in a dance concert at Ballet Met this November entitled *Night Moves*. Also on his design agenda this year will be the set and lighting for Otterbein's winter play, *You Can't Take It With You*, as well as the scenic designs for the spring musical, *Pippin*. Rob has been blessed by God with a wonderful family and career. He also plays guitars and racquetball in his spare time.

Marcia Hain (Costume Designer/ Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Altar Boyz*, *Nine*, Dance 2008: *Encore!*, *My Way*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock*, *Livel!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand* by Toni Press-Coffman. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

Dave Mead (Sound Designer & Consultant) has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular as an audio designer for theatrical productions. Regionally, Mead has worked as a sound designer for Players Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past seventeen years and over 46 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, *Jesus Christ Superstar* and *West Side Story*. In 2008 Mead stepped

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down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years. During that period of time the company grew from a staff of five to over eighty associates and sales exceeding nine million dollars. Mead is currently working as a business development associate for Live Technologies.

Melissa Lusher (Speech and Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and multiple roles in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Technical Director) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including: Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society.

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Reece Arthur (Master Electrician) is a sophomore Design Technology major focusing in Lighting and Sound Design. He was involved in every show during last year's season, holding the positions of Sound Assistant, Sound Operator, Light Board Operator, and Assistant Master Electrician. Later this quarter, Reece will be a Co-Sound Designer with the Sound Design class on *A Delicate Balance* in November, and he will be the Lighting Designer for *Frozen*, also in November. He would like to thank the electrics crew for their hard work, and wishes good luck to the cast!

Jordan Bartz (Steve Edwards) is a junior Theatre major from Helena MT. He has been seen in shows at Otterbein including *To Each His Own*, *Julius Caesar*, and *Peter Pan*. He cannot thank James Brennan enough for this role. Jordan also would like to thank his family for their constant support; the class of 2011 for always pushing him to do his best work; and his brothers at Pi Beta Sigma for being there and providing him a home away from home. "Thank you so much for coming and enjoy the show!"

Barbara Jo Bednarczuk (Apprentice) is a junior Musical Theatre major with a Dance concentration from Zanesville. Her previous Otterbein credits include *Nine*, Dance 2009: *To Each, His Own*, *Smokey Joe's Cafe*, *Peter Pan* (Tiger Lily), Dance 2008: *Gotta Dancel!*, and the student directed workshop of *Benchseat*. She would like to thank her family for being a constant source of support and encouraging her to do what she loves; Drew for keeping her grounded; Suzy, Carole and Lori Kay for giving her the confidence to do what she loves; Ben & Jerry and blueberry muffins for helping her through the tough times; the entertaining class of 2011 for all the laughs; and the lovely ladies of KSB for everything!

Andrew Betz (Valentine White) couldn't be happier to be performing tonight! A senior Musical Theatre BFA from Haddon Heights, NJ, Andrew spent his summer at the Utah Shakespearean Festival, where he appeared in the *Greenshow* and *The Secret Garden*. In addition to eating, sleeping, and breathing Otterbein Theatre, he is also a tour guide and blog-writer for the college's admissions department, as well as a 1K XanGo Distributor. He extends thanks to Dennis, Travis, Sue, Melissa, and Melinda for this opportunity and for their guidance and support throughout this great experience. "And thank you, Jim, for a taking a chance on the absent auditioner—this has been great!!" Andrew sends love and gratitude to his wonderful family and friends, the large-and-in-charge Class of 2010, and 1D. "For the one and only Bob Myles—Love you, Pop-pop!"

Jen Bruncker (Terry) is a senior Acting major from Cincinnati. Previous Otterbein performances include *Don't Talk to the Actors* (Lucinda), *Nine* (Olga), *An Absolute Turkey* (Clara), *Julius Caesar* (Marullus), *The Caucasian Chalk Circle* (Ruth Berlau/ensemble), and many assorted workshop productions. She has had an absolutely incredible time working on this production and can't thank Jim enough for this amazing opportunity, his unbelievable patience, and the chance to perform such Olympic choreography. She would also like to thank her mother

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for continuing to see her through this crazy journey; Trenton for his encouragement and support; Judith for all the rehearsals in the kitchen; Lexi and Liner for being a part of the insanity; Andrew for being an honorary roommate; IC for the post-rehearsal feasts; Cameron for doing the heavy lifting; Melinda for having the solution for everything; Kelsey for the extra rehearsals; and the fierce class of 2010 for coming together when it counts.

Seth Cotterman (Asst. Director) is a junior Theatre & Public Relations double major. This is his third experience assistant directing at Otterbein and he is excited to take the reins and direct the Junior Cabaret and his workshop both coming up next quarter. "Thank you Jim for the great learning experience. My life is too good!" And lastly, "Thanks mom for always being my rock!"

Drew Cotton (Apprentice) is a senior Musical Theater major, and over the past four years has dabbled in scenery participation. He was last seen as Mike in the Otterbein Summer Theater production of *Don't Talk To The Actors* and was the Fight Choreographer for *Julius Caesar*, *An Absolute Turkey*, and *One Flew Over The Cuckoo's Nest* here at Otterbein last year. He wants to thank his parents for their love; his brothers for being his inspiration; Barbara for keeping him happy; and the class of '10 for their sarcasm. "Death Is Temporary, Love Is Forever" -SW.

Lauren Friednash (Phyllis Owen) is a sophomore Musical Theatre major, and she's simply ecstatic to be a babe in arms! Lauren is from Denver, CO, and though she's not a fan of humidity and misses the Rocky Mountains, Otterbein reminds her of Disneyland. Here, where dreams come true, Lauren has been in *Nine* and *An Absolute Turkey*. She is so lucky to be surrounded by such a talented and hysterical cast! She owes the world to these wonderful people, her Lil's, her incredible family, and Dr. Davenport and James Brennan for this wonderful opportunity. In the wise words of Oppenheimer, "Tinsel. Paste. Make believe. Unreality. Disappointment. Heartbreak."

Lili Froehlich (Apprentice) is a freshman BFA Musical Theatre major with a Dance concentration, and is honored to be making her Otterbein Theatre debut in *Babes!* A native of Fort Worth TX, some of her theatre credits include The Lyric Stage's *West Side Story* (Anybodys) and *Carousel* (Louise) for which she won a 2007 Column Award for best female dancer, Casa Manana: *Alice in Wonderland* (Alice) and *The Wizard of Oz* (Dorothy), Starlight Theatre/ Bass Hall: *Annie* (Pepper), and *The Music Man* (Amaryllis). She won the 2008 Betty Lynn Buckley Awards for Best Actress and Best Choreography for her performance as Millie in *Thoroughly Modern Millie*. Lili would like to thank her mom and dad for always loving and supporting her and putting her through college!

Kate Gosnell (Ensemble) is a senior Musical Theatre major from Belding, MI. She is absolutely thrilled to be a part of this fresh, inspired, and taptastic take on *Babes in Arms!* Though recently seen on the Cowan stage as Our Lady of the Spa

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in *Nine*, Kate has also been seen playing the ensemble character, by the secret name of Judith, in *Hello Dolly!*, *Urinetown*, *The Caucasian Chalk Circle* – and this show! Additional Otterbein credits include Metellus Cimber in *Julius Caesar* and Liza/Jane in *Peter Pan*. Kate would like to thank the cast and crew for being so wonderful, and gives an extra-special thanks to James Brennan for the challenge of his choreography (much of which she wouldn't have dreamed she'd be capable of before this show). "SO much love to my awesome family: Mom, Dad, Jordan, Alicia & Hannah, beautiful sisters of 1D, Betz, and my ferocious class of 2010." Joshua 1:9

Travis Harty (Stage Manager) is a senior BA Theatre major with a Music minor here at Otterbein College and was Stage Manager for OST's recent productions of *Don't Talk to the Actors* and *The Last Night of Ballyhoo*. Some of Travis' other notable roles at Otterbein include ASM for *Proof* and *Smokey Joe's Café* last year, as well as Wardrobe Master for *An Absolute Turkey* and Props Master for *Nine*. Travis' favorite role here at Otterbein was the part of Tinkerbell for the spring 2008 production of *Peter Pan*. Travis would like to thank James as well as the entire cast and production staff for being great people to work with; Allie, Julia, Seth, and Joyce for keeping him sane during the long (but short) rehearsal process; as well as his mom, dad, and his brother Tim for supporting him throughout his theatrical career. "Thank you for supporting the theatre! Enjoy the show!"

Cameron Hobbs is a sophomore BFA Musical Theatre major with a Dance concentration hailing from New Albany, IN. Cameron is ecstatic to return to the Fritzsche Theatre Stage after his performance last year in Dance 2009: *To Each His Own*. Favorite roles include *The Wizard of Oz* (Scarecrow), *Aida* (Zoser), *High School Musical* (Troy Bolton), *Annie* (Rooster), *Proof* (Hal), *Cinderella* (Portia: The Ugly Stepsister opposite Jason Newsom!), *Crazy for You* (Sam), and *Honk!* (The Cat). Cameron would like to thank James Brennan for believing in him; the 'Lil Fierce' class of '12; his mother, Michelle, for putting him in dance class because she couldn't dance; his family, and everyone else he knows! "Enjoy."

Amanda Huxtable (Bunny) is a senior BFA Musical Theatre major from London, Ontario, Canada. Amanda is totally titillated to have the opportunity to play the role of Bunny in her senior year, after using "The Lady is a Tramp" for her very first performance piece at Otterbein College during freshman year. Past Otterbein credits include *Nine*, *An Absolute Turkey*, *Julius Caesar*, *Peter Pan*, *Caucasian Chalk Circle*, *Urinetown*, and *Hello, Dolly!* Amanda also had the privilege of spending the most incredible summer of her life as a member of the 2008 Resident Ensemble at Music Theatre of Wichita (*My Fair Lady*, *Big River*, *All Shook Up*, *Les Miserables*). Amanda would like to thank the following truly fantastic people: The Class of 2010 for wining and dining with her through the years; James Brennan for his constant faith and for keeping her tap shoes in her closet... where they belong; D. Bear for sticking around for a whole year, and for their endless love; and the trek from Canada – thank you to Mummy, Daddy, Ruthie, Brocklee, Trevie, Gary, Darlean, Grandma & Grandpa, and Aunt Gayle & Uncle Grant.

PROFILES

Nathan Keen (Dance Captain/Apprentice) is a Senior BFA Musical Theatre major with a concentration in Dance from Birmingham, MI. Nathan is thrilled to have the chance to perform in this amazing production. Previous Otterbein Theatre credits include Barnaby (*Hello, Dolly!*), Tiny Tom (*Urinetown*), Indian (*Peter Pan*), Lucius (*Julius Caesar*), a featured Dancer (*Encore, Gotta Dance!, To Each His Own*), and Billy Bibbit (*One Flew Over the Cuckoo's Nest*). Favorite roles include The Little Boy (*Ragtime* original cast of the National Tour), and Gavroche (*Les Misérables* National Tour and Broadway). He sends thanks to James Brennan for putting up this absolutely amazing show; the entire cast and crew for making this a wonderful experience; his housemates for putting up with him and keeping him sane; and to the amazingly talented class of 2010. Nathan sends special thanks to his family for everything, and to Cassie for all her love and support. "I love you. Strength & Honor"

Justin Keller (Apprentice) is a senior Musical Theatre major from Chapin, SC. In December he will move to New York City for an internship at Telsey Company and to start his life as an actor, dancer and singer. He would personally like to thank all of his teachers, theatre and non, for their guidance. To Tammy, Kathy, Sue, Jon, Maria, and Scott, "You have truly taught me to dance"; to Stella, "You have been one of the most pivotal parts of my training, I can never thank you enough"; to the acting faculty, "I am proud to call myself an actor, thank you." For someone who had three voice coaching lessons before college he would like to thank the music faculty for their patience and musicianship. He would also like to thank his hilarious 2009 BFA class! "I have never met a group of people more funny, sassy, old, moody or loving. We've had some rough times, ROUGH, but I am ecstatic for what the future holds for us." Finally, he would like to thank his family, "Without you I would be empty. You hold me up, you keep me going, you complete me. Thank you for your unfaltering love and support. Mimi, I'm going to make you proud!"

Kolby Kindle (Apprentice) is a senior BFA Musical Theatre from Oklahoma City, OK and is thrilled to be a part of this fun show. Kolby's Otterbein credits include *Hello, Dolly!* (Rudolph), *Urinetown* (Robby the Stockfish), *Peter Pan* (Smee), *Smokey Joe's Cafe* (Singer/Dancer), *An Absolute Turkey* (Pontagnac), *One Flew Over the Cuckoo's Nest* (Aide Turtle) and Dance 2007: *Encore* and Dance 2008: *Gotta Dance*. Kolby has performed in *Jesus Christ Superstar*, *Chess* and *Jekyll and Hyde* with The Lyric Theatre of Oklahoma, *Once On This Island* with The Pollard Theatre (Guthrie, OK), and *Dreamgirls* (Tiny Joe Dixon / Ensemble) and *The Wizard of Oz* (Cowardly Lion) with West Virginia Public Theatre. Other credits include *Little Shop of Horrors* (Voice of Audrey II), *Fiddler on the Roof* (Lazar Wolfe) and *Music Man* (Marcellus). Kolby would like to thank God, his family and his friends for all of their love and support. He would also like to send a special thanks to James Brennan for his brilliant direction. "MUCH LUV to the class of 2010!"

PROFILES

Sara King (Jennifer Owens) is so excited to be doing *Babes In Arms* with this great cast and crew! Sara is a junior BFA Musical Theatre major at Otterbein College. She has performed extensively with Derby Dinner Playhouse, Music Theatre Louisville, Stage One, and the Louisville Orchestra. She was last seen at Otterbein in *Nine* as Claudia, *An Absolute Turkey* as Mitzi, and earlier last year in *Smokey Joe's Cafe*. Some of her favorite roles include Shelly in *Hairspray*, Sharpay in *High School Musical* and Cinderella in *Cinderella*. Sara was also a 2007 Silver Award winner through the National Foundation for Advancement in the Arts and was a 2007 Presidential Scholar in the Arts. She would like to thank James Brennan for this fun and "special" experience; her continuously amazing parents and family; the rockin' class of 2011; Cheer's Governor and Apples to Apples for those stressful nights; and the ever elusive and wonderful KSB. "BOOOOSH!"

Jason Newsom (Lee Calhoun) is a senior BFA Acting major hailing from Louisville, KY. His past Otterbein credits include: Lucius in the workshop of *Caligula*, a Dancer in *Dance 2007: Encore*, Robert in the workshop of *Proof*, a Pirate in *Peter Pan*, the Soothsayer in *Julius Caesar*, and Jerome in *An Absolute Turkey*. He also had the honor of directing his own workshop this past spring entitled, *Bachelor Holiday*. He would like to thank Jim Brennan for taking this show to an entirely different level with his direction, vision, and inspiration; Dr. Davenport for his brilliant musical direction; Melissa Lusher for being his rock for 4 years and for cursing him with a love for dialects; Travis for being a fierce Stage Manager; Elizabeth for taking him under her wing freshman year; Momma, Dad, and Jess for believing in him when he didn't believe in himself; all of his friends for helping him up when he has fallen; the CRITTAGE, "you guys are the best roomies in the world"; the UNBELIEVABLE and HILARIOUS BFA Class of 2010, "you have made me laugh and cry for 4 years, I love you"; the Golden Girls for taking it and working it; Camortia and Sara for being the best sisters ever; and finally, his brothers at Pi Beta Sigma, especially the pledge class of 2009, for opening his eyes to what it is to be a true gentleman. "Let's WORK IT(snap)!!!!!"

James McSweeney (Assistant Scenic Designer) is proud to be the Assistant Set Designer for *Babes in Arms*. He enjoyed working closely with Rob Johnson, and the rest of the design crew, and he loved working on the first white model in his portfolio. He is currently working as Master Carpenter for *A Delicate Balance*, and loving EVERY minute of it. James would like to thank his family, his girlfriend, and his brothers of Pi Beta Sigma.

Riley Polley (Apprentice) is a junior Spanish and French major with a minor in Dance. This is his first appearance in a musical here at Otterbein and he is so happy to have been able to work with such a talented cast. He was previously seen in *Dance 2008: Gotta Dance* and *Dance 2009: To Each His Own*. Thanks go out to Mr. James Brennan for allowing him to take part in his production of *Babes in Arms*; to his friend Kyle McIntire for giving him voice lessons before the audition; and to all of his friends and family who support him. "Go, dance minors! XD"

PROFILES

Alex Raabe (Charge Artist) is once again thrilled to be painting one of Rob Johnson's sets. As a scenic painting concentration, he has painted numerous sets for Otterbein College Theatre. Some of his favorites include *Proof, My Way*, and of course, his first Cowan production, *Babes in Arms*. He thanks Rob so much for all he has learned through this show, including a refresher on his favorite motto (stolen from Rebecca): "More Glitter, More Better." He could not have done this show without the following people: first and foremost, God who is his strength; Laura for assisting him and panicking when needed; Booface because even though you're not here, he doesn't go a day without thinking about you; and Mom and Dad who support everything he does. "Thanks guys for being a part of my life, enjoy the glitter, and enjoy the show!"

Julia Rice (Assistant Stage Manager) is a junior B.A. Theatre and Business Administration double major. This is Julia's fourth show at Otterbein as an ASM, with previous credits including *Miss Witherspoon, The Scene*, and *One Flew Over the Cuckoo's Nest*. In the winter, she is looking forward to stage managing *You Can't Take it With You*. She would like to thank Travis for his leadership and Allie for all of the laughs along the way, as well as the cast and crew for making this show a success. Julia sends thanks to Mom and Dad for making this possible and to Melanie, John, her housemates, and Ben for all of their support. "Enjoy the show!"

Douglas Sarmir (Assistant Technical Director) is currently a junior Design/Technology major here at Otterbein. Some of his past credits include Master Carpenter for *Nine* and Assistant Technincal Director for *Smokey Joe's Cafe*. He would like to thank his parents and Debbie for all of their love and support over the years.

Molly Sullivan (Apprentice) is a sophomore Math major with a minor in Dance. She recently transferred from Kent State University, so this is her first performance here at Otterbein. She was previously seen in the fall dance concert: *Excellence in Action* at Kent State. Molly would like to thank her family, friends, boyfriend, roommates, and theatre and dance professors for being so supportive in helping her to get where she is today. "I love you guys!"

Simon Trumble (Apprentice) is a sophomore BA Theatre major who is thrilled to be "shuffling off to Sandusky" every night in *Babes*. This is his third show at Otterbein, having performed in last years Dance 2009: *To Each His Own* and the workshop *Bachelor Holiday*. He is originally from the Peoples' Republic of Berkeley, CA. After taking the West Coast by storm, Simon studied at The American Academy of Dramatic Arts (AADA) in Manhattan and performed regionally in New York before attending Otterbein. Simon is also a director and choreographer and has received prestigious awards in both disciplines. He would like to thank Mr. Brennan for this "special" experience. "A big shout out to the P, the men of PI BETA SIGMA, and my one and only: Mom."

PROFILES

Allie van Niman (Assistant Stage Manager) is a junior BA Theatre major with a concentration in Stage Management. She enjoys riding dinosaurs, frolicking, and being an actor wrangler. This show has given her much material to write her next epic fantasy trilogy, which will be her tribute to the people who matter most to her: her sisters at Epsilon Kappa Tau, her friends, her amazing fellow ASM Julia, and her ridiculous family.

Kelsey Vilanova (Apprentice) is a senior here at Otterbein College. She is a Public Relations major with a Speech Communication and Dance minor. She has been a dancer in Dance 2009: *To Each His Own*. Kelsey is so happy to be working with an amazing cast and crew. She would like to thank her mom, grammy, pappy, Jenn, and Liz for always being there. And last, but not least, she would like to thank Junior for putting up with her crazy schedule and still loving her even though they're always busy. "Te amo baby"

Jade Waters-Burch (Apprentice) is a junior BFA Acting major with a Dance minor. She has appeared in recent Otterbein productions including *Nine*, Dance 2009: *To Each His Own*, and *Julius Caesar*. Special thanks go out to the fam, the Violets, the fabulous Harriet Hill, and The Sleeping Giant. To the KSB Studio ladies: "Sass boosh."

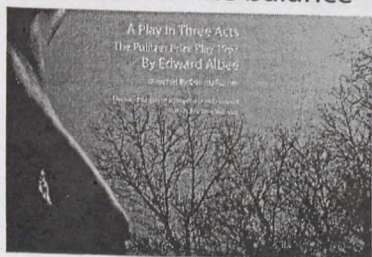
Trenton I. Weaver (Seymour Fleming) is a junior BFA Musical Theatre major from Gahanna. Past roles at Otterbein include *One Flew Over the Cuckoo's Nest* (Dr. Spivey), *An Absolute Turkey* (Pinchard), *Smokey Joe's Café* (Ensemble), and *The Caucasian Chalk Circle* (Fat Prince). He would like to thank Jim for such a great experience; the BFA class of '11 for being... something; Jen for all of her love and support; and his family for being there every step of the way.

Mike Weingand (Apprentice) is a sophomore Acting major here at Otterbein College and is excited to be making his musical debut. He's very excited about his second year at Otterbein and would like to thank Jim, his family, his friends, and all of his mentors here that push him to work hard and discover new things everyday. Previous credits at Otterbein include Dance 2009: *To Each His Own*.

Shane Zalberg (Susie) is a sophomore Musical Theatre major with a Dance concentration and she is incredibly excited to be a part of such a talented cast. Shane was born and raised in San Antonio, TX and definitely does not miss the heat. She has performed in other Otterbein shows including *An Absolute Turkey* and *Nine*. She would like to thank her mother and godmothers, her lil's and James Brennan for giving her this amazing opportunity. In the wise words of George Oppenheimer, "Sorry kids, I'm all wet." Thank you!



a delicate balance



A Delicate Balance

By Edward Albee

Wealthy middle-aged couple, Agnes and Tobias have their complacency shattered when Harry and Edna, longtime friends appear at their doorstep. Claiming an encroaching, nameless "fear" has forced them from their own home, these neighbors bring a firestorm of doubt, recrimination and ultimately solace, upsetting the "delicate balance" of Agnes and Tobias' household. Winner of the 1996 Drama Desk Award, Best Revival.

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