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42nd Street

Otterbein University Theatre and Dance Department

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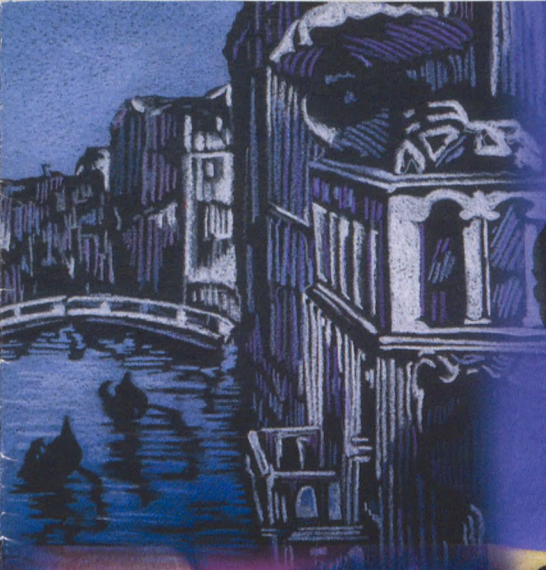


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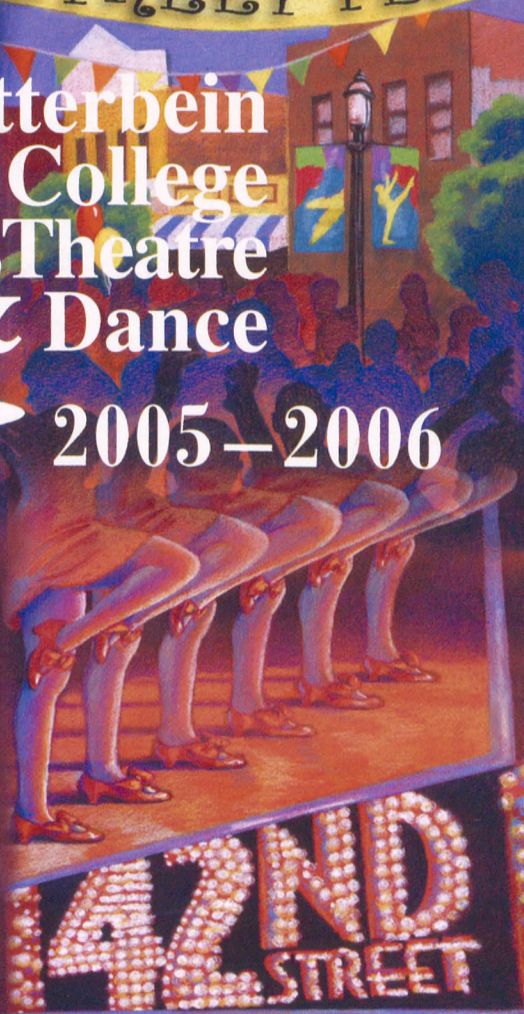
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STREET FEST

Otterbein
College
Theatre
& Dance

2005–2006



OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE & DANCE
AND DEPARTMENT OF MUSIC
present

42nd Street

The Song and Dance Fable of Broadway

Book by MICHAEL STEWART & MARK BRAMBLE

Based on the novel by BRADFORD ROPES

Music by HARRY WARREN

Lyrics by AL DUBIN

Additional Lyrics by JOHNNY MERCER & MORT DIXON

Musical Adaptation, Arrangements & Additional Orchestrations by
DONALD JOHNSTON

Original Orchestrations by PHILIP J. LANG

Vocal Arrangements by

JOHN LESKO, DONALD JOHNSTON, & TODD ELLISON

Production Supervision by
RANDY SKINNER

Stage Direction by
TRIPP PHILLIPS

Choreography by
KELLI BARCLAY

Music Direction by
DENNIS DAVENPORT

Set Design
ROB JOHNSON

Costume Design
KATE ROBBINS

Lighting Design
STEPHEN SAKOWSKI

May 18-21 & 25-27, 2006

Cowan Hall

42nd Street is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

cast (in order of appearance)

Andy Lee	Brett Kemp
Maggie Jones	Meg Ward
Bert Barry	David Bahgat
Mac	Rusty Harding
Phyllis	Chrissy Stridsberg
Lorraine	Alanna McKinley
Diane	Molly Harris
Annie	Kari Ringer
Ethel	Claire Longest
Gladys	Karly Powell
Billy Lawlor	David Caamano
Peggy Sawyer	Selina Verastigui
Oscar	Nick Caruso
Julian Marsh	Chris Carter
Dorothy Brock	Kate Murphy
Abner Dillon	Erik Christensen
Voice of Willard	Matt Johnson
Dorothy's "Shadow Waltz" Partner	Robert Hartwell
Pat Denning	Steve Czarnecki
Waiters	Jake Widman, Josh Manculich, Cesar Villavicencio
Peggy's "Habit" Partner	Jake Widman
Thugs	Kyle Bailey, Rusty Harding
Assistant Stage Manager	Steve Cházaro
"Dames" Rehearsal Dancers	Matt Johnson, Sean Milliff, Cesar Villavicencio, Robert Hartwell
Buxom Chorine	Sarah Hiance
Doctor	Rusty Harding
"42nd Street Ballet" Sailors	Cesar Villavicencio, Jake Widman
"42nd Street Ballet" Nifties	Karly Powell, Chrissy Stridsberg
"42nd Street Ballet" Thief	Liz Baumgartner
Ensemble	Kyle Bailey, Liz Baumgartner, Holly Blinn, Diana Braun, Steve Cházaro, Brittany Cope, Allison Cooper, Laura Anne Curtis, Leisa Frechette, Molly Harris, Robert Hartwell, Sarah Hiance, Matt Johnson, Julie Kathman, Claire Longest, Maria Macioce, Josh Manculich, Alanna McKinley, Sean Milliff, Karly Powell, Kelly Skidmore, Chrissy Stridsberg, Cesar Villavicencio, Jake Widman

production team

Department Artistic Director	Dennis Romer
Production Artistic Advisor	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Becky Morrison
Stage Manager	Elliot France
Assistant to the Production Manager	Corey Verduoso
Movement Coach	Melinda Murphy
Speech Coach	Melissa Nutting
Technical Director	Gregory Bell
Assistant Technical Director	Travis Gilmore
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Assistant to the Director	Luke Bovenizer
Assistant to the Choreographer	Chrissy Stridsberg
Assistant Lighting Designer	Marybeth Cave
Stunt Coordinator	Daniel Everidge
Assistant Stage Manager	Laura Prengaman
Rehearsal Assistant	Lizzy Couture, James Sargent
Master Carpenter	Richard Dwyer
Deck Chief	Carmen Rowlands
Scenic Carpenters	Bill Cecil, Elliot France
Master Painter	Emily Buch
Assistant Painters	Alex Myers, Edith Dinger, David Romich
Master Electrician/Light Board Operator	Jayson Pritchard
Assistant Master Electrician	Roger Payne
Props Master	Dieter Willis
Assistant Props Master	Trent Kugler
Props Assistants	Renee Scott, Matt Buettner
Wardrobe Master	Maureen Strobel
Assistant Wardrobe Master	Wes Jenkins
Sound Consultant	Dave Mead
Sound Operator	Chase Molden
Sound Assistant	Christina Hodges
House Manager	Kelley Monts de Oca
Box Office Manager	Tiffany Rollins

orchestra

Conductor & Music Director	Dr. Dennis Davenport
Conductor (May 21-27)	Dr. Russell McCutcheon
Flute & Piccolo	Brianna Burkett
Soprano & Alto Saxophone	John Seals
Clarinet & Alto Saxophone	John Hill
Clarinet & Tenor Saxophone	Cheryl Hill & Jennifer Hill
Clarinet & Bass Clarinet	Claire Brock
Bass Clarinet & Baritone Saxophone	Brendon Leibrock
Trumpet	Ben Huntoon, Michelle Roberts, James Walker
Horn	Kimberly McCann & David Nesmith
Trombone	William Paul Davis & Tony Zilincik
Piano (and Rehearsal Pianist)	Lori Kay Harvey
Stage Piano	Nick Caruso
Guitar & Banjo	Spencer Elliott
Bass	Nic Eisele & Eric VanWagner
Drums	Bryan Kossmann
Percussion	Tomasz Jarzecki

production crews

Scenic Studio Assistants

Travis Gilmore, Chase Molden, Jake Widman, Dieter Willis, Sarah Taylor, Renee Scott, Peter Sichko, Andy Baker, Richard Dwyer, Trent Kugler

Scenic Studio Participation Students

Jonelle Brown, Matt Johnson, Tyler Stratton, Erik Christensen

Set and Props Running Crew

Jonelle Browne, Matt Johnson, Tyler Stratton, Erik Christensen, Sarah Dove, Ian Stillman

Electrics Crew

Andy Baker, Eric Bartkowski, Robert Hartwell, Wes Jenkins, *Caitlin Morris, Christine Nickel, Alyssa Pence, Kari Ringer, Katelyn Rondinaro, *Renee Scott, Sarah Taylor, Cesar Villavicencio, Adrian Zambrano

** Denotes Spot Light Operators*

Wardrobe Crew

Peter Sichko, Corey Verduco, Emily Asbury, Matthew Hager, Liz Shivener, AJ Smitrovich, Lizzy Couture, Deb Rutherford, Kaitlin Winslow, Christine Nickel

Box Office Assistants

Megan Bruno, Brittany Cope, Luke Dixon, Jessica Jackson, Nicole Lehman, Kelley Monts de Oca, Rachel Wulber

scene synopsis

Time: 1933

The action takes place in New York City and Philadelphia

ACT I

OvertureOrchestra

Scene 1: Stage of the 42nd Street Theatre, New York City

"Audition" Andy Lee and Ensemble

"Young And Healthy" Billy Lawlor and Peggy Sawyer

"Shadow Waltz" Maggie Jones

"Shadow Waltz" (Continued) Dorothy Brock and Ensemble

Scene 2: The Gypsy Tea Kettle Restaurant

"Go Into Your Dance" .. Maggie, Annie, Peggy, Phyllis, Lorraine, and Andy

Scene 3: Stage of the 42nd Street Theatre

"You're Getting To Be A Habit With Me" Dorothy, Billy, Peggy, & Ens.

Scene 4: Dorothy Brock's Dressing Room

Scene 5: Stage of the 42nd Street Theatre

"Getting Out Of Town" Full Company

Scene 6: The Arch Street Theatre, Philadelphia

"Dames" Billy and Men

"Keep Young And Beautiful" Maggie, Bert Barry, and Girls

"Dames" (Continued) Full Company

Scene 7: Regency Club and Dorothy Brock's Hotel Suite

"I Only Have Eyes For You" Dorothy

Scene 8: Opening Night of "Pretty Lady" at the Arch Street Theatre, Philadelphia

"I Only Have Eyes For You" (Continued) Billy and Girls

"We're In The Money ... Annie, Peggy, Lorraine, Phyllis, Billy, and Ensemble

Act One Finale Dorothy and Company

scene synopsis

15- MINUTE INTERMISSION

ACT II

Entr' Acte Orchestra

Scene 1: **A Backstage Corridor at the Arch Street Theatre,
Philadelphia. Fifteen minutes later.**

“Sunny Side To Every Situation” Annie and Ensemble

Scene 2: **Broad Street Station, Philadelphia**

“Lullaby Of Broadway” Julian Marsh and Full Company

“Getting Out Of Town” (Reprise) .. Bert, Maggie, Billy, Andy, Mac & Co.

Scene 3: **Stage of the 42nd Street Theatre, New York City**

“Montage” Julian, Andy, Peggy, and Ensemble

Scene 4: **Peggy’s Dressing Room**

“About A Quarter To Nine” Dorothy and Peggy

Scene 5: **The Opening Night of “Pretty Lady,”**

42nd Street Theatre, New York City

Overture Orchestra

“Shuffle Off To Buffalo” Bert, Annie, Maggie, and Girls

“42nd Street” Peggy, Billy, and Ensemble

Scene 6: **Stage of the 42nd Street Theatre**

“42nd Street” (Reprise) Julian

Finale Full Company

special thanks

Sue Butz

Dr. Jack Jenny

Professor Gary Tirey

Dr. Ken Westerheide

profiles

Randy Skinner (Production Supervisor) is an award-winning director, choreographer, and performer whose work has been seen on Broadway, National and International tours, and Regional theatres. He received Tony, Drama Desk, Outer Critics, and Astaire nominations for his choreography for *42nd Street*. He also choreographed the opening number for the 2001 Tony Awards television broadcast. Other shows include *State Fair* (Outer Critics nomination), *Ain't Broadway Grand* (Tony and Outer Critics nominations), *Do Re Mi* (City Center Encores), *Of Thee I Sing* (City Center Encores), Irving Berlin's *White Christmas*, *Gotta Dance!* (City Center), *Abby's Song* (City Center), *Puttin' On the Ritz* (Kennedy Center), *On the 5th* (Takarazuka Revue Company, Japan), *Lucky in the Rain*, *George M*, *Babes in Arms* (all three at Goodspeed Opera House), *Hello Dolly*, *Strike Up the Band*, *Pal Joey*, and *Lone Star Love* (Lucille Lortel nomination). He has received the Los Angeles Drama Critics Award, the Los Angeles Dramalogue Award, the Connecticut Critics Award, and the Cleveland Times Theatre Award. Among Mr. Skinner's performances are roles in *A Chorus Line*, *Gypsy*, *Dames at Sea*, *Hello Dolly*, *Pal Joey*, *Once More With Feeling*, *High Spirits*, *Walking Happy*, and *Babes in Arms*, directed by the legendary Ginger Rogers. His "taps" can be heard on the recordings *Lucky in the Rain*, *Sondheim at the Movies*, *110 In the Shade*, and *Strike Up the Band*. Mr. Skinner is a native of Columbus, Ohio.

Tripp Phillips (Director) was production stage manager for the 2001 Broadway revival of *42nd Street*. He was with the show for its entire four-year duration and he also served as production supervisor for the 2002 national tour and the 2003 Stuttgart, Germany production. Other Broadway credits include *Swing!*, *Ring Round the Moon*, *Dream*, *The King and I*, *How to Succeed...*, *A Christmas Carol* at Madison Square Garden, and *The Who's Tommy*. He served as PSM for City Center Encores' productions of *Of Thee I Sing*; *70, Girls, 70*; *Kismet*; and *Purlie*. In 2005, he was PSM for *White Christmas* at the Pantages Theatre, Los Angeles; *Princesses*, a new musical in its pre-Broadway tryout at the 5th Avenue Theatre, Seattle; *The Paris Letter*, a new play by Jon Robin Baitz for the Roundabout; and *Lone Star Love*, a new musical presented off Broadway. An Arkansas native, Tripp holds a BA in Theatre from Centenary College of Louisiana and an M.F.A. in Directing from Ole Miss. He has taught theatre courses at Penn State University and has directed over 60 productions in college, community, and children's theatres. He is a member of Actors Equity Association and the American Guild of Variety Artists.

Kelli Barclay (Choreographer) assisted Randy Skinner on the Broadway revival *42nd St.* and oversaw it for its Broadway run. She set many companies of it around the world including the National tour, German and Dutch productions. Other Broadway credits include *State Fair*, *Ain't Broadway Grand*, and the 1st National tour of *Singin' in the Rain*. Kelli started professionally right out of high school when she was hired by Ron Field for one of his companies of *Cabaret*. A long time associate of Randy Skinner, she has just helped on Encore's highly acclaimed *Of Thee I Sing*. In NYC, she choreographed *Best Foot Forward* for the York Theater and the Hammerstein Awards saluting Carol Channing. She has also put together the Radio City Christmas Spectacular in Detroit MI, and was one of the first 10 dancers hand picked to work the project which later became the Broadway musical *Fosse*. She will be recreating Irvin Berlin's *White Christmas*, which ran this holiday season simultaneously in Los Angeles, San Francisco and Boston, at the Muny this summer. A long time master teacher and choreographer herself, she is currently choreographing *Cabaret* at the regional theater Stages St. Louis.

profiles

Dennis Davenport (Music director and conductor) is Associate Professor of Music at Otterbein, where he serves as music director for the BFA program in musical theatre. Dennis is an active composer as well as a music director. This fall, the Cumberland County Playhouse in Crossville, Tennessee will produce *A Homestead Album* and *Second Sons: A Story of Rugby, Tennessee*, with original scores by Dennis and script and lyrics by Jim Crabtree.

Rob Johnson (Scenic Designer) is in his 18th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. He has been busy this year designing sets and lights for the department (sets for *The Merchant Of Venice* and *42nd Street*, and lighting for *Prelude To A Kiss*) as well as two productions for the Contemporary American Theatre Company (CATCO), including the light design for the world premiere of *You're My Boy*, and the scenic design for the upcoming *Greater Tuna*. He will also be designing the scenery and lighting for our third summer production of *The 1940's Radio Hour*, working with one of his favorite directors, David Caldwell. Rob would like to thank the Lord for His many blessings; his family for their understanding and support; and the faculty, staff, and students for their extraordinary effort in pulling off this very challenging production.

Kate Robbins (Costume Designer) was pleased to begin her 19th season with Otterbein College by designing the period costumes for *The Merchant of Venice*. Some of her favorite past designs for Otterbein include *Violet*, *A Little Night Music*, *Arcadia* and *Charlotte's Web*. In addition to her design and teaching duties, Kate serves as coordinator of the Design/Technology area and heads the internship program for the BFA Design/Tech and Stage Management students. She is also an active member of USITT (United States Institute for Theatre Technology) and is eagerly anticipating her study tour with USITT to Cambodia, Thailand and Viet Nam over the winter break. When not in the theatre, Kate is usually scuba diving or touring the countryside with Mike on the Goldwing.

Stephen Sakowski (Lighting Designer) has been living and working as a lighting designer in New York City for the last three years. Some of his recent New York City designs include *Haymarket* at the Beckett Theatre, *The Beast With Two Backs* at SOHO Rep, *The Hip Hop Honors' Gold Carpet* for VH1, as well as Associate Lighting Designer for the New York revival of *Children of a Lesser God* for Keen Company, and *Sin: A Cardinal Disposed* for The New Group (Drama Desk Nomination, Outstanding Production). This fall Steve will be attending the MFA Lighting Design program at The University of California San Diego. Steve is a graduate of Otterbein College, BFA Theatre Design and Technology and a member of Pi Beta Sigma Fraternity.

Elliot France (Stage Manager/Scenic Carpenter) Upon graduation from the BFA Design/Tech degree in 2005, Elliot has been working as a freelance theatre technician around Columbus. Since graduation, he has worked in such places as Denver, CO, with the Denver Center Theatre Company on their production of *A Christmas Carol*. He has traveled all around Ohio and also to Michigan and New York City. *42nd Street* marks Elliot's third show working with Otterbein this season. He was also Stage Manager for the fall production of *The Merchant of Venice*, as well as Sound/Set/Light Designer for *Necessary Targets*. Elliot is very happy to have had the opportunity and the pleasure to work with such amazing professionals in Randy, Tripp and Kelli as well as the Otterbein cast and crew. "Thank you all, but thanks most of all to my wonderful fiancée, Christina. Enjoy the show!"

profiles

Richard Uhrick (Technical Director/Scene Shop Supervisor) is enjoying his third full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

David Bahgat (Bert Berry) is a sophomore BFA Musical Theatre major from Columbus. *42nd Street* marks David's fourth main stage performance here at Otterbein College. Credits include *Jesus Christ Superstar* (Herod), *The Merchant of Venice* (Aragon), and *Prelude to A Kiss* (Taylor). Off-campus credits include *Fiddler on the Roof* (Motel), *H2\$* (Mr. Bratt), and *West Side Story* (Bernardo). You can catch David this summer at Otterbein Summer Theatre in *Harvey* and *The 1940's Radio Hour*. He sends love and thanks to his family, Meg, Beth, PJ, the CP, Pi Sig and BFA '08. "Grandma and Grandpa, this one's for you!"

Kyle Bailey (Ensemble) is a junior Musical Theatre major from Ketchikan, Alaska, and is delighted to be a part of this magnificent cast! Kyle's Otterbein credits include Dance Concert 2006: *Street Fest*, *You're A Good Man, Charlie Brown* (Snoopy), *Jesus Christ Superstar*, *Violet*, and *The Music Man*. Kyle would like to thank both the cast and crew who have all played a crucial part in this process. Also, a special thanks to Kyle's family, Kelli Barclay, Tripp Phillips, Lori Kay Harvey, Randy Skinner, John Stefano, Stella Kane, Sue Saurer, Chris Kirk, Dennis Davenport, the lovely Ms. Kari Ringer, and the talented junior class for their continuous faith and support. "We've got the money!"

Liz Baumgartner (Ensemble) is a sophomore Music Education major/Dance minor from Bay Village, OH. She was last seen in Dance Concert 2006: *Street Fest*. Liz would like to thank everyone who has put so much effort into this show; it has been a dream come true for her. She would also like to thank her amazing and supportive family, Laura and Janelle for keeping her sane and on task, and Drew for being his wonderful self. Liz adds, "This one's for you, Dad!"

Holly Blinn (Ensemble) is a sophomore Music major from Marion. *42nd Street* is her first and last show at Otterbein as she will be transferring to Bowling Green to major in Musical Theatre. She would like to thank Randy, Tripp, Kelly, Luke, Chrissy, and the gang for making this such a memorable experience and for giving her the chance to perform her favorite Broadway musical! "To my theatre family at home, I've grown so much because of all of you...Thank you. To the one and only Gus, We've been through a lot, but I'm always gonna be your #1 fan! Thanks for everything, I'll miss you." Most importantly, she would like to thank her family for supporting her heart, soul and wallet. "I couldn't have done any of this without you. I love you all!"

Luke Bovenizer (Assistant to the Director) is a senior BFA Musical Theatre major from Cadiz, OH. Favorite Otterbein credits include *Jesus Christ Superstar* (Pilate) and *The Dinner Party* (Claude). He recently completed an internship with NBC/Universal Casting in New York, and following graduation, will return to the city to begin work as an assistant at Viking Entertainment. "Tripp and Kelli, I can't thank you enough for this opportunity - it's been one of the most exciting and educational experiences I've had during my time here. Elliot and Chrissy, you're such talented and amazing people. To the fantastic ensemble, I'm so proud of you...we did this! Special thanks to Mom and Dad and my sisters, BFA '06, my roommates, The Grand Master Gus, and my oh-so-lame brothers at Pi Beta Sigma - you guys are my best friends and I will miss you oh-so much (insert Pélé's gesture here). Peace."

profiles

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2005 Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Melissa Nutting (Speech and Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech and dialects coach for all productions. Favorite Otterbein credits include *Violet*, *The Women of Lockerbie*, *Crimes of the Heart*, *The Merchant of Venice*, *You're a Good Man, Charlie Brown*, *Necessary Targets*, and *Prelude to a Kiss*. Recently, she coached the dialects for Ohio Wesleyan University's production of *Noises Off*. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. This summer, Melissa will play Maria in *Twelfth Night* at the Actors' Theatre Company of Columbus. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Sue Saurer (Rehearsal Supervisor) graduated Magna Cum Laude from Western Michigan University with a BFA in Dance. She has taught and choreographed for dance concerts at Western Michigan University and Hope College. She has also been teaching technique classes at Otterbein College for the past seven years. This is Sue's first experience working with a musical theatre production here at Otterbein. This summer, she will be choreographing Otterbein Summer Theatre's production of *The 1940's Radio Hour*. She also teaches and directs the dance program at The Village Academy in Powell and has been the Assistant Director at The Dance Extension studios in Dublin and Westerville for the past 16 years. Sue wants to congratulate the ensemble cast of *42nd Street* for their incredible talent, drive and success.

profiles

Diana Braun (Ensemble) is a freshman Math Education major/ Dance minor from Beachwood, OH. This is Diana's first Otterbein show. Some of her favorite past credits include *Pippin*, *Carousel*, *Fame*, and *Gigs and Dolls*. She would like to thank Kelli, Tripp, and Randy, as well as the entire cast and crew for making this a fantastic learning experience. She also would like to thank her family and friends for their never-ending love and support.

Emily Buch (Master Painter) is a junior Design/Tech major from Pittsburgh, PA. Her recent Otterbein credits include ATD for *Prelude to a Kiss* and Props Master for *You're a Good Man, Charlie Brown*. She would like to thank her friends and family for their support and all those who helped paint.

David A. Caamano (Billy Lawlor), a Miami native, is a sophomore BFA Musical Theatre major with a concentration in Dance. Otterbein credits include *A Voice of Her Own*, Dance Concert 2006: *Street Fest* (Gangster/ Asst. Choreographer), *The Merchant of Venice* (Balthasar), *Life is Beautiful* (Boy), *Jesus Christ Superstar* (Herod Dancer/Apostle), Dance Concert 2005: *Passions* (Ensemble), and *An Actor's Nightmare* (Henry). "Randy, Kelli, and Tripp, thank you for giving me a dream role. Kari, thank you for your support. Selina, you keep me smiling every day. James, each tap step is dedicated to you. Stephanie, thank you for teaching me to sing. Thank you Mom, Dad, Chris Carter, Vanessa, and Jamil for your unending love and support."

Chris Carter (Julian Marsh) is a junior Musical Theatre major from West Carrollton, OH. His previous Otterbein credits include *Prelude to a Kiss*, *Duck Variations*, *Jesus Christ Superstar*, *BecauseHeCan*, and *Violet*. He would like to thank Randy, Tripp, and Kelli for their amazing insight and direction of this production. He would also like to thank the entire theatre faculty here at Otterbein for the amount of knowledge and training they have so eagerly taught over the years; the cast for always keeping him on his toes and for being a constant inspiration to him; the crew for all their blood and sweat that went into making this show possible; his brothers at Pi Sig; his roommates at 40; his gorgeous mother and stunning grandma; and everyone else who has helped him along the way (you know who you are). "Thanks and I-love-yous to all!"

Nick Caruso (Oscar) has previously been seen in *The Music Man* and *Jesus Christ Superstar*. *42nd Street* marks his third main stage appearance at Otterbein. Other performance experiences at Otterbein include student directed workshops *First Love* and *The Deserter*, and he can be seen and heard in several music ensembles. Nick has delighted in preparing for this challenging show with a ultra-talented and humbling company. He would like to thank Randy, Tripp, and Kelli first and foremost. "Your firm nurturing of this production and your kindness, patience and dedication are overwhelming." Nick also thanks Dr. D. Davenport; the real-life Oscar(ette), Lori Kay; Robbie Ginner; and the entire company for their hard work and commitment. "Thanks, friends, new and old, and to my family for their support and love. Enjoy our Grove Street revival...revival."

Marybeth Cave (Assistant Lighting Designer) is a senior BFA Design/Technology major from North Olmsted, OH. Marybeth recently returned from an internship at Goodspeed Musicals where she worked on Julie Andrews' directorial debut of *The Boy Friend*. She is thrilled to be working on *42nd Street* and would like to thank her friends and family, especially her mother, for their love and support over the past four years.

profiles

Steve Cházaro (Ensemble) is excited to be making his dancing debut in *42nd Street*. Steve was last seen in *Prelude to A Kiss* as the Jamaican Waiter. He was also seen as Man from Bassanio in *The Merchant of Venice*, and Peter in *Jesus Christ Superstar* here at Otterbein College. This summer, Steve will be performing at Hershey Park as the Nerd in *Gonna Shake It Up*. He is excited to be in his last two years as a BFA Musical Theatre major and would like to thank his class, friends, 153, y especialmente a mi familia porque siempre tienen fé en mí, y a Dios por todo sus Bendiciones. "Enjoy the Show!"

Erik M. Christensen (Abner Dillon) is a sophomore BA Theater major from Groveport, OH. He is thrilled that *42nd Street* marks his first production at Otterbein. Past productions include *Peter Pan* (Smee), *Guys & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank friends, family, the sophomore class for "adopting" him; his future roomies of IIC; and Randy, Kelli, and Tripp for an amazing experience. Erik is also looking forward to working with this year's Otterbein Summer Theater as Costume Assistant. "For Charlotte."

Allison Cooper (Ensemble) is a junior Journalism major and Dance minor from Wadsworth, OH. She was seen earlier this year on the Fritsche stage in *Street Fest* and has choreographed and performed with Vaud-Villities productions for the past three years. Endless thanks to family, friends and dreamies for their love and support and Keeshon for being wonderful. Thank you to Luke, Chrissy, and Elliot for amazing patience and hard work. To Randy, Tripp and Kelli, "Thank you for your talent, dedication and the opportunity to be a part of such a fabulous show. This has been amazing. Break a Leg, cast!"

Brittany Cope (Ensemble) is a junior Acting major/Dance minor from Portland, OR. Brittany is so excited to be a part of this cast. Her previous Otterbein credits include *Broadway Babies* and *Jesus Christ Superstar*. She would like to thank all her friends and family in Portland who helped her get this far, as well as the GRI boys and Dan. "Believe!"

Lizzy Couture (Rehearsal Assistant/Costume Crew) is a BA Theatre and Psychology major from St. Paul, MN. She also worked as ASM on *Prelude to a Kiss* and Assistant Director/Stage Manager for the student workshop, *Jump*. Lizzy will be returning home this summer to work as an entertainment performer at the Park of Mall of America. She thanks Kelli, Tripp, and Randy for their wisdom; Luke and Chrissy for always being on top of their game; and Laura, her partner in crime,

Laura Anne Curtis (Ensemble) is a junior double majoring in Choreography and Theatre from Spruce Pine, NC. She was last seen in *Street Fest*, and this summer she will be returning home to dance in *The Music Man*. Laura would like to thank Liz and Alicia for their never-failing love and support. She would like to say to her amazing parents, "You two have been there since my first tap class. Look! Your little Twinkle Toes is finally pounding *42nd Street*!"

Steve Czarnecki (Pat Denning) is a freshman BFA Musical Theatre major from Rochester Hills, MI. Steve is ecstatic to be performing in his first musical at Otterbein. His past credits include the policeman in *Street Fest* and Batboy in *Batboy: The Musical*. He would like to thank all his wonderful friends, Kelli, Tripp, and Randy for this opportunity, and the circus at home. Enjoy and "Listen to the Lullaby of Broadway!"

profiles

Leisa Frechette (Ensemble) is a junior Elementary Education major and Dance minor from Indianapolis. Leisa has appeared in *Broadway Babies*, *Passions*, *Life is Beautiful*, *Street Fest*, and the 2006 fall dance workshop. Leisa would like to thank her mom for all of her love and support and especially all of her friends for making her smile when times got rough. "Maria, you truly are a stupendous friend...I love you, poppet." She would also like to thank God, Kelli, Randy, Tripp, Chrissy, Luke and Elliot. "We could not have done this without you. Now, clear for talent and give it your best college try!"

Travis Gilmore (Assistant Technical Director) is a senior Design/Tech major from Weybridge, VT. His past Otterbein credits include Assistant Technical Director for the 2004 Summer Season, Master Carpenter for *Jesus Christ Superstar* and *You're a Good Man, Charlie Brown*, and Master Electrician for *The Merchant of Venice*. This summer, Travis will be the Assistant Technical Director for Otterbein Summer Theatre. In September, he will be interning as a scenic carpenter at South Coast Repertory Theatre in Costa Mesa, CA, where he hopes to continue his career in technical theatre. Travis would like to thank his brothers at Pi Sig for always having a good time; the design/tech students and faculty for a crazy three years; as well as the entire production staff. He would also like to thank his parents, Cathy and Rodney Blaise, and his sisters, Tammy and Betty, for attending his final show as an Otterbein student; and his father, Richard. Finally, Travis thanks his love, Megan Sue Ward, for all of her support and all the happy days she brings to his life. "Peace, I'm out!"

Rusty Harding (Mac) is a senior BFA Musical Theatre major from Knoxville, TN. This show marks the end of his career at Otterbein. His credits include *The Merchant of Venice* (Lorenzo), *Jesus Christ Superstar*, *The Ugly Duckling + 2*, *Forever Plaid* (Sparky), *The Music Man* ("Whaddya Talk?"), *A View from the Bridge*, *The Butter and Egg Man* (Peter Jones) and *Scapino!* Rusty has also worked with Columbus Children's Theatre and The Hangar Theatre in Ithaca, NY. When not acting, Rusty is an accomplished director, having staged *Barry*, *Betty & Bill* at Otterbein and *Blue Eyes*, *Black Hair* at the Hangar Theatre. He recently completed an internship with CBS Primetime Casting and will graduate Cum Laude this June. Rusty would like to thank Kelli, Tripp, and Randy for this wonderful experience; the faculty for pushing him to the limits; the BFA class of 2006; the phenomenal brothers of Pi Beta Sigma for their support; and his always loving, always supportive family and friends for....well, everything! He is moving to NYC this summer to pursue his dream. "Miracles happen every day!"

Molly M. Harris (Ensemble) is a junior Public Relations major/ Dance minor from Columbus. *42nd Street* will mark her third production here at Otterbein. Her previous Otterbein credits include *Passions* and *Street Fest*. Molly would like to say that this has been a wonderful experience for her due to the hard work and commitment of the cast and crew, especially Kelli, Tripp, and Randy. She sends her love and gratitude to the sisters of Theta Nu, her fabulous roommates, the P.C. ladies, Matt, and her loving family for continuing to believe in her. "I love you, Mom! This one is for you!"

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Robert Hartwell (Dorothy's "Shadow Waltz" Partner/Ensemble) is a freshman Musical Theater major with a concentration in Dance from Raleigh, NC. A recent graduate of the North Carolina School of the Arts, he has trained at the Hungarian National Ballet Academy and Houston Ballet Academy, on scholarship. Favorite roles include *Street Fest* (Mime), *Hair* (Hud), *Tommy* (Pinball Wizard), and Bob Fosse's *Percussion 4*. This summer, Robert will work at the Hangar Theatre in Ithaca, NY, performing in *Hello, Dolly!* He would like to thank the Lord for all of His many blessings. "This is for my class!"

Sarah Christine Hiance (Buxom Chorine/Ensemble) is a freshman BFA Musical Theatre major with a concentration in Dance from Ft. Thomas, KY. You most recently saw Sarah as the Nerdy Girl in this year's production of *Dance 2006: Street Fest*. Favorite past experiences include *Dolly in Hello Dolly*, Tuptim in *The King and I*, Rusty in *Footloose*, and Sister Leo in *Nunsense*. This summer, Sarah will be performing aboard the Showboat Majestic in Cincinnati. Sarah would like to thank Randy, Tripp, and the lovely Kelli for sharing so much with her and also for this wonderful experience. Sarah sends her love to her family and friends. "I couldn't have done it without you! xoxoxo"

Wes Jenkins (Wardrobe Assistant) is a freshman Design/ Tech major from New Albany, Indiana. Before graduating from New Albany High School, he designed/built costumes for several of their productions including *Into the Woods*, *Beauty and the Beast*, and *Crazy for You*. He worked costume crew here at Otterbein for this year's production of *The Merchant of Venice*, and will be the costume shop intern this summer for Music Theatre Louisville. He would like to thank his family, friends, and teachers for supporting his decision to pursue this crazy thing called theatre.

Matthew Johnson (Ensemble) is a freshman Musical Theatre major from Berea, OH. He was last seen in *Jesus Christ Superstar* (Priest), *Barnum* (Barnum), and *Into the Woods* (Jack). Matthew would like to thank the amazing cast and crew for this awesome experience. He would also like to thank his classmates for their love and support, the brothers of Sigma Delta Phi for sticking up with him, and his family for always being there for him. "Willard, Willard...WILLARD!"

Julie Kathman (Ensemble) is a freshman Speech Communications major/Dance minor from Greenville, OH. This is Julie's first Otterbein show. She would like to thank God for the gifts He has bestowed upon her, and her family and friends for their tremendous support, especially her mom and dad. She would also like to thank Randy, Kelli, and Tripp for their dedication and allowing her to be a part of this wonderful experience. "Congrats to the cast and crew!"

Brett Kemp (Andy Lee) is a down home boy from Medina, OH. He is a fifth year senior and can't believe this is the last show he is going to do in college. His recent credits include *The Field* where he played the part of Jake, *Broadway Babies*, *The Music Man* dance ensemble, *Passions* Dance Concert featured dancer, and Judas in *Jesus Christ Superstar*. He is now off to either NY or LA and, needless to say, is very ready to be out of school. He would like to thank his friends and family for dealing with him these past five years and always supporting him. "Also, Selina thank you for teaching me to love myself through the amazing love you show me. I will never forget you and our moments will be frozen in time for the rest of my life. I love you."

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Claire Longest (Ethel/Ensemble) is a freshman Musical Theatre major with a Dance concentration. Most recently, she was seen in Dance 2006: *Street Fest*. She has performed with Actors Theatre of Louisville, The Humana Festival, Galveston Summer Musicals (Texas), Derby Dinner Playhouse, and Musical Theatre of Louisville. Favorite roles include Polly in *Crazy for You*, Belle in *Beauty and the Beast*, Witch in *Into the Woods*, and Evelyn Nesbit in the National Student cast of *Ragtime*. This summer, Claire will return to Derby Dinner Playhouse as Dorothy in *The Wizard of Oz*. "Thank you to Kelli, Tripp, and Randy for giving us such a wonderful gift with this show - it's been quite amazing! To Mom and Dad, you guys mean the world to me, and I am so lucky to have you both here."

Maria Macioce (Ensemble) is a Junior BA Theatre major with a dance minor from Gahanna. 42nd *Street* will mark her sixth main stage show, previously being seen in *Broadway Babies* (Ensemble), *The Music Man* (Teenager), *Passions* (Ensemble), *Jesus Christ Superstar* (Herod Dancer/Ensemble), and *Street Fest* (Ensemble). Without a doubt, this has been her favorite theatre experience at Otterbein and it is because of Tripp, Kelli, and Randy. "Tripp thank you for always believing in us and making yourself available whenever we needed you or just wanted to say hi. Kelli, all I can say is, I hope our college try was good enough for you. Thank you for making me want to give it 120% all the time. Randy, you are amazing and basically, I am in love with you. Thank you, thank you, thank you for everything you have done." Maria would also like to thank Luke and Chrissy for all of their hard work and for staying positive throughout this whole process; and the stage right pullman car crew for being so darn good. To her family, Tammy, Roz, Leisa, Becky, Karly, and Amira, "Thank you for keeping me sane." "Kelli, I hope it is ok to say this now - 'Clear for talent.'"

Joshua Manculich (Ensemble) is a sophomore BA Psychology major/Dance minor from Windber, PA. This is Josh's second main stage Otterbein production, and he appeared as a company dancer in this year's dance concert, *Street Fest*. In the future, Josh hopes to pursue dance therapy in graduate school and then open his own dance studio. He would like to thank his family and friends for their awesome and genuine spirits; Sharon Wissinger for her faith and sunshine; Kelli Barclay for her watchful eye; and Randy, Tripp and the cast and crew for making this show special. Josh would like to add that no one should ever be "too busy to dance."

Alanna McKinley (Lorraine/Ensemble) is a sophomore Broadcasting major and Dance minor from Columbus. She has competed at The Ohio Starball and competitions at Columbus Dance Center in Columbus. She owes her ballroom training to the late Igor Iskhakov from Russia. Her dance training also includes ballet, jazz, modern, hip hop, and tap. Her tap experience includes workshops with Savion Glover. In the future, Alanna would like to use her dancing, theatre, singing, and communication skills to pursue roles in a Broadway musical or elsewhere in the entertainment industry. She thanks all her dance teachers and choreographers for inspiring her to become a better performer! "Thanks to all the cast and crew; they were great."

Sean Milliff (Ensemble) is a sophomore BM in Vocal Performance/Dance minor from Mentor, OH. He is thrilled to be a part of this production of 42nd *Street* and has enjoyed working with everyone involved. Sean's previous Otterbein credits include *Jesus Christ Superstar*, *Die Fledermaus*, and *Street Fest*. He would like to thank Randy, Kelli, and Tripp for all of their hours of work. Words cannot describe how much he has taken and learned from this experience. Sean would also like to send his love and thanks to his family and friends and his brothers of Sigma Delta Phi, especially Thai, Brandon, and Jarod for putting up with him this quarter.

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Kate Murphy (Dorothy Brock) is a junior Musical Theatre major with a Dance concentration from Beaverton, OR. She was last seen as Hodel in the Gallery Players production of *Fiddler on the Roof*. Her Otterbein credits include *The Merchant of Venice*, *Swamp Baby*, *The Dinner Party*, *The Ugly Duckling + 2* and *The Music Man*. She sends her love and thanks to Randy, Kelli and Tripp for their passion and commitment to this production; to Luke, Elliot and Chrissy for their phenomenal support and direction; to the cast and crew for making this experience the best she's had; to her voice teacher, Roz Crew, for the voice/life lessons and tasty grapefruit; to her Mom and Dad for being the best parents ever; to the Theatre & Dance faculty; to God for patience and courage; to the junior class; to her sisters at Theta Nu; to her family of incredibly supportive friends; and to Phil. Her performance is dedicated to Wade Willis, who taught and continues to teach her the meaning of character development.

Karly Powell (Gladys/Ensemble) is a junior Creative Writing major/Dance minor from Austin, TX. Her previous Otterbein credits include *Broadway Babies*, *The Music Man*, Dance 2005: *Passions* and *Street Fest*. Karly would like to thank Randy, Tripp and her hero, Kelli Barclay, for sharing their precious time and passion. She also sends her love to her Mom and Mas, Tammy, Shannon, and Roz for their support; the mailroom crew; the fabulous Mary Kay, Maria, Ichabod, Mira, Louise, her fellow "Nifties," the stage right pullman car crew for being so darn good, and the rest of the gloriously talented female ensemble. "Julian Marsh got lost in the snow!"

Laura Prengaman (Assistant Stage Manager) is returning for a second time as ASM for an Otterbein musical. Other credits include Charge Artist for *You're a Good Man, Charlie Brown* and Wardrobe Master for Dance 2006: *Street Fest*. Laura is a sophomore Design/Tech major with an Art and Art History minor. She would like to thank Elliot for such a great learning experience; Lizzy for always being there (especially for homework and cookies); and her fabulous roommates for sticking up with her.

Jayson Pritchard (Lighting Designer) is a native of Rochester, NY. He has recently returned to central Ohio to continue his education at Otterbein College where he is pursuing dual degrees in Theatre Design & Technology and Physics. He has previously designed lights for *You're A Good Man, Charlie Brown*, *Crimes of the Heart*, the World Premiere of *Swamp Baby*, and a dance piece in *Passions* while here at Otterbein College. Last year, he worked with Westerville South High School during their production of *Cheaper By the Dozen* and *Barnum* as well as *The Secret Garden* at Pickerington Central High School. He wishes to thank his parents for their never-ending support. "OFA"

Kari Ringer (Annie) is a freshman Musical Theatre major from North Canton, OH. This is her first main stage production at Otterbein. She is excited to share it with her wonderful fellow members of the cast, the super crew and the Kelli Barclay, Tripp Phillips and Randy Skinner. Favorite past roles include Reno Sweeney in *Anything Goes* and Maria in *West Side Story*. She would like to thank her parents, Crazy Ringer, and Papa, Aunt Shell and Unc. Bobby, her favorite sisters of '09, David C. (the fun starts NOW!), Kyle, and PUJA pride!

Carmen Rowlands (Deck Chief) is a Sophomore Design/Technology Major from Bowling Green, OH. Her previous work at Otterbein includes technical assistant for Otterbein Summer Theatre 2005, Deck Chief for *The Dinner Party*, Assistant Technical Director for *Street Fest*, and Master Electrician for *Leaving Iowa*. Carmen would like to thank her family, friends, Jordan, and the classy broads of Theta Nu Sorority for their ongoing love and support.

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Kelly Skidmore (Ensemble) is a sophomore Art Education major/ Dance minor from Circleville, OH. Kelly was last seen in this winter's dance concert, *Street Fest*. She would like to thank all of her family whom she loves so much and all her girls, who have never let her down. Kelly would also like to thank Randy, Kelli, Tripp, and the rest of the cast for this amazing experience. 1 John 4:16

Christeen Stridsberg (Dance Captain/Phyllis) is very honored and excited to be a part of *42nd Street*, her last performance at Otterbein. She will be graduating with Distinction in June. Chrissy has been dancing since she was three years old and trained at Bartelt Dancers, where she now instructs. Previous performances at Otterbein include *A Guy, A Girl and Gershwin, Broadway Babies, Passions, Street Fest*, and most recently, *A Voice of Her Own*, which she wrote, directed, and choreographed. Chrissy danced on scholarship at E.D.G.E. Performing Arts Center in LA and The OSU Summer Institute. She performed with Gregg Russell and Tapsounds Underground. She won a Tremaine and LADF choreography award in 2005 and 2006, and the Joanne Van Sant Dance Award in 2005. She would like to thank Kelli, Tripp, and Randy for the amazing opportunity and inspiration. She also would like to thank the dance faculty at Otterbein for the help and support over the years. She sends love out to John, Paul, George and Ringo, the wonderful cat of 42nd Street, her students at Bartelt, her family, and the one and only, James Sargent. "Here's to a great four years! It's been a fun ride!"

Maureen Strobel (Wardrobe Master) is a sophomore Design/Tech major from Louisville, KY. Previously, she has worked as Assistant Wardrobe Master for *The Ugly Duckling + 2* and Assistant to the Costume Designer for *Jesus Christ Superstar*. This summer, she will be working as a stitcher for the Colorado Shakespeare Festival in Boulder. She would like to thank her friends, family, and sisters of Theta Nu for their continued love and support.

Selina Verastigui (Peggy Sawyer) is a sophomore Musical Theatre major with a Dance concentration from San Antonio, TX. Her favorite credit at Otterbein is *Jesus Christ Superstar* (Mary Magdalene), but it has been a dream come true to play Peggy with such a talented cast. She would like to thank Kelli, Randy, and Tripp for bringing out something in her she never knew she had and for reminding her what passion for your art truly is; Chrissy, Luke, Sue, and Elliot for their support; David for his friendship; her amazing parents, Aunt Margie and bro for being her biggest fans; and Brett for giving her true love that she will carry with her always. Her heart goes out to you. She would also like to dedicate this performance in loving memory of Sandy (her loyal friend).

Corey Verduco (Assistant to the Production Manager) is a transfer BFA Design/Tech student. He started at Otterbein as an Assistant Stage Manager for *Prelude to a Kiss* and continued his work at Otterbein as a Production Assistant for *Leaving Iowa*. His work outside of the department has included touring with Ringling Brothers Circus and ESPN 50/50 tour. His design credits have included Gin Blossoms at DTE Energy Theatre, Boxing for Fox Net sports, and other regional events, most recently a production of *Fame*. Corey has helped to lead his high school to two state competitions in One-Act theatre and continues to help them as a consultant. He recently transferred here after attending Purchase College in New York and is extremely happy to continue his education and contribute his growing skills to Otterbein College.

profiles

Cesar Villavicencio (Ensemble) is a freshman BFA Musical Theatre major with a concentration in Dance from Miami. He attended the prestigious New World School of the Arts in sunny Miami, FL. He was last seen in Otterbein's Dance Concert 2006: *Street Fest*. He would like to thank his friends all over the country; his family for coming to support him; the hot L.K.; and the amazing Kelli Barclay and Tripp Phillips for their inspiration to this cast. "Get it, DIVAS!"

Jake Widman (Ensemble) is a freshman Dance minor from Sandusky. Next year, he is very excited to begin his double major as a BA in Theatre and Public Relations. Since Jake has been tapping since kindergarten, *42nd Street* is a perfect opportunity! He was last seen in Dance 2006: *Street Fest*. He would like to thank the tremendous trio, Randy, Kelli, and Tripp; and his parents for their unconditional love. "To the cast - Any gravy!?"

Dieter Willis (Props Master) is a sophomore BFA Design/Tech major from Chardon, OH. He was Assistant Props Master for both *The Ugly Duckling + 2* and *The Merchant of Venice*. This summer, Dieter will be a props artisan at the Colorado Shakespeare Festival in Boulder. In the future, he would like to work in props or technical direction for a regional theater. Dieter thanks his assistants, Renee, Trent, and Matt for all the work because it wouldn't be done without them; and also his family for all of the support throughout his entire life. "OFA"


Meg Ward (Maggie Jones) is a junior BFA Acting major from Gahanna. Her past Otterbein credits include *Prelude to a Kiss*, *The Merchant of Venice*, *Jesus Christ Superstar*, *The Music Man*, *Crimes of the Heart*, *Black Comedy*, and *Anton in Show Business*. This coming Otterbein Summer Season, Meg will be in *Harvey* and *The 1940's Radio Hour*. She sends huge hugs out to her amazing family, near and far; the very stately White House (R.I.P.); the delightful junior BFA class; Randy, Kelli, and Tripp for this unbelievable experience; Beth; David (her real life comic partner); and her man and ATD, Travis. ("You did it, babe. I'm so proud of you!")

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