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Otterbein College Theatre

THE BUTTER AND EGG MAN

By George S. Kaufman



Directed by David Hemsley Caldwell
Scenic Design by Rob Johnson
Costume Design by Catherine Robbins
Lighting Design by Dana White

October 16th -
October 25th, 2003
Cowan Hall
30 S Grove Street
Westerville, OH. 43081

Cast

JOE LEHMAN	Adam Workman
JACK MCCLURE	Clint Carter
FANNY LEHMAN	Molly Barnes
JANE WESTON	Molly Camp
MARY MCMARTIN	Geneva Hyman
PETER JONES	Rusty Harding
CECIL BENHAM	Luke Bovenizer
BERNIE SAMPSON	Tom LoSchiavo
BERNIE SAMPSON (Understudy)	Sean Edwards
PEGGY MARLOWE	Mara Szabo
KITTY HUMPHREYS	Jessica Sedlock
OSCAR FRITCHIE	Lucas W. Adams
PATTERSON	Nathan Lacy
WAITER	Rob Hille

Production Staff

Artistic Director	DENNIS ROMER
Assistant Audience Services Director	TYLER TERMEER
Production Manager	SARAH NAHRGANG
Technical Director	GREGORY BELL
Assistant Technical Director	MARYBETH CAVE
Costume Shop Supervisor	MARCIA HAIN
Scenic Shop Supervisor	RICH UHRICK
Stage Manager	CHRISTINA HODGES
Assistant Stage Manager	TIFFANY ROLLINS
Assisant Lighting Designer	DAVID ROMICH
Master Carpenter	CHARLI DOERING
Master Painter	ALEXANDRA SEWELL
Assistant Master Painter	NATALIE SIMMERMAN
Master Electrician	TRENT KUGLER
Props Master	ELLIOT FRANCE
Assistant Props Master	ERIC KASPRISIN
Wardrobe Master	CORINNE BETZ
Assistant Master Electrician	KATIE SIEG
Light Board Operator	CHASE MOLDEN
Sound Consultant	DAVE MEAD
Sound Engineer	CORTNEY LUCIA
House Manager	ERIN SNYDER
Box Office Manager	ELLEN PARKE

SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Matt Christian, Vince Cirivello,
Richard Dwyer, Elliot France, Eric Kasprisin, Katie Sieg

ELECTRICS CREW

Kyle Bailey, Cassie Barker, Amanda Cappello, Amy Carlson, Abby Downing,
Lilian Matsuda, Kate Murphy, James Sargent, Andrew Walker

SET/PROPERTIES RUNNING CREW

Drew Aber, Aran Carr, Chris Carter, Brittany Cope, Kristen McDermott, Matt Sunday

WARDROBE CREW

Emily Buch, Brett Kemp, Maria Macioce, Elizabeth Triffon, Andrew Walker, Megan Ward

SCENIC STUDIO PARTICIPATION STUDENTS

Drew Aber, KC Camp, Aran Carr, Chris Carter, Brittany Cope, Sean Edwards, Joanna Jordan,
Ally McDaniel, Kristen McDermott, Erin Snyder, Dustin South, Arian Steiner, Matt Sunday

BOX OFFICE CREW

Lauren Baker, Caleb Damschroder, Sean Edwards, April Glover, David Kaverman, Tiffany
Rollins, Kate Sanders, Jessica Sedlock, Dustin South, Melanie Wagner, Rachel Wulber

Setting

1920's ~ Well before the crash.

Act I: Office of Lehmack Productions, Inc., New York City.

Act II: A Hotel Room in Syracuse.

Act III: The Office. A few weeks later.

There will be Two Ten-minute intermissions

Biographies

George S. Kaufman (Playwright). Satirist George S. Kaufman, witty master of the American theater comedy, was born in Pittsburgh in 1889. Kaufman's classic plays include *Once in a Lifetime*, *The Man Who Came to Dinner*, *George Washington Slept Here* and *You Can't Take It With You*, all written in collaboration with Moss Hart; *Merton of the Movies* and *Beggar on Horseback* written with Marc Connelly; *June Moon* where he partnered with Ring Lardner and *The Solid Gold Cadillac* co-authored by Howard Teichmann. He also co-authored *The Royal Family*, *Stage Door* and *Dinner at Eight* with Edna Ferber and *Strike up the Band* and *Of Thee I Sing* with George and Ira Gershwin. *Of Thee I Sing* was the first musical to win the Pulitzer Prize. Kaufman and Hart also won the Pulitzer Prize for their play *You Can't Take It With You*. *The Butter and Egg Man* was the only play that George S. Kaufman authored alone. Kaufman began his career as a columnist with the *Washington Times*. Also a noted director, Kaufman staged most of his own plays as well as the original productions of *The Front Page*, *Of Mice and Men* and *Gypsy* (Tony Award for Best Musical and Director). For the Marx Brothers he penned the musicals *The Cocoanuts* (written with Irving Berlin) and *Animal Crackers*, as well as *A Night at the Opera* for the screen. George S. Kaufman died in New York in 1961. [This biography is from *Who's Who in the Cast*.]

David Hemsley Caldwell (Director) served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Violet* in St. Louis and appeared with the cast of CBS Television Playhouse. He also directed *Honk!* For CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Time in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Forever Plaid*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Gypsy & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man who came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ab Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Rob Johnson (Scenic Designer) joined the faculty 16 years ago and is now a full professor in the Department of Theatre & Dance at Otterbein College. He teaches theatrical design, scenepainting, lighting technology, scenic rendering, and computer graphics. This past summer he designed the lighting for *Blithe Spirit*, *Sanders Family Christmas*, and *Art*, for Otterbein Summer Theatre. He is the author of an interactive CD-ROM on "Basic Lighting Technology For The Theatre", published worldwide through First Light Video, out of Venice, CA. Some of Rob's scenic renderings are currently on display at the Jefferson Center's art gallery at 65 Jefferson Ave., along with other leading designers from central Ohio. The show runs through January 7. Patrons can also see his set design for the box office hit, *A Tuna Christmas*, being revived again this December by the Contemporary American Theatre Company (CATCO) downtown at the Capitol Theatre in the Vern Riffe Center. Future projects will include designing lights for the inaugural production at the new Central High School in Westerville, *Jabberwocky*. Rob will also be designing sets and lights for *Dance Concert 2004: Broadway Babies*, this winter, and the sets for Otterbein's spring musical, *The Music Man*. He is thankful for all of God's blessings and dedicates his work to the memory of his father, Richard Johnson.

Cathryn Robbins (Costume Designer) begins her 17th year with Otterbein Theatre with this production of *The Butter & Egg Man*. Some of her favorites of the 65 Otterbein productions for which she has designed costumes include *Big River*, *To Kill a Mockingbird*, *The Cherry Orchard*, *A Little Night Music*, *Arcadia*, and *The Laramie Project*. When not teaching, designing, supervising the Design/Tech interns or serving as secretary for the USITT Ohio Valley Section, Katie enjoys scuba diving, watching Bronco football and indulging her renewed passion for mask making. She thanks her Design/Tech colleagues and her students for their talent and dedication.

Dana White (Lighting Designer) is Associate Professor of Lighting, Sound and Stage Management at Otterbein College. Mr. White has designed several original productions including the World Premiers of *Raindance* and *Book of Days* (Winner; Best New Play 1998), both by Lanford Wilson, and *Stand by Toni* Press-Coffman. He designed the lighting for *Escanaba in da Moonlight*, *All Night Strut!*, and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent credits include: *Book of Days* (for Otterbein College); *Shorts Festival 2002*, *A Tuna Christmas* (C.A.T.C.O.); *Matchgirl* (Columbus Dance Theatre); *A Guy, A Girl, and Gershwin*, and *Kiss Me Kate* (Otterbein College). Mr. White directed Otterbein's production of *Raggedy Ann and Andy*. He is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and Associate Professor at Otterbein College.

Lucas W. Adams (Oscar) is a Junior BFA Acting Major from Louisville, KY. Past Otterbein credits include *Blithe Spirit*, *No Exit*, and *Philadelphia*. Lucas would like to thank his family, friends, and brothers at Pi Beta Sigma, and especially Christina for her beauty and pure genius as a Stage Manager.

Molly Barnes (Fanny) is a Senior BFA Acting Major from Chicago. She has been in numerous Otterbein productions; her favorites include *Our Country's Good*, *Book of Days*, and *The Laramie Project*, for which she received the Paul Symthe Acting Award. She will be venturing to Los Angeles this winter to intern at Mali Finn Casting. She would like to thank her family for being a great fan club, her parents for exposing her to Masterpiece Theater at the age of six, her flat mates for being great friends, Radiohead for all the reasons, and William for his love and patience. Clint Carter: "I love you more than my luggage. Cheers!"

Corinne Betz (Wardrobe Master) is a Sophomore Design/Tech Major from South Bend, IN. She is excited to have her first production assignment here at Otterbein. She would like to thank her family and friends for all their support and her crew for their hard work.

Luke Bovenizer (Cecil) is a Sophomore Musical Theatre Major from Cadiz, OH. He is thrilled to be making his first appearance on the Otterbein main stage. He has been a part of the student directed workshops *Women and Wallace* and *Naomi in the Living Room*. A special thanks goes to the Cottage Cheese and the amazing sophomore class. "I love you Mom, Dad, Brit, and Shells."

Molly Camp (Jane) is a Sophomore Acting Major from Grove City, OH. Other Otterbein credits include *Blithe Spirit* (Edith) and *The Laramie Project*. Molly also appeared in CATCO's production of *Kindertransport* (Eva). Molly would like to thank God for blessing her with such a wonderful family and friends. She would also like to thank David for a wonderful experience and Christina for her time and effort. Finally, she would like to send her love to J. Bobb, Natalie, and Tom. Miss you!

Clint Carter (Mac) is a Senior BFA Musical Theatre Major, and this is his 7th production at Otterbein. His previous Otterbein credits include *Kiss Me Kate* (Hortensio), *A Guy, A Girl, and Gershwin* (Dancer), *The Mystery of Edwin Drood* (Chairman), *The Secret Garden* (Lt. Wright), *Book of Days* (Conroy Atkins), and *Oklahoma* (Slim). His other credits include *How To Succeed....* (J.B. Biggley), *Godspell* (Judas), and the World Premiere of *The Druid Tree* (An Dagda) all done at CCT. Clint would like to thank his family and friends for all their love and support. A special thanks to his mother and father, Molly for making him laugh during rehearsals, Matt Wolfe and Beth for always understanding, and Jose for all his love and support. I love you all and enjoy the show!!!

Marybeth Cave (Assistant Technical Director) is a Sophomore from North Olmstead, OH. Previous Otterbein credits include costume crew for *The Mystery of Edwin Drood* and stage crew *Kiss Me, Kate!* In addition, she worked as a technical apprentice for Otterbein Summer Theatre's recent season. She would like to thank her family, especially her mother, for their support.

Produced by special arrangement with Dramatists Play Service, Inc.

Elliot France (Prop Master) is a Junior Design/Tech student from Hilliard, OH. In the recent past he has served as Stage Manager for such Otterbein productions as *Art*, *Blithe Spirit*, *Scapino*, and *Fuddy Meers*. In addition, he has served as Stage Manager/Technical Coordinator for Columbus Dance Theatre productions of *Peter & the Wolf* and 'Dance'. Elliot would like to thank his parents yet again for always being there, and also he would like to thank the wonderful brethren of Pi Beta Sigma.

Rusty Harding (Peter Jones) is a Sophomore Musical Theatre Major from Knoxville, TN. He was last seen serving cookies in *Scapino!* Previous credits include *Little Shop of Horrors* (Seymour), *Arsenic and Old Lace* and *The Fantasticks*. He would like to thank his family and friends for all their love and support and David for this wonderful opportunity. As always, Rusty would like to dedicate this performance to Cameron Frye.

Rob Hille (Waiter) is a Junior BFA Acting Major from Columbus, OH. Previously at Otterbein he has been seen as Garcin in *No Exit*, the Deputy in *The Mystery of Edwin Drood* and has been having a pretty good time of it. Rob would like to thank his family, his roommates at IHOP, and his brothers at Pi Beta Sigma for their unconditional love and support.

Christina Hodges (Stage Manager) is a Sophomore Design/Tech Major from Dublin, OH. Previous Otterbein Theatre credits include serving as ASM for last year's *The Laramie Project* and *The Mystery of Edwin Drood* and Otterbein Summer Theatre's *Art* and *Blithe Spirit*. She is very excited to be serving as the Stage Manager for her first time here at Otterbein. She would like to thank her family, friends, sisters at EKT for being so understanding of her crazy schedule, the cast, crew, David, and Tiffany.

Geneva Hyman is a Sophomore BFA Acting Major from Pawleys Island, South Carolina. Her previous Otterbein credits include: *Scapino!*, *No Exit*, and *Blithe Spirit*. She would like to thank David and the cast for a delightful experience, the crew for all their hard work, and the sophomore class for being fabulous! Grandpa Nick, I hope this makes you laugh.

Trent Kugler (Master Electrician) is a Sophomore Design/Tech student from Cincinnati. This is his first main stage assignment at Otterbein, but he has previously served as Assistant Master Electric for *The Laramie Project*. He would like to thank Katie Sieg and his crew for all their hard work, as well as his family and girlfriend, Mayme, for their support and encouragement.

Nathan Lacy (A.J. Patterson) is a Junior BFA Musical Theatre Major. His past Otterbein productions are *Kiss Me, Kate* (Gremio), *Scapino!* (Leandro), and *The Mystery of Edwin Drood* (Bazzard). He recently created, directed, and performed in *The Music Man Cabaret: A Commentary on Otterbein Theatre* on Otterbein's campus. Nathan wishes to thank Jonathon, Abbie, Josey, and Sara for their endless support.

Tom Loschiavo (Bernie) is a Junior BFA Acting Major from Pataskala, OH. He was last seen as Dennis Sanders in Otterbein's production of *Sanders Family Christmas* and Ottavio in *Scapino!* Tom would like to thank his mom for everything and he says thanks to Nick and Leah. He sends love to Emily in California and a shout out to his roomies.

David Romich (Assistant Lighting Designer) is a member of the celebrated Junior BFA Design/Tech class. David enjoyed a handful of opportunities working as Sound Designer for Otterbein's 2003 Summer Theatre Season. Since Fall of 2001, he has remained active in the areas of sound, lighting and scenic painting for Otterbein productions, while operating a self-owned sound and lighting reinforcement business for campus and area events. Current projects for Romich include updates to lighting in Riley Auditorium and directing *A Christmas Carol* for Star Players Community Theatre in his home town, Upper Sandusky, OH. David is excited and most grateful for the artistic opportunities afforded to him by family, friends, Otterbein and above all, God.

Tiffany Rollins (Assistant Stage Manager) is a Sophomore BA Major from Whitehall, OH. Her previous credits include Assistant Stage Manager for *A Guy, A Girl, and Gershwin*, House Manager and Box Office Manager for Otterbein Summer Theatre this previous summer, and she has served on various technical crews. Tiffany would like to thank Tyler for all of his help, the cast and crew for this great opportunity, Christina for being awesome, and Jessica, her roommates Ellen and Amy, and her mom for all of their support.

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