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The Mikado

Otterbein University Theatre and Dance Department

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*Otterbein College Theatre
&
the Department of Music*
present

THE MIKADO

Book by W. S. Gilbert
Music by Arthur Sullivan

Directed by Dan Knechtges
Music Direction by Karen Eckenroth
Conducted by Dennis Davenport
Scene Design by Edith Dinger
Costume Design by David Zyla
Lighting Design by Rob Johnson
Wigs by Michelle Rico

February 28 - March 3

March 6 - 10, 2002

Riley Auditorium

Battelle Fine Arts Center

Musical Numbers

ACT I

"IF YOU WANT TO KNOW WHO WE ARE"	Nanki-Poo & Men
"A WAND'RING MINSTREL, I"	Nanki-Poo & Men
"OUR GREAT MIKADO, VIRTUOUS MAN"	Pish-Tush & Men
"YOUNG MAN, DESPAIR"	Pooh-Bah, Nanki-Poo, & Pish-Tush
"AND HAVE I JOURNEYED FOR A MONTH"	Nanki-Poo & Pooh-Bah
"BEHOLD THE LORD HIGH EXECUTIONER"	Ko-Ko & Men
"AS SOME DAY IT MAY HAPPEN"	Ko-Ko & Men
"COMES A TRAIN OF LITTLE LADIES"	Girls
"THREE LITTLE MAIDS FROM SCHOOL ARE WE"	Yum-Yum, Peep-Bo, Pitti-Sing
"SO PLEASE YOU, SIR, WE MUCH REGRET"	Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah
"WERE YOU NOT TO KO-KO PLIGHTED"	Yum-Yum & Nanki-Poo
"I AM SO PROUD"	Pooh-Bah, Ko-Ko, & Pish-Tush
"WITH ASPECT STERN AND GLOOMY STRIDE"	Ensemble

ACT II

"BRAID THE RAVEN HAIR"	Pitti-Sing & Girls
"THE SUN, WHOSE RAYS ARE ALL ABLAZE"	Yum-Yum
"BRIGHTLY DAWNS OUR WEDDING DAY"	Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush
"HERE'S A HOW-DE-DO!"	Yum-Yum, Nanki-Poo, & Ko-Ko
"MI-YA SA-MA"	Mikado, Katisha, Girls & Men
"A MORE HUMANE MIKADO"	Mikado, Girls & Men
"THE CRIMINAL CRIED AS HE DROPPED HIM DOWN"	Ko-Ko, Pitti-Sing, Pooh-Bah
"SEE HOW THE FATES THEIR GIFTS ALLOT"	Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, Katisha
"THE FLOWERS THAT BLOOM IN THE SPRING"	Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, Pooh-Bah
"ALONE, AND YET ALIVE!"	Katisha
"WILLOW, TIT-WILLOW!"	Ko-Ko
"THERE IS BEAUTY IN THE BELLOW OF THE BLAST"	Katisha & Ko-Ko
"FOR HE'S GONE AND MARRIED YUM-YUM"	Ensemble

Cast

THE MIKADO OF JAPAN	Raymond Thompson
NANKI-POO (<i>His son, disguised as a wandering minstrel, and in love with Yum-Yum</i>)	Justin Leath
KO-KO (<i>Lord High Executioner of Titipu</i>)	David Beukema
POOH-BAH (<i>Lord High Everything Else</i>)	Michael Ruchmund
PISH-TUSH (<i>A Noble Lord</i>)	Derek Gatts
YUM-YUM (<i>Ward of Ko-Ko</i>)	Elizabeth Boskovich
PITTI-SING (<i>Yum-Yum's sister, Ward of Ko-Ko</i>)	Mandy Bruno
PEEP-BO (<i>Yum-Yum's sister, Ward of Ko-Ko</i>)	Kristen Porter
KATISHA (<i>An Elderly Lady, in love with Nanki-Poo</i>)	Kelly Sazima
CHORUS	Ali Bell, John-Philip Bowen, Michael Cassara, Kenny Cramer, Erin Diamantides, Greg Durant, Nora Erhardt, Tony Gonzalez, Scott Henning, Carrie Hill, Hillary Miller, Julia Moss, Ian Pottmeyer, April Ritts, Adam Schorsten, Keyona Willis

Orchestra

VIOLIN	Margarette Barkhymer, Rosemary Cipriani
VIOLA	Mary Alice Susi
VIOLONCELLO	Dan Clark
FLUTE/PICCOLO	Brianna Burkett
OBOE	Sarah J. Davis
CLARINET	Woo Ram Chung, Jennifer Meister
HORN	Paige Bellamy, Scott Strohm
TRUMPET	Paul Waibel
TROMBONE	Tim Jesser
PERCUSSION	Jim Swanson
KEYBOARD	Michael Lester
REHEARSAL ACCOMPANISTS	Michael Lester, Eileen Huston, Sarah Ramsey

Otterbein College Department of Theatre & Dance

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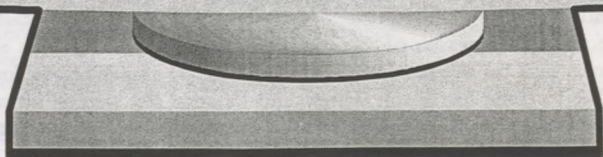
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April 25 - April 28

May 1 - 4

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Music by Lucy Simon

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May 23-26

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Co-sponsored by the Department of Music

**For Tickets Call the
Box Office (614) 823-1109**

Cowan Hall, 30 S. Grove St., Westerville, OH 43081

(Following the close of the Mikado, the box office will reopen on April 15, 2002)

Otterbein College Theatre & The Department of Music Thank
The City of Sandusky
for its technical assistance in this production.

Bryanne E. Bornstein (Production Assistant) is a Junior BA Theatre major who is proud to be an Ohioan. Bryanne has previously served as a Stage Manager and Master Painter at Otterbein, among other positions. She sends her congrats to David ("my muppet"), and to Krissy and Tyler for their hard work and success. She sends special thanks to her parents, Minnich, Matt Sherr ("apocalypse!") and Kevin ("I am so proud of you").

John-Philip Bowen (Chorus) is a Sophomore BFA Musical Theatre major from Hanover, PA. Some of John-Philip's previous experiences on the OC stage have included: Brock Murphy in the OC Workshop Operetta production of *Kilkee, Oklahomal*, and this year's production of *A Midsummer Night's Dream*. His future goal is to make it on Broadway or as a recording artist, but he wants to take one step at a time and see where God wants him. He would like to thank first and foremost his lovely parents who have put up with him for the 21 years, Mrs. McKee, Mrs. Hamilton, Mandi, Justin, Chris VanHoy, Ayler, and Erika. "Sophomores, you rock."

Mandy Bruno (Pitti-Sing) is a transfer BFA musical theatre major with a concentration in dance from Beaverton, Oregon. *The Mikado* marks her first appearance on the Otterbein main stage, though you may have caught her in the directing scenes workshop as a Wild Thing in *Where the Wild Things Are* last fall. Favorite past roles include The Witch in *Into the Woods*, and Libby Tucker in *I Ought To Be In Pictures*. Mandy thanks Dan, Dr. Eckenroth and the rest of the cast and crew for such an enjoyable and inspiring journey. She especially thanks her family, Erica, Katie, John-Philip and Ms. Henkel for their undying love and support.

Michael Cassara (Chorus) is a Junior BFA Musical Theatre major from Cleveland, Ohio. Previously at Otterbein he has appeared in *Narnia* (Edmund), *Oklahomal* and in the U.S. Premiere of *Napoleon* (Anton). Regional credits include *The Robber Bridegroom* (Goat), *She Loves Me* (Arpad) and, most recently, he created the role of Kyle Corbett in the world premiere of *Full Moon*, a new musical directed by Frank Dunlop at Cleveland's Dobama Theatre. In 1999, Michael worked as assistant to director Lonny Price on the pre-Broadway production of *Finian's Rainbow*. Mike sends much love to his family and the extremely supportive junior class, and encourages curious playgoers to visit MikeCassara.com.

Kenny Cramer (Chorus) is a Freshman Bachelor of Music in Vocal Performance major. He is active with the Opus One Vocal Jazz Choir, Concert Choir, and Otterbein Vocal Ensemble. Last summer, Kenny worked at Ohio Showboat Drama, Inc. playing "Linus" in *You're A Good Man Charlie Brown* in addition to many other roles in reviews and musical-melodramas. This summer Kenny will be working at the Huron Playhouse. Kenny sends all his thanks to his family and friends for their tireless support.

Erin Diamantides (Chorus) is a junior BFA Musical Theatre major. She was last seen in Otterbein's production of *Oklahomal*. Prior to that, Erin played the roles of Lily/Victoria in *Women and Wallace*. She would like to thank Dan Knechtges, the cast, her loving family, and the love of her life, Brandon. "SAFUTE!"

Gregory Durant (Chorus) is making his first appearance on the Otterbein College stage. In high school he played such roles as Horace Vandergelder in *Hello, Dolly* and Jasper Biggley in *How To Succeed In Business Without Really Trying*. With a major in Music Education (voice/trumpet) and the vocal and instrumental activities he is involved with here at Otterbein, he hopes to teach a high school choir. He would like to thank his friends and family and to dedicate these performances to his inspirations, God, his mother, and his father, whose birthday would have been opening night. God Bless!

Nora Erhardt (Chorus) is a Sophomore working towards her BA in music. She is a transfer student from Wittenberg University, and this is her first production on the Otterbein stage. This past summer Nora was a member of The College Light Opera Company in Falmouth, Massachusetts, and plans to return for a second season. She would like to thank her parents and her brother, Nate, for being so wonderful, and her roommate Casey for helping her write this bio.

Derek M. Gatts (Pish-Tush) is a Senior BA Vocal Performance Major with a minor in Dance from Massillon, Ohio. His Otterbein credits include Will Parker in *Oklahomal*, Lucien Bonaparte in the US premiere of *Napoleon*, and Bill in the Workshop premiere of *Ginger*. Derek has also performed at Paramount's Kings Island in *Scooby Doo* and *The Poltergeist* as Shaggy, in Hershey Park's *Follies* and in several roles at College Light Opera Company in Cape Cod. Derek would like to thank Dan and Dr. Eckenroth for their guidance, his roommates for all the laughs, his family for unending support and Noel for more love than any one man deserves!

Tony Gonzalez (Chorus/Dance Captain) is a Junior Musical Theatre/Dance concentration major from Mentor, Ohio. Past credits include *Oklahomal* (Dream Curly/dance captain), *West Side Story* (Bernardo), *Damn Yankees* (Ensemble) and many Dance Concerts. He would like to thank his soon-to-be-reunited flatmates, his wonderful mom, Dan for this opportunity, and his close friend CJ. Finally, Tony dedicates this performance to his late cousin, Marissa.

Patrick Green (Technical Director) happily returns to us in the position of Technical Director. He is finishing up his Senior year here at Otterbein and is anxiously awaiting graduation. He sends his love to the Senior class, family, Chris, and his cow, Jack's.

Scott Henning (Chorus) is a Sophomore BM Vocal Performance major from Marion, Ohio. His performances at Otterbein include chorus member in Gluck's production of *Orfeo Ed Euridice* and A Young Conductor in Pasatieri's one act opera *La Divina*. Scott is highly engaged with the musical ensembles at Otterbein. He is involved in Concert Choir, Otterbein Vocal Ensemble, Opus One vocal jazz ensemble, Concert Band, and Wind Ensemble. Scott is also the Second Vice President of Delta Omicron, an international music fraternity. He would like to thank his family and friends for all of their continuous love and support.

Carrie Hill (Chorus) is a senior majoring in both Vocal Performance in Music and Elementary Education. She has appeared in numerous Opera Theater productions including *Suor Angelica*, and *Orfeo*. Away from Otterbein, Carrie has performed on such stages as the Weathervane Playhouse, and Cedar Point: *America's Rockin' Roller Coast!* She would like to dedicate this performance to her great family: her mother, father, brother, grandparents, her 70 wonderful sisters of Kappa Phi Omega, her music major partners in crime, and any other friends that don't fall into these categories. "I love you all!"

Eric Kasprisin (Co-Master Electrician) is a Freshman Design/Technology Major from Laguna Hills, California. He last served on the Electrics Crew for both *A Midsummer Night's Dream* and *Book of Days*. He was also on Costume Crew for *A Midsummer Night's Dream*. He would like to thank Marisa for helping him along his way.

Marisa Keith (Wardrobe Master) is a BFA design/tech major from Gahanna, OH. Her past technical roles include Assistant Set Designer for *A Midsummer Night's Dream*, Prop Master for Otterbein Summer Theatre, and Set Designer for Worthington Community Theatre's production of *Love, Sex, and the IRS*. She would like to thank her wonderful parents, her talented sisters, and her supportive friends. "I love you all!"

Justin Leath (Nanki Poo) is a Sophomore BFA Musical Theatre dance concentration major from San Antonio, TX. His Otterbein credits include Dance Concert 2001, *Galleria de Danse*, Lurvy in *Charlotte's Web*, and Fred in *Oklahoma*. He would like to thank his Mom, Dad, little brothers, Natalie, and John-Philip.

Kevin J. Lowry (Assistant Technical Director) is a sophomore BFA Design/Tech major from Redlands, California. He has recently served as the ATD for *A Midsummer Night's Dream* and Master Carpenter and Co-Master Electrician for the 2001 season of Otterbein Summer Theatre. Kevin is also a member of U.S.I.T.T. He would like to send his thanks to Pat, Tim and Edie "I couldn't have done it without you folks." He would also like to thank his friends, family, and Bryanne (for putting up with me and your undying love). Kevin also thanks his friend and mentor, Marie. "Thank you for teaching me to create the art!"

Hillary Miller (Chorus) is a sophomore Musical Theatre major. She was in *A Midsummer Night's Dream* this Fall. Clearly, Hillary is enjoying the ridiculously entertaining time she's having with her friends and would like to "incline" to thank all of them, the wonderful Sophomore class and her parents. "I love you all."

Julia Moss (Chorus) is a Junior Musical Theater/Dance Concentration major from Winston-Salem, NC. She was recently seen as Cobweb in *A Midsummer Night's Dream*. Some other Otterbein College credits include Post Card Girl in *Oklahoma!* and Fern in *Charlotte's Web*. Julia was a 2000 company member performing nine shows with the College Light Opera Company. Last summer she ran sound for the National Black Theatre Festival at Wake Forest University. Julia would like to thank her family, Jason, Isadora, and all red-heads everywhere!

Kristen Porter (Peep Bo) is a Senior Bachelor of Music Education major from Byesville, Ohio. Her Otterbein credits include Gluck's *Orfeo and Euridice* and Puccini's *Suor Angelica*. Kristen looks forward to a life of teaching music to children. She would like to send lots of love to her family, friends, Tony, and the sisters of Sigma Alpha Tau.

Ian Pottmeyer (Chorus) is a Senior BA Vocal Performance major from New Philadelphia. He has previously performed with Otterbein Opera Theatre as Betto in *Gianni Schicchi*, Man in *The Women*, and had the honor of originating the role of Ducos in *Napoleon*. Aside from college, he has worked with the Ohio Outdoor Drama Association, and has performed several roles in *Trumpet in the Land* and *The White Savage*. Ian would like to thank his friends, and all others involved with this production for not killing him when he got the show's music stuck in his head. Most of all he would like to thank his family, who have always been very supportive, even though they had to put up with more than anyone else.

April Ritts (Chorus) is a Junior BA Vocal Performance major from Westerville. She was last seen in *Suor Angelica* (2nd touriere). Other credits include *Children of Eden* (storyteller), *Brigadoon* (Fiona), *You Can't Take it With You* (Alice), and *Spoon River Anthology* (actress). She would like to thank her friends for making sure she gets her daily dose of laughter, her family for their constant love, support, and patience, and especially her fiancé, TJ, for keeping her sane through a stressful quarter.

David M. Romich (Master Electrician) is a Freshman BFA Design/Tech major from Upper Sandusky, Ohio. Recent technical credits include Assistant Master Electrician for OCT's *A Midsummer Night's Dream* and crew for Judy Collins and the Chicago Ballet at the Ritz Theater. This August he will be designing for the Star Players, Inc. production of *Titanic*. David thanks his family, Rob, Eric, the production team, and certainly, God for their support surrounding this project.

Michael E. Ruehrmund (Pooh Bah) is a Junior BA Theatre major from Westerville, OH. He was an Irene Ryan finalist this year for his performance as Jud Fry in *Oklahoma!* Michael was most recently seen in *A Midsummer Night's Dream* (Egeus). His other OC credits include *Children of Eden* (Father), *Gianni Schicchi* (Gianni Schicchi), *Kilkee* (Mr. Murphy/Old Stout), and the world premiere production of the musical *Napoleon* (Barras). Michael's film credits include *Adopt a Couch Potato* (Tater) for the American Heart Association and *You Choose!* (Dancing Pie Boy) for Ohio Government Telecommunications. In addition, Michael has been featured in commercials for Enron Energy- "I had nothing to do with their present situation...I promise" directed by Todd Ynocencio and just recently lent his vocals to Creative Arts for a Longaberger Homestead radio spot. Michael would like to be an actor of the working kind and do crossover work in opera and musical theatre. He sends thanks and love to his friends, family, and of course the incredible company of *The Mikado*.

Kelly Sazima (Katisha) is a mezzo-soprano from Dublin, Ohio and is now a junior at Otterbein. She has held the roles of Josephine in *Napoleon*, the Principessa in *Suor Angelica*, Orfeo in Gluck's *Orfeo and Euridice*, and Clara in *Signor Deluso*. She would like to thank her friends, family and her new fiancée! "I love you Mike!"

Adam Schorsten (Chorus) is currently a second year BFA Musical theatre major. He was last seen in the production of *A Midsummer Nights Dream*. Adam has been acting and singing for as long as he can remember, and plans to continue in his trend. This past summer he spent a few amazing weeks in Japan, thanks to the generosity of his "very cool" roommate and the rest of the Tohyama family. "Follow your heart, and don't let anything stand in your way. Arigato (thanks)."

Krissy Stetar (Stage Manager) is a senior Design/Tech major from Pittsburgh. Last spring, Krissy stage managed Otterbein's production of *Oklahoma!* Last summer, Krissy was the Production Coordinator for the Contemporary American Theatre Festival in Shepherdstown, West Virginia. She also spent fall term in Chicago doing a stage management internship at Steppenwolf Theatre. Krissy would like to thank the entire cast and crew for all of their hard work. She would also like to thank Tyler, Alison, the senior DT's, and especially her parents and her fiancé, George.

Daniel J. Schwartz (Dramaturge) is a junior BA Theatre major from Atlanta, Georgia. At Otterbein Daniel has worked on *Oklahoma!*, *Picasso at the Lapin Agile*, and *Keely & Du*. His work apart from Otterbein includes: *Six Degrees of Separation*, *A Doll's House*, *Woyzeck*, and *A Streetcar Named Desire*. Upon graduating, Daniel hopes to go to graduate school and begin a career in direction and writing. He would like to thank Dan Knechtges for the wonderful experience, his parents for being here, and Andrew for being so perfect.

Tyler TerMeer (Assistant Stage Manager) is a Freshman B.F.A Design/Technology Major from Dublin, Ohio. Other Technical Credits include House Manager for *A Midsummer Night's Dream* and Costume Crew for *Galleria de Danse*. In the future he hopes to lead a happy and successful life pursuing his passion in life... "The magic of bringing the story to life upon a stage." Tyler would like to thank his mom and sister, Adrienne, the Hodges family, the Freshman DT's, Krissy and Dan for teaching him so much, and all his family and friends for their constant love and support. He would also like to thank Patricia Thacker for four years of excellent training in Technical Theatre. "I love you guys!"

Raymond Thompson (The Mikado) is a Freshman BA Theatre major from Dallas, Texas. *The Mikado* marks his first appearance on the Otterbein College stage. He would like to give thanks to God for the talent He blessed him with, his mom and dad for encouragement, and Zach, Beth, and Proff Husser for being there and for being so understanding. He also thanks his entire pledge class for stepping up where he couldn't.

Keyona Willis (Chorus) is a Sophomore BM voice performance major from Sunbury, OH. Last year Keyona was a chorus member of the Opera Theater's production of *Orfeo and Euridice*. Keyona sends out many thanks to her wonderful family and friends for loving and supporting her with every step she takes. She also thanks her awesome Creator for the abundance of blessings that have come across her path.

Lora Winship (Production Manager) returns to Otterbein College Theatre after taking a short sabbatical from her job as a technician at Walt Disney World. A 2000 graduate with a BFA degree in Design/Tech, Lora hopes to someday work in the film industry. She thanks the cast and crew, her parents, friends, and her beach pals.

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

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Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

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Administrative Office

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Box Office

614/823 - 1109

Monday - Friday 1:00 - 4:30



A British Arts Festival

sponsored by the Departments of Art, Music, & Theatre

Feb 28 - Mar 3 & Mar 6 - 10 RILEY AUDITORIUM

The Mikado

Book by W. S. Gilbert ~ Music by Arthur Sullivan

Directed by Dan Knechtges, Karen Eckenroth, and Dennis Davenport

Times vary. Tickets \$16. Call (614) 823-1109.

Co-sponsored by the Department of Music and the Department of Theatre & Dance.

March 11

10:00 a.m. RILEY AUDITORIUM

Festival Keynote Address

by British pianist and scholar, Peter O'Hagan, University of Surrey Roehampton

10:45 a.m.

Tea in the DUNLAP GALLERY

11:00 a.m. RILEY AUDITORIUM

"When Tea Time Met Chanoyu: Orientalism in Britain during the Age of Gilbert and Sullivan," presented by Paula Nees, Department of Art, and Allen Reichert, Courtright Memorial Library.

8:00 p.m. COWAN HALL

attended

Columbus's award-winning Brass Band of Columbus, directed by Paul Droste, performs Condon's *Celebration March*, Sparke's *Cambridge Variations*, and more.

March 12

8:00 p.m. COWAN HALL

attended

One-time Organ Scholar at Chichester Cathedral and frequent organist with the Chicago Symphony Orchestra, Richard Webster, performs the works of Howells, Mathias, Rorem, and Farnam on Otterbein's historic Moeller organ.

March 13

8:00 p.m. RILEY AUDITORIUM

Otterbein's Lyle Barkhymer, clarinet, David Price, tenor, and Michael Haberkorn, piano, perform late-nineteenth and twentieth century British compositions.

March 14

3:00 p.m. RILEY AUDITORIUM

British DJ Russell Carey, presents a lecture on the mid-1960's British Rock Invasion and its impact on the development of popular music since then.

8:00 p.m. RILEY AUDITORIUM

Peter O'Hagan, piano, called, "A musician of outstanding brilliance," by the Daily Telegraph, performs late twentieth century British piano music.

March 15

8:00 p.m. COWAN HALL

Wind Ensemble and Concert Band, directed by Gary Tirey and Jeffrey Boehm

March 16

8:00 p.m. CHURCH OF THE MESSIAH UNITED METHODIST

Choir Collage Concert, directed by Karen Eckenroth, Craig Johnson, David Price & Gayle Walker, with the Columbus Youth Chorale, Mark Hutsko, director.

March 17

3:00 p.m. COWAN HALL

Westerville Symphony at Otterbein College, directed by Peter Stafford Wilson and Dennis Davenport. Repertoire includes Walton's *Imperial March*, Elgar's Cello Concerto, with guest soloist, Luis Biava, and excerpts from Otterbein's production of Gilbert and Sullivan's *The Mikado*.

*All events are open to the public. Please contact the
Department of Music (614-823-1508) for more information.*

Production Staff

Artistic Director	DENNIS ROMER
Audience Services Director	ELIZABETH MINNICH
Production Manager	LORA WINSHIP
Technical Director	PATRICK GREEN
Assistant Technical Directors	TIMOTHY D. ALLWEIN, KEVIN J. LOWRY
Assistant to the Director	ERIN HOOD
Assistant to the Wig Master	CHRISTOPHER DIAMANTIDES
Costume Shop Supervisor	MARCIA HAIN
Stage Manager	KRISSY STETAR
Assistant Stage Manager	TYLER TERMEER
Production Assistant	BRYANNE E. BORNSTEIN
Master Carpenter	ABBY CHRISTEN
Master Painter	ALISON ACIERNO
Master Electricians	DAVID ROMICH, ERIC KASPRISIN
Props Master	STEVE SAKOWSKI
Wardrobe Master	MARISA KEITH
Light Board Operator	ERIC KASPRISIN
Sound Engineer	FRANK CIRIVELLO
House Manager	ANNETTE WILLIAMS
Box Office Manager	MATTHEW SHERR

SCENIC STUDIO ASSISTANTS

Alison Acierno, Shawn Baird, Elizabeth Carroll, Frank Cirivello, Vince Cirivello,
Edith Dinger, Tom Draper, Mike Draper, Marisa Keith, Kevin Lowry, Ellen Parke,
Steve Sakowski, Katie Sieg

ELECTRICS CREW

Abbie Harper, Rob Hille, Katie Sieg, Rob Devlin, Tom Loschaivo,
Cory Gibson, Crystal Kelley

SET/PROPERTIES RUNNING CREW

Lucas Adams, Cory Gibson, Heidi Kok, Chris Meier, Kayli Tope

WARDROBE CREW

Josie Roberts, James Goldberg, Charli Doering, Chris Meier

SCENIC STUDIO PARTICIPATION STUDENTS

Lucas Adams, Erica Anderson, Alyson Blazey, Matt Christian, Elliot France,
Cory Gibson, Erin Hood, Heidi Kok, John Mathews, Kathryn Rainsburg, David Romich,
Alex Sewell, Tyler TerMeer, Raymond Thompson, Kayli Tope

BOX OFFICE CREW

Erin Detrick, Krista Lively, Jason Marion, Ellen Parke, Rebekah Sheldon

Special Thanks

Dr. Lyle Barkhymer
Dr. Jeff Boehm
Dr. Jack Jenny
Dr. Craig Johnson
Gary Tirey
Dana White

Director's Note

The Mikado proved to be the best loved and most performed of any of the Gilbert and Sullivan operettas. So popular, that one year after its premiere on March 14, 1885, the opera had 5 companies touring North America, 4 in Britain and another company touring Continental Europe. Somehow, the thinly veiled satire on British politics dressed in Japanese décor, hit that rare collective nerve that causes audiences to jump for joy in understanding and delight.

My theory on the popularity of *The Mikado* is that it lies in something deeper than the wonderful music – it lies in the duality of the characters and how they deal with pluralism in their lives. The definition of pluralism is this – the condition of being multiple/plural or the holding of one person of two or more offices. How does this relate to audiences of the past and to us? The idea that elected officials and company owners hold conflicting interests in politics and business still unfortunately rings as true today as it did in 1885 (can anyone say ENRON?). The idea of duality in a person raised and elected to the highest rank a citizen can attain regardless of their competency, happens more than one can count (the Republicans will say Clinton, the Democrats will say Bush). The idea of a person coveting someone who is engaged/married to another and trying to prevail against all odds to be with them even seems modern to us (just look at Nicole, Tom and Penelope, not to mention every Danielle Steel novel). The state of duality pervades every aspect of our modern lives from the Madonna/Britney/Mariah archetype (music, movies, books, even clothes!) to Disney/Martha Stewart/Time Warner AOL monopolies. Some things don't change and yet we survive.

Even the show itself is pluralistic – Brits playing Japanese. Maybe what Gilbert & Sullivan are saying is that we can't change the pluralism in human nature. We can limit it, but not change it. What other choice do we have then but to laugh at them? Enjoy their foibles and try not to make them ours. So as you sit back and enjoy the music and the humor, see if you can find a singing George Bush, a dancing Tom Cruise or your next-door neighbor talking himself out of being put to death!

---Dan Knechtges

Biographies

Dan Knechtges (Director/Choreographer) is thrilled to be back at Otterbein College after graduating in 1994. NYC credits include 5 seasons of Gilbert & Sullivan with the Blue Hill Troupe, *One Must Do* (La Mama) and the Princeton Triangle Club's show – *Absurd to The Wise*. Other selected directing and choreography credits include *Carousel*, *Merry Widow*, *West Side Story* (Opera Illinois), *Angel Street*, *Funny Thing* (Surflight Theatre), *Joseph*, *Footprints on the Moon* (Hangar Theatre), *Silver Screen Serenade* (Sierra Repertory Theatre), *Candide* (Harrisburg Opera), *Don Giovanni* (Indianapolis Opera) and 5 seasons at College Light Opera. Dan also had the pleasure of completing an SSDC observership on the Broadway production of *Seussical*/assisting Kathleen Marshall and assisting Randy Skinner on City Center's Encores production of *Do Re Mi* starring Nathan Lane. Dan is a member of the Society of Stage Directors and Choreographers and is a 2000 member of the Lincoln Center Director's Lab.

Karen Eckenroth (Music Director) joined the Music Faculty at Otterbein College four years ago. At Otterbein she is coordinator of the Vocal area, director of the Opera Theatre program and conductor of the Women's Chorale. She also teaches studio voice and classes in sight singing and Opera Literature. As a singer, she has performed with the Tucson Symphony, The Pittsburgh Symphony, The Central Pennsylvania Chamber Orchestra, the Altoona Symphony, and the Westerville Symphony Orchestra. Her solo repertoire includes such works as Beethoven's *Ninth Symphony*, Poulenc's *Gloria*, Mendelssohn's *Elijah*, Verdi's *Requiem*, Mozart's *Mass in c minor*, and Rossini's *Stabat Mater*. In June she will be performing Samuel Barber's *Knoxville: Summer of 1915* with the Westerville Symphony. Dr. Eckenroth received her Bachelor and Masters degrees from The Pennsylvania State University and her DMA from The University of Arizona where she studied voice with Elizabeth Mosher and Paula Fan and conducting with Maurice Skones. She is a member of the National Association of Teachers of Singing, the American Choral Directors Association, Phi Kappa Phi, and Pi Kappa Lambda. In addition to her activities at Otterbein, Dr. Eckenroth is also Director of Choirs at Grace Lutheran Church in Westerville.

Dennis Davenport (Conductor) is Assistant Professor of Musical Theatre at Otterbein, where he teaches courses in musical theatre performance, musical theatre history, and music fundamentals for musical theatre majors. His degrees are from Princeton University (A.B. in Music), Austin Peay State University in Tennessee (M.Mus. in Choral Conducting), and the University of Oregon (D.M.A. in Composition). He has taught in the area of musical theatre at Rockford College, Clarion University of Pennsylvania, and Northern Kentucky University. Most recently, he served as Resident Composer and Music Director at the Cumberland County Playhouse, a year-round regional theatre in Crossville, Tennessee. His original scores *Cumberland Mountain*, *USA* and *Midsummer Dreamin'* were produced there during the 2001 season.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Edith Dinger (Scenic Designer) is a Senior from Amsterdam, Ohio. Next quarter she will be an intern at Huntington Theatre Company in Boston as a Scenic Painter. She will return to design and paint for Otterbein Summer Theatre this coming summer. She wishes to thank the amazing people that surround her: family, friends, fellow students, faculty, staff and Andy for making the last four years some of the greatest learning and living experiences of her lifetime.

David R. Zyla (Costume Designer): Recent stage credits include the world premier of the Broadway-bound musical *Ginger* at Otterbein College; the Abramson Theatre's 20th Anniversary production of *Sweeney Todd* starring Kelsey Grammer, Neil Patrick Harris and Christine Baranski; the Pittsburgh Public Theatre's *The Pirates of Penzance* the LA Philharmonic's *A Midsummer Night's Dream* starring Alfre Woodard and David Ogden Stiers; the national tour of *Wonderful Town* starring Lucie Arnaz; and for the Los Angeles Reprise! Series: *Fiorello!* Starring Tony Danza, *The Boys from Syracuse* starring David Hyde Pierce and *The Threepenny Opera* starring Patrick Cassidy. Additional recent credits include the Shakespeare Festival/LA production of *As You Like It* and *The Comedy of Errors* starring Tom Hanks; the Baltimore, Chicago, and New York productions of *Clue-The Muscial*; the New York Encore! Production of *Fiorello!*; the Sacramento Light Opera productions of *The Secret Garden* starring Robert Cuccioli, and *Carousel*; and the Sacramento Theatre Company's production of *Pericles*. Film credits include *Nice Guys Sleep Alone* starring Morgan Fairchild; Joe Brook's *Sara's Life*; and the PBS mini-series: *They Come For Good*. Prior to his career in theatre and film, Mr. Zyla's name was on an international fashion label, carried in all major stores and featured in national and international press. In addition to designing for numerous celebrities, Mr. Zyla designed the wardrobe for First Lady Hillary Rodham Clinton for her trip to the Far East.

Rob Johnson (Lighting Designer) is in his 15th year as a professor in the Department of Theatre & Dance at Otterbein College, where he teaches theatrical design and computer graphics & animation. Last quarter he designed the setting for *A Midsummer Night's Dream*, recently named by the Columbus Dispatch as one of the top ten productions for 2001. He will design scenery again for the upcoming family musical, *The Secret Garden*. Rob will also be designing the set for the upcoming production of *Having Our Say*, to be produced at the Vern Riffe Center in April by the Contemporary American Theatre Company (CATCO). He also continues to design and produce 3D animations for industrial shows and various clients in the Columbus area.

Michelle Rico (Wig Master) is currently the wig and makeup designer for Opera Columbus and The Columbus Light Opera. Most recent productions include *The Daughter of the Regiment*, *La Boheme*, and *Rigoletto*. She has worked at various summer festivals including Spoleto Festival USA (2001) and The SantaFe Opera (1997,1998, and 1999). Ms. Rico has worked for opera companies all over the United States since graduating from Santa Clara University in 1995. Some of her favorites have been Seattle Opera, Los Angeles Opera, Opera Company of Philadelphia, Opera Pacific and The Minnesota Opera. This last year Ms. Rico along with her fiancé started their own wig rental company called Cosmic Hair & Makeup.

Alison Acierno (Master Painter) is a Senior Design/Tech major from Columbus. She has worked on many Otterbein productions including *Oklahoma!* as Props Master, *Picasso at the Lapin Agile* as Master Painter, and *Blood Brothers* as Stage Manager. Alison recently returned from an internship with the Hartford Stage Company where she worked in the props department. During the summer of 2001, she worked on the Props Run Crew at the Santa Fe Opera Company. Alison sends her love and thanks to her mom and dad, Krissy – "Congratulations" – Timmy, and Ben. "I love you all."

Ali Bell (Chorus/Dance Captain) is a Junior Music Education major and Dance minor from Lewis Center, OH. Her previous work on the Otterbein College stage includes roles in *Oklahoma!*, *Damn Yankees*, *Narnia*, and *Guys and Dolls*, as well as the past six annual dance concerts. She would like to thank her mom and dad for their love and support; her sister, Ashley and brother, Austin, for a lifetime of memories and laughter; and her fiancé, Chad for his love and friendship.

David C. Beukema (Koko) is a Sophomore Acting major from Minneapolis, MN. He was last seen on the Otterbein stage as Snout in *A Midsummer Night's Dream*. David wishes to thank Dan, Dr. Eckenroth and Dennis for their fabulous direction, his family and friends for their love and Bryanne for her extra special guidance and support.

Elizabeth Boskovich (Yum-Yum) is a Senior majoring in both Vocal Performance and Music and Business from Canonsburg, PA. She has previously appeared in Otterbein's productions of *Signor Deluso* (Cecile), *Orfeo and Euridice* (Amor), and the U.S. Premiere of the opera *Napoleon* (Marie Louise). She was also the 1st place recipient in her division at the 2001 NATS competition. She plans to attend graduate school next year to pursue a Master of Music in Performance. Elizabeth would like to thank her mom and dad for their constant encouragement, her brother Bryan for believing in her, and her amazing family and friends for their support.



Kennedy Center American College Theater Festival™ XXXIV

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund

The US Department of Education

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The National Committee for the Performing Arts

Dr. and Mrs. Gerald McNichols

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Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2002.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



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