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Our Country's Good

Otterbein University Theatre and Dance Department

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Otterbein College Theatre



FEBRUARY 1-10, 2000
Cowan Hall

Directed by **Dennis Romer**

Scenic & Lighting Design by **D. Glen Vanderbilt, Jr.**

Costume Design by **David R. Zyla**

Sound Design by **Keya Myers-Alkire**

Dialect Coaching by **Phil Thompson**

Our Country's Good is presented through special arrangement with
DRAMATIC PUBLISHING

Cast

JOHN WISEHAMMER & CAPTAIN ARTHUR PHILLIP	Joe Dallacqua
ABORIGINAL AUSTRALIAN & BLACK CAESAR	Jason Marion
CAPTAIN WATKIN TENCH & JOHN ARSCOTT	Ayler Evan
CAPTAIN DAVID COLLINS & ROBERT SIDEWAY	Micah Fitzgerald
2nd LIEUTENANT RALPH CLARK	Trent Caldwell
MIDSHIPMAN HARRY BREWER &	
CAPTAIN JEMMY CAMPBELL	Scott Wilson
MEG LONG & REVEREND JOHNSON	Audrey Hueckel
LIZ MORDEN & LIEUTENANT WILL DAWES	Laurel Burggraf
DABBY BRYANT & LIEUTENANT WILLIAM FADDY	Jamie Lynn Sutton
MAJOR ROBBIE ROSS & KETCH FREEMAN	Jeremy Bobb
MARY BRENHAM & LIEUTENANT GEORGE JOHNSTON	Molly Barnes
DUCKLING SMITH	Natalie Arnold

Production Staff

Artistic Director	DENNIS ROMER
Audience Services Director	ELIZABETH MINNICH
Fight Choreographer	ROBERT BEHRENS
Production Manager/Technical Director	GREGORY BELL
Assistant Technical Director	TIMOTHY D. ALLWEIN
Costume Shop Supervisor	MARCIA HAIN
Wig Stylist	MICHELLE RICO
Stage Manager	JACLYN HOLSEY
Assistant Stage Managers	LINDSAY BRENNER, MATT WOLFE
Assistant Technical Director	MARISA KEITH
Master Carpenter	STEVE SAKOWSKI
Assistant to the Artistic Director	KRISSY STETAR
Master Electrician	CORA EVANS, STEVE SAKOWSKI
Assistant Master Electrician	MATT D'OYLY
Master Painter	ALISON ACIERNO
Wardrobe Master	KRISSY STETAR
Sound Operator	EDITH DINGER
House Manager	REBEKAH SHELTON
Box Office Manager	MATTHEW SHERR

SCENIC STUDIO ASSISTANTS

Alison Acierno, Ray Auxais, Stefani Bergquist, Elizabeth Carroll,
Frank Cirivello, Vince Cirivello, Abby Clark, Edith Dinger, Mike Draper, Tom Draper,
Tim Fulton, Marisa Keith, Kevin Lowry, Leah Turvy

WINTER 2000 SCENIC STUDIO PARTICIPATION STUDENTS

Molly Barnes, John Philip Bowen, Clint Carter, Matt D'Oyly, Megan Evans,
Chris Kaboth, Justin Leath, Pamela McVeagh, Lorelei Moore, Paolo Reginaldo,
Danielle Tripodis, Elizabeth Wagner

BOX OFFICE CREW

Krista Lively, Jason Marion, Pamela McVeagh, Ellen Parke, Rebekah Sheldon

ELECTRICS CREW

Stefani Bergquist, Lindsay Brenner, Abigail Christen, Jon Davis, Daniel Kuntz,
Jason Marion, Ellen Parke, Adam Schorsten, Adam Workman

WARDROBE CREW

Taibi Magar, Tim Fulton, Mike Ruehrmund, Brandon Huffman, Jennifer Whitcomb

SET/PROPERTIES RUNNING CREW

Megan Evans, Pamela McVeagh, Paolo Reginaldo, Elizabeth Wagner

Joe Dallacqua (John Wisehammer & Arthur Phillip) is a Sophomore BFA Acting major from Rochester Hills. Previous roles include Mervyn LeRoy in *Ginger*, Office 1 in *Twelfth Night*, and Father Christmas/Wolf in *Narnia*. After graduation, Joe hopes to work both in film and on the stage. Joe thanks his family, Aly, his friends, and the men of Sphinx for all of their support.

Edith Dinger (Sound Operator) is a Junior BFA Design/Tech major from Amsterdam. Her backstage experience is extensive, and includes the positions of Scenic Artist for Otterbein Summer Theatre, Assistant Set Designer for *Blood Brothers*, and Scenic Artist for *Charlotte's Web*. Off campus experience includes her work as Scenic Designer for CATCO's *Anger in Ernest and Ernestine*. Edith sends thanks to her friends, family, and Andy. "I love you all."

Ayler Evan (Captain Tench & John Arscott) is a Junior BFA Musical Theatre major from Wooster. His acting credits include Tony in *West Side Story*, John in *Oleanna*, Applegate in *Damn Yankees*, Happy in *Death of A Salesman*, Carl Magnus in *A Little Night Music*, and Jack Culpepper in *Ginger*. He has also been seen on the Blatt's Dinner Theatre stage in *Plain and Fancy* as Peter, *Anything Goes* as Captain, and *Annie* as Bundles & Ickes. Ayler thanks his family and friends for all of their love and support, and sends special thanks to the junior acting class for giving him inspiration.

Cora Evans (Master Electrician) is a Sophomore Design/Tech major from Whitehall. Previous technical positions include Assistant State Manager for *Blood Brothers* and *Twelfth Night*, Assistant Master Painter for *West Side Story*, and Assistant Sound Engineer for *Ginger*. In the future, Cora would like to be a lighting designer in Chicago or Denver. She thanks Mom, Dad, and Lenora, and sends a big, "what's up!" to everybody from Gameworks.

Micah Fitzgerald (Robert Sideway & David Collins) is a Senior English Writing/BA Theatre major from New Albany. He was previously seen as Wallace in the workshop *Women and Wallace* and as Mickey in the mainstage production of *Blood Brothers*. Micah sends thanks to Jerusha, Sharone, Sherrill, Michael, Valerie, Billoah, RAY, Pi Kappa Phi, and Gwendolyn. "I surrender all."

Patrick Green (Properties Master) is a Junior BFA Design/Tech major from The Woodlands, Texas. Patrick was the Sound Designer for the Otterbein Summer Theatre 2000 season. He most recently had a technical role in the producing of Lanford Wilson's new play, *Rain Dance*. Patrick sends thanks and love to Mom, Dad, Nate, Alison, his roommates, Rex, and his cow Jacks. "I love you!"

Jaclyn Holsey (Stage Manager) is a Senior BA Theatre major with a Stage Management concentration from Allentown, Pennsylvania. Her technical credits include Assistant Stage Manager for *Moon Over Buffalo*, *Arcadia*, and *Ginger*; and Stage Manager for the productions of *Death of A Salesman*, *Longevity Abbreviated*, and *6Xives*. Before coming to Otterbein, Jaclyn worked at the Theatre Outlet in Allentown, PA as a stage manager and lighting technician. Jaclyn thanks Mom, her wonderful ASMs, Roomies, and Pellet. She would like to dedicate this show to the memory of Little Fatty.

Audrey Hueckel (Shitty Meg & Reverend Johnson) is a Sophomore BFA Musical Theatre major from Pickerington. She was last seen in the Fall faculty-directed workshop, *Oleanna*, as Carol. Audrey has previously starred in student directed workshops, the AIDS Concert, and last year's Opus Zero production of *Children of Eden*. Audrey would like to thank her family, friends, and the Sophomore class for their unfailing love and support.

Marisa Keith (Assistant Technical Director) is a Sophomore BFA Design/Tech major from Gahanna. She was also Assistant Set Designer for *Charlotte's Web*, Spot Light Operator for *Blood Brothers*, and West Side Story and Deck Chief for *Twelfth night*. After graduation, Marisa would like to be a scenic designer for Disney World or to live in Chicago. Marisa thanks everyone for letting her be herself and sends love and hugs to Mom, Dad, Heather, and Amanda.

David S. Mead (Audio Consultant) has been involved in all aspects of entertainment production for the past thirty years. As an audio engineer, he toured with George Jones, White Heart, and numerous regional artists. Mead has worked as the performance audio engineer for the Dayton Philharmonic Orchestra for the past eight years. David also has design credits on numerous touring productions of Broadway shows including Ken Hill's *Phantom of the Opera*, *The Fantasticks* and The Great Radio City Music Hall Spectacular. Mead has worked as an adjunct faculty member of Otterbein College for the last ten years in the capacity of sound designer and audio consultant. Mead taught an audio course at Clark State University and has been a guest lecturer at the Recording Workshop for the past twelve years.

Alison Acierno (Master Painter) is a Junior BFA Design/Tech major from Columbus. Previously, Alison has held the positions of Stage Manager for *Blood Brothers*, Assistant Stage Manager for *West Side Story*, and Assistant Master Painter for *Narnia*. She also worked for Otterbein Summer Theatre 2000 as Props Master. Alison would like to thank her mom and dad, her roommates at Winter St., and Pat. "I love you all."

Natalie Arnold (Duckling Smith) is a Sophomore BFA Acting major from Reynoldsburg. She was most recently seen on the OC stage as Charlotte in *Charlotte's Web*. Other roles include those for Otterbein Summer Theatre 2000 in the productions of *Longevity Abbreviated: for those who don't have time*, *Hay Fever*, and *6Xives*. Natalie sends lots of love and thanks to her awesome sophomore class and to her family and friends. "Mom & Dad, congratulations. I love you and wish you all the best!"

Molly Barnes (Mary Brenham & Lieutenant George Johnston) is a Freshman BFA Acting major. A Chicago native, Molly had to revisit her Irish roots to tackle the role of Mary, a big leap from her Otterbein debut in *Charlotte's Web*. Before graduating from Idyllwild Arts Academy in California, Molly played such roles as Mrs. Popov in *The Brute*, and Luella in *The Diviners*. She one day hopes to return to LA and to become a contract player for Merchant Ivory Productions. She wishes to thank Dennis Romer for a chance to work with such brilliant actors; Ruth, the Queen of Suburbia!; Pamela for joining sides with her; Beth for always leaving the door unlocked; and most of all, Clare for all of that love and patience. This is for you. Is_gra Leat, a mhammai!

Robert Behrens (Fight Choreographer) last directed *Charlotte's Web* for Otterbein. His previous credits at Otterbein include directing *Narnia* and *Hamlet*, and fight directing many productions. His favorites include *West Side Story*, *Edmond*, and *Cabaret*. Robert teaches stage combat at Otterbein and is on the faculty at Columbus State Community College. He is also a member of the Society of American Fight Directors and Actors' Equity Association.

Jeremy Bobb (Major Robbie Ross & Ketch Freeman) is a Sophomore BFA Acting major from Dublin, OH. Previous Otterbein roles include Sebastian in *Twelfth Night*, Ferris in *Narnia*, Sammy in *Blood Brothers*, and Pale in the workshop production of *Burn This*. Prior to his enrollment in Otterbein, Jeremy was frequently seen on the Dublin Coffman High School stage. As always, Jeremy sends thanks to his mother, father, and brother, Jason for their constant love and support. "It is valued more than you'll ever know!"

Lindsay Brenner (Assistant Stage Manager) is a Freshman BFA Design/Tech major from Cincinnati. *Our Country's Good* marks her third show with Otterbein, as she worked the Props Crew for *Blood Brothers* and was Assistant Stage Manager for *Charlotte's Web*. Lindsay has also worked with the Milford Theatre Guild in the productions of *Cemetery Club* and *The Sting*. In the distant future, Lindsay hopes to be a Stage Manager on Broadway. Lindsay thanks Jaclyn and Matt for helping to make this play such a wonderful experience for her. She also sends thanks to Mom, Dad, and Ashley for supporting her throughout the years.

Laurel Burggraf (Liz Morden & Will Dawes) is a Junior BFA Acting major from Baltimore, Maryland. Laurel has acted and stage managed several workshops in addition to appearing as a musician in last year's production of *Twelfth Night*. Most recently, she was a chorus member and the Fair Announcer in the Fall production of *Charlotte's Web*. Laurel would like to thank her parents, friends, and the junior ensemble for not beating, molesting or hanging her. She never really realized how lucky she was.

Trent Braden Caldwell (Ralph Clark) is a Junior BFA Acting major from Cambridge. He has also been seen on the OC stage in the productions of *Hay Fever*, *Longevity Abbreviated*, *Ginger*, *Twelfth Night*, and *Yerma*. Trent would like to thank the faculty for the chance to play this great role, the brothers of Zeta Phi, his family (in Cambridge, Beallsville, etc.), the Junior Acting Class ("I love you guys") and anyone who has ever supported him (you know who you are).

Matthew R. D'Oyly (Assistant Master Electrician) is a Freshman BFA Design/Tech major from Grand Haven, Michigan. Most recently, he was assistant to the designer for *Nuncrackers* presented by Grand Haven Community Theatre. He was on the electrics crew for *Charlotte's Web* and was assistant sound operator for *Blood Brothers* here at Otterbein. During the past summer D'Oyly was the sound engineer for *Crash Club*, a world premier hip hop musical for Cherry County Playhouse in Muskegon, Michigan. While with CCPH, he studied with renowned sound designer Tony Meola with a second world premier of *The Presidents*, starring Rich Little.

Our Country's Good: Australia, 1788

*From distant climes o'er wide-spread seas we come,
Though not with much éclat or beat of drum,
True patriots all; for it be understood,
We left our country for our country's good;
No private views disgraced our generous zeal,
What urg'd our travels was our country's weal,
And none will doubt but that our emigration
Has prov'd most useful to the British nation.*

A total of 759 convicts, over 200 Captains, Lieutenants, Midshipmen, and crew, 11 transport ships, and 1 illustrious Governor-in-chief made the journey across tumultuous seas. And, on Friday, January 18, 1788, they landed.

Founded originally as a convict colony, Australia's settlement is unique to that of any other continent's history. Men, women, and children – hardened criminals, mischievous adolescents, and simple paupers – were all sent to serve their time and to help cultivate a new civilization.

A trip of 14,000 miles across an unfamiliar ocean simply to alleviate an overcrowded prison system sounds preposterous, but conditions in London were becoming unbearable. At the time, one in eight people were living off of crime and there was no centralized or organized police force. The prisoners would solve other problems for the English by providing free labor in a land of untapped resources.

The Napoleonic Wars and the loss of the American colonies added strain to the supply of shipbuilding materials and caused England to search elsewhere for the much needed pine used for planking, spars, and masts. A dependable source for flax was also in demand. Australia provided new promise for the manufacturing of rigging, hausers, and sails.

Australia would not only provide raw materials, England also hoped that it would be the much-awaited answer to the continuing quest for a trade route to the Orient. It was decided that Botany Bay would make a great Maritime base and refitting port for commercial shipping.

Based on the Thomas Keneally novel, The Playmaker, *Our Country's Good* follows the true story of these first citizens of Australia. The prisoners are all too familiar with barbaric punishments, shortages of food, and impending death. Morale is at its lowest. However, the newly appointed governor of the New South Wales prison, Captain Arthur Phillip, seeks to build a community within the penal walls and orders the prisoners to produce a play.

The play, George Farquhar's popular 1732 comedy, *The Recruiting Officer*, is cast with convicts and yields surprising results. As this play within the play unfolds, the wretched brutes transform into vulnerable human beings. *Our Country's Good* focuses on the triumph of the human spirit against the forces of oppression and demonstrates the power of the theatre to bring humanity to the prisoners as they depart from their daily routines of work and punishment, final proof that the arts are a humanizing force.

Scene Synopsis

Act I

Scene

- 1 The Voyage Out: October, 1777
- 2 A lone Aboriginal Australian describes the arrival of the first convict fleet in Botany Bay on Jan. 20, 1788
- 3 Punishment
- 4 The Loneliness of Man
- 5 An Audition
- 6 The Authorities Discuss the Merits of the Theatre
- 7 Harry and Duckling Go Rowing
- 8 The Women Learn their Lines
- 9 Ralph Clark Tries to Kiss His Dear Wife's Picture
- 10 John Wisehammer and Mary Brenham Exchange Words
- 11 The First Rehearsal

There will be one 15-minute intermission.

Act II

Scene

- 1 Visiting Hours
- 2 His Excellency Exhorts Ralph
- 3 Harry Brewer Sees the Dead
- 4 The Aborigine Muses on the Nature of Dreams
- 5 The Second Rehearsal
- 6 The Science of Hanging
- 7 The Meaning of Plays
- 8 Duckling Makes Vows
- 9 A Love Scene
- 10 The Question of Liz
- 11 Backstage

Special Thanks

Barstow's Gifts & Engraving

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The Ohio State University Department of Theatre

Ohio Wesleyan University Department of Theatre & Dance

Otterbein College Department of Music

Lisa Vanderbilt

Wigs provided by Baltimore Opera Company

Biographies

Dennis Romer (Director) recently directed *The Odd Couple* for CATCO and will be directing *Arms and the Man* for Stage 5 Rep at the Davis Discovery Center opening March 1. During his Spring Sabbatical Leave in Los Angeles, Dennis will direct Carter Lewis's new play, *Soft Click of the Switch*. Some favorite Otterbein projects include *Death of a Salesman*, *Evita*, *Romeo and Juliet*, *Into the Woods*, *Pippin*, *Six Degrees of Separation*, and *A Few Good Men*. Many of these productions were on The Columbus Dispatch's annual "Top Ten" list. Romer is a current member of Actors Equity Association, Screen Actors Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor or director in over 150 productions nationwide, including Parker Playhouse, Kennedy Center, Cleveland Playhouse, CATCO, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft Theatre, and Ensemble Studio Theatre (in New York and Los Angeles). He has worked in many guest starring roles in prime time television, created contract roles on soap operas, and has been seen in over 50 commercials. Romer is currently an associate professor and Artistic Director for Otterbein College Theatre. Dennis is married to Doreen Dunn and they have a very cool son, Eric.

D. Glen Vanderbilt, Jr. (Scenic & Lighting Designer) is a Professor of Theatre at Ohio Wesleyan University and has worked as a designer, director and educator at the Interlochen Center for the Arts, CATCO, University of Colorado, Cleveland Play House, BalletMet, Boston Public Theatre, Baldwin-Wallace College, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, and Hong Kong Repertory Theatre. Mr. Vanderbilt is proud of his previous Otterbein College productions, *Six by Ives*, *Death of A Salesman*, *Private Eyes*, *Laughter on the 23rd Floor*, *The Miser*, *Black Coffee*, *Charley's Aunt*, *Sherlock's Last Case*, and *Closer Than Ever*. His designs have won awards of merit from the USITT-Ohio Valley eight times. He is a member of the United Scenic Artists of America, past-President of the Ohio Theatre Alliance, and lives in Dublin with his wife Carol and sons Ethan and Aaron.

David R. Zyla (Costume Designer): Recent stage credits include the world premier of the Broadway-bound musical *Ginger* at Otterbein College; the Abramson Theatre's 20th Anniversary production of *Sweeney Todd* starring Kelsey Grammer, Neil Patrick Harris and Christine Baranski; the Pittsburgh Public Theatre's *The Pirates of Penzance*; the LA Philharmonic's *A Midsummer Night's Dream* starring Alfre Woodard and David Ogden Stiers; the national tour of *Wonderful Town* starring Lucie Arnaz; and for the Los Angeles Reprise! series: *Fiorello!* starring Tony Danza, *The Boys from Syracuse* starring David Hyde Pierce and *The Threepenny Opera* starring Patrick Cassidy. Additional recent credits include the Shakespeare Festival/LA production of *As You Like It* and *The Comedy of Errors* starring Tom Hanks; the Baltimore, Chicago, and New York productions of *Clue-The Musical*; the New York Encore! production of *Fiorello!*; the Sacramento Light Opera productions of *The Secret Garden* starring Robert Cuccioli, and *Carousel*; and the Sacramento Theatre Company's production of *Pericles*. Film credits include *Nice Guys Sleep Alone* starring Morgan Fairchild; Joe Brook's *Sara's Life*; and the PBS mini-series: *They Come For Good*. Prior to his career in theatre and film, Mr. Zyla's name was on an international fashion label, carried in all major stores and featured in national and international press. In addition to designing for numerous celebrities, Mr. Zyla designed the wardrobe for First Lady Hillary Rodham Clinton for her trip to the Far East.

Keya Myers-Alkire (Sound Designer) has created many sound designs in the past while working for Players' Theatre Columbus and the Contemporary American Theatre Company. Currently, she is in her fourth season as CATCO's Master Electrician and Sound Engineer. She is delighted to have this opportunity to design for Otterbein's Theatre Department. Keya received her BFA in theatre from Ohio University.

Phil Thompson (Dialect Coach) is an Associate Professor in the Theatre Department of The Ohio State University, teaching graduate and undergraduate courses in voice and acting. Phil earned his MFA in Acting at the University of California at Irvine where he studied with Dudley Knight, Robert Cohen, Jerzy Grotowski, and others. Phil subsequently taught acting, voice and dramatic literature at UC-Irvine. He has acted with the Grove Shakespeare Festival, the Illinois Shakespeare Festival and the Moving Target Theatre in LA. These days he works more frequently as a voice/dialect coach for such theatres as Cincinnati Playhouse in the Park, Madison Repertory Theatre and the Utah Shakespearean Festival.

Jason D. Marion (Aboriginal & Black Caesar) is a Freshman BFA Acting major from Beaufort, South Carolina. Jason makes his debut on the Otterbein stage with this role in *Our Country~ Good*. His goal is simply to successfully survive this and many more terms at Otterbein. Jason thanks his mother, his classmates for inspiration and his boys: Darren, Stephen, Hindu, Roberto, and Derek for all of their support. "That which does not kill me, makes me stronger."

Pamela McVeagh (Dialect Captain) is a Freshman BFA Acting major from Huron. Prior to her enrollment at Otterbein, she was a member of the 2000 Huron Playhouse Company and was also Dialect Coach for Firelands College Theatre. In the future she hopes to work as a performer in live theatre and to continue dialect work. Pamela wishes to thank Dennis and Phil for giving her this opportunity and the cast for being so dedicated to sounding wonderful. She would also like to thank her family and friends (especially Molly) for their encouragement and fabulousness.

Steve Sakowski (Master Carpenter) is a Sophomore BFA Design/Tech major from Detroit, Michigan. He was last found backstage as the Master Electrician for *Blood Brothers*. During the Summer of 2000, Steve worked as an apprentice Carpenter for the Weston Playhouse. Steve thanks all of his Brothers of Pi Beta Sigma.

Krissy Stetar (Wardrobe Master/Assistant to the Artistic Director) is a Junior BFA Design/Tech major from Pittsburgh, Pennsylvania. Other technical credits include Props Master for the production of *Blood Brothers* and Sound Operator for *Charlotte ~ Web*. She was also the Props Master for CATCO's production of *The Odd Couple*. Krissy would like to thank her roommates for their support and her parents and George for their love and support.

Jamie Lynn Sutton (Dabby Bryant & Lt. William Faddy) is a Senior BFA Musical Theatre/Dance major from Mt. Washington, Kentucky. She has previously been seen in the OC productions of *Falsettos*, *Crazy For You*, *Damn Yankees*, *Dance Concerts 98, 99, 2000*, and *Opus Zero*. After graduation, Jamie Lynn plans to run away to New York City~ She thanks her senior Bubbahs - "I'll be there soon" - and her mom and dad. "Lottsaluv."

Jennifer Whitcomb (Wig Mistress/Make-up) is a Junior BA Theatre major from Columbia Station. Other Otterbein credits include her work as Stage Manager for *Charlotte ~ Web* and *Napoleon* and as Assistant Stage Manager for *West Side Story*. Jennifer spent last summer as a Scenic Technician for the Outdoor Drama, *Blue Jacket*. Jennifer thanks everyone for keeping her sane and giving her something new to dabble in.

Scott Douglas Wilson (Harry Brewer & Jemmy Campbell) is a Junior BFA Acting major from Columbus. He has previously been seen on the OC stage in the productions of *6Xives*, *Hay Fever*, *Ginger West Side Story*, *Waiting for Godot*, and *Charlotte ~ Web*. In the future, Scott hopes to become a working actor, no more, no less. Scott wishes to thank everybody involved in this production, the Brothers of Pi Beta Sigma, the faculty, all of the grandparents, Mom, Dad, Penny, and JoJo the Idiot Circus Boy.

Matt Wolfe (Assistant Stage Manager) is a Sophomore Secondary English Education/BA Theatre major from Hilliard. Matt has performed in several Otterbein workshops, and has held the positions of Stage Manager for the workshop *Tape* and Assistant Director of the Fall production of *Blood Brothers*. Upon graduation, Matt plans to teach public high school English and Theatre. Matt would like to thank Dennis and Jaclyn for all of their help and support. He also thanks his #1 receptionist, Lindsay, for all of the paperwork. Matt sends his love to Morn, Dad, Colleen, Lauren, family, and friends. "When all else fails, put Liz in chains."

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

Assisted Hearing Devices are available at the Box Office upon request.

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXIII

Presented and Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by the Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.



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