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A Little Night Music

Otterbein University Theatre and Dance Department

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Otterbein College Theatre (Since 1907)
The Department of Theatre & Dance and
The Department of Music present:

A Little Night Music



Music & Lyrics by
Stephen Sondheim

Book by
Hugh Wheeler

Suggested by a Film by
Ingmar Bergman

Originally Produced and
Directed on Broadway by
Harold Prince

April 29, 30 and
May 1, 2, 6, 7, 8, 1999

Cowan Hall
30 S. Grove St.
Westerville

Directed by **Dennis Romer**

Musical Direction by **Kevin Purcell**

Associate Musical Direction by **Beth Burrier-Bradstreet**

Choreography by **Stella Hiatt Kane**

Scenic Design by **Rob Johnson**

Costume Design by **Katie Robbins**

Lighting Design by **Dana White**

Sound Design by **David Mead**

*A LITTLE NIGHT MUSIC is presented through special arrangement with
and all authorized performance materials supplied by Music Theatre Inter-
national, 421 West 54th St., New York, NY 10019.*



Place: Sweden
Time: Last turn of the century

Musical Numbers

ACT I

NIGHT WALTZ"	COMPANY
NOW"	FREDRIK
LATER"	HENRIK
SOON"	ANNE, HENRIK, FREDRIK
THE GLAMOROUS LIFE"	FREDRIKA, DESIREE, MADAME ARMFELDT, MRS. NORDSTROM, MRS. SEGSTROM, MRS. ANDERSSSEN, MR. LINDQUIST, MR. ERLANSON
REMEMBER?"	MR. LINDQUIST, MRS. NORDSTROM MRS. SEGSTROM, MR. ERLANSON. MRS. ANDERSSSEN
YOU MUST MEET MY WIFE"	DESIREE, FREDRIK
LIAISONS"	MADAME ARMFELDT
IN PRAISE OF WOMAN"	CARL-MAGNUS
EVERY DAY A LITTLE DEATH"	CHARLOTTE, ANNE
A WEEKEND IN THE COUNTRY"	COMPANY

There will be one 15-minute intermission.

ACT II

THE SUN WON'T SET"	MRS. ANDERSSSEN, MRS. SEGSTROM, MRS. NORDSTROM, MR. LINDQUIST, MR. ERLANSON
IT WOULD HAVE BEEN WONDERFUL"	FREDRIK, CARL-MAGNUS
PERPETUAL ANTICIPATION"	MRS. NORDSTROM, MRS. SEGSTROM, MRS. ANDERSSSEN
SEND IN THE CLOWNS"	DESIREE
THE MILLER'S SON"	PETRA
FINALE	COMPANY.

Cast

(In order of appearance)

MR. LINDQUIST	Josh Gilliam
MRS. NORDSTROM	Elizabeth Harold
MRS. ANDERSSSEN	Crystal Edwards
MR. ERLANSON	Jonathan Yount
MRS. SEGSTROM	Faith Talley
FREDRIKA ARMFELDT	Maya Frank
MADAME ARMFELDT	Linda Dorff*
FRID, her butler	Travis Smith
HENRIK EGERMAN	Matthew DeVriendt
ANNE EGERMAN	Amanda Wheeler
FREDRIK EGERMAN	Christopher Sloan
PETRA	Jennifer Minter
DESIREE ARMFELDT	Allison Sattinger
MALLA, her maid	Lindsay Chambers
BERTRAND, a page	Chris VanHoy
COUNT CARL-MAGNUS MALCOLM	Ayler Evan
COUNTESS CHARLOTTE MALCOLM	Chrisi Carter
OSA	Natalie Padula

*appears courtesy of Actors' Equity Association

Production Staff

Artistic Director	DENNIS ROMER
Production Manager/Technical Director	GREGORY BELL

Assistant Technical Director/Scene Shop SupervisorTIMOTHY D. ALLWEIN
 Audience Services DirectorBRIAN FALCK
 Costume Shop SupervisorMARCIA HAIN
 Costume Stitcher.....MELODY LONG
 Stage Manager.....COLLEEN McKNIGHT
 Assistant Director/Dramaturg.....MARK SNYDER
 Assistant Stage ManagersALISON ACIERNO, ROBYN HENRY
 Assistant Technical Director.....JON ERWIN
 Guest Professional Scenic TechnicianWILLIAM LEE CECIL III, SETH E. REINICK,
 RANDY BOSH
 Guest Professional Scenic Artist.....JENNIFER BRINKER
 Assistant to Artistic Director.....SARAH JAMES
 Properties MasterHOLLY BARNETT
 Properties MasterMIKE SCHERTZER
 Master Carpenter.....ANDREW HAGAN
 Wardrobe Master.....JACLYN HOLSEY
 Master Painter.....JENNY HITMAR
 Master ElectricianSHERYL WARREN
 Assistant Master ElectricianLORA WINSHIP, JAYSON PRITCHARD

ORCHESTRA

Woodwinds

KIM BOEHM
 JAMES SALTZGIVER
 SUE DAYTON
 BORDEN BROWN
 WOO RAM CHUNG

Trumpet

CHRISTY FARNBAUCH
 PHIL BOVENIZER
 BOB GIBSON

Horn

PAIGE BELLAMY
 JED HACKER

Harp

YEH NI

Violin

*Concertmaster
 *ROBERT PFORSICH
 SANDY LIEB
 KAREN SMELKER
 STACEY SINCLAIR
 ROSEMARY CIPRIANI
 SARAH O'DONNELL

Viola

JAMES KONZEN
 MARYALICE SUSI

Cello

KATE LANZOTTI
 NATE LELAND

Reh. Accompanist/Pianist

BETH BURRIER-BRADSTREET

BASS

ERIC VAN WAGNER

Percussion

ELIZABETH MINNICH

SCENIC STUDIO ASSISTANTS

Alison Acierno, Casey Beard, Elizabeth Carroll, George DeShetler Jr., Edith Dinger, Carey L. Evans, Patrick Green, Andrew Hagan, Robyn A. Henry, Jenny L. Hitmar, Jaclyn Holsey, Becky Morrison, Natalie Padula, Jayson Pritchard, Michael Schertzer, Stacey Sinclair, Aaron Stegall, Lora Winship

WARDROBE CREW

Carey Evans, Tricia Jones, Jim Stover, Edie Dinger, Krissy Stetar, Ben Davey, Kasey Nusbickel, Robin Seabaugh, Jason Clemmer

SET/PROPERTIES RUNNING CREW

Abby Clark, Pat Green, Misty Sothen, Rebekah Sheldon, Steve Sparks, Clint Zehner

BOX OFFICE CREW

Jared Jensen, Ted Sima, Robin Seabaugh, Sarah James, Goeff Martin, Colleen McKnight, Harry Gee, Jamie Sponcil

ELECTRICS CREW

Trent Caldwell, Mike Kirsch, Krista Lively, Eric Porr, Jessica Richter, Laura Runkle, Christopher VanHoy, Susan Zedella, Scott Wilson, Brandon Strauder, Billoah Greene, Trent Caldwell, Joe Zangardi, Lora Winship

Dramaturgy Notes

When *A Little Night Music* opened on Broadway in the spring of 1973, Clive Barnes of *The New York Times* proclaimed it the first "adult musical." The Stephen Sondheim-Hugh

Wheeler musical is based on the Ingmar Bergman film *Smiles of a Summer Night* and marked a fresh and startling new direction in the collaboration between Sondheim and producer/director Harold Prince. Replacing the stark, cynical, and sometimes brutal realities of previous shows *Follies* and *Company* with the romantic shadows and flowing musical interpretations of love, *A Little Night Music* was one of their most popular shows together, running 601 performances and winning the Tony Award for Best Musical.

Sondheim also won a Tony that year for Best Score—his third in three years. His score for *A Little Night Music* represents some of his most sophisticated and beautiful music. With the entire score made up of variations of the waltz time, the songs expose the thoughts and emotions of the characters, all the while presenting very diverse—and sometimes peculiar—visions of love and intimacy. The score also contains what is Sondheim's only 'standard': "Send In the Clowns," which has been recorded by hundreds of artists and won a Grammy as Best Song of the Year for 1978.

There have been several revivals of the musical, including a London production in 1996 starring Judi Dench and a just-closed production in Houston starring Frederica von Stade. A new Broadway revival is slated for next season directed by Gerald Gutierrez and starring Glenn Close. An unsuccessful film version of the musical directed by Prince was released in 1977 and starred Elizabeth Taylor as Desiree.

-Mark Snyder

Biographies

Beth Burrier-Bradstreet (Associate Musical Director) has been an integral part of musical theatre at Otterbein College since 1997. She was awarded a Certificate of Excellence from the American College Theatre Festival for her musical direction of Otterbein's production of *1776*; other Otterbein credits include *Guys and Dolls*, *Falsettos*, and *Crazy For You*. Beth teaches voice for performance solo singing at her studio, and is an accompanist and voice teacher for the Thomas Worthington High School Choral Program. She is also a member of VoiceColumbus, a local professional choir.

*Linda Dorff (Mme. Armfeldt) makes her third guest artist appearance; she previously appeared in *Les Liaisons Dangereuses* and *Steel Magnolias*. At CATCO, she has had leading roles in more than 22 productions since 1987, including *The Birthday Party*, *Three Viewings*, *Beyond Therapy*, *Homeward Bound* (directed by Dennis Romer), *The Gin Game*, and this past fall's critically-acclaimed *All My Sons*. Other Sondheim shows among her credits are *Company*, *Sweeney Todd*, *Side By Side By Sondheim*, and portraying Charlotte in a production of *A Little Night Music* 20 years ago! This summer she will star in CATCO's *Dead Guilty*.

Marcia Hain (Costume Shop Supervisor/Costumer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Rob Johnson (Scenic Designer) is our resident scenic designer since 1987 and has designed sets and/or lighting for over one hundred theatrical productions in his career. Recent Otterbein designs include the sets for *Arcadia* and *Moon over Buffalo*. He also designed the lighting for Contemporary American Theatre Company's recent hit, *The Fantasticks*. Rob's involvement in the world of 3D computer animation garnished him a coveted spot as the first design in a national online gallery for 3D Studio artists. You can log on to the Internet and see his 3D designs for *Arcadia* and *Les Liaisons Dangereuses* at

Rob also recently won two Ezekiel Design awards: one for the scenic design of *Hamlet* and the other for the lighting design of *Fortunes of the Moor*, which premiered at the Ohio State University. Please visit him at his website:

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. Ms. Kane has taught for New York's American Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America and Dance Olympus. Her choreography credits include not only an eclectic range of concert repertoire,

but several musical theatre productions including *Cabaret*, *A Chorus Line*, 1940's *Radio Hour*, *Sweet Charity*, and *Phantom*, and the critically acclaimed Otterbein production of *Pippin* for which she received the Central Ohio Critic's award for best choreography.

David S. Mead (Sound Designer) has been involved in all aspects of entertainment production for twenty-five years. As an audio designer, he has worked on national touring productions of Ken Hill's *Phantom of the Opera*, *The Fantasticks*, and the Great Radio City Music Hall Spectacular. Otterbein College productions include *Into the Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, and *1776*. Mead is the performance audio engineer for the Dayton Philharmonic Orchestra. He is CEO of Stage Tech Companies, an Ohio based production sales and services company. Mead is a 1972 graduate of Miami University.

Kevin Purcell (Music Director/Conductor) is a Visiting Professor of Music at Otterbein. Australian born, Kevin returned to his native Melbourne in mid-July of 1998 to conduct the recording sessions of the new musical *Atlantis* with book and libretto by the well-known Australian Film Director, Victor Kazan. The musical premieres in London's West-End in 2001. Throughout 1996-97, Kevin made his West-End debut for the Really Useful Group as Musical Director for Andrew Lloyd-Webber's award winning musical *Cats* at the New London Theatre, Drury Lane. He also acted as Staff conductor for Cameron Mackintosh Ltd. during the same period for *Les Miserables*. Immediately following this success, he was engaged as Musical Director for the 1998 Chichester Festivities Production of Cy Coleman's *Sweet Charity*. Kevin has recently been offered the position of Music Director for the West Virginia Public Theatre's 1999 Summer Season of five musicals.

Katie Robbins (Costume Designer) has been the resident costume designer at Otterbein College for the past eleven years. Her costumes have been seen in such Otterbein productions as *Much Ado About Nothing*, *Big River* and *A Chorus Line*. Most recently, Katie designed the costumes for *To Kill A Mockingbird*, *Hamlet*, *The Miser*, *Thirst*, *Moon Over Buffalo*, *Arcadia* and last season's summer presentation of *Steel Magnolias*. She has also designed CATCO's *Flyin' West* and *Turn of the Screw*. Katie is an active member of U.S.I.T.T. (United States Institute for Theatre Technology), giving presentations and chairing panels at the annual national conference and she also serves as a member of the Board of Directors of the U.S.I.T.T./Ohio Valley Section. In her free time, Katie goes scuba diving, and plans to leave soon for another underwater Caribbean adventure.

Dennis Romer (Director) is directing his seventh spring musical for Otterbein. Previous musicals were *Evita*, *Man of La Mancha*, *Into the Woods*, *Pippin*, *Phantom*, and *Cabaret*. These productions were on the Columbus Dispatch's annual "Top Ten" list. Dennis is a current member of Actors Equity Association, Screen Actors Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor and director in over one hundred productions nationwide, including the Parker Playhouse, Kennedy Center, Cleveland Playhouse, CATCO, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft Theatre, and Ensemble Studio Theatre (in New York and Los Angeles). He has worked in many guest starring roles in Prime Time television, created four contract roles on soap operas, and has been seen in over 50 commercials. Dennis is currently an associate professor and Artistic Director for Otterbein College Theatre. He dedicates this work to Doreen and Eric and is pleased that his father, mother, and brother will be in attendance.

Dana White (Lighting Designer) has lit many shoes at Otterbein. Some of his favorite projects include *To Kill A Mockingbird*, *Trojan Women*, *Picasso Does My Maps*, *Marcus is Walking*, and *Crazy For You*. He is also an Associate Artist for the Purple Rose Theatre Company. The Purple Rose is Jeff Daniel's professional Equity company dedicated to the development of new plays. He has lit several original scripts there including *Stanton's Garage*, *Possessed*, *The Dracula Musical*, and *Apartment 3A*. Current projects include a tour of *They Do It With Mirrors*, a one woman show with Hillary Ramsden, *All Night Strut!* which recently opened Cleveland's restored Hanna Theatre, and *Escanaba in da Moonlight* an original script by Jeff Daniels. He has recently worked on a world premiere of Lanford Wilson's *Book of Days*.

Antigravity by William Corbett **May 27 - June 6** **Campus Center**
Directed by John Stefano (WARNING this play contains explicit language)
Our 6th New Play! Written by a writer of "Mystery Science Theatre 3000"...

Alison Acierno (Assistant Stage Manager) is a freshman BFA Design/Tech major from Columbus, OH. Alison is very excited to be working on Otterbein productions. Even though she has worked on many Stage Manager positions in high school, this is her first at Otterbein. Thanks for making this possible, Mom and Dad. Thanks to you too, Pat!

Holly E. Barnett (Props Master) is a sophomore Theatre Design/Technology major from Ashtabula, OH. This Holly's second show on props, and she will continue with them this summer in Otterbein Summer Theatre. Holly also has been involved in *1776*, *Crazy For You*, *Moon Over Buffalo* and *Pinnocchio*. She sends her love to her parents and Scott.

Chrisi Carter (Countess Charlotte Malcolm) is a junior BFA Musical Theatre major from Mechanicstown, OH. Chrisi was last seen in the Otterbein Opera Theatre production of *The Magic Flute* as Pamina. Her other Otterbein credits include *Edmond*, *Falsettos*, and *Cabaret*. She would like to thank the girls of II-D for all their love and support.

Lindsay Chambers (Malla) is a freshman BFA Musical Theatre major from Worthington, OH. Lindsay was last seen in *Otterbein in Motion* as a Hot Box dancer in the *Guys and Dolls* portion, and as Peter Pan at Thomas Worthington High School. She would like to say hello to her friends, family, and Matt.

Matthew DeVriendt (Henrik Egerman) is a sophomore BFA Musical Theatre major from Haskins, OH. Matthew would like to thank God for everything, Dad for theatre, Mom for making him a gentleman, and Liz for putting up with him. He would also like to thank his sophomore acting class, all his friends from back home, Mrs. B., the NFS, and the Five Nsync Boyz to the 112th Degree.

Crystal Edwards (Mrs. Anderssen) is a sophomore BFA Musical Theatre Major from Massillon, OH. Crystal is a member of Kappa Phi Omega and the Women's Chorus. She was in *Pinocchio* this year and the workshops *The Real Inspector Hound*, *Andre's Mother*, and *Step On a Crack*.

Jonathan Erwin (Assistant Technical Director) is a sophomore BFA Musical Theatre major from Slater, Iowa. Previously Jon was sound designer for Otterbein In Motion and master electrician for *Moon Over Buffalo*. He would like to thank his family and friends for their support; he also sends his love to Marius.

Ayler Evan (Count Carl Magnus) is a freshman BFA Musical Theatre major from Wooster, OH. Ayler is a member of the Men's Chorus and Opus Zero at Otterbein. He is happy to be appearing in his second Otterbein mainstage production. He was most recently seen as Dr. Jekyll and Edward Hyde in Opus Zero's performance of this past winter's Frank Wildhorn review. Ayler would like to remind everyone that he is not really as mean as the villains and murders he plays on stage... In the end, only kindness matters.

Maya Frank (Fredrika) is a freshman BA Vocal Performance, soon-to-be BFA Musical Theatre major from Upper Arlington, OH. Maya was last seen in *The Magic Flute*, and previously in *A Piece of My Heart* as Maryjo with Fort Hayes, and *Joseph and the Amazing Technicolor Dreamcoat* with CJT. Maya would like to thank her friends, family and Tim for all their love and support.

Joshua Gilliam (Mr. Lindquist) is a senior BFA Musical Theatre major from St. Marys, OH. *A Little Night Music* marks Josh's ninth appearance on the theatre mainstage. Some favorite roles around Otterbein include Bela Zangler (*Crazy For You*), Dr. Mendel (Opus Zero's *Falsettos*), Archibald Craven (Opus Zero's *The Secret Garden*), and the Pirate King (Otterbein Opera Theatre's *The Pirates of Penzance*).

Andrew Hagan (Master Carpenter/Deck Chief) is a senior BFA Design/Tech major from Gahanna, OH, and a surviving member of the Sophomore Apocalypse. This will be his last show at Otterbein. He would like to thank the faculty, staff, and his friends for their help and support.

Elizabeth M. Harold (Mrs. Nordstrom) is a freshman BFA Musical Theatre major from Louisville, OH. She is a member of Kappa Phi Omega. "A Little Night Music" marks Elizabeth's mainstage debut at Otterbein. She has also appeared in Opus Zero's performances of *The Secret Garden*, *Jekyll and Hyde* as Emma and *The Scarlet Pimpernel*.

Robyn Henry (Assistant Stage Manager) is a junior BA Theatre/Stage Management major from Mansfield, OH. Her most recent accomplishment was Stage Managing *Otterbein In Motion*. Other credits at Otterbein include ASM for *Moonchildren*, Sound Designer for *Edmond*, and Co-Master Painter for *Moon Over Buffalo*. She is also on the Executive Council of Cap & Dagger. Thanks to my family, friends and Ryan for all their support.

Jenny L. Hitmar (Mater Painter) is a junior BA Design/ Tech major from Cortland, OH. She is a member of Cap and Dagger, Alpha Lambda Delta, and USITT. Jenny most recently designed Otterbein's production of *Pinocchio* last fall. Her designs and artwork have also appeared in *Cabaret* and *The Emperor's New Clothes*. She is looking forward to a summer painting at the Porthouse Theatre in Kent, Ohio.

Jaclyn Holsey (Wardrobe Master) is a sophomore BFA Design/ Tech major from Allentown, PA. She has been involved with both *Moon over Buffalo* and *Arcadia* as an ASM. Jaclyn has enjoyed this experience so much that she will return as Wardrobe Master for this year's Otterbein Summer Theatre season.

Jason A. Jenkins (Sound Operator) is a junior BFA Design/ Tech major from Marion, OH. A member of Pi Beta Sigma fraternity, he has been involved in sixteen Otterbein productions in his short three years, the

most recent of which was *Otterbein in Motion* as a lighting designer. He also was involved in the controversial production of *Edmond*.

Colleen E. McKnight (Stage Manager) is a junior BA Theatre major from Greenville, MI. Colleen is a veteran Otterbein Stage Manager, having previously worked on *The Miser* and *Thirst*. Last year she was a part of Otterbein Summer Theatre. Her favorite assignment, however, was as Assistant Director and Dramaturg for *Arcadia*. Thanks Mom and Dad, and Roomies!

Jennifer Minter (Petra) is a junior BFA Musical Theatre and Dance major from Dublin, OH. She recently performed the role of "Lucy" in Reality Theatre's production of *Dracula* and the role of Bianca in Actor's Summer Theatre's *Taming of the Shrew*. She has also performed in productions at Otterbein, Columbus Children's Theatre, CATCO, and BalletMet. Ten hours after the closing of this show, Jen will be leaving to join the company of the Utah Shakespeare Festival for four months. She sends her love and gratitude to her family, sisters, Allison, and her fiancé Adam.

Rebecca Morrison (Assistant Light Designer) is a senior BFA Design/Tech major from Zanesville, OH. Becky's previous credits at Otterbein include *Moon Over Buffalo* (painting), *Pinocchio* (light design), and the Dance Concert (student light design). She has also designed lights for the Purple Rose Theatre in Chelsea, Michigan. She wishes to express much love and gratitude to her family, friends, and especially Ian.

Natalie Padula (Osa) is a sophomore BFA Musical Theatre major from New York State. She was last seen as Sarah Brown in *Guys and Dolls*. She wishes the "help" a wonderful run!!!!

Jayson Pritchard (Assistant Master Electrician) is a freshman BFA Design/ Tech major from Rochester, NY. He is a member of Pi Beta Sigma and is excited to be working on yet another great show. Jayson has been run crew for *Moon over Buffalo*, technical advisor for *The Whole Shebang*, dresser for *Arcadia*, and master carpenter/ master electrician for *The Secret Garden*.

Allison Sattinger (Desiree Armfeldt) is a junior BFA Musical Theatre major from Pittsburgh, PA. Allison has appeared in several Otterbein productions, including *Arcadia* (Lady Croom), *Pinocchio* (Blue Fairy), *The Secret Garden* (Lily), and Red Herring's *Collected Stories* (Lisa). Allison thanks her amazingly fantastic family and Tony, who has become family through love.

Micheal Schertzer (Assistant Props Master) is a BFA Design/ Tech major from Marion, OH. Mike is a member of Pi Beta Sigma and would like to thank the Otterbein College Theatre for his artistic freedom.

Christopher Sloan (Frederik Egerman) is a senior BFA Musical Theatre major. *A Little Night Music* marks Chris's ninth and final mainstage performance at Otterbein. He would like to thank his family, the 1999 senior class, and Miss Pees.

Travis Smith (Frid) is a sophomore BA Theatre and Vocal Performance major from Pickerington, OH. Travis is excited about playing his first butler role, following in the footsteps of such great inspirations as Sir Anthony Hopkins, Tim Curry, and Tony Amsbary. He would like to thank his family and friends for their love and support.

Faith Talley (Mrs. Segstrom) is a sophomore BFA Musical Theatre major from Elyria, OH. Faith is a member of the Concert Choir, Alpha Lambda Delta, and the Chippendales Fan Club. She sends many thanks to her pals and always the sophomore acting class. You may remember her as the "Cricket" in *Pinocchio* and a "Hot Box Girl" in the Dance Concert from *Guys and Dolls*. She sends her love to her mother.

Christopher VanHoy (Bertrand) is a freshman BFA Musical Theatre major from Owings, MD. Previous performances include student workshops, last quarter's opera *The Magic Flute*, and Opus Zero. *A Little Night Music* marks Chris's mainstage debut at Otterbein.

Sheryl Warren (Master Electrician) is a junior BFA Design/Tech major from Burtonsville, Maryland. She is a member of Cap & Dagger and Torch & Key, as well as Kappa Phi Omega. Her recent work includes Assistant Lighting Design on *The Big Slam* at the Purple Rose, and Student Lighting Designer for *Otterbein In Motion*. In the fall she designed the lights for *Moon Over Buffalo*, and before that, summer theatre's *The Mousetrap*. She sends love and thanks to her family, Josh, Amanda, and Markie.

Mandy Wheeler (Anne Egerman) is a sophomore BFA Musical Theatre major with a concentration in dance. Hailing from Grove City, OH, Mandy appeared as Pinocchio last fall and was in both the dance concert and the *Guys and Dolls* segment of *Otterbein in Motion*. She sends her love to Ryan.

Lora Winship (Assistant Master Electrician) is a junior BFA Design/ Tech major from Gahanna, OH. She recently stage managed *Arcadia* and has also spent much of this year working on new plays. Lora would like to thank Dad and Michele and the friends.

Jonathan Yount (Mr. Erlanson) is a junior Vocal Performance/Music Education major from Worthington, OH. Jonathan is very involved with Otterbein Opera Theatre. He recently played Tamino in *The Magic Flute*. He wants to give a very special thanks to Dad and Mom for their continued support, and to Chrisi for the waltz lessons.

For more program information see our website @ WWW.otterbein.edu

Otterbein College Theatre (Cowan Hall)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

***Restrooms also available in Roush Hall across Grove St.**

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



Assistive Hearing
Devices available
please inquire at the
Box Office.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXII

Presented and Produced by the John F. Kennedy Center for the Performing Arts

Supported in Part by the Kennedy Center Corporate Fund

The U.S. Department of Education

The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

SPECIAL THANKS:

Dr. Morton Achter, The Contemporary American Theatre Company, Ohio Wesleyan University, The Ohio State University, Westerville Interiors, Gordon DeVinney at Cincinnati Playhouse, Holly Monsos at the University of Toledo, Joanne Rock (Senior Software Engineer NCR Corp. in San Diego) for the cueing system for motion control trees

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