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1776

Otterbein University Theatre and Dance Department

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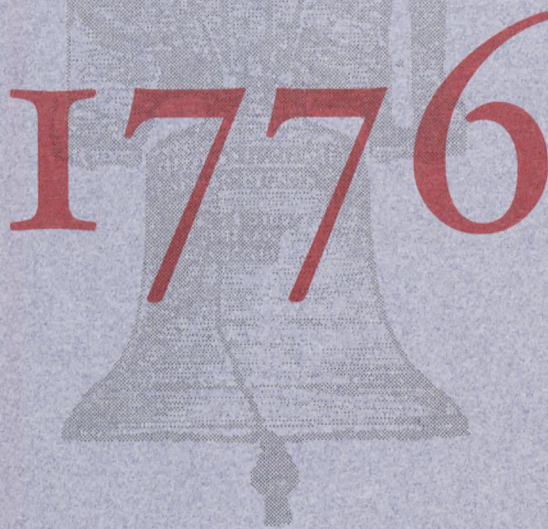
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Otterbein College Theatre (Since 1907)

The Department of Theatre & Dance and
the Department of Music present:



America's Prize Winning Musical

Music and Lyrics by SHERMAN EDWARDS
Book by PETER STONE

Based on a concept by SHERMAN EDWARDS

Original Production Directed by PETER HUNT

Originally Produced on the Broadway Stage by STUART OSTRAW

starring

John Stefano

Directed by **Ed Vaughan**

Music Direction by **Beth Burrier-Bradstreet**

Choreography by **Stella Hiatt Kane**

Scenic Design by **David Hammond**

Costume Design by **Marcia Hain**

Lighting Design by **Dana White**

Sound Design by **David Mead**

October 16 - 19, 23 - 25, 1997

*1776 is presented through special arrangement with and all authorized
performance materials supplied by Music Theatre International, Inc.,
421 West 54th St., New York, NY 10019.*

Scenes

- Scene 1: The Chamber of the Continental Congress
Scene 2: The Mall
Scene 3: The Chamber
Scene 4: Thomas Jefferson's Room on High Street
Scene 5: The Chamber
Scene 6: A Congressional Anteroom
Scene 7: The Chamber

There will be one 15-minute intermission.

Musical Numbers

<i>For God's Sake, John, Sit Down!</i>	Adams and Congress
<i>Piddle Twiddle</i>	Adams, Abigail
<i>Till Then</i>	Abigail, Adams
<i>Lees of Old Virginia</i>	Lee, Franklin, Adams
<i>But Mr. Adams</i>	Franklin, Adams, Sherman, Livingston, Jefferson
<i>Yours, Yours, Yours</i>	Abigail, Adams
<i>He Plays the Violin</i>	Martha, Adams, Franklin
<i>Cool, Cool Considerate Men</i>	Dickinson, Hall, Hughes, Livingston, Morris, Read, Rutledge, Wilson
<i>Momma Look Sharp</i>	Courier, Leather Apron, McNair

Entr'acte

<i>The Egg</i>	Adams, Franklin, Jefferson
<i>Molasses To Rum</i>	Rutledge
<i>Compliments</i>	Abigail
<i>Is Anybody There?</i>	Adams, Franklin, Jefferson, Thomson

Cast

John Hancock (President)	Scott Green
Dr. Josiah Bartlett (New Hampshire)	Harry Gee
John Adams (Massachusetts)	John Stefano†
Stephen Hopkins (Rhode Island)	Michael Faber
Roger Sherman (Connecticut)	Rob Tracey
Lewis Morris (New York)	Shawn Theis
Robert Livingston (New York)	Adam Judd
Rev. Jonathan Witherspoon (New Jersey)	Nathan Weaver
Ben Franklin (Pennsylvania)	Brent Tomer
John Dickinson (Pennsylvania)	Sam Jaeger
James Wilson (Pennsylvania)	Jason Nettle
Caesar Rodney (Delaware)	Geoffrey Martin
Col. McKean (Delaware)	Dan Koscielak
George Read (Delaware)	Josh Gilliam
Samuel Chase (Maryland)	Miguel Ortiz
Richard Henry Lee (Virginia)	Aaron Ramey
Thomas Jefferson (Virginia)	Jesse Wilson
Joseph Hewes (North Carolina)	Shad Swinehart
Edward Rutledge (South Carolina)	Chris Sloan
Dr. Lyman Hall (Georgia)	Damon Decker
Charles Thomson (Secretary)	Ben Stewart
Andrew McNair (Custodian)	Bryan Green
Abigail Adams	Marianne Timmons
Martha Jefferson	Susan May Zimmerman
A Leather Apron	Jim Cooney
A Painter	Allison Sattinger
A Courier	Jeremy Lahman
A Man	Eric Dysart

† appears courtesy of Actor's Equity Association

Production Staff

Producer.....	JOHN STEFANO
Artistic Director	DENNIS ROMER
Audience Services Director	BRIAN FALCK
Production Manager/Technical Director	GREGORY BELL
Assistant Technical Director	TIMOTHY D. ALLWEIN
Costume Shop Supervisor	MARCIA HAIN
Stage Manager.....	G. ARWEN NICHOLS
Assistant Stage Managers	COLLEN MCKNIGHT, SARAH JAMES
Master Carpenter.....	MICHAEL SCHERTZER
Sound Operator	JASON A. JENKINS
Assistant Sound Operator.....	LORA WINSHIP
Sound Technician.....	BRIAN CALLAHER
Properties Master	ANDREW HAGAN
Wardrobe Master	SHERYL WARREN
Master Painter	TOBY FULP
Assistant Lighting Designer.....	REBECCA MORRISON
Master Electrician	GEORGE DESHETLER , JR.
Lightboard Operator	SARAH SCHEUBLE
House Manager	EMILY VAUGHAN
Box Office Manager.....	TRICIA COLLINS

ORCHESTRA

Violin: Meg Barkhymèr, Viola: Jill Klein, Cello: Terri Boselli Smith, Bass: Doug Wright and Eric Van Wagner, Winds: Machel Brown, John Hill, and Jan Patton, Brass: Phil Bovenizer, Julie Wollam and Richard W. Howenstine II, Keyboard: Beth Burrier-Bradstreet, Percussion: Tim Bullis, Benjamin Bradstreet and Eric Van Wagner.

SCENIC STUDIO ASSISTANTS

William Cecil III, Amy Kaufman, George Deshetler, Jr., Andrew Hagan, Peter Nein, Casey Beard, Shanna Clay, Robyn A. Henry, Jenny L. Hitmar, Jason A. Jenkins, Michael Schertzer, Lora Winship, Holly E. Barnett, Joshua C. Daugherty

SET/PROPERTIES RUNNING CREW

Deck Chief: Michael Schertzer, Set: Billoah Greene, Amy Miller, Props: Kendrick Knight, Stacey Sinclair, Electrics: Shanna Clay, Joshua C. Daugherty

WARDROBE CREW

Crew Head: Sheryl Warren, Hair: Robyn Henry, Ted Sima, Patricia Jones, Vanessa Chaves, Robin Seabaugh, Jill Ceneskie

BOX OFFICE CREW

Tricia Collins, Aaron Ramey, Ted Sima, Nathan Weaver, Vanessa Chaves, Robin Seabaugh, Robin Borovic, Randy Goetz, Jared Jensen, Jim Stover, JB Reidenbaugh, Sarah James

Biographies

John Stefano (*John Adams*) began his theatrical career in third grade, and continued to appear in plays and musicals up through high school. Nevertheless, he went to college as a physics major, until differential equations and his soon-to-be wife Sally convinced him to switch to theatre. Since then, he has spent 30 years singing, acting, directing, and teaching theatre. He came to Otterbein in 1992 as chair of the Theatre & Dance department, and has directed eight productions here including the musicals *Big River* and *Sweet Charity*. John Adams is his first role at Otterbein, and he wishes to thank his colleagues, fellow actors and crews for making it one of the best experiences of his career.

Ed Vaughan (*Director*) Mr. Vaughan has been a director, actor, stage manager, theatre manager, artistic director or producer on over 200 theatrical productions. As a director, Mr. Vaughan has staged such Central Ohio favorites as *A Chorus Line*, *Jake's Women*, *Noises Off*, *Sweeney Todd*, *A Midsummer Night's Dream*, *Laughing Wild* and *Picasso Does My Maps*. Mr. Vaughan's most enjoyable passions are following his son and daughter-in-law's military careers, hanging out with his college freshman daughter Emily, and going to the Drexel with Cary. Mr. Vaughan is an Associate Professor in the Department of Theatre and Dance here at Otterbein.

Beth Burrier-Bradstreet (*Musical Director*) is an accompanist for the Thomas Worthington Choral Program, and the director of *Opus Zero*, Otterbein's Musical Theatre ensemble. She has been involved in over forty musicals, including *Assassins*, *Anything Goes*, *Working*, *Quilters*, and *Sweeney Todd*. Ms. Bradstreet is a singing member and the assistant conductor of VocalBAROQUE, a professional choir in Columbus.

Marcia Hain (*Costume Designer/Shop Supervisor*) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein Tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Associate Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Players Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theatre), as well as various high school and community theatre shows around the state.

David Hammond (*Scenic Designer*), an Otterbein theatre graduate with a MA from The Ohio State University, is returning to Otterbein to design his 75th production. His Otterbein main stage designs include: *Ladyhouse Blues*, *My Fair Lady*, *Amadeus*, and the children's production of *Alice in Wonderland*. Other designs from nine seasons of Summer Theatre include: *A Funny Thing Happened On The Way to the Forum*, *Charley's Aunt*, *Rainbow Dancing*, *Romantic Comedy*, *The Elephant Man*, *Terra Nova*, *Arsenic and Old Lace*, *See How They Run* and *The Fantasticks*. David has also designed for The Contemporary American Theatre Company, Lancaster Summer Theatre, Westerville High School, Dublin Coffman High School, and worked as an Assistant Stage Manager at The Country Dinner Playhouse, and served as Designer/Technical Director for Player's Theatre of Columbus. David also directed and designed numerous productions while serving as Director of Theatre at Upper Arlington High School. Currently at Upper Arlington, he serves as a Communications instructor and Stage Manager for the Performance Arts Center.

Stella Hiatt Kane (*Choreographer*) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national and international companies of American Dance Machine and has appeared in the national companies of *Sugar* and Bob Fosse's *Dancin'*. Ms. Kane has taught for New York's Amercian Dance Machine/Harkness House, the Actor's and Director's Lab, Dance Educators of America and Dance Olympus. Her choreography credits include not only an eclectic range of concert repertoire, but several music theatre productions including *Cabaret*, *A Chorus Line*, *1940's Radio Hour*, *Sweet Charity*, and *Phantom*, and the critically acclaimed Otterbein production of *Pippin* for which she received the Central Ohio Critic's award for best choreography.

Dana White (*Lighting Designer*) has lit many shows at Otterbein. Some of his favorite projects include *To Kill A Mockingbird*, *Trojan Women*, *Picasso Does My Maps*, and *Maucus is Walking*. His lighting design for *Pippin* won a Finalist Award for the annual Ezekiel Awards by the Ohio Valley section of the United States Institute for Theatre Technology. He is also an Associate Artist for the Purple Rose Theatre Company. The Purple Rose is Jeff Daniel's professional Equity company based in Chelsea, MI dedicated to the development of new plays. He has lit several original scripts there including *Stanton's Garage*, *Possessed*; *The Dracula Musical*, and *Apartment 3A*. Current projects include a tour of *They Do It With Mirrors*, a one woman show with Hillary Ramsden, *All Night Strut!* which recently opened Cleveland's restored Hanna Theatre, and *Escanaba in da Moonlight* an original script by Jeff Daniels which has broken nearly every attendance record in Michigan. He will be working on a new play by renowned playwright, Lanford Wilson next spring.

Jim Cooney (*A Leather Apron*) is a sophomore BFA Musical Theatre major from Mentor, Ohio. He is a member of *Opus Zero* and Concert Choir. His previous Otterbein credits include *Cabaret* and the winter dance concert. He would like to thank the phat pad and his family for supporting him so much.

Damon Decker (*Dr. Lyman Hall*) is a junior BFA acting major from Dallas, Texas. He has also been seen in *Hamlet*, *A Few Good Men*, and *Cabaret*. He would like to thank his family, Lavona, his roommates, and Jason Laughuran and his wonderful stereo that constantly can be heard throughout Damon's apartment.

George Deshetler Jr. (*Master Electrician*) is a junior BFA Design/Tech major from Hilliard, Ohio. He is looking forward to the upcoming season and would like to thank his family and girlfriend for their never-ending support.

Michael Faber (*Stephen Hopkins*) is a senior BFA Acting major from Coral Springs, Florida. Michael was last seen as one of the ensemble characters in Joan Ackermann's world premiere play *Marcus is Walking*. This winter, Michael will be heading to New York for his internship with CBS. Thanks goes out to Mom, Adam and the Brothers of Pi Beta Sigma. Finally, Michael would like to dedicate this as well as every other performance to the loving memory of his father, Elliott, for showing what true courage is.

Harry P. Gee (*Dr. Josiah Bartlett*) is a sophomore BFA Musical Theatre major from Cortlandt Manor, New York. He is excited to be making his mainstage debut. He would like to thank his family, friends, and the brothers of Lambda Gamma Epsilon for their support in his ventures. Harry loves you all because you came and you read this.

Joshua Gilliam (*George Read*) is a junior BFA Musical Theatre major from St. Mary's, Ohio. He is excited about *1776*. Although his character is a man of few words, he listens more than Josh ever does. The challenge of the role has made this production a great experience. Thanks to mom, dad, Nick, Sheryl, and "the Congress."

Bryan C. Green (*Andrew McNair*) is a sophomore BFA Musical Theatre major from Medina, Ohio. This is Bryan's first musical at Otterbein. He's excited to be playing the role of McNair and wishes to thank his parents and the brothers of Pi Beta Sigma.

Scott Green (*John Hancock*) is a senior BFA Musical Theatre major from Medina, Ohio. This is Scott's 8th performance here at Otterbein. He would like to thank Pi Sig for everything and the founding father's for making this show possible.

Andrew Hagan (*Props Master*) is a junior BFA design/tech major from Gahanna, Ohio. He would like to thank his parents for their help and support.

Sam Jaeger (*John Dickinson*) is a junior BFA Acting major from Perrysburg, Ohio. Sam has been seen on the Otterbein stage at Atticus Finch in *To Kill a Mockingbird*, Harbor in *Picasso Does my Maps* and the title role in *Robin Hood*.

Sarah James (*Assistant Stage Manager*) is a sophomore BA Stage Management major from Erie, PA. This is her third production here at Otterbein. She was also involved in last year's *Hamlet* and with last year's Founder's Day Production of *A Quiet Peaceful Village*.

Jason A. Jenkins (*Sound Operator*) is a sophomore BFA Theatre Design/Tech major from Marion, Ohio. He would like to thank his family, friends, Polaris crew, NextGen and the Brothers of Pi Beta Sigma. Beefcake! Beefcake!

Adam Judd (*Robert R. Livingston*) is a senior Musical Theatre major from Medina, Ohio. He would like to thank Susan, Jen, Pi Sig, and everyone who shares his concern for fire safety. Remember....stop, drop, and roll!

Daniel M. Koscielak (*Col. McKean*) is a senior BFA Acting major from Cincinnati, Ohio. He would like to thank the men of Congress for making his last Otterbein production so much fun. After this Dan is joining the Otterbein Debate Team.

Jeremy S. Lahman (*Courier*) is a junior Music Education and Vocal Performance major from Bellefontaine, Ohio. He was last seen in the production of *Cabaret* last spring. He would like to thank his family, friends, and the brothers of Pi Kappa Phi.

Geoffrey Martin (*Caesar Rodney*) is a sophomore BFA Acting major from Library, PA. He is pleased to be making his first appearance on stage at Otterbein. He would like to thank his friends for being so cool, his family for being his family, and he would encourage everyone to say the Pledge of Allegiance more often.

Colleen Erin McKnight (*Assistant Stage Manager*) is a sophomore BA Theatre major from Greenville, MI. She is excited to be back in the swing of things with *1776*. She is proud to call herself a survivor of last winter's *Hamlet*, an independent project, and a workshop. She hopes to survive this show and the many more that will come.

Rebecca Morrison (*Assistant Lighting Designer*) is a BFA Design/Tech major from Zanesville, Ohio. She would like to send her gratitude to her best friend, Jessica, without whom she would have a normal phone bill. And to Kevin- "break a leg, wait- make that an arm! Love ya big brother!"

Jason Nettle (*James Wilson*) is a senior BFA Acting and BA Music Theory and Composition major from Hilliard, Ohio. He was most recently seen in Actor's Theatre's production of *Antony and Cleopatra* this summer. His eight main appearances include *Cabaret*, *Hamlet*, *Phantom*, *Chorus Line*, and *Sweet Charity*.

G. Arwen Nichols (*Stage Manager/Assistant to the Artistic Director*) is a senior BA Theatre and Psychology major from Prescott, Arizona. Arwen's favorite theater credits include: director of four children's theatre shows at the Prescott Fine Arts Association including *Enchantments*, her original musical; director of *Wind in the Willows* and *The Hobbit* at Oregon Children's Theatre; and Stage Manager and co-technical director for *Godspell* at the Columbia Gorge School of Theatre. Arwen would like to dedicate this show to the staff and students of CGST.

Biographies (Continued)

Miguel Ortiz (*Samuel Chase*) is a sophomore BFA Musical Theatre from Pittsburgh, PA. He is delighted to be making his mainstage debut in *1776*. He would like to thank his parents for all of their support and his friends for some very interesting times.

Aaron W. Ramey (*Richard Henry Lee*) is a senior BFA Musical Theatre major from Solon, Ohio. *1776* will mark Aaron's eighth and final mainstage production. He spent his summer at Maine State Music Theatre and will be graduating after his winter internship to begin his professional career in New York City. He is eternally grateful to the Departments of Theatre and Dance and Music for the many opportunities they have afforded him. He would like to thank all his friends, his parents, and the brothers of Pi Beta Sigma for their immeasurable contributions to the fun and excitement that has been his college years. This performance is dedicated to his Grandfather - Thank you, for everything.

Allison Sattinger (*A Painter and female understudy*) is a sophomore BFA Musical Theatre major from Pittsburgh, PA. Allison is pleased to be in her second mainstage production at Otterbein. You may have seen her in *Cabaret*. She has also been in two workshop productions; *Sweet Eros* and *The Search for Signs of Intelligent Life in the Universe*. Allison would like to thank her parents and all of her lovely friends.

Michael A. Schertzer (*Master Carpenter*) is a sophomore BFA Theatre Design/Tech major from Marion, Ohio. He would like to thank and dedicate his hard work to his family, friends, and Brothers of Pi Beta Sigma.

Sarah Scheuble (*Ass't Master Electrician*) is a sophomore BFA Design/Tech major from Brookeville, MD. Her town was the U.S. capital for one day.

Christopher Sloan (*Edward Rutledge*) is a junior BFA Musical Theatre major from New Haven, Indiana. At Otterbein, Chris has appeared in *Ten Little Indians*, *Once Upon a Mattress*, *Les Liaisons Dangereuses*, *Cabaret*, *Noises Off*, *Wind in the Willows*, *Phantom*, and *Robin Hood*. He is also a member of the Concert Choir and Opus Zero. Thanks to my Dad for the Southern roots, Mom R.N., Sassy Lavona, J. "Salvation Army" Whitehead, and to Edie Love Pen.

Benjamin Guthrie Stewart (*Charles Thomson*) is a sophomore BA Theatre major from Wyoming, Ohio. He is making his third appearance at Otterbein, where he has previously appeared in *Hamlet* as the first gravedigger and the workshop *Tribe*. He dedicates his performance to his family, the phat pads, Joe and Dave.

Shad Swinehart (*Joseph Hewes*) is a junior Musical Theatre major from Gahanna, Ohio. He was last seen in *Ten Little Indians* and *Once Upon a Mattress*. He is pleased to be playing an older character for a change. Shad would like to thank his family, friends, Pi Sig, and the guys at IIB E.

Shawn M. Theis (*Lewis Morris*) is a junior BFA Musical Theatre major from Findlay, Ohio. He recently spent the summer in Maine at the Maine State Music Theatre appearing in five shows. He would like to thank Ed, his parents, Lisa, and the "3 stooges."

K. Brent Tomer (*Ben Franklin*) is a junior BFA Musical Theatre major from Westerville, Ohio. This is Brent's seventh production here at Otterbein; he was last seen as Herr Shultz in *Cabaret*. He is also involved in Concert Choir and Opus Zero. He'd like to thank all the loved ones in his life - you know who are.

Rob Tracy (*Roger Sherman*) is a junior BFA Musical Theatre major from Cincinnati, Ohio. He was last seen in *Cabaret* as the bartender. He is a member of Concert Choir and Opus One, a vocal jazz ensemble. He would like to thank Pi Kappa Phi, his friends, and his parents.

Marianne Timmons (*Abigail Adams*) is a senior Musical Theatre major from Upper Arlington, Ohio. She is currently directing a workshop; McNally's *Noon*. She also serves as vice-president of Cap and Dagger. Other Otterbein credits include *Ten Little Indians*, *Once Upon a Mattress*, *Les Liaisons Dangereuses*, *Cabaret*, *To Kill a Mockingbird*, *The World Goes Round*, *Educating Rita*, *Phantom*, *A Chorus Line*, and *Sweet Charity*. Marianne would like to dedicate this performance to Josh, the family, and the SDS. Jason Nettle is wise and my hero.

Angela Walters (*Dramaturg*) is a senior BFA Design/Tech major from Brookville, Ohio. Thanks to Mom, Dad, Bill, Annissa and Renee. She would like to say, "I love you," to her Grandma, Nellie, and to Jaime and her family, fast healing. Peace :)

Sheryl A. Warren (*Wardrobe Master*) is a sophomore BFA Design/Tech major from Silver Spring, Maryland. Her recent works include a two week stint in Manteo, North Carolina as a spotlight operator for *The Lost Colony* and Otterbein Summer Theatre. She sends her love to her family, Markie, Amanda. 125831J!

Nathan Weaver (*Rev. Jonathan Whitherspoon*) is a junior BA Acting major from Central Columbus. He would like to thank Melissa, his parents, and other affiliated family friends. Congratulations to the lucky sucker in seats R,L,C B-S. 1-14. You guys win!

Jesse P. Wilson (*Thomas Jefferson*) is a sophomore BFA Acting major from Columbus, Ohio. Jess was Selsdon in last year's *Noises Off*. He dedicates this performance to his cousin Ryan and the manufacturers of Ramen noodles.

Lora Winship (*Assistant Sound Operator*) is a sophomore BFA Design/Tech major from Gahanna, Ohio. After working summer theatre here at Otterbein, Lora is glad to be back doing mainstage shows. She has been on various run crews including A.S.M. for *Marcus*. She would like to thank her friends, family, and STR.

Susan May Zimmerman (*Martha Jefferson*) is a senior BFA Musical Theatre major from Perrysburg, Ohio. She would like to thank Adam Judd for his constant devotion to the Center to Preserve the Creatures of the Great Black Swamp. She would also like to thank the S.D.F., Marianne, her ever lovin' family, the senior class, her husband for showing her the ways of the violin, and of course her Angry Scot.

Program Notes

The Second Continental Congress was a gathering of men who represented each of the thirteen colonies of Great Britain. They did not just happen together on that day in July. In fact, their meetings started months before hand. And what took place during these meetings you can for the most part witness on C-Span today. The Representatives met, debated, formed committees and voted. However, they were generally not all present at the same time. Some men traveled long distances from Philadelphia back to their home states to settle problems there. So you can imagine it took them a long time to agree on anything.

A Representative of the Commonwealth of Virginia proposed a motion. Richard Henry Lee was his name and his motion was for independence. This was no simple discussion, it was debated and debated by the delegates. They needed something more than arguments, they needed something tangible. They formed a committee. On this committee was a representative of the sections of the colonies; John Adams, Benjamin Franklin, Thomas Jefferson, Robert Livingston, and Roger Sherman.

The committee adjourned to do its job and when they returned Mr. Jefferson had written for the Congress a Declaration of Independence. This was then debated and edited. A final read through of the document produced one last problem; Mr. Jefferson's declaration included a clause to free slaves in America. Delegates from the South were for slavery and would not adopt the Declaration without the omission of that section. The vote for independence had to be unanimous and the Congress could not proceed without the agreement of the South. As we know, the clause was taken out.

After more deliberation the final draft was sent to a printer and was received back by Charles Thomson, the Secretary. It was signed by himself and John Hancock. The final document was taken on tour to receive all the signatures. It was not considered an important document until 1925 when Congress voted to make it a document of national importance to be preserved.

Although we recognize the impact of this document today, the story told in "1776" retains its own sense of suspense and drama as we peer into the world of our founding fathers. Enjoy the show!

Angie Walters

Additional Special Thanks:

Hauer Music Co. (for use of their clavinova)

For Your Information... **Otterbein College Theatre (Cowan Hall)**

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located downstairs under the Lobby.

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XXX

Presented and Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by the Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

Special Thanks:

Dr. Jack Jenny
Ohio Wesleyan University
The Ohio State University
Davis Discovery Center

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Powell Village Antiques
Village Antiques - Sunbury
Rick Hagan

Furniture provided through Staghorn Antiques - Powell
Antiques on the Square and Coffee's Antiques - Sunbury

Jim Langley - German Village Antiques
Doug Montgomery - St. Charles High School