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Noises Off

Otterbein University Theatre and Dance Department

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Otterbein College Dept. of Theatre & Dance
presents...

Noises Off



A Comedy by
MICHAEL FRAYN

Directed by
DOREEN DUNN

Scenic Design by
SCOTT SKILES

Lighting Design by
ROB JOHNSON

Costume Design by
JANICE BENNING

COWAN HALL

February 6-15, 1997

*Noises Off is presented through special arrangement with
Samuel French, Inc.*



The Players



Brooke ROBIN BOROVIC

Garry COREY BRILL

Belinda RACHEL CHAVES

Tim JOSH FRESHOUR

Lloyd SAM JAEGER

Dotty HEIDI LETZMAN

Frederick ... CHRIS SLOAN

Poppy PAISLEY STOWE

Selsdon JESSE WILSON

Understudies .. RANDY GOETZ

..... NIKKI HERSCH



Production Staff

Artistic Director	DENNIS ROMER
Audience Services Director	BRIAN FALCK
Technical Director/Production Manager	GREGORY BELL
Scene Shop Supervisor	TIMOTHY ALLWEIN
Asst. Tech Director	WILLIAM CECIL III
Asst. Tech Director	GEORGE DESHETLER
Costume Designer	JANICE BENNING
Properties Master	TOBIAS FULP
Stage Manager	MICHAEL FOLEY
Asst. Stage Manager	CYDNEY ROOKS
Asst. Stage Manager	SARAH SCHEUBLE
Master Carpenter	ANDREW HAGAN
Costume Shop Supervisor	MARCI HAIN
Master Electrician	BILL WELLS
Asst. Master Electrician	JASON JENKINS
Lighting Designer	ROB JOHNSON
Sound Designer	DAVE MEAD
Sound Operator	PETER NEIN
Production Assistant	ARWEN NICHOLS
Scenic Designer	SCOTT SKILES
Wardrobe Master	ANGIE WALTERS
Staircase Fall Staged by	ROBERT BEHRENS
Publicity and Program Design	TREVOR LIST

Scenes

ACT 1

The living room of the Brents' country home on a Wednesday afternoon
(Grand Theatre, Weston-Super-Mare, Monday, January 14)

INTERMISSION

ACT 2

The living room of the Brents' country home on a Wednesday afternoon
(Theatre Royal, Goole, Wednesday matinee, February 13)

INTERMISSION

ACT 3

The living room of the Brents' country home on a Wednesday afternoon
(Municipal Theatre, Stockton-On-Tees, Saturday, March 8)

Please Note:

The cast of *Noises Off* is rehearsing and performing a play called *Nothing On*.
An extract from the programme is below.

NOTHING ON

by Robin Housemonger

Cast in order of appearance:

MRS. CLACKETT	.....	Dotty Otley
ROGER TRAMPLEMAIN	.....	Garry Lejeune
VICKI	.....	Brooke Ashton
PHILIP BRENT	.....	Frederick Fellowes
FLAVIA BRENT	.....	Belinda Blair
BURGLAR	.....	Selsdon Mowbray
SHEIKH	.....	Frederick Fellowes

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

for Otstar Productions LTD

Company and Stage Manager Tim Allgood
Assistant Stage Manager Poppy Norton-Taylor

Production credits:

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

Biographies

Doreen Dunn

(Director) Favorite directing and/or choreography credits include: *La Ronde* (New York), *Fiddler on the Roof* (Las Vegas), *Les Fantasticks* (Paris, France), *The Women of My Father's House* (CATCO), *The Cherry Orchard* (Otterbein College Theatre), *Nunsense I & II* (Otterbein), *Assassins* (Players Theatre Columbus), and *Kabuki Sleeping Beauty* (Phoenix Theatre Circle). Also a playwright, she has been a two-time honoree of the Ohio Arts Council Playwriting Fellowships and a recent recipient of the Mary Andreson Center for the Arts Fellowship. Doreen is a graduate of Northwestern University, and most recently staged *A Perfect Ganesh* at CATCO and *Closer Than Ever* at Otterbein, and currently directs the Performing Arts Program for Eastland Career Center.

Rob Johnson

(Lighting Design) is our resident scenic designer in his ninth year at Otterbein College. Rob recently won an Ezekial Design Award for lighting Otterbein's *Phantom* last year. The Ezekial is awarded by the Ohio Valley Section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio, Pennsylvania, and Kentucky. Some of Rob's past set designs include *To Kill A Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *A Chorus Line* at Otterbein, *Sisters* at CATCO, and *Artscape*, a festival of the performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation. He is currently doing freelance work in computer graphics, animation, and web design and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

Janice Benning

(Costume Designer) Credits at regional theatres include Syracuse Stage, Washington DC's Source and Studio Theatres, ACT in San Francisco, Old Globe Theatre, Mark Taper Forum and Sledgehammer Theatre. In 1992 she designed the West Coast premieres of Jose Rivera's *Marisol* and *The Swan*, as well as *What The Butler Saw* directed by Michael Grief and featuring Kate Mulgrew, all at LaJolla Playhouse. She holds an MFA in theatre design from the University of California, San Diego, and is currently a Visiting Assistant Professor in costume design at nearby Kenyon College.

Scott Skiles

(Scenic Designer) has his BFA from OSU and his MFA from the University of Connecticut. Scott is currently a theatre teacher at Pickerington High School. He recently moved from Virginia Beach where he was on the faculty of the Governor's School for the Arts. His recent credits include productions for Virginia Stage Company and Metro Music Theatre. Currently, he is designing *Flyin' West* for CATCO and *Wedding Band* for OSU.

†Rachel Chaves

(Belinda/Flavia) is a senior BFA Theatre major from Cincinnati, Ohio. This is Rachel's last show at Otterbein, having recently appeared in last winter's *Trojan Women* and, over the summer, CATCO's *Five Women Wearing the Same Dress*. Thanks and a fond farewell to all those who have kept her in a constant state of agitation for the past four years.

†Heidi Letzmann

(Dotty/Mrs. Clackett) is a senior BA Theatre major from Detroit, Michigan. She has recently returned from a successful internship at the Manhattan Theatre Club and was most recently seen in last Spring's *Phantom*. She dedicates her performance to Harry, who just can't believe that this will be funnier than the movie.

Jesse Wilson

(Selsdon) is a freshman BFA Theatre major from Columbus, Ohio. This is Jesse's 1st Mainstage appearance at Otterbein. He would like to thank his family, friends, and high school theatre director for their continued support.

Sam Jaeger

(Lloyd) is a sophomore BFA Theatre major from Parrisburg, Ohio. Sam dedicates this performance to Robert Gentry, Deb Drew, and the strange man sitting in seat J-4.

†Robin Borovic

(Brooke/Vicki) is a sophomore BA Theatre major from Mentor, Ohio. Dad - keep your eyes closed! Robin is secretary of Cap & Dagger and has been seen in workshops and *To Kill a Mockingbird*... Mom, exciting, isn't it?

†Josh Freshour

(Tim) is a junior BA Theatre major from Westerville, Ohio. He hopes that his character will help tell the magical story of *Noises Off* so that it might enlighten you, the audience. He would love to thank his family, brothers of Pi Beta Sigma, Rose, and midgets for inspiration.

†Corey Brill

(*Garry/Roger*) is a senior BFA Musical Theatre major from Cambridge, Ohio. This is Corey's 8th and final show at Otterbein - he graduates in March. He spent last quarter in New York and hopes to return sometime soon. Goodbye Otterbein!

†Nikki Hersh

(*Female Understudy*) is a sophomore BA Theatre/Mass Communications major from Sylvania, Ohio - Tree City USA. She has performed in 4 workshop productions while at Otterbein in various stages of undress. She would like to thank the cast for staying healthy and her dog, Princess, for all of the late night conversation.

†Christopher Sloan

(*Frederick/Phillip*) is a sophomore BFA Musical Theatre major from New Haven, Indiana. He was last seen as Mr. Toad in *Wind in the Willows* and is a member of Concert Choir and Opus Zero. Chris would like to thank his Mum and Dad for the care packages and his partner in crime, Katie Pees the Pez Goddess.

Paisley Stowe

(Poppy) is a freshman BA Theatre major from Hilliard, Ohio. She is excited about making her first mainstage appearance at Otterbein. She would like to thank her family, Rick, and the Girls for their constant support and love.

Randy Goetz

(*Male Understudy*) is a freshman BFA Theatre major from Longview, Texas. Although he hails from the Lone Star State, Randy swears he owns neither cow nor oil. He was seen earlier this fall in the workshop production of *The Basement*. Good Show guys!

Peter Nein

(*Sound Technician*) is a sophomore BFA Design Tech major from Middletown, Ohio. He would like to thank the department for his new toy.

George DeShetler

(*Asst. Tech Director*) is a sophomore BFA Design Tech major from Hilliard, Ohio. He would like to thank his parents for their never ending love, support, and patience, and also Mandy for her support and love.

Sarah Scheuble

(*Asst. Stage Manager*) is a freshman BFA Design Tech major from Brookeville, Maryland. She is excited about her first production assignment and would like to thank everyone for being so supportive.

†Angela J. Walters

(*Wardrobe Master*) is a junior BFA Design Tech major from Brookville, Ohio. She was in England. I love you Mom, Dad, Bill, Niss and Renee! God bless the Queen.

†Bill Wells

(*Master Electrician*) is a sophomore BFA Design Tech major from Cincinnati, Ohio. Bill would like to thank his phat crew for being large and in charge. He would also like to thank Vanilla Ice for his divine inspiration.

Jason Jenkins

(*Asst. Master Electrician*) is a freshman BFA Design Tech major from Marion, Ohio. Jason has been on the crews of *To Kill a Mockingbird* and *Wind in the Willows* here at Otterbein. He would like to thank Bill Wells for his phat help during *Noises Off*.

Tobias E. Fulp

(*Props Master*) is a sophomore BFA Design Tech major from Woodlands, Texas. Toby would like to thank the many women who have helped him become the man that he really is today.

Cydney K. Rooks

(*Asst. Stage Manager*) is a junior BA Theatre major from Reston, Virginia. Along with her theatre aspirations, Cydney is a poet, singer, and songwriter. She plans to study and work in London in the near future, whilst agonizing about the present.

†Michael P. Foley

(*Stage Manager*) is a senior BA Theatre major from Groveport, Ohio. Having just completed his internship at the Mark Taper Forum in Los Angeles, Michael is pleased to return to such beautiful Ohio weather. Michael has served as stage manager and production assistant throughout his college career and would like to thank his friends and, as always, his mother for her love and support.

*†Bill Cecil

(*Asst. Tech Director*) is a senior BFA Design Tech major from Upper Arlington, Ohio. He would like to thank all of the Pickerington students that made him work hard for the money.

Andrew Hagan

(*Master Carpenter*) is a sophomore BFA Design Tech major from Gahanna, Ohio. This is Andrew's 4th assignment and 1st as Master Carpenter. Prior credits include: *Wind in the Willows*, *To Kill a Mockingbird*, and *Picasso Does My Maps*.

† denotes membership in Cap & Dagger

* denotes membership in Theta Alpha Phi

BOX OFFICE STAFF

Tricia Collins, Celina Polanco, Sara Laudonia, Mike Foley,
Victoria Libertore, Amy Ellenberger, Chris Sloan,
Heidi Letzman, Rachel Chaves, Rachel Rosenthal,
Aaron Ramey, Nathan Weaver

WARDROBE CREW

Allison Sattinger, Lora Winship, Miguel Ortiz,
Kate Muchmore, Robyn Henry, Kate Whitehead
Wardrobe Master: Angie Walters

RUN CREW

Chrisi Carter, Harry Gee, Debra Heyse, Meghan Miller,
Geoffrey Martin, Kathy Bogdewiecz, Kate Oppermann,
Jenny Hitmar, Erin Soler

SCENE SHOP ASSISTANTS

Bill Cecil, Randy Bosh, Pat Wallace, Virginia Dechant,
Matt Sharpless, Damon Decker, George DeShetler,
Andrew Hagan, Joe Mitchell, Peter Nein, Bill Wells,
Steve Watts, Casey Beard, Jenny Hitmar, Jason Jenkins,
Meghan Miller, Mike Schertzer, Lora Winship

Latecomers Policy • The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

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Cameras & Recording Devices • The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms & Telephones • The restrooms and telephones are located off the corridor, immediately beneath the lobby.

Administrative Office

Otterbein College Theatre

30 S. Grove Street

Westerville, Ohio 43081

614.823.1657

Monday through Friday 9:00-5:00 p.m.

Box Office

614.823.1109

Monday through Friday

1:30-4:30 p.m. and 1 hour prior
to all performances

Kennedy Center American College Theater Festival X X X

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production is entered is eligible for a response by a regional KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 1998.

Last year, more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



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