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1995-1996 Season

Productions 1991-2000

11-17-1995

Robin Hood

Otterbein University Theatre and Dance Department

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**OTTERBEIN COLLEGE THEATRE
PRESENTS...**



Robin Hood

by Petie Dodrill
and Sarah Rose Gorsuch

Director John Stefano
Assistant Director Bridget McCracken
Choreographer/Fight Choreographer Tim Veach
Set Designer Fred L. Smith
Costume Designer Katie Robbins
Light Designer Seth E. Reinick
Sound Designer Dana White
Technical Director Timothy D. Allwein
Costume Shop Supervisor Marci Hain

Friday, November 17 @ 7:30 p.m.
Saturday, November 18 @ 10:30 a.m. & 1:30 p.m.
Sunday, November 20 @ 1:30 p.m.

COWAN HALL
30 S. Grove St., Westerville, Ohio 43081

PRODUCTION STAFF AND CREWS

Artistic Director	Dennis Romer
Managing Director	Tod Wilson
Production Assistant	Sheree Greco
Stage Manager	Michael Paul Foley
Ass't Stage Managers	Wade Beam, Sherri Nierman
Ass't Set Designer	Amy Kaufman
Ass't Costume Designer	Tamara Sommerfeld
Ass't Light Designer	Krisdee Bires
Technical Director	Kathlyn D. Brandt
Ass't Technical Director	Randall J. Bosh
Master Carpenter	Angela Walters
Master Electrician	Jesse Truett
Master Painter	Joshua C. Allen
Properties Master	Julia Berkhofer
Wardrobe Master	Cynthia Kehr
Sound Operator	Robert Holland
House Managers	Tess Hartman, Celina Polanco

Set Crew

Nathan Cockerill, Tricia Collins, Emily Cotton, Eric Dysart,
Toby Fulp, Jeremy Fulwiler, Thomas Garloch, Jenny Keeler,
Kara Pfaffenbach, Aaron Ramey, Bill Wells

Wardrobe Crew

Amy Ellenberger, Scott Green, Ben Hauck, Melissa Muguruza,
Katy Pees, John Mancz, Brent Tomer, Marianne Timmons

Electrics Crew

Angela DiMarco, Sarah Hombach-Price, Jason Nettle, Liz Heinl,
Joe Mitchell, Celina Polanco, Rob Tracy, Susan Zimmerman

Properties Crew

Jeremy Fulwiler, Jenny Keeler

Box Office Staff

Wade Beam, Rachel Chaves, Mike Foley, Tess Hartman,
Sam Jaeger, Jenny Keplar, Sara Laudonia, Victoria Libertore,
Celina Polanco, Susan Zimmerman

THE CAST

ROBIN HOOD	Sam Jaeger
MAID MARIAN	Kelly Reeves
SHERIFF	Adam Donmoyer
MRS. SHERIFF	Sara Laudonia
WINIFRED	Jenny McGowan
APPLE LADY	Carmel Avegnon
SIR GUY	Aaron Carter
LITTLE JOHN	Dan Koscielak
FRIAR TUCK	Marc Donmoyer
WILL SCARLET	Michael Faber
STUTELY	Peter Dean
MUCH	Matt Sharpless
ALAN-A-DALE	Shawn Theis
KING RICHARD	Tony Cisco
PAGE	Shad Swinehart
TARGET MASTER	Stephen Grinch
GUARDS	Damon Decker, Nathan Weaver
RESIDENTS OF NOTTINGHAM	Tatiana Bacal, Laura Berlin, Nathan Cockerill, Christopher Dean, Josh Gilliam, Jenny Keplar, Laura Lane, Julie Laureano, Heidi Letzmann, Victoria Libertore, Chelsea Meyer, Hez Miller, Arwen Nichols, Miyuki Oda, Chris Sloan

JONGLEURS	Arwen Nichols	<i>Juggler</i>
	Christopher Dean	<i>Animal Trainer</i>
	Victoria Libertore	<i>Puppeteer</i>
MINSTRELS	Heidi Letzmann	<i>Director</i>
	Julie Laureano	<i>Flute</i>
	Laura Lane	<i>Recorder</i>
	Chris Sloan	<i>Baritone</i>
	Josh Gilliam	<i>Guitar</i>

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts
and
Ryder-Celebrating 10 years of support to KC/ACTF

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

SAY "HELLO"

Members of the cast will appear in costume in the theatre lobby immediately following each performance for you and your families to meet and greet.



This program is printed on 100% recycled paper.