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Pippin

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OTTERBEIN COLLEGE
DEPARTMENTS OF THEATRE & DANCE
AND MUSIC PRESENT...

BOOK BY ROGER O. HIRSON

MUSIC AND LYRICS BY STEPHEN SCHWARTZ

Originally produced on the Broadway stage by
STUART OSTROW

Directed on the Broadway stage by BOB FOSSE

APRIL 28-MAY 1 AND MAY 5-7, 1994

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Otterbein College
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DEPT. OF THEATRE & DANCE

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

DEPARTMENT OF MUSIC

The Department of Music, a fully accredited Member of the National Association of Schools of Music, was one of the College's original academic units. Seven full-time and twenty-five adjunct faculty members teach in programs leading to degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business.

A full complement of large and small ensembles provides considerable performance opportunities. Instrumental ensembles include the Concert and Marching Bands, Wind Ensemble, Percussion Ensemble, Jazz-Lab Band, and many smaller groups. The Westerville Civic Symphony presents a subscription series of four concerts annually.

Choral ensembles are the Concert Choir, Otterbein Chorale, Women's Chamber Singers, Early Music Ensemble, Opus Zero (musical theatre ensemble) and Opus One (vocal jazz). The choirs often combine for performances with the Westerville Civic Symphony or the Columbus Symphony Youth Orchestra . Additional activities include three opera theatre productions, a spring musical, and other choral and solo vocal events.

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GUEST BIOGRAPHIES

David DeVenney (Music Director) is associate professor of Music at Otterbein, where he directs the Otterbein Chorale and the Early Music Ensemble, and teaches conducting and music history. He has taught at Otterbein since 1983 and holds degrees in music and conducting from Iowa State University, the University of Wisconsin-Madison, and the College-Conservatory of Music, University of Cincinnati. Dr. DeVenney frequently serves as music and vocal director for the college's opera and musical theatre productions, most recently conducting the music department's presentation of Mozart's *Marriage of Figaro*. He is also music director of VocalBAROQUE, a professional early music group in Columbus.

Stella Kane (Choreographer) has been a member of the Ballet Met Dance Academy faculty for the past eight years, a member of the Otterbein College Theatre and Dance faculty since 1989, and the founding Artistic director of JazzMet. She brings an extensive list of theatre, television, and teaching credentials to her three positions. Ms. Kane has been a member of the national and international companies of the American Dance Machine and has danced with the national tours of *Sugar* in 1980 and Bob Fosse's *Dancin* in 1981. She has appeared on ABC's *Entertainment Tonight* and the *Ann Reinking Special* with Ann Reinking and Ben Vereen. Ms Kane has taught dance for New York City's The American Dance Machine/Harkness House, The Actors and Directors Lab, Dance Educators of America and the Swedish and Danish Dance Teachers' Federations. Her choreographic credits include not only her eclectic range of concert repertoire, but several professional musical theatre productions.

Drew Thomas (Illusionist/Magic Consultant) is proud to be a part of Otterbein College's latest musical production of *Pippin*. Under the direction of Dennis Romer, Drew has combined his talents as designer and performer to incorporate wonderful illusions into this latest project which will culminate in a spectacular grand finale. It is possible that you have seen him elsewhere featured as Sea World's Captain Drew or as the lead character, Herr Drosselmeyer, in BalletMet's production of the *Nutcraker*. Drew is currently gearing up to head for the high seas to work on cruise ship; however, in the meantime the national chain of Funny Bone Comedy Clubs is considering him for a tour! Combining this experience and transforming it into an explosive package of theatrics, music and magic is Drew's signature... and it is requested!

Lauren K. Lambie (Guest Costume Designer) is currently living in New York State pursuing work as a freelance costume designer. She's held resident design positions at the Alley Theatre in Texas, Players Theatre in Columbus, and most recently at Studio Arena Theatre in Buffalo. Her costume design credits include *A Midsummer Night's Dream, The Waltz of the Toreadors, Richard II, Caesar and Cleopatra*, and the Otterbein productions of *Into the Woods, Evita, Good, Top Girls*, and *King Lear*. Ms. Lambie has also designed for Interlochen Center for the Arts, American Players Theatre, S.U.N.Y. Geneseo, Downstairs Cabaret Theatre, and the Oklahoma Shakespeare Festival.

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ABOUT THE PLAY

The musical comedy of *Pippin,* a show that would rank as one of the top running shows on broadway and rack up four Tony Awards began as nothing more than a stray historical reference.

The idea for *Pippin* originated at Carnegie Tech, the school of Stephen Schwartz. It so happened that sometime in 1965 or 1966 Schwartz and a classmate of his, Ron Strauss, found a reference in a history book claiming that Charlemagne (renamed Charles) and his son Pepin (renamed Pippin) did not get along. The idea that the relationship between an ancient emperor and his son might contain the same problems as the relationships of modern-day fathers and sons intrigued Strauss. Strauss suggested to Schwartz that they use that theme in Carnegie Tech's annual Scotch and Soda musical. They did, and it was put on the following year under the title *Pippin, Pippin.* The initial performance was so successful that after graduation, as Stephen and Strauss aspired to stage careers, they attempted to get *Pippin* produced in New York.

They were unable to arouse any interest. Strauss gave up his dream of a stage career and left New York. Schwartz, however, stuck it out. After he broke into the business with the success of *Godspell* it became easier to get people to listen to his *Pippin* idea. Finally, producer Stuart Ostrow bought the idea and arranged for librettist Roger O. Hirson to write the book, incorporating Schwartz's music and lyrics.

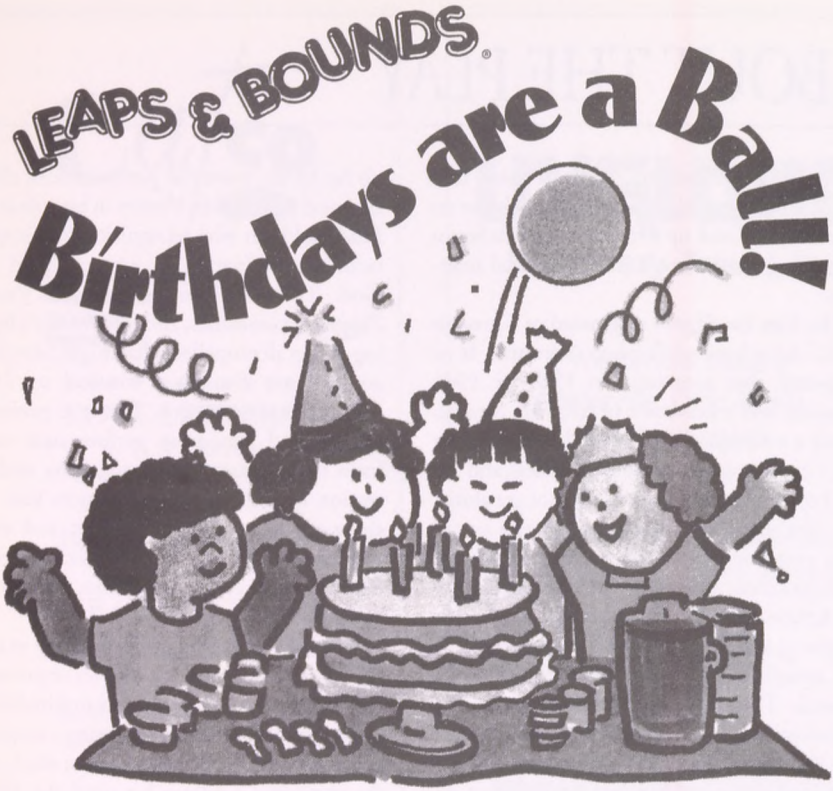
The first performances were given in Washington DC in September of 1972. An inability to raise sufficient amounts of capital for the DC run necessitated an ingenious, creative, and minimalist design that would become one of *Pippin's* distinguishing marks.

October 23, 1972 marked the New York opening. The show was a sensational and vibrant crowd pleaser. Many critics felt that both the story line and the music were simply adequate, but agreed that these defects were made up for by the powerful performances, direction and design. Ben Vereen in his role as the Leading Player won recognition for his spectacular combination of emcee, Devil and God. Tony Walton's set design, Patrcia Zipprodt's costumes, and Jules Fisher's lighting design all propelled what might have been an ordinary Broadway musical to Tony Award winning heights. The true genius of the original Broadway performance came from the spectacular choreography and direction of Bob Fosse. His dances knit the show together with the vibrant and overwhelming collective energy of the American musical. One critic claimed that Fosse had a "sixth sense of dance."

The show ran strongly until a drop in sales during mid-summer of 1973. In response to this slump, an extensive, and original(for a stage show) television advertising campaign was launched. Ticket sales rebounded, and the show was a sellout hit until the fall of 1976. *Pippin* finally closed on June 12, 1977 after 1,944 performances and a run of four and a half years. The Broadway run of *Pippin* had grossed $21,346,742 and netted a profit of $3,280,000.

Pippin received Tony Awards for its direction, choreography and lighting.

The success of *Pippin* did not end with the close of its Broadway run. Successful international productions were launched in London, Mexico, Holland, Austria and Belgium. *Pippin* continues to be produced by regional theatres and universities. In 1981 a made-for-television of *Pippin* was filmed before a live audience in Hamilton, Ontario. The show was released on Showtime in February of 1984. The cast included such notables as Ben Vereen in his role of the Leading Player, Chita Rivera as Fastrada, Ben Rayson as Charles, Martha Raye as Bertha, and William Katt as Pippin. The show was directed, produced and edited by David Sheehan.



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OTTERBEIN COLLEGE
DEPARTMENTS OF
THEATRE & DANCE AND MUSIC PRESENT...

BOOK BY ROGER O. HIRSON

MUSIC AND LYRICS BY STEPHEN SCHWARTZ

Originally produced on the Broadway stage by
STUART OSTROW

Directed on the Broadway stage by BOB FOSSE

Director	Dennis Romer
Choreographer	Stella Kane
Music Director	David DeVenney
Assistant Music Director	Michael Haberkorn
Scenic Designer	Rob Johnson
Guest Costume Designer	Lauren K. Lambie
Lighting Designer	Dana White
Sound Designer	Dave Mead
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marci Hain
Assistant Technical Director	Fred L. Smith
Production Manager	Antonietta D'Agostino

Pippin is produced with special arrangement with
Music Theatre International, 545 Eighth Avenue, New York, NY 10018

MUSICAL NUMBERS

Scene 1 THE OPENING "Magic to Do" ..... The Players
"Corner of the Sky" ..... Pippin

Scene 2 HOME "Welcome Home" ..... Charles and Pippin

Scene 3 WAR "War is A Science" ..... Charles and Pippin
"Glory" ..... Leading Player

Scene 4 THE FLESH
"Simple Joys" ..... Leading Player
"No Time At All" ..... Berthe and the Boys
"With You" ..... Pippin and the Girls

Scene 5 REVOLUTION
"Spread a Little Sunshine" ..... Fastrada
"Morning Glow" ..... Pippin

Scene 6 ENCOURAGEMENT
"On The Right Track" ..... Leading Player and Pippin

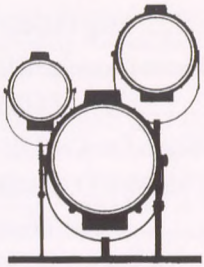
Scene 7 THE HEARTH
"Kind of Woman" ..... Catherine and the Girls
"Extraordinary" ..... Pippin and Catherine

Scene 8 THE FINALE ..... The Players

The Orchestra

Music Director/Piano ..... David DeVenney
Assistant Music Director/Synthesizer ..... Michael Haberkorn
Flute ..... Michelle Beck
Oboe ..... Michelle Tavenner
Clarinet ..... Jerry Yearout
Horn ..... Carol Burkholder
Trumpet ..... Kim Gochenour
Trombone ..... Brian Few
Violin ..... Margarette Barkhymer
Violin ..... Malania Rollins
Viola ..... Rebecca Dean
Cello ..... Mary Tanner
Electric Bass ..... Eric Von Wagner
Guitar ..... Mike King
Percussion ..... Terr Estesen
Drums ..... Ryan Hickey
Assistant to the Conductor ..... Daniel Hughes
Rehearsal Pianist ..... Beth Bradstreet

THE CAST



Leading Player	Keith Lorcan Weirich*
Pippin	Andrew Hansen*
Charles	Josh Courtland Gildrie**
Lewis	Brian Fox**
Fastrada	Patti Ann Knoop**
Berthe	Karen Justin**
Catherine	Cara Miller
Theo	Nick Bush

The Troupe:

Aaron Demetrius Carter
Bob Cline**
Dan Knechtges** †
Grant Peelle
Chris Libby
Ryan Migge
Jason Ripley
Mike Starks
Julia Averill**
Brenda Sue Farrell
Maya Gangadharan
Chrissy Jordan†
Kristi Matson
Heather Lynn McClellan*
Katherine Smart*
Tonya Latrice Watson*

The action of the play is continuous and the show will be performed without an intermission

* indicates membership in Cap & Dagger
** indicates membership in Theta Alpha Phi Theatre Honorary
† Dance Captains

Acknowledgements Otterbein College Theatre would like to thank the following individuals and businesses for their generous donations of time, materials and efforts to our production of *Pippin*:

Sue Baird, Gordon DeVinney,
Ed Kelly - Suburban News Publications,
John R. Koetz, and the Thomas family

PRODUCTION STAFF & CREWS

Stage Manager ..... Meg Hassler**
Assistant Stage Managers ..... Sheree Lyn Greco, Tamara Sommerfeld*
Assistant Set Designer ..... Paul Marr*
Assistant Technical Director ..... William Lee Cecil III**
Master Carpenter ..... Kathlyn D. Brandt
Assistant Lighting Designer ..... Jesse Truett
Master Electrician ..... Robert Holland*
Wardrobe Master ..... Mary Kathleen Manson
Properties Master ..... Jill Christine Baird*
Master Painter ..... S. E. Reinick
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Sound Assistant ..... Mike Marchal
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FACULTY/STAFF SPOTLIGHT

Dennis Romer (Artistic Director) is directing the spring musical for the fourth time in five years, having previously staged *Evita* in 1990, *Man Of La Mancha* in 1991, and *Into The Woods* in 1992; all of which were chosen as one of the "Top Ten" shows of the year by the *Columbus Dispatch*. Dennis has just completed a winter sabbattical in New York City and is currently developing plans to participate as an actor at the Eugene O'Neill Center in Waterford, CT in July. His professional directing credits include the Los Angeles productions of *Chinamen* and *Par La Fenetre* at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. In New York, Dennis was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying*. Other favorite directorial projects at Otterbein include *Romeo and Juliet, Good,* and *All My Sons.*

Dennis is a current member of the Actor's Equity Association, the Sceen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He originated running characters on the soap operas *As The World Turns, Search For Tomorrow, and All My Children.* As a prime time television guest star his credits include *Hotel, Dynasty, Starman, Matt Houston and Love, Sydney.* He has also appeared in approximately 50 national commercials and numerous voice-overs. Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have an eleven year-old son, Eric.

Rob Johnson (Design faculty) is our principle set and light designer in his eighth year at Otterbein College. Rob recently won an Ezekial Award for his scenic design of last year's musical *Big River.* The Ezekial is awarded by the Ohio section of The United States Institute of Theatre Technology (USITT) for outstanding design work and includes academic and professional companies from all over the state of Ohio.

Some of Rob's past set designs include *Museum, I Hate Hamlet, Nunsense, Into the Woods, Sweeney Todd* and *Romeo and Juliet.* His lighting designs at Otterbein include *Evita, The Tempest, Good, The Marriage of Bette & Boo,* and most recently, *King Lear.* He continues to freelance occassionally and to date has designed over 90 productions.

Rob has been at the forefront of computer-aided design and animation. Two of his animations were recently on display at the USITT national convention in Nashville. He has also started to teach computer-aided design as part of the new curriculum in the design/tech program here at Otterbein and to continuing education students in the summer program. Rob would like to dedicate his work to the memory of his father.

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Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

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Stella Kane *Dance*
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Kennedy Center American College Theater Festival XXVII

Presented and Produced by The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund · The U.S. Department of Education · Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an education affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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OTTERBEIN ARTS CALENDAR

Art

May 2-27
Sally King /Ceramics
Lecture, May 9, 2:00 p.m., Room 201
Artist's Reception, May 9, 3:00 p.m., Dunlap Gallery
Battelle Fine Arts Center

Artist Series

May 11 (Wednesday)
Laurence Luckinbill as "Lyndon"
This virtuoso one-man show is powerful, dramatic and humorous in Mr. Luckinbill's stunning portrayal of President Lyndon B. Johnson.
7:30 p.m., *Cowan Hall*

Music

May 14 (Saturday)
Westerville Civic Symphony and Choirs
Bizet's Carmen, in a semi-staged concert version, with Otterbein faculty soloists, the choirs, and Kinderchor.
8:00 p.m., *Cowan Hall*

May 18 (Wednesday)
Percussion Ensemble
8:00 p.m., *Battelle Fine Arts Center*

May 21 (Saturday)
Opera Workshop
An evening of scenes from favorite operas.
8:00 p.m., *Battelle Fine Arts Center*

Theatre

May 25-29 and June 1-5
The Brothers Karamozov
a new play by Anthony Clarvoe
based on the novel by Dostoevsky
Campus Center Theatre

Otterbein College Theatre is pleased to stage the original production of this new play from award-winning playwright Anthony Clarvoe. A tale of murder and intrigue, *The Brothers Karamozov* is a fascinating story of greed and passion. Geoff Nelson, Artistic Director at CATCO, will play Fyodor, the cruel, evil father that unites the brothers in hateful revenge. This is a powerful tale that promises to be special theatrical event.

WHO'S WHO • PIPPIN

Julia Averill (Troupe) is a senior BFA performance major. Recently, she appeared in *Museum*. Her Otterbein credits also include Kate Keller in *All My Sons*, and *Much Ado About Nothing*.

Jill Christine Baird (properties master) is a sophomore design/tech major from Cincinnati. At Otterbein, she's headed a variety of crews and this summer she'll return to OST for her second season as a stage manager and properties corodinator.

Kathlyn D. Brandt (master carpenter) is a sophomore design/tech major from Poe, IN. Her last position at Otterbein was stage manager for *King Lear*.

Nick Bush (Theo) is a sixth grader at Jones Middle School. He likes singing, acting, baseball, soccer, and playing the guitar.

Aaron Demetrius Carter (Troupe) is a freshman BFA performance major from Bowling Green. This is his second mainstage appearance. He has enjoyed exploring the darker side in preparation for the Troupe, and hopes to explore the nobler side at *Blue Jacket* this summer.

William Lee Cecil III (ass't technical director) is a sophomore design/tech major from Upper Arlington. He last served as ass't master electrician for *King Lear* and technical director for *Museum*.

Bob Cline (Troupe) is a junior BFA musical theatre major from Wadsworth, OH. He has been seen here at Otterbein in *Museum*, *Beauty and the Beast*, *Big River*, Opus Zero, and the dance concerts. He will be returning to Enchanted Hills Playhouse in Indiana this summer as a choreographer and actor.

Brenda Sue Farrell (Troupe) has studied jazz, tap, and ballet for 14 years. *Pippin* is her first Otterbein Theatre production, however, she played percussion for the past spring musicals of *Man of La Mancha* and *Into The Woods*. She is an active member of Concert Band and the honorary music club, Delta Omicron. She will graduate this spring and plans to teach voice and piano.

Brian Fox (Lewis) is a senior BFA musical theatre major from Sunderland, MD. Brian has performed in *All My Sons*, *Big River*, *Museum*, the workshop *Shadow Play*, Opus Zero and Concert Choir. Brian would like to thank Ma and Pa Fox as well as Tricia.

Maya Gangadharan (Troupe) is a junior music business major from West Bloomfield, MI. She has appeared in Opus Zero and Opera Theatre, and is a member of Concert Choir. She would like to thank Blurks, Bean, Weep, and Stavros for their laughter and kind support.

Joshua Courtland Gildrie (Charles) is a junior musical theatre major from Mayville, TN. He was recently seen in *Museum* and *I Hate Hamlet*. He enjoys relaxing when his schedule allows. He would like to thank his family and Mandy for putting up with him.

Sheree Lyn Greco (ass't stage manager) is a native of Cincinnati. She is a BA theatre major specializing in stage management. Most recently she served as ass't stage manager for Otterbein's production of *King Lear*.

Andrew Hansen (Pippin) is a sophomore BFA musical theatre major from Maumee. This is his fifth mainstage production. He was most recently seen in *King Lear*. Andrew would like to thank his family and friends for their love and support.

Meg Hassler (stage manager) completed an internship with the stage management staff at the Cleveland Playhouse last quarter. This year she has served as master painter for *I Hate Hamlet* and master carpenter for *Winnie-the-Pooh*. She would like to dedicate her work in her final stage management position to her parents and her fiance, Dan. Thanks guys!

Robert Holland (master electrician) is a sophomore design/tech major from Swannanoa, NC. For *King Lear* he served as ass't light designer. He would like to thank Lisa.

Chrissy Jordan (Troupe) is a BA dance and business major from New Albany. She has danced professionally with Carnival and Dolphin Cruiselines. She has performed with the Beach Boys, Chubby Checker, The Fat Boys, and Sheena Easton. Chrissy is currently a member of the Otterbein Dance Company and will graduate in June.

Karen Justin (Berthe) has appeared at Otterbein in *The Masque of Beauty and the Beast, Into the Woods, Cosi Fan Tutte, Heidi, Charlotte's Web, Man of La Mancha*, and *HMS Pinafore*. She is a senior BFA musical theatre major from Cincinnati.

Cynthia L. Kehr (sound engineer) is a second year design/tech major. She designed sound for Otterbein's production of *I Hate Hamlet* and was a board operator for last year's production of *Big River*. This past summer she worked as sound editor for Miami University's Summer Theatre's production of *Lips Together, Teeth Apart*.

Dan Knechtges (Troupe) has appeared regionally in *Big River*, *Hello Dolly*, *Sweet Charity*, *West Side Story*, and *Best Little Whorehouse*. He just completed an internship at Jay Binder Casting.

Patti Ann Knoop (Fastrada) is a senior BFA musical theatre major from Kettering, OH. She's appeared in *Museum, Big River, Nunsene I* and *II, Into the Woods, Uncommon Women,* and *Charlotte's Web*. She would like to dedicate her last performance as an undergrad to her mom, who is the best mother in the world. Thanks, Mom!

Christopher Libby (Troupe), a junior BFA performance major from Las Vegas, with an emphasis in ushering and concessions, anxiously awaits his departure next year.

Mary Kathleen Manson (wardrobe master) is a sophomore from Rice Lake, WI. She is a double major in design/tech and art. Mary was property master for *Top Girls*, ass't master electrician for *Museum*, and ass't master painter for *King Lear*.

Paul Marr (ass't set designer) has not regretted his transfer out here from New Hampshire, and has had a rewarding experience with his second ass't set design postition. Paul is looking forward to being the technical director of a summer camp in Maine. Paul would like to say "hello" to his family and thank them for everything they have done.

Kristi Matson (Troupe) was last seen as Susanna in the Ora Theatre production of *The Marriage of Figaro*. She will be appearing in the Columbus Light Opera productions of *Ruddigore* and *The Vagabond King* this summer. She is a junior from Columbus.

Heather Lynn McClellan (Troupe) is a sophomore BFA musical theatre major and a member of Opus Zero and Concert Choir. Last summer she had the supporting lead in the *Stephen Foster Story*. This summer she will work at Ashland Summer Theatre. She dedicates this performance to her family.

Ryan Migge (Troupe) is a freshman BFA performance major making his mainstage debut. He was last seen in the Workshop production of *Prelude and Liebestod*. Ryan is a member of Opus Zero and Otterbein Chorale.

Cara Miller (Catherine) is a sophomore BFA musical theatre major from Louisville. Her Otterbein credits include Louise in *Top Girls* and *The Royal Family*.

Eric Nutter (sound engineer) is a junior design/tech major from Ashland. He was props master for *King Lear* and is looking forward to his internship next year.

Grant Peelle (Troupe) is a freshman BFA performance major from Wilmington, OH. He was last seen in Otterbein's *Winnie-the-Pooh*. He is very excited and grateful for the opportunity to work here at Otterbein and appreciates the support people have given him.

S. E. Reinick (master painter) is a design/tech major from Virginia Beach, VA. His most recent tech assignment was ass't master electrician for *King Lear*.

Jason Ripley (Troupe) is a sophomore BFA performance major from Bowling Green, OH. He was last seen as Edgar in Otterbein's production of *King Lear*.

Katherine Smart (Troupe) is a junior BFA musical theatre major. She was last seen in Otterbein's production of *King Lear* as the Fool. Her other Otterbein credits include *I Hate Hamlet, The Marriage of Bette and Boo,* and *Into the Woods*. She is also a member of Opus Zero.

Tamara Sommerfeld (ass't stage manager) is a sophomore design/tech major from Columbus. *Pippin* is her twelfth production at Otterbein. She would like to thank her family for their support.

Mike Starks (Troupe) is a freshman BFA musical theatre major from Cincinnati. He was last seen as Christopher Robin in Otterbein's production of *Winnie-the-Pooh* and is a member of Opus Zero.

Jesse Truett (ass't lighting designer) is a freshman design/tech major from Madison County, OH. This is his first production assignment at Otterbein. He hopes to teach high school and be involved with community theatre.

Tonya Latrice Watson (Troupe) is a musical theatre major from Stevensville, MI. She is happy to close out the year as part of this production. Her other Otterbein credits include Owl in *Winnie-the-Pooh*, Alice's daughter in *Big River, Museum,* and Opus One and Opus Zero.

Keith Lorcan Weirich (Leading Player) is a senior BFA musical theatre major. His Otterbein credits include *Man of La Mancha, Rumors, The Tempest, Into the Woods, Lend Me a Tenor, The Royal Family, Big River,* and *King Lear*. He would like to dedicate his farewell performance to Dr. Charles Dodrill—"Thanks Doc!"