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Big River

Otterbein University Theatre and Dance Department

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Otterbein College Departments of Theatre, Dance, and Music present...

RON RICHARDSON

starring in

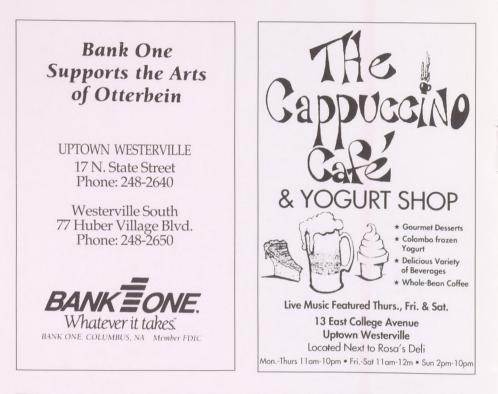


Music and Lyrics by Roger Miller Book by William Hauptman Adapted from the novel by Mark Twain

April 29 - May 8, 1993



Otterbein College Theatre 30 S. Grove Street Westerville, Ohio 43081



DR. ROBERT J. REINKE

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DEPT. OF THEATRE & DANCE

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students complete a professional internship providing them with an invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

DEPARTMENT OF MUSIC

Seven full-time and twenty-five adjunct faculty members teach in the Otterbein College Department of Music with undergraduate degrees awarded in music education, theory and compostion, applied music, history and literature, musical theatre, and music and business. A full complement of small and large choral and instrumental ensembles provides considerable performance opportunities.

The choral and vocal program at Otterbein has a long and distinguished history. In addition to Concert Choir and Early Music Ensemble, there are three other choirs: the Otterbein Chorale, Women's Chamber Singers, and Opus Zero, the College's musical theatre ensemble. The choirs combine yearly for the performances of major works with the Columbus Symphony Youth Orchestra and the Westerville Civic Symphony. Instrumental ensembles include large Concert and Marching Bands, Wind Ensemble, Percussion Ensemble, Jazz-Lab Band, and many smaller groups. The Westerville Civic Symphony presents a subscription series of four concerts annually.

Additional activities include three opera theatre productions, a spring musical, and other choral and solo vocal events. The Department of Music is a fully accredited Member of the National Association of Schools of Music.

a co 1992-93 Season

PRELUDE TO A KISS

a modern fairy tale by Craig Lucas *September 9 -- October 10*

1892

a journey back to Columbus 100 years ago edited by Geoffrey Nelson October 28 -- November 21

A CHRISTMAS MEMORY and THE THANKSGIVING VISITOR

CATCO's touching holiday classics by Truman Capote November 27 -- December 22

THE GOOD TIMES ARE KILLING ME

a humorous, poignant remembrance of growing up in the turbulant 60's by Lynda Barry (pending availibility) January 13 -- February 13

THE GLASS MENAGERIE

an American Classic by Tennessee Williams February 17 -- March 6

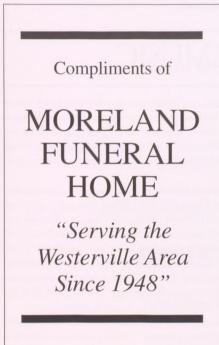
THE HOMECOMING

a scathingly funny black comedy by Harold Pinter March 24 -- April 24

THE THIRD ANNUAL SHORTS FESTIVAL

a mix of mini-plays by Ohio playwrights May 5 -- June 12

Contemporary American Theatre Company 512 N. Park Street • Columbus, Ohio 43215 (614) 461-0010





THE GUEST ARTIST



Ron Richardson won the Tony Award and the Drama Desk Award for his majestic performance as "Jim" in Broadway's *Big River*. He has the distinction of being the first Broadway performer ever to recreate his starring role in Japan...in Japanese! Mr. Richardson impressed both critics and audiences, including Their Imperial Majesties The Emperor Akihito and The Empress Michiko.

On Broadway, he starred with Rae Dawn Chong in David Merrick's *Oh, Kay!*, in *Dreamgirls, Timbuktu* and *Porgy and Bess.* Last summer, Mr. Richardson starred with Leslie Uggams in the musical *IDo!IDo!* at the Arvada Center in Denver Colorado. This August, as in 1989, Mr. Richardson will join with Japanese artist Masashi Sada for *Summer in Nagasaki*, a stadium concert for peace that played before an audience of 40,000 and was broadcast live nationwide on NHK-TV and released by Warner Brothers. Mr. Richardson has appeared twice in Riga, Latvia for concerts at the 13th Century Dome Cathedral, accompanied by a full Latvian choir, as well as in Moscow and St. Petersburg.

TV viewers may recognize him from NBC's 227 and ABC's One Life to Live. Theatregoers have applauded his performances in Police Boys, Double Cross, Songs in the Key of Stevie, Paul Robeson, Ground People (Audelco Award Nominee for "Best Actor") and Zion (Audelco Award Nominee for "Best Actor"). In 1991 and 1992, he starred as "Husky Miller" at the Old Vic Theatre in the West End of London in Carmen Jones with Wilhelmina Fernandez. Mr. Richardson is currently developing two new Broadway musicals, Nat King Cole: A Legacy, and Black Broadway! In January, Mr. Richardson premiered his new work Entering the Era of Truth: The Legacy of Dr. Martin Luther King Jr., at the Lehman Center in New York City. Mr. Richardson's most recent Broadway performance was as Host and Special Guest Star of The Boys Choir of Harlem & Friends at the Richard Rodgers Theatre in January, 1993. He will also be originating the role of Boston in the pre-Broadway production of the new adaptation of Dicken's novel Oliver Twistentitled Twist. Mr. Richardson dedicates this performance and all future productions of this work to the memory of a great human being and composer of Big River, Roger Miller.

Mr. Richardson appears courtesy of Actors' Equity Association.



WESTERVILLE, OHIO 43081

890-1516

Larry McVay Lawrence McVay

BIOGRAPHIES

David DeVenney (Music Director) is associate director of Music and Director of Humanities programs at Otterbein, where he directs the Otterbein Chorale and the Early Music Ensemble, and teaches conducting and music history. He has taught at Otterbein since 1983, and holds degrees in music and conducting from Iowa State University, the University of Wisconsin-Madison, and the College-Conservatory of Music, University of Cincinnati. Dr. DeVenney frequently serves as music or vocal director for the college's opera and musical theatre productions, most recently conducting the music department's presentation of Carlisle Floyd's Susannah. He is also music director of VocalBAROQUE, a semiprofessional early music group in Columbus.

Craig Johnson (Vocal Director) has been at Otterbein since 1980 and has served as music or vocal director for fourteen Otterbein College Theatre musicals. Dr. Johnson is the Director of Choral and Vocal Activities within the Department of Music, and holds degrees from Northwestern University and the College-Conservatory of Music, University of Cincinnati. He directs the Concert Choir and Opus One; teaches theory and conducting; and is active in Opera Theatre.

Patricia Hiatt (Guest Choreographer) has worked with regional and stock theatres in New York, New Jersey, Massachussetts, Maine, Tennessee, and Ohio as both an actress and choreographer. Before returning to her native Columbus, she appeared in the New York production of Tony 'n Tina's Wedding. At Otterbein she's choreographed Man of La Mancha and Into The Woods. as well as working with Opus Zero. This year she was Denison's Vail Artistin-Residence choreographing A... My Name is Alice. She has also choreographed several musicals for Newark's Weathervane Playhouse including Kiss Me Kate, Gypsy, and Little Shop of Horrors.



HISTORY OF THE PLAY

Big River, one of the few success stories on Broadway in 1985, is a tale of relative amateurs who beat the Broadway odds, of producers who bet on talent untested on the commercial stage and of business and marketing decisions that minimized the cost of the show and maximized its visual and musical appeal.

The story begins in a car. In October 1982 Rocco and Heidi Landesman—he a theatre critic and professor turned mutual fund manager, she a scenic designer in the noncommercial theatre— were driving to hear Roger Miller at the Lone Star Cafe in Manhattan. "We had this crazy idea to do something in theatre with Roger Miller," Mr. Landesman recalls, "And Heidi said, why not 'Huck Finn,' knowing it was my favorite book."

After the show, the Landesmans grabbed the singer and asked him. He didn't take them seriously. Over the next six months, Rocco tried to convince Miller to take the job. Finally, he persuaded him with the lure of immortality. Roger Miller had become disenchanted with his music and its reception. He felt he was known only for his hits or novelty songs. When Rocco told him the great American songwriters achieved immortality through the stage, Mr. Miller agreed to give *Big River* a chance.

In August 1983, Landesman commisioned William Hauptman, a former Yale classmate, to write the stage adaptation of Twain's novel. On the strength of that adaptation, Robert Brustein (a teacher of the Landesmans and Hauptman at the Yale Drama School) agreed to stage B*ig River* in February 1984 at the American Repertory Theater in Cambridge, Mass. Des McAnuff, a friend of coproducer, Michael David, signed on as director.

There was just one problem. As rehearsals neared, Miller had yet to write a song. Brustein suggested forgetting Miller and getting some songs from James Taylor or Carly Simon. Rocco bought time in classic fashion: he lied. Telling Brustein that Miller already had four songs written (none, in fact, were), he began a series of trips to Miller's home and nurtured Miller's creative side until he started writing.

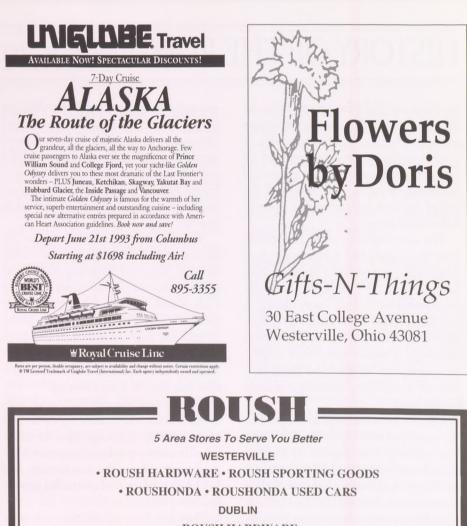
The show had successful outings in Cambridge and La Jolla, California. At the end of the summer, ignoring offers by established Broadway producers to option or coproduce the show, the Landesmans and Michael David decided to take *Big River* to Broadway themselves.

They hired a cast of 24— the early productions had been done with those theatre's actors— and put a limit of \$2.5 million on the show. The artists in the show agreed to reduced royalties, and received a reasonable rent on the O'Neill theatre.

Against the odds of a hit musical from relative amateurs, the show received thirteen Tony Award nominations and won seven.

Acknowlegements

Otterbein College Theatre would like to thank the following individuals for their contributions to our production of Big River: GORDON DEVINNEY · LAUREN LAMBIE · LORI PARIS



• ROUSH HARDWARE

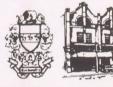
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Otterbein College Departments of Theatre, Dance and Music present...

Tony Award-winner RON RICHARDSON starring in



Music and Lyries by Roger Miller Book by William Hauptman Adapted from the novel by Mark Twain

April 29 - May 8, 1993

John Stefano
David DeVenney
Craig Johnson
Patricia Hiatt
Rob Johnson
Katie Robbins
Fred J. Thayer
Dave Mead and David R. Steinmetz
Robert Shaffer
Marcia Hain
or Fred Smith
Mary C. Randle

Big River is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1633 Broadway, Suite 3801, New Yo k, NY 10019.

MUSICAL NUMBERS

"The Boys" Tom and "Waitin' for the Light to Shine" "Guv'ment" "Guv'ment" "Guv'ment" "Hand for the Hog" "I, Huckleberry, Me" "Muddy Water" Jim "Crossing Over" "Muddy Water" "River in the Rain" Hue "When the Sun Goes Down in the South" Duke, King Act Two "The Royal Nonesuch" Duke and the "Worlds Apart" Jim "Arkansas" "Yu Oughta Be Here with Me" Alice's Daughter and the "You Oughta Be Here with Me" Mary Jane, Susan a "How Blest We Are" (Reprise) The "Waitin' for the Light to Shine" (Reprise) Huek and the "Free at Last" "River in the Rain" (Reprise) Huek and the "Free at Last" "River in the Rain" (Reprise) The "Muddy Water" (Reprise) The Muddy Water" (Reprise) The "Synthesizer Maichael I Guitar B	
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SynthesizerMichael I	
GuitarB	Haberkorn
	Brad Taylor
DrumsRyan Sc	cott Hickey
Bass	Art Castle
ViolinA	Ann Palmer
FluteSara	rah Morton
Clainet/SaxophoneRe	enee Meyer
TrumpetKim G	Gochenour
Trumpet	Mark Falvo
Trombone	IVIAIR Faivo

THE CAST (IN ORDER OF APPEARANCE)

Act One	Mark Twain Daryl M. Lozupone**
net one	In St. Petersburg, Missouri, and later on the Illinois shore and Jackson's Island:
	Huckleberry Finn Corey Moore**
	JimRon Richardson
	Widow DouglasCarrie Lynn McDonald**
	Miss Watson
	Townspeople
	Tom SawyerJoshua Courtland Gildrie
	Ben Rogers
	Joe Harper Bob Cline*
	Simon
	DickBrian D. Fox*
	Pap Finn
	Judge Thatcher Peyton Dixon**
	Woman in ShantyJessica E. Buda
	On the River, south of St. Louis:
	Slaves and Overseers on a Flatboat:
	Jollina Walker*, Tonya L. Watson, Eric Von Bowerman, Brian D. Fox*
	On the River, near Cairo, Illinois:
	Two Men on a Skiff W. Brewer Stouffer III*, Jason W. Morrissette*
	On the Riverbank, in Kentucky:
	The King Keith Lorcan Weirich**
	The Duke
Act Two	In Bricktown, Arkansas:
	Hank
	Andy
	LafeBrian D. Fox*
	Townspeople The Company
	In Hillsboro, Arkansas:
	A Young Fool Andrew Ve Hansen
	Mary Jane WilkesPatti Ann Knoop**
	Susan Wilkes
	Joanna WilkesKristi Matson
	Alice Margenett Moore**
	Alice's Daughter Tonya L. Watson
	Servant
	Mourners The Company
	Sheriff Bell W. Brewer Stouffer III*
	Harvey Wilkes Dan Knechtges**
	On a Farm near Hillsboro:
	Sally Phelps Stephanie Michele Marcum
* indicates	Silas Phelps Jason W. Morrissette*
membership in	Slaves
Cap & Dagger	Jollina Walker*, Tonya L. Watson
**indicates	Doctor
membership in	Hired HandsBrian D. Fox*, Bob Cline*, Doug Geib**
Theta Alpha Phi Theatre Honorary	There will be one 15 minute intermission
i neatre i fonorary	I here will be one 13 minute intermission

There will be one 15 minute intermission

PRODUCTION STAFF & CREWS

Stage Manager Tom Sheridan**
Assistant Stage Managers Kathlyn Brandt, Seth E. Reinick
Assistant Technical DirectorArt Drauglis**
Assistant Lighting DesignerJason Gay**
Master Carpenter Marcus Wuebker
Master Painter
Assistant Costume Designer Meg Hassler**
Wardrobe Masters Paul Marr, William L. Robinson**
Master ElectricianJason Gay**
Assistant Master Electrician Robert Holland
Sound EngineerCynthia Kehr
Properties MasterJoshua C. Allen*

Scene Shop Assistants

Kathlyn Brandt, William Cecil, Robert Holland, Brian Nierman, Eric Nutter, William L. Robinson**, Marcus B. Wuebker

> Costume Shop Assistant Jason W. Morrisette*

Set Crew

Scott Atkinson, Becca Blackwell, Jo-el Fernandez, Joshua Courtland Gildrie, Mary Manson, Mike Riegel, Tirzah Wise

> Wardrobe Crew Lisa Kneice, Steve Lhamon, Chris Libby, Cara Miller, Shannon Reed, Marcus B. Wuebker

Properties Crew Marni Kuhn, Matt Overstreet, Jenny Printz

Lighting Crew Jill Baird, Stephanie Michele Marcum, Mark Van Oesen, Nicole Franklin, Janin Jones

Box Office Assistants

James Ashford**, Julia Averill, Jessica E. Buda, Carina Day*, Tess Hartman, Melanie Holliday**, Kristi Matson, Karlie Kristine Mossman, W. Brewer Stouffer III*, Jollina Walker*

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary



Fred J. Thayer, associate professor, has been a member of the Otterbein College faculty for thirty-three years. He is the head of the design/technology area of the theatre program. Fred started the Chancel Drama Touring Company in 1963 and toured for thirteen years presenting over 300 performances in churches, youth rallies and colleges. While in New York, he studied design with Jo Mielziner and Lester Polokov. His work with the design/technology internship program has led to sixteen new internships in professional theatres across the United States. Pop has done designs for over 185 productions for Otterbein, Bowling Green State University, The University of Toledo, The Huron playhouse, The Country Dinner Theatre and The Contemporary American Theatre Company. Some of his favorite set and light designs include Twelfth Night, As You Like It, The Good Doctor, Cabaret, Showboat, The Diary of Anne Frank, Carousel, Man of La Mancha and Uncommon Women. Fred and Donna Jean have three grown children, Linda, a professional costumer, Gregg and Steven, both in business. The Thayers also have three granddaughters. Fred is looking forward to retirement this June to spend more time with a growing family.

Katie Robbins, costume designer, trained on the west coast where she received both her B.A. and M.F.A. degree in design. Before coming to Otterbein, she designed costumes for a number companies, including Actor's Repertory Theatre in San Jose, Summer Repertory Theatre in Santa Rosa, The Sacramento Music Circus and the Texas Renaissance Festival. Currently in her seventh year at Otterbein, her designs have graced such varied productions as A Chorus Line, Much Ado About Nothing, Fool for Love, Charlotte's Web and The Tempest. Katie recently served as design evaluator for a production of A Midsummer Night's Dream at Bowling Green State University and she is an active member of both National USITT and USITT/Ohio. She is honored to be a member of the team on Fred Thayer's final project here at Otterbein, prior to his retirement. Thanks for everything, Pop.

John Stefano, now in his first year as chair of the Department of Theatre and Dance at Otterbein, John Stefano comes to us from Illinois State University, where he was chair of their Theatre Department from 1989 to 1992. He was educated in California, where he received a B.A. degree in Theatre from Pomona College, an M.F.A. degree in Directing from the University of California-Riverside and the Ph.D. from UCLA. His dissertation topic was Caliban, the monster in Shakespeare's The Tempest. While in Los Angeles, John taught at UC Riverside and UCLA, and was-briefly-a professional actor before taking a position at Southern Methodist University in Dallas in 1975. In 1982, he became Director of Theatre at Emporia State University in Kansas, where he produced both winter and summer seasons for seven years. At Illinois State, John brought in guest artists like Lee Breuer, founder of Mabou Mines, and produced, among others, White Boned Demon, Leslie Mohn's original adaptation of Ibsen's A Doll's House, which was invited to the national American College Theatre Festival, and August Wilson's Joe Turner's Come and Gone, which ISU took to the national Black Theatre Network Conference. As Managing Director of the Illinois Shakespeare Festival, he increased attendance from 88% to 98% in two years.

John has directed more than 40 productions in a twenty-year career, including everything from Greek tragedy to Gilbert and Sullivan. Having sung since childhood, he has a particular fondness for musicals, and favorite productions include The Pirates of Penzance and Oliver! His staging of Romulus Linney's Holy Ghosts was honored with an invitation to the regional American College Theatre Festival in 1988. He also loves the works of Samuel Beckett and has directed several, including a recent production of Krapp's Last Tape with guest artist Jonathon Farwell. In an earlier incarnation, he acted at the Mark Taper Forum in Los Angeles, and has played such strange roles as Joseph K. in Kafka's The Trial and the Old Man in Ionesco's The Chairs, in addition to pleasanter folk like Nicely-Nicely Johnson in Guys and Dolls. More recently, he has narrated works for voice and orchestra including Walton's Facade, Stravinsky's Soldier's Tale, and Saint-Saen's Carnival of the Animals.

John has taught acting, directing, dramatic literature (including a seminar devoted entirely to *Hamlet*) and theatre history, arts administration, theatre criticism, and—for the Houston law firm of Fulbright and Jaworksi—techniques of voir dire and jury argument. He is frequently asked to adjudicate other college productions. John has also served as President of the Association of Kansas Theatre and as Vice President of the American Theatre Association.

His wife, Sally, a professional educator, has trained elementary teachers at Emporia State, Kansas State, Illinois State, and now at Otterbein. He has two sons, David, 13, who plays bassoon, and Andrew, 11, who collects Star Trek cards. They are all very happy to be in Ohio.

THEATRE ENDOWMENT FUND

In November 1986, a Theatre Advisory Board was created with the basic purpose of establishing a Theatre Endowment Fund with a goal of \$250,00 to be used for student talent awards and capitol projects. Payments and pledges to date total \$186,000. Talent awards were given to six students last year and as the fund increases, more will be available. Endowment Fund income helps retain outstanding theatre students and mount quality productions worthy of a professional training program.

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We apologize to all those generous folks who've donated up to \$150.00—space simply does not allow us to list all of you.

If you have corrections or additions for this page, please call Tod at 898-1209.



Owner

FOR YOUR INFORMATION

Latecomers Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment (audio or video) and the taking of photographs during a performance are strictly prohibited.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. *Thank You.*

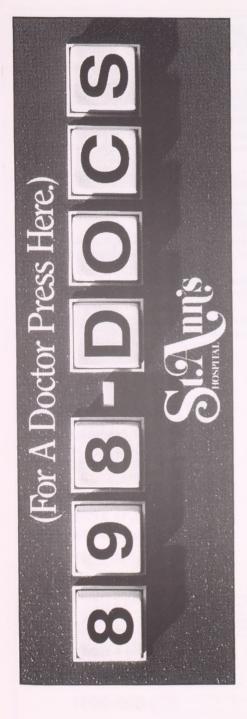
Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.



Administrative Office 614/898-1657 Monday through Friday 9:00-5:00 p.m.

Box Office 614/898-1109 Monday through Friday 1:30-4:30 p.m.

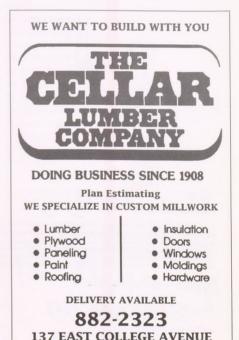
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THE FACULTY AND STAFF

Faculty

John Stefano	Chair
Dennis Romer	Artistic Director
Rob Johnson	
Christina Kirk	Performance faculty
Katie Robbins	
Rob Shaffer	Design faculty and Technical Director
Sharyllynn ShawPo	erformance faculty and Director of Dance
Fred J. Thayer	
	Performance faculty

Adjunct Faculty

George Boft	Dance
Jon Devlin	Dance
Stella Kane	Dance
Shirley McLain	Dance
Linda Vaughan	

Staff

Tod Wilson	Managing Director
Jeanne Augustus	
Marcia Hain	Costume Shop Supervisor
Mary C. Randle	
Fred Smith	Assistant Technical Director

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

Otterbein Summer Theatre Presents the 1993 Season

Central Ohio Premiere Musical

Nunsense II The Second Coming... by Dan Goggin Directed and choreographed by DOREEN DUNN *Featuring* the original student cast

June 22-July 18

Heartwarming Comedy

The Boys Next Door by Tom Griffin Directed by ED VAUGHAN

July 21-August 1

Central Ohio Premiere Drama

Pack of Lies by Hugh Whitemore

Guest Director TBA Featuring Equity Guest Artists DENNIS ROMER and ED VAUGHAN

August 4-15

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American College Theater Festival XXV

Presented and produced by the John F. Kennedy Center for the Performing Art Supported in part by The Kennedy Center Corporate Fund and The U.S. Department of Education · Ryder System

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in collge-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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OTTERBEIN ARTS CALENDAR

Art May 2-28 Michael Eckelsley/ Computer-generated Design Lecture- May 3, 2:00 p.m., Rm. 201 Artist's Reception-May 3, 3-4:30 p.m. Battelle Fine Arts Center

Artist Series May 13 (Thursday) Zivili, a Yugoslavian Dance Troupe 7:30 p.m., *Cowan Hall*

> Music May 15 (Saturday) Westerville Civic Symphony with Otterbein Choirs An evening of popular music by Beethoven and Gershwin. 8:00 p.m., *Cowan Hall*

> > **May 22** (Saturday) Opera Workshop An evening of scenes from favorite operas. 8:00p.m., *Battelle Fine Arts Center*

> > May 26 (Wednesday) Jazz-Lab Band and Opus One Otterbein's two jazz ensembles join forces. 8:00p.m., *Battelle Fine Arts Center*

Theatre

May 26-June 6 The Marriage of Bette and Boo

by Christopher Durang Directed by Ed Vaughan *Campus Center Theatre*

Winner of the coveted Obie Award, *The Marriage of Bette and Boo* is a brilliant and funny dissection of marriage and family in contemporaryand Catholic- America, by our theatre's master satirist. "Once more he is demonstrating his special knack for wrapping life's horrors in the primary colors of absurdist comedy."—N.Y. Times.

Tickets \$7.50 & \$9.00 • Box Office opens May 17

WHO'S WHO • • BIG RIVER

Program Corrections

Chris Corts plays the role of Counselor Robinson and **Daryl M. Lozupone** plays the role of the Doctor.

Eric Von Bowerman (Ensemble) was just seen as Elder McClean in the Opera Theatre production of *Susannah*. A freshman BFA musical theatre major, Eric is from Manheim, PA.

Kathlyn Brandt (assistant stage manager) is a freshman design/tech major from Decatur, IN. This is her first production assignment at Otterbein.

Jessica E. Buda (Woman in Shanty) is a sophomore musical theatre major from Columbus. Last quarter she appeared in the Opera Theatre production of *Susannah*.

Bob Cline (Joe Harper) was last seen as the Beast/ Prince in *The Masque of Beauty and the Beast*. A sophomore musical theatre major, this summer he will be performing and choreographing at Enchanted Hills Playhouse in Elkhart, IN.

Chris Corts (Counselor Robinson) is a junior BA musical theatre major from Canton. At Otterbein Chris has appeared in Good, Much Ado About Nothing, Man of La Mancha, Heidi, The Tempest and The Royal Family.

Todd Alan Crain (The Duke) is a junior BFA musical theatre major from Rockford, IL. His past Otterbein credits include *Man of La Mancha*, *HMS Pinafore*, *The Tempest*, *Into the Woods*, *Lend Me A Tenor* and *The Royal Family*.

Rodney L. Cross (Ensemble) first appeared in the workshop production of *Hidden In This Picture*. This summer he will play Lucien P. Smith in *The Boys Next Door* for OST. Rodney is a freshman BFA performance major from Columbus.

Peyton Dixon (Judge Thatcher) is a senior BFA musical theatre major from Louisville. His favorite roles have been in *Charlotte's Web* and *The Royal Family*. Peyton would like to thank his mother and father and The Heavenly Father.

Brian D. Fox (Dick, Lafe) is a sophomore musical theatre major from Sunderland, MD. He portrayed Chris in *All My Sons* and is a member of Opus Zero. Brian would like to thank his mother and father for their love and support.

Joshua Courtland Gildrie (Tom) is a sophomore musical theatre major from Maryville, TN. Josh is making his mainstage debut after appearing as Olin Blitch in the Opera Theatre production of Susannah.

Andrew Ve Hansen (Simon, Young Fool) is a freshman BFA musical theatre major from Maumee. He appeared as a Grotesque in *Beauty* and the Beast, and in the opera, Susannah. Andrew is also a member of Opus Zero.

Karen Justin (Susan Wilkes) has appeared at Otterbein in *The Masque of Beauty and the Beast*, *Into The Woods*, *Cosi Fan Tutte*, *Heidi*, *Charlotte's Web*, *Man of La Mancha* and *HMS Pinafore*. This summer she will perform with the Otterbein Summer Theatre Company. She is a junior BFA musical theatre major from Cincinnati.

Dan Knechtges (Harvey Wilkes) has performed in many summer stock shows including *Hello*, *Dolly!*, *Connecticut Yankee*, *Singin' in the Rain*, *Sweet Charity*, *West Side Story* and *The Best Little Whorehouse in Texas*. He is a junior BFA musical theatre major from Grafton.

Patti Ann Knoop (Mary Jane Wilkes) is a junior BFA musical theatre major from Kettering. Patti has been seen in *Charlotte's Web*, *Uncommon Women*, *Nunsense* and *Into the Woods*. She is a member of Opus Zero and a proud sister of Kappa Phi Omega. Nick Koesters (Pap Finn) is a junior BFA performance major from Weaverville, NC. He was last seen in *The Masque ofBeauty and the Beast*. Nick also appeared in the winter dance concert and hopes to intern next spring with the Guthrie Theatre in Minnesota.

Daryl M. Lozupone (Mark Twain, Doctor) is a senior BFA performance major from Derwood, MD. Daryl said he is excited to once again play an actual historical person (in *Good* he played Hitler). He is also looking forward to appearing with OST again this summer.

Carrie Lynn McDonald (Widow Douglas) is a senior BFA musical theatre major from Wheeling, West Virginia. Carrie last appeared in *Into the Woods* as Granny. She would like to thank her parents for their love, support and loans!

Stephanie Michele Marcum (Sally Phelps) is a sophomore BFA musical theatre major from Louisville making her mainstage debut. She is a member of Opus Zero and would like to thank her mother and sister for their support.

Kristi Matson (Joanna Wilkes) is a sophomore BA musical theatre and music major from Columbus. At Otterbein she's appeared in *Into the Woods* and *Susannah*. This summer Kristi will be performing the role of Luisa in *The Fantasticks* with the Columbus Light Opera.

Corey Moore (Huck) is a senior BA musical theatre major from Cincinnati. Corey was most recently seen in *Into the Woods* and *The Royal Family*. He is thrilled to end his Otterbein days with *Big River*. After graduation he will be performing on a cruise ship in the Carribbean.

Margenett Moore (Alice) has appeared in Rumors, Nunsense, Talking With...and Lend Me A Tenor. A senior BA theatre education major from Columbus, Margenett was recently selected as a finalist in the Irene Ryan Competition.

Jason W. Morrissette (Silas Phelps) is a sophomore BFA performance major from Sylvania. Jason was last seen as Dr. Bayliss in All My Sons and also appeared in *The Passion of Dracula*. He will return this summer to perform with OST.

Karlie Kristine Mossman (Miss Watson) is a sophomore BFA musical theatre major from Maumee. This is Karlie's mainstage debut. She has appeared in the workshop productions of *Hello Out There* and *I'm Not Stupid*. She is currently the secretary of Kappa Phi Omega.

Seth E. Reinick (assistant stage manager) is a freshman design/tech major from Virginia Beach. He is interested in lighting design, and likes to write, paint, study guitar and sing in his spare time.

Tom Sheridan (stage manager) is a junior BFA performance major from Cincinnati. Tom was production manager for *Into the Woods, Talking With...* and for last year's OST season. He looks forward to a stage management internship next year.

W. Brewer Stouffer III (Andy, Sheriff Bell) is a sophomore BA performance major from San Marcos, TX. At Otterbein he's appeared in *The Tempest, The Passion of Dracula,* and *The Heidi Chronicles.* Brewer enjoys his family, camping, writing and jogging.

Jollina Walker (Ensemble) is making her mainstage debut. She is a member of the Otterbein Chorale and was assistant stage manager for *Lend Me A Tenor*. Jollina is a sophomore BFA performance major from Chillicothe.

Tonya L. Watson (Alice's Daughter) is a BFA musical theatre major from Stevensville, MI. She is a member of Concert Choir and Opus Zero. This is Tonya's mainstage debut.

Keith Lorcan Weirich (The King) is a junior BFA musical theatre major from Erie, PA. Keith was most recently seen in *Lend Me A Tenor* and *The Royal Family*. He would like to dedicate this role to his family and friends "for all their love and support."