

Otterbein University

Digital Commons @ Otterbein

1991-1992 Season

Productions 1991-2000

4-30-1992

Into the Woods

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1991-1992

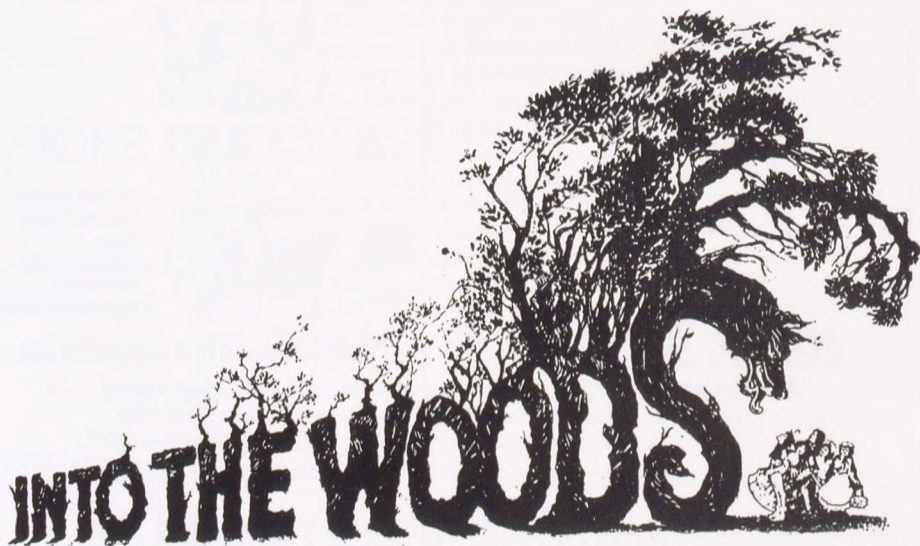


Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Into the Woods" (1992). *1991-1992 Season*. 2.
https://digitalcommons.otterbein.edu/production_1991-1992/2

This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1991-1992 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.



MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE

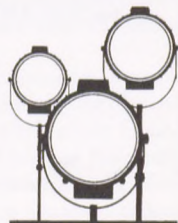
Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner

M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, California

APRIL 30 – MAY 9, 1992



Otterbein College Theatre
Otterbein College
30 South Grove Street
Westerville, Ohio 43081

**Bank One
Supports the Arts
of Otterbein**

Uptown Westerville
17 N. State Street
Phone: 248-2640

Westerville South
77 Huber Village Blvd.
Phone: 248-2650

BANK ONE

Whatever it takes.

BANK ONE, COLUMBUS, NA Member FDIC

**The
Cappuccino
Cafe
& YOGURT SHOP**



- ★ Gourmet Desserts
- ★ Colombo frozen Yogurt
- ★ Delicious Variety of Beverages
- ★ Whole-Bean Coffee

★ Live Music featured Fri & Sat 8:00-12 mid ★

13 East College Avenue
Uptown Westerville

Located Next to Rosa's Deli

Mon-Thurs 11am-9 pm • Fri-Sat 11am-12 m • Closed Sunday

Dr. Robert J. Reinke

C H I R O P R A C T O R

890-2740
Appointment Preferred

642 Brooksedge Blvd.
Westerville, Ohio 43081

Courtesy Automobile provided for guest artist by:

ROUS  ONDA

WESTERVILLE SHOPPING CENTER

74 West Schrock Road Telephone 614-882-1535

WESTERVILLE, OHIO 43081

Department of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

The Department of Music

Seven full-time and twenty-five adjunct faculty members teach in the Otterbein College Department of Music with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. A full complement of small and large choral and instrumental ensembles provides considerable performance opportunities.

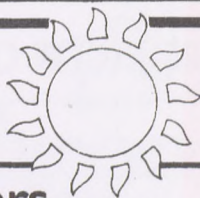
The choral and vocal program at Otterbein has a long and distinguished history. In addition to Concert Choir, one of the Department's principal touring ensembles, there are five other vocal groups: the Otterbein Chorale, Women's Chamber Singers, Opus Zero (the College's musical theatre ensemble), Opus One (vocal jazz), and the Early Music Ensemble. The large choirs often combine for performances of major works with the Columbus Symphony Youth Orchestra and the Westerville Civic Symphony. Additional activities include two opera theatre productions, the spring musical, and a busy schedule of other choral and solo vocal events.

Otterbein's Concert and Marching Bands perform before thousands of people yearly during concerts, festivals and sporting events. Annual tours by the Concert Band have resulted in appearances throughout the eastern half of the United States and several trips to Great Britain; the Marching Band has been featured at nine professional football games. Other instrumental groups include the Wind Ensemble, Jazz-Lab Band, Percussion Ensemble, the Brass Quintet, various single instrument ensembles, and the Westerville Civic Symphony.

The Department of Music has been a fully accredited member of the National Association of Schools of Music since 1941.

SunLight

Cleaning Centers



We can save you **30-50%** on your dry cleaning! **SUNLIGHT IS SAVINGS!**
FIVE LOCATIONS TO SERVE YOU...INCLUDING WESTERVILLE SQUARE

"RECOMMENDED BY REPUTATION"

COCKERELL'S Westerville Restaurant

ONE NORTH STATE STREET • WESTERVILLE, OHIO • 882-9932

- Breakfast
- Lunch
- Complete Dinner Menu
- Children's Portions

Personalized Catering
American-Italian Foods
Party or Meeting Room



Compliments of

MORELAND FUNERAL HOME

*"Serving the
Westerville Area
Since 1948"*

Distinctive
Flowers
Tailored
Just For You

OLE BARN

Flowers

34 W. Main St.
Westerville
882-0606

Guest Biographies

Craig Johnson

(Music Director) has been at Otterbein since 1980 and has served as music or vocal director for thirteen Otterbein College Theatre musicals. Dr. Johnson is Director of Choral and Vocal Activities within the Department of Music, and holds degrees from Northwestern University and the College-Conservatory of Music, University of Cincinnati. He directs the Concert Choir and Opus One; teaches theory and conducting; and is active in Opera Theatre.

Stephen Monroe

(Vocal Director) was musical director for last summer's production of *A Funny Thing Happened on the Way to the Forum* and vocal director for *Nunsense* this season. He has musical directed and acted with several professional regional and touring theatre companies, including the Nebraska Theatre Caravan, Arrow Rock Lyceum Theatre, and Playhouse on the Square in Memphis, Tennessee. He holds a Master of Music degree from the University of Illinois and teaches piano, voice and musical theatre at Otterbein. He is also director of Opus Zero, Otterbein's musical theatre ensemble, and a frequent recital accompanist.

Patricia Hiatt

(Guest Choreographer) is an actress and choreographer who has worked with regional and stock theatres in New York, New Jersey, Massachusetts, New Hampshire, Maine, Tennessee and Ohio. Before returning to Columbus, she appeared in the New York production of *Tony 'n Tina's Wedding*. At Otterbein, she's choreographed *Man of La Mancha* and the past three performances of Opus Zero, including selections from *Hair*, *Working* and *Sweet Charity*. Last summer she choreographed *Kiss Me, Kate* at Weathervane Playhouse in Newark, Ohio, where she will return this summer for *Gypsy* and *Little Shop of Horrors*.

Lauren K. Lambie

(Guest Costume Designer) is currently the resident costume designer at Studio Arena Theatre in Buffalo, N. Y. Ms. Lambie has held resident design positions at the Alley Theatre in Houston, Texas and most recently at Players Theatre in Columbus. Past design credits include *The Waltz of the Toreadors*, *Woman in Mind*, *Precious Memories*, *Richard II*, *Caesar and Cleopatra*, and the Otterbein College productions of *Evita* and *Good*. She has also designed for Interlochen Center for the Arts, American Players Theatre and Oklahoma Shakespeare Festival. Ms. Lambie holds an M.F.A. in costume design from the University of Illinois.

About the Play

Into The Woods is the most recent of Stephen Sondheim's musicals to debut on Broadway. It premiered in 1986 at the Old Globe Theatre in San Diego, California, then moved to New York. Opening on November 5, 1987 at the Martin Beck Theater, the Broadway production starred Bernadette Peters, Chip Zien, Robert Westenberg, and Joanna Gleason; it ran for 765 performances before closing September 3, 1989. It lost the 1988 Tony Award for Best New Musical to its main competitor, Andrew Lloyd Webber's *Phantom of the Opera*, but *Into The Woods* walked away with three awards—Best Book, Best Score, and Best Leading Actress in a Musical (Joanna Gleason in the role of the Baker's Wife). It did beat out *Phantom*, however, as Best Musical in the Drama Desk Awards, and also won a Grammy Award for Best Cast Recording. In 1990 it was produced in London at the Phoenix Theatre.

Stephen Sondheim is known for breaking new theatrical ground with each show he writes. He is perhaps best known for his lyrics to *West Side Story* and *Gypsy*, as well as the lyrics and music to such shows as *A Funny Thing Happened on the Way to the Forum*, *Company*, *Follies*, *A Little Night Music*, and *Sweeney Todd*. His "flops" include the cult musicals *Anyone Can Whistle* and *Merrily We Roll Along*. Sondheim is considered one of the fathers of the "concept musical",

a form of writing he helped create and still uses for his shows.

His collaborator, James Lapine, is better known in New York for directing off-Broadway shows such as *Twelve Dreams*, *Table Settings*, and *March of the Falsettos*. He directed the 1991 movie *Impromptu*, about the life of composer Frederic Chopin. Currently, he is directing *Falsettos*, which is a combination of the off-Broadway musicals *March of the Falsettos* and its sequel *Falsettoland*, which opens at the end of April at the Golden Theatre on Broadway.

Into The Woods is an ingenious and unprecedented musical. Sondheim and Lapine took the familiar fairy tales of Cinderella, Jack and the Beanstalk, Rapunzel, and Little Red Ridinghood, invented a childless baker and his wife (based very loosely on the childless couple in the story of Rapunzel), and twisted the tales together. In this new story, the baker and his wife must secure the well-known objects from each of the other characters (Jack's cow, Cinderella's slipper, Little Red Ridinghood's cape) in order to undo a witch's curse which has left them childless. All the characters, however, are in search of their own wishes, and these searches in the woods make up the first act.

In the second act, the characters discover that "happily ever after" isn't necessarily so happy, and they make a

second trip into the woods in order to confront their fears and the “giants” that threaten their world. The characters that survive learn that although they may try to be alone, nothing they do is completely isolated from affecting other people.

Sondheim and Lapine explore the realization that in order to survive in any world against a major threat, people must band together and take responsibility for each other, and that turns into the theme of the show. The responsibility for mankind ultimately

rests with all of us, and it cannot be ignored. The “happy ending” Sondheim and Lapine hope that the audience finds is not the finale of Act I. It is the finale of Act II, where a learning process has been completed and another is about to start for a new family. The characters must experience death and devastation beyond their comprehension to realize this, but it is the hope of the show’s writers that the audience realizes it too, without having to undergo these same catastrophes in real life.

—Terri McKean, dramaturg



RELATIVELY SPEAKING

by Alan Ayckbourn

April 30 - May 9

An uproarious comedy of romance, secrets
and mistaken identities.

461-0010

**For Your
Great
Performances**



NORTHLAND MALL

Morse and Karl Roads
Columbus, Ohio



**Flowers
by Doris**

Gifts-N-Things

30 East College Avenue
Westerville, Ohio 43081
(614) 882-0351

ROUSH

5 Area Stores To Serve You Better

WESTERVILLE

• ROUSH HARDWARE • ROUSH SPORTING GOODS

• ROUSHONDA • ROUSHONDA USED CARS

DUBLIN

• ROUSH HARDWARE®

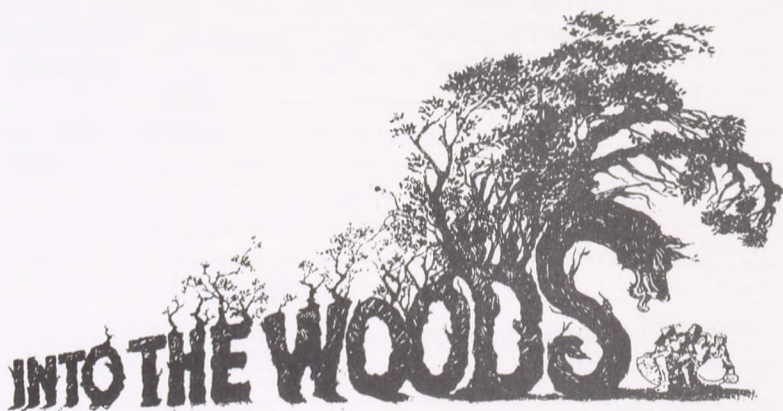


Barton W. Yager

Painting and Decorating
Interior • Exterior • Paper Hanging

you will like us!
267-0659
30 Years Experience

Otterbein College Theatre
and the Department of Music
present...



MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

Director	Dennis Romer
Musical Director	Craig Johnson
Vocal Director	Stephen Monroe
Guest Choreographer	Patricia Hiatt
Scenic Designer	Rob Johnson
Guest Costume Designer	Lauren K. Lambie
Lighting Designer	J. Christopher Wojcieszyn
Sound Designers	David Mead, David Steinmetz
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Carpenter/Asst. Technical Director	Mickey Baus
Dramaturg	Terri McKean
Production Manager	Thomas Sheridan

Into The Woods is presented through special arrangement with
Music Theatre International, 545 Eighth Avenue, New York, N. Y. 10018.

Musical Numbers

Act I

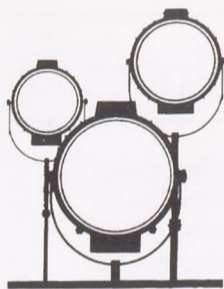
Prologue: "Into The Woods"	Company
"Hello, Little Girl"	Wolf, Little Red Ridinghood
"I Guess This Is Goodbye"	Jack
"Maybe They're Magic"	Baker's Wife
"Our Little World"	Witch, Rapunzel
"I Know Things Now"	Little Red Ridinghood
"A Very Nice Prince"	Cinderella, Baker's Wife
"Giants in the Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
"It Takes Two"	Baker, Baker's Wife
"Stay With Me"	Witch
"On the Steps of the Palace"	Cinderella
"Ever After"	Narrator, Company

Act II

Prologue: "So Happy"	Company
"Agony"	Cinderella's Prince, Rapunzel's Prince
"Lament"	Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
"Last Midnight"	Witch
"No More"	Baker, Mysterious Man
"No One Is Alone"	Cinderella, Baker, Jack
Finale: "Children Will Listen"	Witch, Company

The Orchestra

Violins	Meg Barkhymer, Kathy Van Sant, Chris Wood
Violas	Laurie Bickert, Jane Johnson, James Konzen
Cellos	Robin Bloomberg, Catherine Gerhardt
Bass	Art Castle
Flute	Michelle Meister
Clarinet	Renee Meyer
Horns	Jennifer Howenstine, Paige Tirey
Trumpet	Linda Hill
Percussion	Keith Brown, Brenda Farrell
Keyboards	Michael Coster, Denise Zeigler
Rehearsal Pianists	Matt Clark, Craig Johnson, Stephen Monroe, Denise Zeigler



The Cast (in order of appearance)

Narrator	Keith Lorcan Weirich
Cinderella	Katy Bavaro**
Jack	Corey Moore*
Baker	Bryan P. Brems**
Baker's Wife	Mandy Fox**
Cinderella's Stepmother	Karen Justin*
Florinda	Jessica Buda
Lucinda	Kirsten Gasser
Jack's Mother	Julie Cremean**
Little Red Ridinghood	Katherine Smart
Witch	Nancy Martin**
Cinderella's Father	Peyton Dixon**
Cinderella's Mother	Kristi Matson
Mysterious Man	Keith Lorcan Weirich
Wolf	Todd Alan Crain*
Rapunzel	Patti Ann Knoop*
Rapunzel's Prince	Jess Hanks**
Grandmother	Carrie Lynn McDonald*
Cinderella's Prince	Todd Alan Crain*
Steward	Tom Cardinal**
Giant	Carrie Lynn McDonald*
Snow White	Kristi Matson
Sleeping Beauty	Nicole Franklin

There will be one intermission

*Indicates membership in Cap and Dagger

**Indicates membership in Theta Alpha Phi Theatre Honorary

Production Staff & Crews

Stage Manager	Nicholas Koesters*
Assistant Stage Managers	Meg Hassler*, Sarah Suzanne Hughes*
Assistant to the Director	Kimberly J. Glann*
Assistant to the Musical and Vocal Director	Robert W. Cline
Assistant to the Set Designer	Donna L. Williamson
Assistant to the Technical Director	William L. Robinson**
Master Carpenter	Jay B. Stanforth
Master Painter	Donna Williamson
Assistant Master Painter	Susan Nicholson*
Assistant to the Costume Designer	Janet E. Brown**
Wardrobe Mistress	Susan Nicholson*
Master Electrician	Jason Gay*
Assistant Master Electrician	Joshua C. Allen
Properties Master	Scott E. Wilson*
Sound Engineer	David Steinmetz**
Assistant Sound Designers	Matt Hopkins, Naoko Saito
Make-up Artist	Bradley K. Wees**
House Manager	Jason Morrisette

Scene Shop Assistants

Joshua C. Allen, Jason Gay**, Matt Hopkins, Jennifer Jeffers*, Brian Nierman, William L. Robinson**, Thomas Sheridan*

Set Construction Crew

Ray Conrad, Yesenia Jimenez, Dan Knechtges*, Michelle McCoy, Matt Overstreet, Melvin Scott, Brewer Stouffer, Ron Thomas*

Costume Shop Assistants

Carina Day*, Carrie Lynn McDonald*, Nancy Martin**, Jason Morrisette, Katherine Smart

Wardrobe Crew

Carina Day*, Melanie Holliday*, Janin Jones, Lisa Kneice, Amy Needham*, T. J. Ryan*

Properties Crew

Jason Ahrens, Christina Alutto, Jenny Stratton*

Lighting Crew

Josh Gildrie, James Minter, Jeff Rutter, Jollina Walker, Jerry Yearout

Sound

Brian Fox

Box Office Assistants

James M. Ashford**, Carina Day*, Chris Halliday, Melanie Holliday*, Kim Kefgen*, Jason R. Podplesky*, Mary Randle**, Dennis M. Rapp**, Ian Short**, Brewer Stouffer, Bradley K. Wees**, Jollina Walker, Keith Lorcan Weirich, J. Christopher Wojcieszyn**

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary



Faculty/Staff Spotlight

Dennis Romer

(Artistic Director) is directing his third consecutive spring musical, having previously staged *Evita* in 1990 and *Man of La Mancha* in 1991. Dennis considers this year's project one of the most challenging collaborations ever undertaken by the Department of Theatre and Dance and the Department of Music.

His professional directing credits include the Los Angeles productions of *Chinamen* and *Par La Fenetre* at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. In New York, Dennis was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying*. Favorite Otterbein directorial projects include *Romeo and Juliet*, *Good* and *Evita*.

Dennis is a current member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He originated running characters on the soap operas *As the World Turns*, *Search For Tomorrow*, and *All My Children*. As a prime time television guest star, his credits include *Hotel*, *Dynasty*, *Starman*, *Matt Houston* and *Love Sydney*. He has also appeared in many national commercials and numerous voice-overs. Dennis is currently an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a nine year-old son, Eric.

Rob Johnson

(Scenic and Lighting Designer) is our principle faculty designer in his fifth year at Otterbein College. Some of Rob's favorite designs over the years include *Sweeney Todd* (set and lights), *Romeo and Juliet* (set and lights) *Evita* (lights), and *Man of La Mancha* (set). Most recently he designed set and lights for *Nunsense* and lighting and special effects for *The Tempest*. Rob holds a Master of Fine Arts degree from The Ohio State University as well as a Master of Arts degree from West Virginia University. He continues to freelance professionally and will design an upcoming industrial show at the Palace Theatre in May.

Rob does most of his work now using computer-aided design (CAD) and will spend a fall sabbatical exploring computer animations for the theatre through independent research at The Ohio State University. He has given workshops and master classes in computer-aided design as well as a number of workshops in scenepainting, model-making and lighting design.

Tod Wilson

(Managing Director) is in his fourth year as Managing Director for Otterbein College Theatre and this summer will be his eighth as Managing Director for Otterbein Summer Theatre. A 1986 graduate of Otterbein, Tod attended graduate school at The University of Akron from 1986-88 where he studied Arts Management and served as business manager and press relations director for the departments of Theatre, Dance and Music. His general duties at Otterbein include bookkeeping, box office management and marketing/public relations.

Faculty/Staff Spotlight is a regular feature of the theatre program. Each edition highlights the new and various accomplishments of our talented Faculty and Staff.

For Your Information

Administrative Office

614/898-1657

Monday through Friday

9:00-5:00 p.m.

Box Office

614/898-1109

Monday through Friday

1:30-4:30 p.m.

Mailing Address

Otterbein College Theatre

30 South Grove Street

Westerville, Ohio 43081

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

CAXTON PRINTING COMPANY



40 WEST COLLEGE AVENUE

WESTERVILLE, OHIO 43081

890-1516

Larry McVay

Lawrence McVay

Otterbein Summer Theatre

Special Revival Production

Nunsense*

BY DAN GOGGIN

Guest Director Doreen Dunn

June 23-July 3, 1992

Central Ohio Premiere

The Heidi Chronicles

BY WENDY WASSERSTEIN

with Equity Guest Artist Karen Radcliffe

Guest Director Ellen Newman

July 22-August 2, 1992

Romantic Comedy

Play It Again Sam

BY WOODY ALLEN

Directed by Ed Vaughan

July 8-19, 1992

Hilarious Thriller

The Passion of Dracula

BY BOB HALL AND DAVID RICHMOND

with Equity Guest Artists

David Combs and Ed Vaughan

Guest Director TBA

August 5-12, 1992

Season Tickets are \$20.00-\$28.00

For more information and a season brochure, call 898-1109.

* Nunsense is a bonus production and is not part of the season ticket package.
All tickets are \$12.00 and will be available beginning May 14, 1992.

Cardinal Travel Service

WESTERVILLE ORIENTED

AIRLINE TICKETS • AMTRAK

TOURS/CRUISES • HOTELS/CARS

ALL TRAVEL SERVICES

Jane Getsinger, Mgr. Diana Karbler

Harry Miller Jack Groseclose

540 North State Street

Westerville, Ohio 43081

882-3743



**TWO EAST MAIN
WESTERVILLE OHIO**

**MONDAY - SATURDAY
11:15 am - 3:30 pm**

American College Theater Festival XXIV

Presented and produced by
the John F. Kennedy Center for the Performing Arts

Supported in part by The Kennedy Center Corporate Fund
The U.S. Department of Education · Ryder System

THIS PRODUCTION is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



Where your good times have just begun
CLEVELAND AVENUE
& SCHROCK ROAD/890-4918
and
RIVERSIDE DRIVE &
FISHINGER ROAD/451-4517

*Ralphoto
Studio*

(614) 882-1842
48 North State Street
Westerville, Ohio 43081

Photographic Artists

Ralph P. Geho, C.P.P.
Artist/Photographer
Owner

The Faculty and Staff

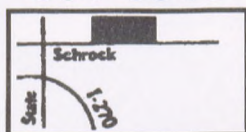
Chairperson	Fred J. Thayer
Artistic Director	Dennis Romer
Professional Actor Training-Interim Area Director	Ed Vaughan
Costume Designer/Design and Technology-Area Director	Katie Robbins
Professor of Theatre	Dr. Donald W. Seay
Scenic and Lighting Designer	Rob Johnson
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Director of Dance	Sharyllynn Shaw
Shop Carpenter/Assistant Technical Director	Mickey Baus
Managing Director	Tod Wilson
Administrative Assistant	Jeanne Augustus
Adjunct Instructors: Dance	George Boft, Denise Celestin
	Shirley Corey, Jon Devlin, Stella Kane
Children's Theatre	Linda Vaughan
Theatre History and Criticism	Robert Boyer

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

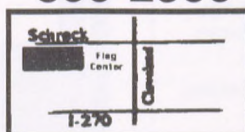
BELFORD TIRE CENTERS



Westerville Road
and Schrock Road
891-0910



Cleveland Avenue
and Schrock Road
899-2500



Index of Advertisers

Bank One Columbus, NA	2
Barton W. Yager	8
Belford Tire Centers	17
The Cappuccino Cafe	2
Cardinal Travel Service	15
CATCO	7
Caxton Printing Company	14
The Cellar Lumber Company	18
Cockerell's Restaurant	4
Embassy Suites Hotel	19
Flag's	16
Flowers by Doris	8
Kroger	18
Moreland Funeral Home	4
Northland Mall	8
Ole Barn Flowers	4
Otterbein Summer Theatre	15
Ralphoto Studios	16
Dr. Robert J. Reinke	2
Roush Hardware	8
Roush Honda	2
SunLight Cleaning Centers	4
The Well-Tempered Quiche	15

WE WANT TO BUILD WITH YOU

THE CELLAR LUMBER COMPANY

DOING BUSINESS SINCE 1908

Your **SERVISTAR**® Dealer,

- | | |
|------------|--------------|
| • Lumber | • Insulation |
| • Plywood | • Doors |
| • Paneling | • Windows |
| • Paint | • Moldings |
| • Roofing | • Hardware |

Plan Estimating

WE SPECIALIZE IN CUSTOM MILLWORK

DELIVERY AVAILABLE

882-2323

137 EAST COLLEGE AVENUE



"ENCORE"

another
season of fine
Otterbein College
Theatre



Go Krogering



Delphine's
American Restaurant
& Bar is the place . . .
whether you want to
lunch or munch or wine
and dine . . . it's
SUBLIME!

"... EVERY DAY our chef
selects from the freshest
poultry, meats, seafood
& produce to prepare for you
his daily specials."

**For reservations call
890-8600**



I-270 and Cleveland Avenue
in the Corporate Exchange

Center for the Arts Calendar

Art May 3-29
African Art, Selections from the Otterbein College Collection
May 4, 3:00 p.m. Slide Lecture: Mr. Earl Hassenpflug
Battelle Fine Arts Center

Artist Series May 14 (Thursday)
An Evening with Ruby Dee and Ossie Davis
Selected dramatic scenes
7:30 p.m., *Cowan Hall*

Music May 16 (Saturday)
Westerville Civic Symphony and Otterbein College Choirs
The world premiere of a commission by American composer
Emma Lou Diemer, along with works by Brahms and Tchaikovsky.
8:00 p.m., *Cowan Hall*

May 20 (Wednesday)
Percussion Ensemble
8:00 p.m., *Battelle Fine Arts Center*

May 30 (Saturday)
Opera Theatre
An evening of scenes from favorite operas.
8:00 p.m., *Battelle Fine Arts Center*

Theatre May 27-June 3
Talking With...
by Jane Martin
directed by Ed Vaughan

This collection of extraordinary monologues for eleven actresses was an instant hit when it premiered at Louisville's Actors Theatre and later New York's Manhattan Theatre Club. Jane Martin (a pseudonym) is a writer with a wonderfully idiosyncratic style whose characters alternately amuse, move and frighten us but always speak to us from the depths of their souls. Winner of the 1982 American Theatre Critics Association Award for Best Regional Play *Talking With...* is a uniquely absorbing evening of theatre not to be missed.

Box Office opens May 14 • Tickets are \$7.50 and \$8.50

Who's Who in Into the Woods

Joshua C. Allen, (Asst. Master Electrician) a first year BFA design/tech major from Virginia Beach, was props master for *The Tempest*, and electrician for *Nunsense*. Josh spends his summers as a technician at *The Lost Colony* outdoor drama in Manteo, N.C.

Katy Bavaro (Cinderella) is a senior public relations and musical theatre major from Oxford. She was last seen in the OST productions of *A Funny Thing Happened on the Way to the Forum*, *Blue Window* and *Not Now, Darling*. Katy is a member of Concert Choir and of the Public Relations Student Society of America.

Bryan P. Brems (The Baker) is a senior BFA performance major from Marietta, GA. He has been seen this year in *Rumors* as Glenn Looper and as Trinculo in *The Tempest*. Bryan was also an OST company member last summer.

Jessica Buda (Florinda) is a first year BFA musical theatre major from Columbus, making her first appearance in a mainstage production. She was also in the ensemble for the Opera Theatre production of *Così Fan Tutte*.

Tom Cardinal, (Steward) a broadcasting major from Columbus was last seen as Paco in *Man of La Mancha*. Last fall Tom directed the Workshop Theatre production of *A Ghost Story*. He is currently serving as an intern-producer for the morning show at WBNS-FM, and is a member of Lambda Gamma Epsilon fraternity.

Robert W. Cline (Music and Vocal Directors' Asst.) is a first year musical theatre major from Wadsworth. He is member of Opus Zero, and he most recently understudied for *The Tempest*.

Todd Alan Crain, (Wolf/Cinderella's Prince) a sophomore BFA musical theatre major from Rockford, IL was last seen as Ferdinand in *The Tempest*. Todd is also a member of Concert Choir and Opus Zero. Other roles include Johannes in *Heidi* and the Padre in *Man of La Mancha*.

Julie Cremean (Jack's Mother) is a senior BA musical theatre/broadcasting major from Gahanna. She was last seen on the mainstage as the Goose in *Charlotte's Web*. In the past, Julie has been involved with Opera Theatre, Opus Zero and Concert Choir. She is now interning with The Media Group.

Peyton Dixon (Cinderella's Father) is a junior from Louisville, KY majoring in musical theatre. He was seen most recently as Gonzalo in *The Tempest* and as Senex in OST's *A Funny Thing Happened on the Way to the Forum*. Peyton is a member of Concert Choir and Opus One.

Mandy Fox, (Baker's Wife) a junior BFA musical theatre major from Dublin was most recently seen at Otterbein as Sister Amnesia in *Nunsense* and as Susie Friend in *Uncommon Women and Others*. This past summer, Mandy appeared as Sally Bowles in *Cabaret* at Hilliard Summer Theatre.

Kirsten Gasser (Lucinda) is a junior music business major from Medina. She was last seen as Fiordiligi in the Otterbein Opera Theatre production of Mozart's *Così Fan Tutte*. She also appeared as Sybil in the Workshop Theatre production of *Shadow Play*. Kirsten is a member of Concert Choir and Opus One.

Kimberly J. Glann (Asst. to the Director) is a junior BFA performance major from Gahanna. This is Kimberly's second technical position, after being co-wardrobe mistress for *Much Ado About Nothing*. She will be appearing this spring as Laurie in *Talking With*.

Jess Hanks (Rapunzel's Prince) is a senior BA musical theatre major from Hilliard. In his four years at Otterbein, Jess has appeared as Cervantes/Quixote in *Man of La Mancha*, Che in *Evita*, Prospero in *The Tempest* and Maurice in *Good*.

Meg Hassler (Asst. Stage Manager) is a sophomore design/tech major from Upper Arlington. She was a Catholic school girl in *Nunsense*, props mistress for *Heidi* and wardrobe mistress for *Uncommon Women and Others* and *Rumors*.

Sarah Suzanne Hughes (Asst. Stage Manager) is a sophomore BFA performance major from Columbus. This is Sarah's first experience as assistant stage manager. She appeared last year in *Uncommon Women and Others* and in the Workshop Theatre production of *Not Enough Rope*.

Karen Justin (Cinderella's Stepmother) is a sophomore BFA musical theatre major from Cincinnati. She last served as assistant to the director for *The Tempest*. Karen has also appeared in *Heidi*, *Man of La Mancha*, and in the OST production of *A Funny Thing Happened on the Way to the Forum*.

Patti Ann Knoop (Rapunzel) is a sophomore BFA musical theatre major from Kettering. Patti has appeared as Sister Mary Leo in *Nunsense*, Samantha in *Uncommon Women and Others* and Fern in *Charlotte's Web*. She is a member of Kappa Phi Omega sorority, Opus Zero and Concert Choir.

Who's Who cont.

Nicholas Koesters (Stage Manager) is a sophomore BFA performance major from Weaverville, NC. Nick has appeared in *Much Ado About Nothing*, *The Tempest*, *Man of La Mancha*, *A Funny Thing Happened On the Way to the Forum*, and the Workshop Theatre productions of *Not Enough Rope* and *A Ghost Story*.

Carrie Lynn McDonald, (Granny/Giant) a junior BFA musical theatre major from Wheeling, WV, is happy to be appearing in *Into the Woods* (and to have the opportunity to play with the sound system). She most recently appeared in *The Tempest* and *Heidi*. Carrie is looking forward to this summer when she will be performing with the Huron Playhouse.

Terri McKean (Dramaturg) is guesting as dramaturg from The Ohio State University, where she is a senior theatre major concentrating on stage management. Her work on this production is in preparation for the honors senior research thesis she will complete next year on *Into the Woods*.

Nancy Martin, (Witch) a senior BFA musical theatre major from New Manchester, WV has recently returned from an internship in Los Angeles. She has previously been seen as Hero in *Much Ado About Nothing*, Maria in *Man of La Mancha*, and in the chorus of the Columbus Light Opera.

Kristi Matson (Cinderella's Mother/Snow White) is a first year vocal performance major from Columbus. This is her first mainstage role, although she has appeared in the Workshop Theatre production of *Shadow Play* and in the Opera Theatre production of *Così Fan Tutte*. Kristi is a member of Opus One and Concert Choir.

Corey Moore (Jack) is a junior BA musical theatre major from Cincinnati. He has been seen previously in *Evita*, *Man of La Mancha*, *HMS Pinafore*, *Trouble in Tahiti* and *Così Fan Tutte*. Corey is a member of Opus Zero and Concert Choir.

Susan Nicholson (Asst. Master Painter/Wardrobe Mistress) is a sophomore BFA design/tech major from Gambier. She last served as stage manager for *The Tempest* and *Heidi*.

William L. Robinson (Asst. Technical Director) is a junior BFA design/tech major from Tiffin. Past theatre credits include set crew for *Evita*, props master for *Man of La Mancha* and asst. technical director for *Uncommon Women and Others*.

Naoko Saito (Assistant Sound Designer) is a junior BFA design/tech major from Japan. In addition to being on paint crew for *Rumors* and *The Tempest*, Naoko was the wardrobe mistress for *Nunsense*.

Thomas Sheridan (Production Manager) is a sophomore BFA performance major from Cincinnati. This is Tom's third production assignment this year. Thus far he has served as assistant stage manager for *Rumors*, stage manager for *Nunsense* and will also be the production manager for *Talking With* later this spring. Tom would like to dedicate his work on this show to his father.

Katherine Smart, (Little Red Ridinghood) a first year BFA musical theatre major is making her mainstage debut in *Into the Woods*. She is a member of Otterbein Chorale, Kappa Phi Omega sorority and Opus One.

Jay B. Stanforth (Master Carpenter) is a junior BFA design/tech major from London, Ohio. A recent student after a ten year absence, Jay believes that the enthusiasm of the students makes this program fun.

David Steinmetz (Sound Designer/Sound Engineer) is a junior design/tech major from Pickerington. David has served as lighting designer, asst. set designer, technical director, asst. technical director, asst. stage manager, sound engineer and master electrician here at Otterbein. He has also worked with Gallery Players and Actors Summer Theatre.

Keith Lorcan Weirich, (Narrator/Mysterious Man) a sophomore BFA musical theatre major from Erie, PA made his mainstage debut at Otterbein last spring as the innkeeper in *Man of La Mancha*. Most recently he has been seen as Lenny Ganz in *Rumors* and Caliban in *The Tempest*. Keith would like to dedicate his performance in *Into the Woods* to his girlfriend, Laurie.

Scott E. Wilson, (Properties Master) a sophomore musical theatre/public relations major from Sylvania was last seen as Sancho in *Man of La Mancha*. He was also the assistant stage manager for the Workshop Theatre production of *A Ghost Story* and is a member of Opus Zero.

J. Christopher Wojcieszyn (Lighting Designer) is a senior BFA design/tech major from Buffalo. His previous credits include assistant lighting designer for *Man of La Mancha* and *Charlotte's Web* and lighting designer for *A Funny Thing Happened on the Way to the Forum*.
