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### A Streetcar Named Desire

Otterbein University Theatre and Dance Department

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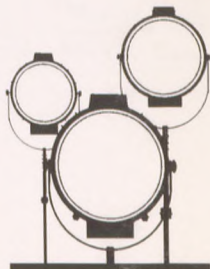
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# A STREETCAR NAMED DESIRE

By TENNESSEE WILLIAMS

October 3 to October 21, 1990



Otterbein College Theatre  
Otterbein College  
100 West Home Street  
Westerville, Ohio 43081

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# About the Play

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"A little twisted, pathetic, confused bit of light and culture puts out a cry. It is snuffed out by the crude forces of violence, insensibility and vulgarity which exist in our South—and this is the cry of the play."

—Elia Kazan

Winner of the Pulitzer Prize for Drama in 1948, Tennessee Williams's *A Streetcar Named Desire* is a play about isolation—painful detachment, disenchantment and dispossession. The process of dispossession for Blanche DuBois (the most famous heroine of the American Theatre) begins with the loss of Belle Reve, eviction from the Flamingo Hotel, her loss of a home with Mitch, until she is finally forced of the premises of her sister's house. She is "a sensitive, lonely person in an unfriendly world."

In Williams' plays, characters often try to escape their problems by running; however, running never seems to free them from their pursuer. In their running most seek to find temporary, momentary resting places. All Blanche wants is a haven: "I want to rest! I want to breathe quietly again . . . just think! If it happens! I can leave here and have a home of my own . . ." Kazan describes Blanche as a "butterfly in a jungle looking for just a little momentary protection, doomed to a sudden, early violent death."

In *Streetcar*, Williams is not asking us to renounce the world of the spirit and the intellect. These two areas of human development are only condemned when they deny the equivalent importance of sensuality. When a balance or an improper balance between the forces of spirit and intellect and sensuality are not reached is when a character gets into trouble. Neither the savage, sensual brute nor the cultured effete is recommended for emulation. Many of his plays are concerned with the duality of flesh and spirit (fox and moth) and the destructive tendencies of industrialized bourgeois civilization. *Streetcar*—a brutal struggle. Human disintegration. Fragmentation. Spirit vs. Flesh vs. Industrialized Society. Conflict between the brutal and the delicate. Williams once said in a reference to the play, that "if we were not vigilant our country would be taken over by gorillas."

In many ways *Streetcar* is like a classic tragedy in that we soon see Blanche's tragic flaws. We sense that she is doomed and then watch her inevitable spiral downward. As Kazan put it "we are witness to the destruction of something extraordinary." More than that we are witness to the destruction of a person of great worth—colorful, varied, passionate, witty, imaginative—who once had great potential, and who, even as she is destroyed, has worth exceeding that of the people and the forces who kill her. She is an individual caught between two worlds—the world of the past and the world of the present. Unable and unwilling to let go of the past, she is incapable of coming to any kind of terms with the present.

Otterbein  
College Theatre  
presents...

# A STREETCAR NAMED DESIRE

By TENNESSEE WILLIAMS

Directed by	Dr. Donald W. Seay
Set Designer	Robert Johnson
Lighting and Sound Designer	Fred J. Thayer
Costume Designer	John R. Gutknecht
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Carpenter/Ass't to the Technical Director	Mickey Baus
Production Stage Manager	Zele Avradopoulos

*A Streetcar Named Desire* is presented through special arrangement with  
Dramatists Play Service, Inc., 440 Park Ave. S., New York, N. Y. 10016.



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# Production Staff & Crews

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*Production Stage Manager* Zele Avradopoulos\*\*  
*Stage Manager* Craig D. Barnes\*\*  
*Assistant Stage Manager* David Steinmetz\*  
*Assistant to the Director* Michael S. Warren\*\*  
*Assistant to the Technical Director* J. Christopher Wojcieszyn\*  
*Assistant to the Set Designer* Christopher H. Jones\*  
*Assistant to the Lighting Designer* Gregory Owen-Houck\*\*  
*Assistant to the Costume Designer* Janet E. Brown\*\*  
*Assistant to the Sound Designer/Sound Engineer* Jason R. Gay\*  
*Master Carpenter* William L. Robinson  
*Master Painter* Joyce Peralta\*  
*Master Electrician* Bryan Campbell\*\*  
*Wardrobe Master* Bradley K. Wees\*\*  
*Properties Master* Christopher H. Jones\*  
*House Manager* Michael C. Moser  
*Set Construction Crew*  
Missy Barber, Kim Butterweck, James Crutcher, Ann Elder,  
Mandy Fox, Jess Hanks\*, Naoko Saito, Ian Short\*, Phil Wolfe\*  
*Wardrobe Crew*  
James Ashford, Kim Clay, Doug Geib, Kimberly Glann,  
Karen Goddard, Daniel Hagwood, Carrie McDonald, Amy Patten,  
Hugh Rial, Zelalem Worku  
*Lighting Crew*  
Peyton Dixon, Fereshteh Hough, Kim Kefgen,  
Daryl Lozupone, Donald Pontius  
*Properties Crew*  
Megan Hassler, Margenett Moore, Susan Nicholson,  
Nicole Rabel, Jenni Wagner

\* Indicates membership in Cap and Dagger \*\* Indicates membership in Theta Alpha Phi Theatre Honorary

## For Your Information

**Backstage Visit** You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any performance.

**Latecomers' Policy** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency *do not run—walk to that exit.*

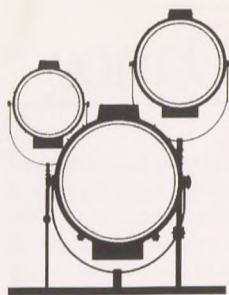
**Group Sales** Groups of 15 or more are eligible for special group rates. For more information call the box office at 614/898-1109.

**Cameras and Recording Devices** The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

**Refreshments** The refreshment stand is located in the lobby for your convenience. We appreciate your cooperation in not bringing cups into the theatre. *Thank You.*

**Smoking** is permitted in the non-carpeted area of the upstairs lobby only.

**Restrooms and Telephones** The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.



# The Cast

(In Order of Appearance)

Bess	Margenett Moore
Eunice Hubbell	Meg Chamberlain*
Stanley Kowalski	Bill Dawson Timmins III*
Stella Kowalski	Carolyn Valentine**
Steve Hubbell	Matthew J. Bartholomew*
Harold Mitchell (Mitch)	Keith Berkes**
Flower Vendor	Kimberly Glann
Blanche DuBois	Ginger Lee McDermott**
Pablo Gonzales	Jess Hanks**
Newspaper Collector	Ian Short*
Doctor	Michael S. Warren**
Nurse	Susan Dickerson
Various Streetpeople	

## Synopsis of Scenes

### Act I

*Scene 1:* 1947, an evening in spring...  
the French Quarter in New Orleans.

*Scene 2:* Early the following evening.

*Scene 3:* Later the same evening.

*Scene 4:* The following morning.

*Intermission*

### Act II

*Scene 1:* Evening, a few weeks later.

*Scene 2:* Later that night.

*Intermission*

### Act III

*Scene 1:* Late afternoon in mid-September.

*Scene 2:* A little later the same day.

*Scene 3:* Evening of the same day.

*Scene 4:* Later that night.

*Scene 5:* Several weeks later.

\* Indicates membership in Cap and Dagger

\*\* Indicates membership in Theta Alpha Phi Theatre Honorary



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# The Dept. of Theatre & Dance

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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

## American College Theater Festival XXIII

*Presented and produced by*  
the JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

*Supported in part by*  
THE KENNEDY CENTER CORPORATE FUND  
THE U.S. DEPARTMENT OF EDUCATION • RYDER SYSTEM

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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# Theatre & Dance Staff

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*Chairman/Artistic Director/Teacher*

Dr. Donald W. Seay

*Director of Professional Actor Training  
and Performance/Teacher*

Dr. Charles W. Dodrill

*Director of Design and Technology/Teacher*

Prof. Fred J. Thayer

*Director/Teacher* Ed Vaughan

*Director/Teacher* Dennis Romer

*Scenic and Lighting Designer/Teacher* Robert Johnson

*Costume Designer/Teacher* Katie Robbins

*Technical Director/Teacher* Robert Shaffer

*Costume Shop Supervisor* Marcia Hain

*Director of Dance/Teacher* Sharyllynn Shaw

*Shop Carpenter/Assistant to the Technical Director*

Mickey Baus

*Managing Director* Tod Wilson

*Administrative Assistant* Jeanne Augustus

*Adjunct Instructors*

*Dance* Denise Celestin, Jon Devlin, Stella Kane

Shirley McClain, Joan Moos

*Children's Theatre* Linda Vaughan

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable and the United States Institute of Theatre Technology.



*Coming Soon to the Cowan Hall Stage!*

# ***Charlotte's Web***

Music and Lyrics by Charles Strouse

Book by Joseph Robinette

Directed by Pamela Hill

**November 16, 7:30 p.m. • November 17, 10:30 a.m., 1:30 p.m.**

**November 18, 1:30 p.m.**

This exciting, musical version of *Charlotte's Web* brings a new dimension to E.B. White's beloved classic. All the enchanting characters are here: Wilbur, the irresistible pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider Charlotte who proves to be a "true friend and a good writer." With music and lyrics by Charles Strouse (*Annie*, *'Bye, 'Bye Birdie*) and book by Joseph Robinette (national award-winning children's playwright), this is a beautiful, knowing play about friendship for the entire family.

**General Admission Tickets are \$3.65 • Box Office Opens November 6, 1990**

## **AUDIENCE**

by Vaclav Havel

## **FIRE IN THE BASEMENT**

by Pavel Kohout

**Two short comedies about life under Communism by Czechoslovakia's leading dissident playwrights.**

**Sept. 19 -- October 13, 1990**

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*Expect the Unexpected!*



**Contemporary  
American Theatre  
Company**

512 N. Park St.  
Columbus, OH 43215

**461-0010**



## WHO'S WHO A STREETCAR NAMED DESIRE

**Zelee Avradopoulos** (Production Stage Manager), is a senior BFA Theatre/BA English Literature major from Columbus. Zelee was the assistant stage manager for last season's *Evita* and production stage manager for *Cinderella*. She has been seen on stage as Sarah in Otterbein's production of *Children of a Lesser God*. This winter Zelee will be interning at The Alley Theatre in Houston.

**Craig D. Barnes** (Stage Manager) is a senior BFA Stage Management major from Hudson, Ohio. Craig's credits include stage manager for OST's production of *Move Over, Mrs. Markham*, and stage manager for last season's *She Stoops to Conquer* and the 1990 Dance Concert. This fall Craig will be directing a workshop and he will also be production stage manager for the upcoming children's show, *Charlotte's Web*.

**Matthew J. Bartholomew** (Steve Hubbell), from Mt. Gilead, Ohio, is a senior BFA Performance major. Matt has previously been seen on the Otterbein stage as Eugene in *Biloxi Blues*, Mercutio in *Romeo and Juliet* and as The Cowboy in *I'm Not Rappaport*. Matt will be interning at Simon and Kumin Casting this winter in New York City.

**Keith Berkes** (Mitch) is a senior BA Performance major from North Royalton, Ohio. Keith's credits include Jed in OST's production of *5th of July* and Lt. Walker in *Nightwatch*. Keith also played Wykowski in the 1989 summer theatre production of *Biloxi Blues*.

**Janet E. Brown** (Assistant to the Costume Designer), from Salineville, Ohio, is a junior BFA Design/Tech major. Prior to this season Janet served as assistant stage manager for *Fool for Love* and as wardrobe mistress for *Evita*.

**Bryan Campbell** (Master Electrician) is a senior BFA Design/Tech major from Columbus. Bryan's most recent credits include assistant light designer for *Evita* and master painter for *She Stoops to Conquer*.

**Meg Chamberlain** (Eunice Hubbell) was most recently seen as a member of the 1990 Otterbein Summer Theatre Company. Meg appeared in *Move Over, Mrs. Markham*, *5th of July* and *Nightwatch*. She is a junior BFA Performance major from Vermilion, Ohio.

**Susan Dickerson** (Nurse) is a sophomore BFA Performance major from Newark. Last spring Susan appeared as Helen Martin in the workshop production of *Lou Gehrig Did Not Die of Cancer*. She also served on light, set and paint crews for various productions last year.

**Jason R. Gay** (Assistant to the Sound Designer/Sound Engineer) from Columbus, is a sophomore BFA Design/Tech major. Last year Jason held the position of scene shop assistant and he also served as master electrician for *Evita*.

**Kimberly Glann** (Mexican Woman) is from Pickerington. Kimberly is a sophomore BFA Performance major and she is making her debut on the Otterbein stage.

**John R. Gutknecht** (Costume Designer) is a senior BFA Design/Tech major from Barrington, Illinois. John has designed costumes for the Otterbein College productions *Sweeney Todd*, *Biloxi Blues*, *Unexpected Guest*, and *To Gillian on her 37th Birthday*. This spring John will be designing costumes for *Man of La Mancha*.

**Jess Hanks** (Pablo) is a junior BA Musical Theatre/English Education major from Hilliard. Jess appeared as Wes Hurley in OST's production of *5th of July* and also as Che in last season's *Evita*. Jess is a member of the Otterbein Concert Choir.

**Chris H. Jones** (Properties Master/Assistant to the Set Designer) is in his second year as a Design/Tech major. Chris' acting credits include the Prince in *Romeo and Juliet* and the Cook in *Alice in Wonderland*. Last year he assisted Lauren Lambie, the guest costume designer for *Evita*.



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Ginger Lee McDermott (Blanche) is a junior BFA Performance major from Orlando, Florida. Her Otterbein credits include May in *Fool for Love*, Mavis in *Stepping Out*, and Alice in *Alice in Wonderland*. She spent the past summer in the Adirondack Mountains with a repertory summer theatre, Pendragon Theatre, where she appeared as Anya in *The Cherry Orchard* and Elizabeth in *1918*.

Margenett Moore (Bess) made her Otterbein College theatre debut in *Stepping Out* last winter as Rose. Margenett is a sophomore BA Theatre/Education/Speech major from Columbus.

Joyce Peralta (Master Painter) is a BFA Design/Tech major from Long Island, New York. Joyce was assistant to the master painter for *Cinderella*.

William L. Robinson (Master Carpenter) is a sophomore BFA Design/Tech major from Tiffin, Ohio. He was on costume crew for *Present Laughter*, set running crew for *Evita*, and light crew for *She Stoops to Conquer*.

David Steinmetz (Assistant Stage Manager) is a sophomore BFA Design/Tech major from Pickerington. David was involved on a variety of technical crews for last season's productions.

Bill Dawson Timmins III (Stanley) is a junior BFA Performance major from Westerville. Bill was last seen as a company member for Otterbein Summer Theatre where he appeared in *Move Over, Mrs. Markham*, *5th of July* and *Nightwatch*. He was also seen last spring as Eddie in *Fool for Love*.

Carolyn Valentine (Stella) is a senior BFA Musical Theatre Performance major from Sidney, Ohio. Carolyn appeared as Cinderella in last season's production of *Cinderella* and Lynne in *Stepping Out*. In addition to her involvement in *Streetcar*, Carolyn is directing a workshop production this fall. This winter she will journey to New York City to intern at the Pat McCorkle Casting Agency.

Michael S. Warren (The Doctor/Assistant to the Director) is a senior BFA Performance/Stage Management major from Beverly, Ohio. Michael has been seen as Walter Pangbourne in *Move Over, Mrs. Markham* and Sam Hoke in *Night Watch*. He also served as master electrician for *5th of July* this summer.

Bradley K. Wees (Wardrobe Master) is a senior BA Design/Tech/English major from Barnesville, Ohio. This past summer Brad served as costume shop assistant for OST. Last year he was wardrobe master for *She Stoops to Conquer*, make-up artist/hairstylist for *Evita*, and props master for *Fool for Love*.

J. Christopher Wojcieszyn (Assistant to the Technical Director) is a junior BFA Design/Tech major from Buffalo, New York. Last year he served as master carpenter for *She Stoops to Conquer* and sound designer for *Evita*.

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## Program Additions

### Streetpeople

Zeke Avradopoulos, Daryl Lozupone, Jenni Wagner

### Acknowledgement

Otterbein College Theatre would like to thank WBBY (104 FM) for its generous donations of time and musical expertise.

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