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Evita

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE PRESENTS



EVITA

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

Produced on Broadway by Robert Stigwood in association with David Land
Directed by Harold Prince

Starring Equity Guest Artist Charles Pistone as Juan Peron

Director **Dennis Romer**

Guest Choreographer **Doreen Dunn**

Musical Director **David DeVenney**

Vocal Director **Craig Johnson**

Guest Scenic Designer **Russell T. Hastings**

Guest Costume Designer **Lauren K. Lambie**

Lighting Designer **Robert Johnson** Guest Sound Designer **David Mead**

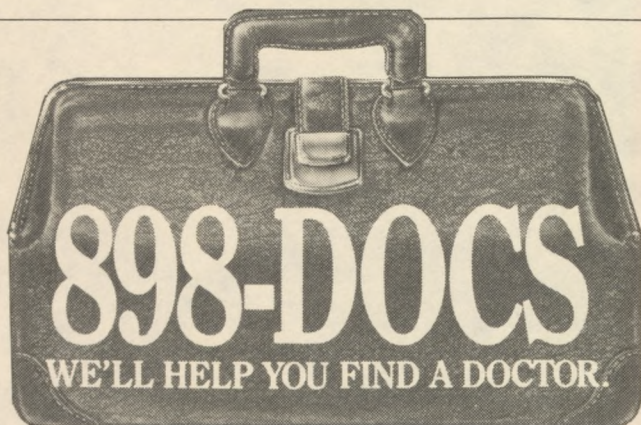
Technical Director **Steve Hall** Production Manager **Diana Blazer**

Evita is presented through special arrangement with Music Theatre International,
545 Eighth Avenue, New York, N.Y. 10018.

May 2, 1990, 7:30 p.m., May 3, 4, 5, 1990, 8:00 p.m., May 6, 1990, 2:00 p.m

**Otterbein College Department of Theatre and Dance
Department of Music**

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Historical Note

Evita is based on the life of Eva Peron, the second wife of Argentine dictator Juan Peron. It is the astonishing story about a girl from the most mundane of backgrounds who became the most powerful woman her country (and, indeed, Latin America) had ever seen, a woman never content to be a mere ornament at the side of her husband, the president. Her death of cancer in 1952 at the age of 33 ensured that she became a legend—it is unlikely that even Eva Peron could have sustained her

level of popularity with her beloved “descamisados” (the shirtless ones) had she lived. Peron himself lasted only a further three years in power after her death, although he did make a brief comeback as president in 1973, a remarkable achievement which sadly did little to solve Argentina’s serious economic and political problems. Peron’s third wife, Isabel succeeded him as president after his death in 1974, but she is not part of this story which ends with Eva’s death in 1952.

Reprinted from the Broadway Playbill.

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The Department of Theatre and Dance

The mission of the Otterbein College Department of Theatre and Dance is to prepare selected undergraduate students, in a nationally recognized theatre training program, for professional careers in acting, musical theatre, design/technology and stage management through the BFA degree. The BA degree will train students for careers in arts management, education, musical theatre, children's theatre, and dance. All programs are created within the liberal arts framework which is designed to prepare students to become productive and effective members of society.

The goals of the Otterbein College Department of Theatre and Dance are:

- To provide extensive practical production experiences that offer students the opportunity to develop production skills in acting, musical theatre, design/technology, stage management and arts management.
- To provide intensive classroom work for theory and personal development consistent with the liberal arts philosophy.

- To develop high artistic standards in production and class work through the use of Equity guest actors, professional teachers, directors and designers.

- To provide and sustain an atmosphere in which professional artist/teachers may have the opportunity to teach as well as practice their craft professionally.

- To "bridge the gap" between college and professional theatre through summer theatre or professional summer theatre apprenticeships and senior year professional internships.

- To develop and maintain a national profile through professional production, organization membership, newsletter publication, national advertisement, production showcases, and nationwide recruiting.

- To provide entertainment, education, and cultural enrichment for both the college and the Central Ohio community through winter and summer theatre productions that range from the classical to the contemporary.

The Department of Music

Seven full-time and twenty-five adjunct faculty members teach in the Otterbein College Department of Music with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. A full complement of small and large choral and instrumental ensembles provides considerable performance opportunities.

The choral and vocal program at Otterbein has a long and distinguished history. In addition to Concert Choir and Early Music

Ensemble, there are three other choirs: the Otterbein Chorale, Women's Chamber Singers, and Opus Zero, the College's musical theatre ensemble. The choirs combine yearly for the performances of major works with the Columbus Symphony Youth Orchestra and the Westerville Civic Symphony. Additional activities include two opera theatre productions, a spring musical, and a busy schedule of other choral and solo vocal events. The Department of Music is a fully accredited Member of the National Association of Schools of Music.

Otterbein Theatre Guild

The Otterbein Theatre Guild was organized as a volunteer support organization in May of 1988 to:

1. expand community outreach.
2. provide feedback on projects and activities for theatre faculty.
3. support theatre students and activities.
4. support efforts to reach a minimum \$250,000 Theatre Endowment Fund.

The Board of Directors for the Theatre Guild decided to offer membership in the Guild to individuals who contribute \$25 or more annually to the Patron Endowment funds. Other categories of membership include

organizations and businesses and a lifetime membership for contributions of \$1000 or more to the Endowment Fund. Those members who wish to participate actively are invited to attend annual meetings and are encouraged to volunteer for service on the Guild Board of Directors.

Major activities include: raising Theatre Endowment funds (nearly \$100,000), donor receptions, "meet the guest artist" receptions, greeters, exhibitions, mailing list expansion, support for students in need, and "feedback" to the Theatre. For information about Guild activities please contact the Theatre office at 614-898-1657.

Theatre Guild Officers

President: Susan Musick President-elect: Mike Edgar Vice President: Christine Diol
Secretary: Richard Corrigan Treasurer: Dennis Blank

Theatre Guild Board of Directors

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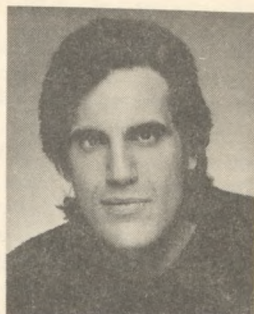
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Charles Pistone (Juan Peron)



Charles Pistone (Juan Peron) is pleased to be making his Otterbein debut in *Evita*. For the past two years, he has toured the country as Javert in the First National Company of *Les Miserables*. A

veteran of many musicals, he has been featured on Broadway in *The News* and off-Broadway in *Leader of the Pack*. Other notable work in New York includes the

American premiere of David Hare's *Teeth 'n Smiles*, Zinko in a revival of Thomas Babe's *Kid Champion* (directed by the author), and Joseph in *Little Mighty* with Tom O'Horgan.

Mr. Pistone has participated in two Shakespearean operas, *Hamlet* (New York Shakespeare Festival) and *Shylock* (York Theater). Favorite non-musical roles include Harry in *The Seahorse*, Gunner in *Misalliance*, and Dracula in *The Passion of Dracula*. Television credits include roles in *Howard Beach: Making the Case for Murder* and *One Life To Live*. He lives in New York with his wife, Carol, and their son, Michael.

Guest Artist Casting by McCorkle Casting, Ltd. Richard Cole, C.S.A.
Mr. Pistone appears through the courtesy of Actor's Equity Association.

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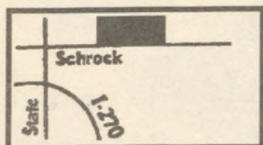


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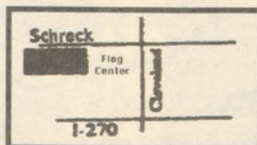


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Biographies

Dennis Romer (Director) is currently serving on the faculty of Otterbein's Department of Theatre and Dance. His professional directing credits include the Los Angeles productions of *Chinamen* and *Par La Fenetre* at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. In New York, Dennis was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying*. A 1971 Otterbein graduate, he received his M. F. A. from Wayne State University and was an acting and directing member of the Hilberry Rep Theatre. Favorite Otterbein directorial assignments include last season's *Romeo and Juliet*, and OST's *The Dresser*, *Terra Nova*, and *The Dining Room*. Most recently, Dennis directed the enormously popular winter theatre production of *Stepping Out*.

Doreen Dunn (Guest Choreographer) has staged *Fiddler On The Roof* in Las Vegas, the highly popular French production of *Les Fantasticks* in Paris, the Giancarlo Menotti opera *Amahl And The Night Visitors* and *Hello, Dolly!* starring Jean Stapleton. For Otterbein College Theatre, she has choreographed *Sweeney Todd*, as well as Otterbein Summer Theatre's *Oh, Coward!*, *A Funny Thing Happened On The Way To The Forum*, and *Something's Afoot*. This past season she directed the world premiere of Carter Lewis's play, *The Women Of My Father's House*, at CATCO. A graduate of Northwestern University, Ms. Dunn has written several scripts, including her own one-woman show, *Legendary Ladies*; the recent *Great/Grand/Mothers/Daughters*; and *Frontiers*, for which she was a co-author. A former Affiliate Artist, she has taught at the American Academy of Dramatic Art in

NYC and currently serves as executive director of OhioDance.

David DeVenney (Musical Director) holds degrees from Iowa State University and the University of Wisconsin, and a doctorate in choral conducting from the University of Cincinnati. Dr. DeVenney has been at Otterbein since 1983 and directs the Otterbein Chorale, Early Music Ensemble and Opus Zero. In addition to his many choral performances, Dr. DeVenney is a frequently published scholar. He has written two volumes on American choral music and is currently completing a third.

Craig Johnson (Vocal Director), holds degrees from Northwestern University and a D.M.A. in choral conducting from the College-Conservatory of Music, University of Cincinnati. In his tenth year at Otterbein as Director of Choral and Vocal Activates, Dr. Johnson directs the Concert Choir and teaches voice, music theory, musical theatre, and serves as musical/stage director for the opera theatre program. He is active as a conductor, an adjudicator, and a baritone soloist.

Russell T. Hastings (Guest Scenic Designer) is a graduate of The Yale School of Drama and has worked professionally in New York and Columbus. He has designed sets, lights and costumes for over 600 shows and has worked on movie projects for Colonial Williamsburg. Mr. Hastings is an Associate Professor in Theatre Design at Ohio State where he recently designed *A Little Hotel on the Side*. He was awarded the 1988 "Peggy Ezekial Award" from USITT (Ohio Section) for his set design for OSU's production of *The Greeks*. Locally, he has worked with Ballet Met, Columbus Light Opera and CATCO.

Acknowledgements

Otterbein College Theatre should like to thank the following businesses and individuals for their contributions to *Evita*.

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Wright State University Theatre Department

Lauren K. Lambie (Guest Costume Designer), is currently the Resident Costume Designer for Players Theatre Columbus. She is a native of Ohio, but has worked throughout the Midwest, California, Florida and Texas for the past twelve years. Ms. Lambie has designed costumes for the Alley Theatre in Houston, TX, Interlochen Center for the Arts, United States International University, Oklahoma Shakespearean Festival and the Houston Children's Theatre Festival. Past design credits include *The Waltz of the Toreadors*, *Alfred Stieglitz Loves O' Keefe*, *Richard II*, *The Voice of the Prairie*, *Fences*, *Precious Memories*, *Steel Magnolias* and a national tour of *A View From the Bridge*.

Robert Johnson (Lighting Designer), who joined the Otterbein College Theatre faculty in 1987, holds a Master of Arts degree from West Virginia University and a Master of Fine Arts degree from The Ohio State University, both in design. Rob's work as a scenic and lighting designer includes past notable Otterbein productions such as *Sweeney Todd*, *Camille*, and *A Chorus Line*. Recent designs include set and lights for *Step-*

ping Out and set for *She Stoops to Conquer*. Rob has also worked as a guest artist at Bowling Green State University where he designed their production of *Kismet*.

David Mead (Guest Sound Designer), a graduate of Miami University has been involved in the entertainment industry for the past twenty years. Mead has been designing sound systems for touring productions of Broadway shows for the past ten years with credits ranging from the American Theatre Production of *The Elephant Man* and the Edgewood Organization's *Morning At Seven*, to current tours of Willie Bietek's *Broadway On Ice*. Co-designer for Ken Hill's *Phantom of the Opera*, Mead's other credits include designer for the Lancaster Festival in 1988 and 1989 and sound engineer and production manager for *The Magic of David Copperfield*. He also served as road manager for Sparrow recording artist White Heart. Mead is currently CEO of Stage Tech, Inc. a Columbus based production organization that handles regional events and national touring productions of Broadway shows.



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Cast

(in order of appearance)

Che	Jess Hanks
Eva	Lisa Walton**
Magaldi	Jeffrey Miller*
Peron	Charles Pistone
Peron's Mistress	Kelly J. Fleming

The Company

Amy Bachtell, Missy Barber*, John Barrett*, Mark Becker, Keith Berkes**,
Katy Bowers, Bryan P. Brems, Melanie Bruno*, Sonia Vaughan Buhrer,
Tom Cardinal, Jean C. Childers**, Julie Cremean*, Timothy Ryan Deak**,
Heather Lyn DeBenedictis*, Peyton Dixon, Christopher Ferree*, Daniel C. Hagwood,
Gretchen Hall*, Rachael Harris**, Rodney Harris, James R. Hixson,
Anastasia L. Klimaszewski, Daryl Lozupone, Nancy Martin*, Ronald J. Maurer*,
Carrie Lynn McDonald, Mark Andrew Merriman*, James C. Minter,
Corey Moore, Julie L. Oberholtzer**, Amy Jo Patten, Colby Anne Paul*,
Jason R. Podplesky, Dennis M. Rapp**, Hugh Rial, Christopher Sanford,
Ian Short, Carolyn Valentine*, Jenni Wagner, Jennifer Wilcox, Bill Yarbrough**

Children

Cie Anne Belba, Elizabeth Johnson, Jesse Keeler, Mandy Mehlman,
Rachel Miller, Emily Vaughan

Tango Dancers

Jean C. Childers**, James C. Minter
(Tango Sequence by Jon Devlin)

Understudies

For Eva-Katy Bowers; for Che-Bryan P. Brems; for Peron-Dennis M. Rapp**;
for Magaldi-Bill Yarbrough**, for Peron's Mistress-Julie L. Oberholtzer**;
Swing Dancer-Sonia Vaughan Buhrer.

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

Musical Numbers

Act I

A Cinema in Buenos Aires, July 26, 1952	Company
Requiem for Evita	Company
Oh What a Circus	Che, Company
On This Night of a Thousand Stars	Magaldi
Eva Beware of the City	Magaldi, Eva, Family
Buenos Aires	Eva, Company
Goodnight And Thank You	Che, Eva, Lovers
The Art of the Possible	Peron, Eva, Colonels
Charity Concert	Company
I'd Be Surprisingly Good For You	Eva, Peron
Another Suitcase In Another Hall	Peron's Mistress
Peron's Latest Flame	Che, Eva, Company
A New Argentina	Eva, Peron, Che, Company

Act II

Entr'acte	Orchestra
On the Balcony of the Casa Rosada	Peron, Che, Company
Don't Cry For Me Argentina	Eva
High Flying Adored	Che, Eva
Rainbow High	Eva, Dressers
Rainbow Tour	Che, Eva, Peron, Company
The Actress Hasn't Learned (The lines you'd like to hear)	Eva, Che, Company
And the Money Kept Rolling In (And Out)	Che, Company
Santa Evita	Children, Workers
Waltz For Eva and Che	Eva, Che
She Is a Diamond	Peron, Officers
Dice Are Rolling	Peron, Eva
Eva's Final Broadcast	Eva, Che
Montage	Company
Lament	Eva, Che

There will be one fifteen minute intermission

Orchestra

Violin	Robert Pforsich, Robin May, Christine Wood
Cello	Mary Tanner, Katherine Gerhardt
Bass	Mark Merchant
Flute	Machelle Brown
Oboe	Amy Staub
Clarinet	Lynette Young, Katy Heeg
Horn	Suzanne Action, Paige Tirey
Trumpet	Christy Boyd, Karen Boyd
Trombone	Robert Hayes
Guitar	Brad Taylor
Drums	Tim Bullis
Percussion	Keith Brown, Jennifer Schrock, Karyn Younkin
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Costume Shop Supervisor	Marcia Hain
Production Manager	Diana Blazer **
Stage Manager	Alexander Chatfield **
Assistant Stage Managers	Zeke Avradopoulos **, Shana Stover
Assistant Technical Director	Richard Uhrick **
Assistant to the Costume Designer	Christopher H. Jones *
Assistant to the Scenic Designer	Pamela L. Bloom **
Assistant Lighting Designer	Bryan E. Campbell **
Assistant Sound Designer	J. Christopher Wojcieszyn *
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Master Carpenter	Gregory Owen-Houck **
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Otterbein College Arts Calendar



Art

May 7 through June 10

Student Works, *Battelle Fine Arts Center*

Music

May 18 (Sunday)

Westerville Civic Symphony with Choirs

A Mothers Day "pops" concert featuring the music of Offenbach, Porter, Sousa and Strauss, and this year's concerto competition winner.

7:00 p.m., *Cowan Hall*

May 16, (Wednesday)

Jazz-Lab Band

8:00 p.m. *Battelle Fine Arts Center*

May 19, (Saturday)

Opera Theatre

Two delightful one-act operas

8:00 p.m. , *Battelle Fine Arts Center*

May 23, (Wednesday)

Percussion Ensemble

8:00 p.m., *Battelle Fine Arts Center*

Theatre

A Fool For Love

Together for 15 years, Eddie and May are grappling with a torrid love-hate relationship laced with jealousy, obsessive passion and a tense dose of domestic outrage. In a dingy motel room bordering the Mojave desert, the couple interact with a fire that is sometimes darkly comedic in its raw humor, sometimes savage in its implication. Sam Shepard has achieved international acclaim as one of America's leading playwrights and his *A Fool for Love* has been called, "A mini-masterpiece of comedy and darkness, a compelling climate of ruthless slapstick, as entertaining as it is stimulating and exciting."—William Raidy, *Newhouse News*.

May 23, 7:30 p.m.; May 24-26, 8:00 p.m.; May 27, 2:00 p.m.;

May 30-June 2, 8:00 p.m., June 3, 2:00 p.m.

WHO'S WHO • • • THE CAST OF "EVITA"

Missy Barber (Company) recently performed the role of Susanna in *The Marriage of Figaro* for Opera Theatre and last year appeared in the company for *Sweeney Todd* and *Alice in Wonderland*. She is a member of Opus Zero.

John Barrett (Company), a sophomore from Pensacola, Florida, is a BFA performance major. Previous appearances include Curdakin in *Cinderella*, a servant in *She Stoops to Conquer*, and Martin in the Workshop Theatre production *Feeding the Moonfish*.

Mark Becker (Company) is a freshman voice performance major from Dayton who recently appeared as Dr. Stone in *Help! Help! the Globolinks* for Opera Theatre. He is a member of Concert Choir and Early Music Ensemble.

Cie Ann Belba (Child), a fifth grader at Annehurst School, is a member of the Girl Scouts, plays softball, and once had a lead in a church play.

Keith Berkes (Company) is a junior acting/directing major. He was last seen in *She Stoops to Conquer* as Dick Muggins and also appeared in the Summer Theatre production of *Biloxi Blues* as Wykowski.

Katy Bowers (Company/Understudy-Eva), a sophomore musical theatre/public relations major from Oxford, recently performed in the Opera Theatre production of *Carmen* as Mercedes, and appeared as Jane in last year's production of *Quilters*. Katy is a member of Concert Choir.

Bryan P. Brems (Company/Understudy-Che), a sophomore musical theatre major, is making his Otterbein College Theatre debut. Last year he appeared in four productions at the Cumberland County Playhouse in Crossville, Tennessee.

Melanie Bruno (Company), a member of Otterbein's Concert Choir, is a sophomore BFA musical theatre major from Toledo. Last quarter, Melanie appeared as Mrs. Hardcastle in *She Stoops to Conquer* and understudied several roles for the production of *Stepping Out*. A member of Concert Choir, Melanie was in the company for *Sweeney Todd* and Opera Theatre's *The Magic Flute*.

Jean C. Childers (Company/Tango Dancer) spent this past winter at Stuart Howard Casting in New York. Previous Otterbein credits include Liz in *Present Laughter*, Nikki in *The Musical Comedy Murders of 1940*, Val in *A Chorus Line*, and Debbie in *The Real Thing*.

Timothy Ryan Deak (Company), a member of Concert Choir, is a senior BFA performance major from Brunswick, Ohio. Previous roles include Young Marlow in *She Stoops to Conquer*, Romeo in *Romeo and Juliet*, and Paul in *A Chorus Line*.

Heather Lyn DeBenedictis (Company), a three year member of Opera Theatre and Concert Choir, is a junior BA musical theatre major from Tallmadge, Ohio.

Peyton Dixon (Company), a freshman BFA musical theatre major from Louisville, Kentucky, is making his Otterbein College Theatre debut.

Christopher Ferree (Company) appeared in *Romeo and Juliet* and *A Chorus Line*, and was assistant stage manager for *Children of a Lesser God*. A member of Otterbein's Dance Company, Christopher is a senior BA theatre and dance major from Harrisburg, Pennsylvania.

Kelly J. Fleming (Peron's Mistress), a sophomore music education major, was a member of the company in last year's *Sweeney Todd*. For Opera Theatre she's appeared as the Lady of the Night in *The Magic Flute*, Marcellina in *The Marriage of Figaro*, and Prince Orlofsky in *Die Fledermaus*.

Gretchen Hall (Company) last appeared as Kate Hardcastle in *She Stoops to Conquer* and as Daphne Stillington in *Present Laughter*. A member of the company for *Sweeney Todd*, Gretchen is a junior BFA musical theatre major from Bay Village, Ohio.

Jess Hanks (Che) is a sophomore BA musical theatre and English education major from Hilliard. Jess was a company member for last year's *Sweeney Todd*, and most recently he was seen as Megs in the Workshop Theatre production of *Spittin' Image*.

Rachael Harris (Company), a senior BFA musical theatre, was recently selected one of sixteen finalists at the Irene Ryan Scholarship Competition in Fort Wayne, Indiana. Previous Otterbein credits include Mrs. Lovett in *Sweeney Todd* and Monica in *Present Laughter*. This summer Rachael will be working for Downie Productions SHOWBOAT MAJESTIC in Cincinnati.

Elizabeth Johnson (Child) a second grader at Cherrington Elementary School, is a member of student council and is involved with her church choir and the Brownies. In addition to playing soccer, she also plays the violin.

Jesse Keller (Child) is in the fourth grade at Colonial Hills School in Worthington. She sings in both her school and church choirs, log dances, and participates in gymnastics. Jesse is also a member of the Girl Scouts.

Anastasia L. Klimaszewski (Company), a member of the Otterbein Dance Company and Opus Zero, is a sophomore BFA musical theatre major from Aurora, Ohio. Anastasia has performed in the last two dance concerts and she appeared as the Queen in *Cinderella* and Vera in *Stepping Out*.

Nancy Martin (Company) was stage manager for the Workshop Theatre production of *The Actor's Nightmare*, costume mistress for *Sweeney Todd*, and a gentlewoman in *Romeo and Juliet*. Nancy is a BFA musical theatre major from New Cumberland, West Virginia.

Ronald J. Maurer (Company), a junior musical theatre major, recently appeared as Don Giovanni in this past winter's Opera Theatre production and as Hennesey in *Biloxi Blues*. He also appeared in *The Unexpected Guest*, *Sweeney Todd*, *A Chorus Line*, *Romeo and Juliet*, and *Alice in Wonderland*.

Mandy Mehlman (Child) is a ten-year old from Worthington. Mandy is in the choir, plays the violin, does gymnastics, and is a school clogger. She attends Colonial Hills School where she is in fourth grade.

Mark Andrew Merriman (Company) is a sophomore BFA musical theatre major from Marysville and was last seen as Geoffrey in *Stepping Out*. A member of Concert Choir and a member of the company for *Sweeney Todd*, he also appeared as Pozzo in the Workshop Theatre production of *Waiting for Godot*.

Jeffrey Miller (Magaldi), a BA musical theatre/music business major, is a junior from Springfield. He last appeared as Beadle Bamford in *Sweeney Todd* and was a company member for *A Chorus Line*. Jeff is a member of Concert Choir and Opus Zero.

Rachel Miller (Child) has appeared in several Otterbein productions including *Heidi*, *Fiddler on the Roof*, and *The Wizard of Oz*. She has also performed with Players Theatre Columbus, the Pleasure Guild, and Kenley Players. Rachel plays the flute and studies ballet, jazz and tap.

James C. Minter (Company/Tango Dancer), a freshman BFA performance major from Louisville, Kentucky, last appeared in *Cinderella* as the coachman. He also appeared in the Workshop Theatre productions of *Present Tense* and *The Mice Have Been Drinking Again*.

Corey Moore (Company), a voice performance/music business major, is a freshman from Cincinnati. He recently appeared in the Opera Theatre as Dancairo in *Carmen*. Corey is a member of Opus Zero, Concert Choir, and Early Music Ensemble.

Julie L. Oberholtzer (Company/Understudy-Peron's Mistress) is a three year member of Opus Zero and is very active in the Opera Theatre appearing recently as Zelina in *Don Giovanni*. Last year Julie was a company member in *Sweeney Todd*.

Amy Patten (Company) is a freshman BFA musical theatre major from Harlan, Iowa. She appeared as the Fairy Godmother in *Cinderella*, understudied several roles in *Stepping Out*, and was also a Lay Sister in the winter Opera Theatre. Amy is a member of Opus Zero and the Otterbein Chorale.

Colby Anne Paul (Company) is a junior BFA musical theatre major from Worthington. Previous Otterbein credits include Maxine in *Stepping Out*, Lisa in *Quilters*, and Sheila in *A Chorus Line*.

Jason R. Podplesky (Company), a member of the Otterbein Dance Company, recently made his mainstage debut as Jeremy in *She Stoops to Conquer*. He also appeared as Rupert in the Workshop Theatre production of *Ball Boys*.

Dennis M. Rapp (Company/Understudy-Juan) appeared in *The Musical Comedy Murders of 1940* and was the guest artist understudy for *Sweeney Todd*. He also played Salieri in the Opera Theatre production of *Mozart and Salieri* and was a member of the company for Summer Theatre '89.

Hugh Rial (Company) is a BFA musical theatre major from Pittsburgh. A transfer student from Carnegie Mellon University, Hugh has performed with the City of Pittsburgh's Civic Light Opera as well as the Pittsburgh Playhouse.

Christopher Sanford (Company), a member of Opus Zero, Concert Choir, and Early Music Ensemble, recently appeared as Masetto in the Opera Theatre production of *Don Giovanni*. Christopher is a sophomore voice performance/music business major from Chillicothe.

Carolyn Valentine (Company) last appeared as Lynne in *Stepping Out* and as Cinderella in the children's theatre production of *Cinderella*. A member of Concert Choir and Dance Company, Carolyn is a junior BFA musical theatre major from Sidney, Ohio.

Emily Vaughan (Child), from Westerville, is a fifth grader at Annehurst Elementary School. She is a member of the Girl Scouts and the swim team.

Lisa Walton (Eva) is a senior BFA performance major from Stow, Ohio. Previous Otterbein credits include Mrs. Fraser in *Stepping Out*, Johanna in *Sweeney Todd*, Maggie in *A Chorus Line*, and Jenny in *Quilters*.

Bill Yarbrough (Company/Understudy-Magaldi), a member of Opus Zero and Concert Choir, is a sophomore musical theatre and communications major from Medina. His Otterbein appearances include Don Curzio in *The Marriage of Figaro* and a member of the company in *Sweeney Todd*.
