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Sweeney Todd

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TheatreGoer

Sweeney Todd

THE DEMON BARBER OF FLEET STREET

A Musical Thriller

Music and Lyrics by
Stephen Sondheim

Book by
Hugh Wheeler

From an Adaptation by
Christopher Bond

Originally Directed by Harold Prince

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson,
Martin Richards, in Association with Dean and Judy Manos

With guest artist
Roger L. Stephens
as Sweeney Todd

Sweeney Todd is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, N.Y. 10018

May 3, 1989 7:30 pm • May 4, 5, 6, 1989 8:00 pm • May 7, 1989 2:00 pm

Presented by Otterbein College
Department of Theatre and Dance and Department of Music

Otterbein College, Westerville, Ohio 43081

Directors and Designers

Director Ed Vaughan

Music Director Jeffrey Pappas

Vocal Director Craig Johnson

Choreographer Doreen Dunn

Scenic and Lighting Designer Rob Johnson

Associate Scenic Designer Tom Baker

Costume Designer John Gutknecht

Sound Designer David Mead

Technical Director Michael Border

Production Stage Manager Susie Walsh



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About Us

The mission of the Otterbein College Department of Theatre and Dance is to prepare selected undergraduate students, in a nationally recognized theatre training program, for professional careers in acting, musical theatre, design/technology and stage management through the BFA degree. The BA degree will train students for careers in arts management, education, musical theatre, children's theatre, and dance. All programs are created within the liberal arts framework which is designed to prepare students to become productive and effective members of society.

The goals of the Otterbein College Department of Theatre and Dance are:

- To provide extensive practical production experiences that offer students the opportunity to develop production skills in acting, musical theatre, design/technology, stage management and arts management.
- To provide intensive classroom work for theory and personal development consistent with the liberal arts philosophy.
- To develop high artistic standards in production and class work through the use of Equity guest actors, professional teachers, directors and designers.
- To provide and sustain an atmosphere in which professional artist/teachers may have the opportunity to teach as well as practice their craft professionally.
- To "bridge the gap" between college and professional theatre through summer

theatre or professional summer theatre apprenticeships and senior year professional internships.

- To develop and maintain a national profile through professional production, organization membership, newsletter publication, national advertisement, production showcases, and nationwide recruiting.

- To provide entertainment, education, and cultural enrichment for both the college and the Central Ohio community through winter and summer theatre productions that range from the classical to the contemporary.

The Department of Music

Since 1852, when the president of Otterbein brought the first piano to the village, music has been a part of many student's lives at the College. Composer Benjamin Hanby ("Upon the Housetop," "Darling Nellie Gray") taught "juvenile singing" at the College in 1855, and by the time of the Civil War, a vocal music professor was hired and a choral society was established.

Today seven full-time faculty and twenty-two adjunct faculty members teach in the Department with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. The Department is a member of the National Association of Schools of Music.



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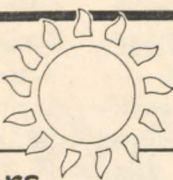
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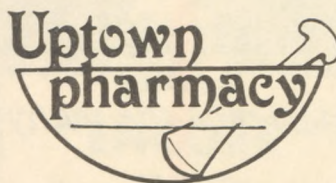
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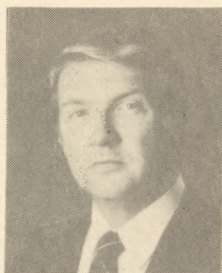


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Guest Biographies



Roger L. Stephens (Sweeney Todd) has directed The Ohio State University Opera/Music Theater program since 1980, producing and directing fully-staged performances includ-

ing: *Hansel and Gretel*, *The Merry Widow*, *West Side Story*, *The Magic Flute*, *My Fair Lady*, *Madame Butterfly*, *Guys and Dolls*, *Kismet*, *The Marriage of Figaro*, *Oklahoma!*, *La Rondine*, *Albert Herring*, *Così fan tutte*, *The Consul*, and *Fiddler on the Roof*.

A native of Springfield, Ohio, Stephens holds a Bachelor of Music degree from Capital University. He completed his graduate work in voice and opera at East Carolina University and North Texas State University. Prior to joining the faculty at Ohio State, Stephens was Director of Opera

Theater at the University of Nebraska and Washington State University.

Professionally Stephens is active as a singer and stage director. He has appeared in Opera/Columbus productions as Masetto in *Don Giovanni*, the Marquis in *La Traviata*, and Spalanzani in *Tales of Hoffman*. As a stage director, his production of *La Bohème* with Opera/Columbus won critical acclaim as did his portrayal of Sweeney Todd with Players Theatre Columbus. Last season

Stephens directed the Orlando Opera production of *Amahl and the Night Visitors*, *Madame Butterfly* for the Shreveport Opera and *Street Scene* for the University of Nebraska. Stephens spent two summers teaching acting for the lyric stage at the American Institute of Musical Studies in Graz, Austria, and for the past two summers has directed the Columbus Light Opera productions of *Pirates of Penzance* and *H.M.S. Pinafore*.

Jeffrey Pappas (Music Director) holds degrees from The University of Illinois and Northern Kentucky University. Currently he is an instructor of choral and vocal music at Otterbein College where he conducts both the Otterbein Chorale and the Women's Chamber Singers, as well as directing the show choir, Opus Zero. His previous music directing duties have included: *Working*, *Carousel*, *The Fantasticks*, *Wonderful Town*, *Dear World*, and *Quilters*. He has also co-written a musical revue, *Lights Up!*, and has conducted the world premiere performance of *Joe's Bar; The Musical*. In addition he recently finished composing the score for the world premiere performance of *The Beast* which was produced in Northern Kentucky University's 1989 Y.E.S. Festival of New Plays in April.

Craig Johnson (Vocal Director) is in his eighth year at Otterbein and is Director of

Choral and Vocal Activities. He conducts the Concert Choir and Early Music Ensemble and teaches voice theory and choral conducting. He has completed the coursework for the Doctor of Musical Arts degree from College-Conservatory of Music, University of Cincinnati.

Doreen Dunn (Choreographer) lists among her credits the French production of *Les Fantasticks* in Paris, Jean Stapleton in *Hello, Dolly*, and last season's *Something's Afoot* for Otterbein Summer Theatre. This past fall she was author/director/choreographer for Otterbein's *Alice in Wonderland*. Most recently she directed the world premiere of Carter Lewis' *The Women of My Father's House* at C A T C O. Ms. Dunn is also one of the co-authors of *Frontiers*, which was performed at Otterbein in 1987, and she is currently Executive Director of Ohio Dance.

Musical Numbers

Act One

The Ballad of Sweeney Todd	Company
No Place Like London	Anthony, Todd, Beggar Woman
The Barber and His Wife	Todd
The Worst Pies in London	Mrs. Lovett
Poor Thing	Mrs. Lovett
My Friends	Todd, Mrs. Lovett
Green Finch and Linnet Bird	Johanna
Ah, Miss	Anthony, Johanna, Beggar Woman
Pirelli's Miracle Elixir	Tobias, Todd, Mrs. Lovett, Company
The Contest	Pirelli
Wait	Mrs. Lovett
Kiss Me	Johanna, Anthony
Ladies in Their Sensitivities	The Beadle
Quartet	Johanna, Anthony, The Beadle, Judge Turpin
Pretty Women	Todd, Judge Turpin
Epiphany	Todd
A Little Priest	Todd, Mrs. Lovett

Act Two

God, That's Good!	Tobias, Mrs. Lovett, Todd, Beggar Woman, Customers
Johanna	Anthony, Todd, Johanna, Beggar Woman
By the Sea	Mrs. Lovett
Not While I'm Around	Tobias, Mrs. Lovett
City on Fire!	Lunatics, Johanna, Anthony
Final Sequence	Anthony, Beggar Woman, Todd, Judge Turpin, Mrs. Lovett, Johanna, Tobias
The Ballad of Sweeney Todd (Epilogue)	Company

Time: The 19th Century

Place: London, Fleet Street and environs



Acknowledgements

Stage Tech Inc., Wright State University, Cindy Bowers, Julia Gaysunas

Cast

(in order of appearance)

Anthony Hope	Steve Geyer**
Sweeney Todd	Roger L. Stephens
Beggar Woman	Kelli A. Glaser**
Mrs. Lovett	Rachael Harris**
Judge Turpin	Benjamin A. Hodges*
The Beadle	Jeffrey Miller*
Johanna	Lisa Walton*
Tobias Ragg	Chuck Rosen**
Pirelli	Joshua Alan Wank*
Jonas Fogg	Scott Mulligan
Birdseller	Michael Warren*

The Company

Missy Barber, Craig David Barnes, Keith Berkes*, Melanie Bruno, Barbara Cabot,
 Tom Cardinal, Alexander Chatfield*, Jean C. Childers**, Donna Dunlap,
 Kelly J. Fleming, Shane Frampton**, Laura Hagan, Gretchen Hall, Jess Hanks,
 James Hixson, Christopher H. Jones, Ronald J. Maurer*, Mark Merriman,
 Scott Mulligan, Julie Oberholtzer*, Colby Anne Paul*, Stephanie Perrine, Dennis Rapp*,
 Chris Sanford, Carolyn Valentine, Michael Warren*, Bill Yarbrough

Understudies

Sweeney Todd/Anthony Hope	Dennis Rapp*
Mrs. Lovett/Beggar Woman	Colby Anne Paul*
Johanna	Missy Barber
Judge Turpin	Jess Hanks
Tobias Ragg/Pirelli/The Beadle	Bill Yarbrough

There will be one fifteen minute intermission

* Indicates membership in Cap and Dagger

** Indicates membership in Theta Alpha Phi Theatre Honorary

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Viola Pamela Spade

Cello Mary Ann Tanner

Bass Mark Merchant

Flutes Machel Brown, Teresa Monds

Clarinets Cheryl E. Hill, Lynette Young

Oboe/English Horn Amy Staub

Saxophone John Beel

Trumpets Timothy Carlson, Christopher Warren

French Horn Suzanne Acton

Trombones Sara Koehler, Christopher Maynard, Richard Niccum

Percussion Timothy Bullis

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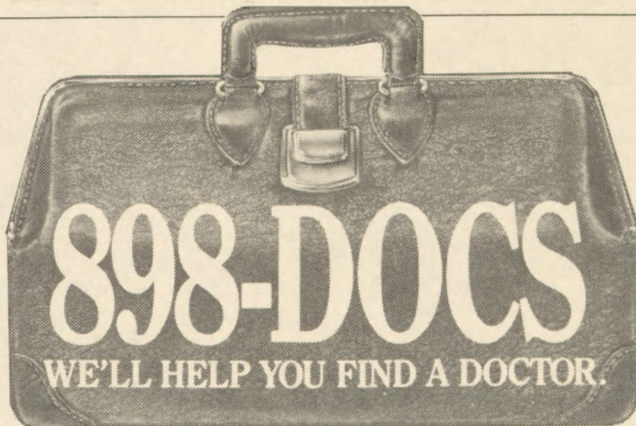
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8:00 p.m., *Battelle Fine Arts Center*

May 20 (Saturday)

Westerville Civic Symphony and Otterbein Choirs
A "pops" concert, featuring operas, operettas and musicals,
and this year's concerto competition winner, 8:00 p.m., *Cowan Hall*

May 24 (Wednesday)

Percussion Ensemble, 8:00 p.m., *Battelle Fine Arts Center*

May 31 (Wednesday)

Faculty Recital Series: Morton Achter and Michael Haberkorn, an all-American bash,
8:00 p.m., *Battelle Fine Arts Center*

Artist Series

May 10 (Wednesday)

The Chuck Davis African Dance Ensemble, 7:30 p.m., *Cowan Hall*

Theatre

May 24 at 7:30 p.m. • May 25, 26, 27, 31, June 1, 2, 3 at 8:00 p.m.

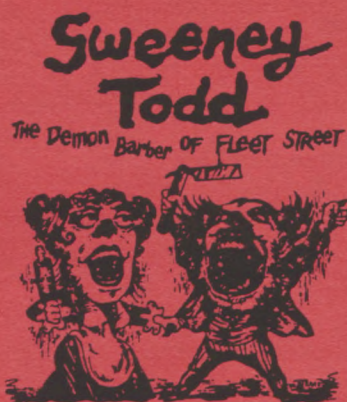
May 28, June 4 at 2:00 p.m.

Children of a Lesser God

Winner of the Tony Award, the Outer Critics Circle Award, and the Drama Desk Award as the best play of the 1980 season, this deeply moving and beautifully written play details the romance and marriage of a sensitive but spirited deaf girl and the devoted (and hearing) young teacher whom she meets at a school for the deaf. At first their relationship is a happy and glowing one but gradually discord develops between the worlds of sound and silence.

Children of a Lesser God explores the theme that love and compassion hold the hope of a fuller understanding of differences, which in the final essence can unite as well as divide. "... a play of great importance, absorbing and interesting, full of love, understanding and passion." - Clive Barnes, *N.Y. Post*.

WHO'S WHO



Missy Barber (Company/Understudy) is a freshman BFA musical theatre major from Middleburg Heights, Ohio. Her roles include Papagena in Opera Theatre's *The Magic Flute* and Chorus in *Alice in Wonderland*.

Craig David Barnes (Company), a sophomore BFA acting/directing major, is from Hudson, Ohio. He has appeared as the Frog Footman in *Alice in Wonderland* and the Page in *Romeo and Juliet*.

Keith Berkes (Citizen) has been seen at Otterbein as Lord Montague in *Romeo and Juliet* and Histangua in *A Flea in her Ear*. Keith is a sophomore BFA acting/directing major from North Royalton, Ohio.

Diana Blazer (Assistant Stage Manager) is a junior BFA performance/stage management major from Mechanicsburg, Ohio. She was production stage manager for *Alice in Wonderland* and played Yvonne in *A Flea in her Ear*.

Pam Bloom (Assistant Stage Manager) served as scenic artist for *Alice in Wonderland*, and properties mistress for *Romeo and Juliet*. She is a sophomore design/tech major from Johnstown, Ohio.

Melanie Bruno (Company), a freshman BFA musical theatre major from Toledo, Ohio is making her first appearance at Otterbein. She has previously appeared in Opera Theatre's *The Magic Flute*.

Trad A Burns (Assistant Technical Director) is a senior BFA design major from Vermilion, Ohio. He was light designer for *The Musical Comedy Murders of 1940* and last quarter he interned at Arena Stage in Washington D.C.

Beth Burrier (Rehearsal Accompanist) was music director for *The Musical Comedy Murders of 1940* and assistant music director for *Quilters*. Beth is a senior

music education major from Zanesville, Ohio.

Barbara Cabot (Company), from Malvern, Ohio, is a sophomore BA music major. She has been seen in Opera Theatre's *The Magic Flute* and Workshop Theatre's *Mysteries of the Bridal Night*.

Tom Cardina (Company) is a freshman BFA performance major from Columbus, Ohio. Tom was the understudy for Romeo in *Romeo and Juliet* and Adam in Workshop Theatre's *The Apple Tree*.

Alexander Chatfield (Company) last appeared as Balthazar in *Romeo and Juliet* and was assistant stage manager for *Quilters*. Alex is a sophomore musical theatre major from Middlefield, Ohio.

Jean C. Childers (Company), a BFA performance major, is a junior from Indianapolis, Indiana. Her previous roles include Nikki in *The Musical Comedy Murders of 1940* and Val in *A Chorus Line*.

Christopher G. Clapp (Sound Engineer) spent the fall term at Arena Stage in Washington, D.C. He will design set for *Children of a*

Lesser God. He is a senior BFA design/technology major from Allegany, New York.

Donna Dunlap (Company) is a senior BA music performance major. She has been seen as Monica in *The Medium* and Madame Goldentrill in *The Impresario*, both with Opera Theatre. Donna is from Lima, Ohio.

Stacey H. Ferguson (Assistant Sound Engineer) has worked on properties for *Quilters* and costumes for *Romeo and Juliet*. She is a freshman BFA musical theatre major from Wheelersburg, Ohio.

Kelly J. Fleming (Company) is a freshman music education making her first appearance on the Otterbein stage. She is from Marysville, Ohio, and is a member of both Concert Choir and Opus Zero.

Shane Frampton (Company), a senior musical theatre major, has been seen as Sarah in *Quilters* and Rebecca Nurse in *The Crucible*. Shane spent the fall quarter interning at Stuart Howard Casting in New York City. Shane is from Zanesville, Ohio.

Steve Geyer (Anthony Hope) is a senior BFA musical theatre major from Pittsburgh, Pennsylvania. Steve's previous credits include Don in *A Chorus Line* and Axel in *The Nerd* for OST. Steve spent the fall term as an intern at Hughes-Moss Casting in New York City.

Kelli A. Glaser (Beggar Woman) appeared as Bebe in *A Chorus Line* and Tessa in Opera Theatre's *The Gondoliers*. She has just returned from an internship at the Stuart Howard Agency in New York City. Kelli is a senior BA musical theatre major from Newark, Ohio.

Laura Hagan (Company), a sophomore from Newark, Ohio, has appeared as Dana in *Quilters* and TweedleDee in *Alice in Wonderland*. She is a BFA musical theatre major.

Gretchen Hall (Company) is a sophomore musical theatre major from Bay Village, Ohio. She was last seen as TweedleDum in *Alice in Wonderland* and she also served as the understudy for both Lady Capulet and Lady Montague in *Romeo and Juliet*.

Jess Hanks (Company/Understudy) has appeared as Will in Workshop Theatre's *Hopscotch* and Brighella in Opera Theatre's *Little Harlequinade*. Jess is a freshman BFA musical theatre major from Hilliard, Ohio.

Rachael Harris (Mrs. Lovett), a junior from Worthington, Ohio, has been seen as Margaret in *Quilters* and Lucienne in *A Flea in her Ear*. She is a BFA performance major and a member of Opus Zero.

James Hixson (Company) is a freshman BFA performance major from Greensburg, Ohio. He last appeared as the White Rabbit in *Alice in Wonderland* and as a citizen in *Romeo and Juliet*.

Benjamin A. Hodges (Judge Turpin) has been seen as Paris in *Romeo and Juliet* and Mark in *A Chorus Line*. Ben is a sophomore BFA performance major from Morristown, Tennessee.

Christopher H. Jones (Company) is a freshman BFA performance major from Newark, Ohio. His Otterbein credits include Prince Escalus in *Romeo and Juliet* and stage manager for

Workshop Theatre's *The Apple Tree*.

Nancy Martin (Costume Mistress), a freshman from New Manchester, West Virginia, is a BFA musical theatre major. She has been seen previously as a gentlewoman in *Romeo and Juliet*.

Ronald J. Maurer (Company) has appeared as Abraham in *Romeo and Juliet* and a dancer in *A Chorus Line*. A sophomore BFA musical theatre major from Findlay, Ohio, he is also a member of Opus Zero.

Mark Merriman (Company) is a freshman BFA musical theatre major making his first mainstage appearance. He has been seen as Pozzo in Workshop Theatre's *Waiting for Godot* and is a member of Opus Zero.

Jeffrey Miller (The Beadle), a sophomore from Springfield, Ohio, has appeared as a dancer in *A Chorus Line* and Monostatos in Opera Theatre's *The Magic Flute*. Jeff is a BFA musical theatre major.

Scott Mulligan (Jonas Fogg) is a freshman BFA performance major from Upper Arlington, Ohio. He has been seen as the apothecary in *Romeo and*

Juliet and is a member of the Otterbein Choral.

Julie Oberholtzer (Company) was last seen as Columbine in Opera Theatre's *Little Harlequinade*. She was also sound engineer for *Romeo and Juliet*. Julie is a junior musical theatre from Medina, Ohio.

Colby Anne Paul (Company/Understudy) is a sophomore BFA musical theatre major from Worthington, Ohio. Colby's previous credits include Sheila in *A Chorus Line* and Lisa in *Quilters*.

Stephanie Perrino (Company) is a freshman making her Otterbein debut. She is a musical theatre major from Findlay, Ohio.

Dennis Rapp (Company/Understudy), a sophomore BFA theatre major, is from Delaware, Ohio. He last appeared as Eddie McCuen in *The Musical Comedy Murders of 1940* and as Salieri in Opera Theatre's *Mozart and Salieri*.

Chuck Rosen (Tobias) has just returned from his internship in New York City. Last year he appeared as Al in *A Chorus Line* and soon he will

appear with the new Columbus National Theatre Company. Chuck is a senior BFA musical theatre major from Cleveland, Ohio.

Chris Sanford (Company) is a freshman musical theatre/music education major from Chillicothe, Ohio. He has appeared as Mr. Bluff in Opera Theatre's *The Impresario* and is a member of Concert Choir and Opus Zero.

Lisa Jo Snodgrass (Stage Manager) has worked as master electrician for *Romeo and Juliet* and properties mistress for *Quilters*. Lisa is a sophomore BFA design/tech major from Barnesville, Ohio.

Carolyn Valentine (Company), a sophomore BFA musical theatre major, is from Sidney, Ohio. She has been seen as Violet in *Alice in Wonderland* and Juliet's understudy in *Romeo and Juliet*.

Lisa Walton (Johanna) most recently appeared as Jenny in *Quilters* and Hope in OST's *Something's Afoot*. Lisa is a junior BFA musical theatre major from Stow, Ohio.

Joshua Alan Wank (Pirelli) has been seen as Lord Capulet in *Romeo and Juliet*,

O'Reilly in *The Musical Comedy Murders of 1940* and Waldgrave in OST's *The Nerd*. Josh is a junior BFA theatre major from St. Joseph, Michigan.

Michael Warren (Birdseller) is a sophomore BFA theatre major from Beverly, Ohio. He has appeared as Peter in *Romeo and Juliet* as well as Whitney in Workshop Theatre's *Stonewater Rapture*.

Bill Yarbrough (Company/Understudy) appeared as the Knave of Hearts in *Alice in Wonderland*. He is a freshman BFA musical theatre from Medina, Ohio, and a member of Concert Choir and Opus Zero.

