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Carousel

Otterbein University Theatre and Dance Department

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TheatreGoer



Carousel

Music by Richard Rodgers

Lyrics and Book by Oscar Hammerstein II

Based on Ferenc Molnar's Play "Liliom" as adapted by Benjamin F. Glaser

General Director: Dr. Charles W. Dodrill

Music Director: Craig Johnson

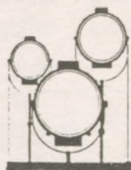
Choreographer: Joanne VanSant

Scenic & Lighting Designer: Fred Thayer

Costume Designer: Katie Robbins

Choral Director: David DeVenney

Assistant Choreographer: Denise David



May 7,8,9 1987 8:00 p.m. • May 10, 1987 2:00 p.m.

PRESENTED BY OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE AND DANCE and
DEPARTMENT OF MUSIC

Bios

Charles W. Dodrill, Director of Theatre since 1958 is a recipient of many awards, including the Ohio Theatre Alliance award for "outstanding contributions to theatre." Among his many professional activities he has been president of the Greater Columbus Arts Council, the Westerville Rotary Club, national Theta Alpha Phi Theatre Honorary, and the Ohio Theatre Alliance. He has directed 88 productions at Otterbein.

Craig Johnson is in his sixth year at Otterbein and is Director of Choral and Vocal Activities. He conducts the Concert Choir and the Men's Glee Club, and also teaches voice, theory and choral conducting. He recently completed the coursework for the Doctor of Musical Arts degree from the College-Conservatory of Music, University of Cincinnati.

Joanne VanSant is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Dennison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer in every musical from *Knickerbocker Holiday* through *My Fair Lady* and this season's children's show, *Sleeping Beauty*.

Fred J. Thayer, Otterbein Scenic and Lighting designer, has designed over 170 productions in his

30 year college career. He has served as Education Commissioner for The Ohio Section of the United States Institute of Theatre Technology for the past three years. He currently has a design exhibit traveling throughout the State in the USITT tour.

David DeVenney is now in his fourth year of teaching at Otterbein. He directs the Women's Chamber Singers, the Early Music Ensemble, and Opus Zero, the College's popular show choir. Mr. DeVenney holds degrees in music and conducting from Iowa State University and the University of Wisconsin-Madison and is currently pursuing a doctorate from the College-Conservatory of Music, University of Cincinnati.

Katie Robbins is in her first year at Otterbein. She has an M.F.A. in design from Hambolt State University and a B.A. with distinction from San Jose State University. Prior to coming to Otterbein, Katie was assistant professor and costume-makeup designer at East Texas University.

Denise T. David, coordinator of Dance, received a master's degree in dance from Wayne State University and has worked with the Alvin Ailey School in New York, the Royal Danish Ballet Company, the Twyla Tharp Dancers and modern dance choreographer Bill Evans.



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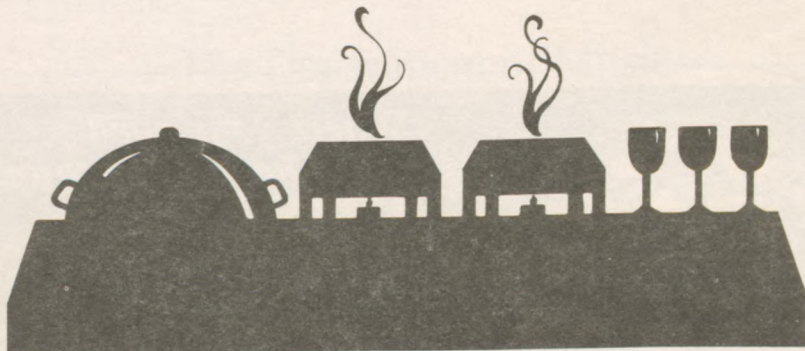
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Coordinator of Acting Training Prof. Ed Vaughan

Costume Designer Prof. Katie Robbins

Acting/Directing Instructor Stephen Buckwald

Technical Director Robert Fox

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Dance Instructors Joanne VanSant, Joan Moos, Mary Sweeney

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About Us

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre education and Theatre Arts management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new Center for the Arts. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized

theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 10 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

The Department of Music

Since 1852, when the president of Otterbein brought the first piano to the village, music has been a part of many students' lives at the College. Composer Benjamin Hanby ("Up on the Housetop," "Darling Nellie Gray") taught "juvenile singing" at the College in 1855, and by the time of the Civil War, a vocal music professor was hired and a choral society was established.

Today seven full-time faculty and twenty-two adjunct faculty members teach in the Department with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. The Department is a member of the National Association of Schools of Music.

Dance Ensemble Concert

May 21-22

The new Otterbein Dance Ensemble will present their first major concert on Thursday-Friday, May 21-22, at 7:30 p.m. in Cowan Hall. Dance numbers choreographed by faculty and students will include upbeat presentations ranging in style from spunky jazz to lyrical modern.

The Dance Ensemble is the performance group of the new Bachelor of Arts degree in Dance that has just been approved by the College. While several other colleges offer dance training, the Otterbein program will be unique because the focus will be on jazz dance. Training and dance activities in modern and ballet will be offered, but the principal focus will be on Jazz.

Jazz specialist Denise David will head the program, assisted by Mary Sweeney who holds a master's degree in dance from The Ohio State University. David earned a master's degree in dance from Wayne State University and has worked with the Alvin Ailey School in New York, the Royal Danish Ballet Company, the Twyla Tharp Dancers and modern dance choreographer Bill Evans. Prior to her position with Otterbein, she danced professionally with Dance Theatre, a regional company based in Ann Arbor, Michigan.

Coordinator of dance program Denise David says the Otterbein Dance Ensemble's spring concert

promises an evening of pure, enjoyable entertainment. David has choreographed two intriguing jazz pieces: "Spontaneous Combustion" and "Motor Tango." Faculty dance instructor Mary Sweeney has created a modern jazz piece entitled "Twisted".

In addition to choreographing, David and Sweeney also will perform during the concert in a vigorous duet called "Dance Flame," and David will dance a balletic duet, "Embrace" with her husband Al David.

One of the spring concert's highlights will look back to winter for its motivation. "Snow Music," a lyrical modern dance with strong roots in ballet, was developed by David who says her inspiration came from "Life in the Blue Ridge Mountains," a book by William Bake. David notes that in discussing the quality of the wind whirling the fallen snow, Bake wrote: "For a few fantastic moments the air was filled with snow music...and then it stopped." "I thought that phrase was beautiful," David remarks, "and I based 'Snow Music' on the physical properties of snow."

Tickets for the Ensemble's Spring Concert will go on sale at the Cowan Hall Box Office, 898-1109, beginning May 14. The box office is open from 1 to 4:30 p.m. weekdays.

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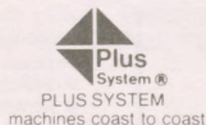
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Synopsis of Scenes

Time: 1873-1888

Act I

Scene 1. Prologue— An amusement park on the New England Coast. May.

Scene 2. A tree-lined path along the shore, near sundown.

Scene 3. Nettie Fowler's Spa on the ocean front. June.

Intermission

Act II

Scene 1. On an island across the bay. That night.

Scene 2. Mainland waterfront. An hour later.

Scene 3. Up There.

Scene 4. Down here. On a beach. Fifteen years later.

Scene 5. Outside Julie's cottage.

Scene 6. Outside a schoolhouse. Same day.

Musical Program

Act I

Prologue, The Carousel Waltz Company

Mister Snow Carrie & Julie

If I Loved You Julie & Billy

June is Bustin' Out All Over
Carrie, Nettie & Company

Girl's Dance Dance Ensemble

Mister Snow-Reprise Carrie, Enoch & Girls

When the Children Are Asleep
Enoch & Carrie

Blow High, Blow Low
Jigger, Billy & Male Ensemble

Hornpipe Dance Ensemble

Soliloquy Billy

Finale Company

Act II

Entr' Act Orchestra

A Real Nice Clambake Company

Stonecutters Cut It on Stone
Enoch, Jigger & Company

What's the Use of Wonderin
Julie & Girls

You'll Never Walk Alone Nettie

The Highest Judge of All Billy

Ballet Louise & Dance Ensemble

Finale—You'll Never Walk Alone
Company

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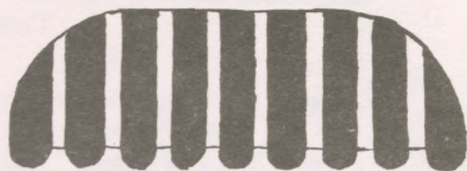
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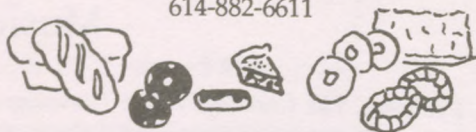
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Carousel Cast

Billy	Tim Gregory**
Julie	Gina Grogg**
Carrie	Catherine Randazzo**
Mr. Snow	Steve Geyer*
Nettie	Christine Cox**
Jigger	Tim St. John*
Mrs. Mullins	Missy Helm*
Louise	Lori Schubeler*
Enoch Snow Jr.	Tim Barker
Mr. Bascombe	Ralph Scott*
Mrs. Bascombe	Emily DePaul
Starkeeper	Scott Willis**
Heavenly Friend	Kyle Moore*
Principal	Roy Woods
Dr. Seldon	Scott Willis**
Policeman #1	Todd Kreps*
Policeman #2	Robert Witherow*
Captain	Keith Berkes

Women's Chorus

Bethany Bangeman**, Tracie Boger, Emily DePaul, Elizabeth Evans,
 Shane Frampton*, Kelli Glaser, Gwen Griffin, Wendy Grogg,
 Rachel Harris, Alisa Judy, Mara Matteson, Bethany Smith,
 Julie Oberholtzer, Lisa Walton

Men's Chorus

Keith Berkes, Kevin Carty*, Tim Deak, Marc Foster**, Todd Kreps*,
 Kyle Moore*, Jeff Offenberger, Brent Ries,
 Fred Robertson, Chuck Rosen, Joshua Wank, Scott Willis**, Roy Woods

Children

Rocky Noel, Kim Gangestad, Kirsten Gangestad, Wally Wells,
 Heidi Segner, Steven Boyer

* Indicates membership in Cap and Dagger Drama Club

**Indicates membership in Theta Alpha Phi Theatre Honorary

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education,
 the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable,
 and the United States Institute of Theater Technology.

Orchestra

Flute Theresa Ruppel, Beth Levering

Clarinet Ellen Heeney, Johanna Slabaugh

Oboe Patty Corfman

Bassoon Debbie Towarnicky

French Horn Jean Ann Graham

Trumpet Christy Boyd, Tim Carlson

Trombone Steve Fricke, Jim Fischer

Tuba Dennis Moore

Percussion Tim Bullis

Piano Beth Burrier

Violin

Margarett Million, Rosemary Hrivnak,
Steve Lambert

Cello Cathy Bartlett

Bass Art Castle

Rehearsal Pianists

Beth Burrier, Donna Dunlap,
David DeVenney, Craig Johnson

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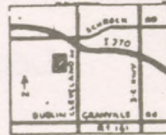


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Otterbein College Theatre Endowment

Under the leadership of the Otterbein Theatre Advisory Committee, we have established an endowment program that will benefit two critical areas of the Otterbein College Theatre: talent grants for students, and special capital projects.

As a nationally recognized college theatre program, Otterbein competes with the best for the best. Income from the Theatre Endowment enables us to offer increased talent grants to outstanding students, encouraging them to attend Otterbein and take advantage of the education we offer.

Most capital needs for Otterbein Theatre are met through College support. Additional income from the Theatre Endowment will increase our ability to meet immediate equipment and facility needs as they arise.

Our Theatre Endowment goal is \$250,000. We have already received gifts and pledges totaling \$80,000. Many persons plan to pay pledges over a three-year period. We invite you to consider your participation in the Theatre Endowment. For assistance in making your gift, call the Otterbein Theatre at 614/898-1657, or Robert E. Fogal, Vice-President for Development, at 614/898-1305.

We are pleased to recognize the following categories of giving to the Theatre Endowment.

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The Joanne VanSant Theatre and Dance Scholarship

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Opus Zero, May 15

Tunes from the hit Broadway musical "Cats," nostalgic music of the '20s and songs of current pop artists such as Neil Diamond, Whitney Houston and the Manhattan Transfer all will be spotlighted in Opus Zero's spring show.

Otterbein's exciting show group, made up of 12 singers and dancers who are backed by a small, instrumental ensemble, will present the new production during two shows--7 and 9 p.m.-

in Riley Auditorium in the Battelle Fine Arts Center on May 15.

Tickets, \$3 for the general public, \$2 for College faculty and staff and \$1 for students, go on sale beginning May 6 in the Battelle box office, 898-1358.

All seats are reserved for the fully-costumed and staged production and patrons are advised to request tickets early as the fall show was sold out well in advance of the performances.

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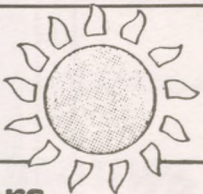
Production Stage Manager	Dia Huekler**
Assistant Stage Manager	Robert Witherow*
Assistant Stage Manager	Susie Walsh*
Student Costume Shop Supervisor ..	Mandy Brockett*
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Wardrobe Crew	Anne Alexander, Heather Huprich*, Meg Williamson*, Kelly Knowles, Julie Wetherbee, Shane Frampton*, Kelli Glaser, Beth Gardner, Julie Oberholtzer, Diana Blazer
Master Carpenter & Draftsman	Trad A. Burns*
Student Technical Director	Trad A. Burns*
Assistant to the Set Designer	Chris Clapp*
Master Painter	T.J. Gerckens**
Construction Crew	John Gutknecht, Susie Walsh*, Robert Witherow*, Ralph Scott*, Lisa Davidson*, T.J. Gerckens**, Julie Wetherbee, Bethany Bangeman**, Anne Alexander, Cathy Collins*, Katherine Barnhart, Meghan Johnson, Cheryl Gaysunas, Diana Blazer, Jean Childers
Properties Master	Trad A. Burns*
Properties Crew	Leisl Zinaich*, Dan Stanton, Kristen Gregerson
Master Electrician	John Gutknecht
Electricians	Rich Uhrick, Fred Robertson, Zeke Avradopoulos, Vickie Kayati, Mark Vance, Susie Walsh*
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The Real Thing

Comedy (Central Ohio Premiere)
July 7,8,9,10,11,12 Tues. - Sun. Mat. with guest artists Karen Radcliffe (Actress), Carter Lewis (Director), and D Martyn Bookwalter (Scenic and Lighting Designer).

Is There Life After High School

Musical Comedy (Central Ohio Premiere) July 15,16,17,18,19; July 22,23,24,25 Tues. - Sun. Mat.; Wed. - Sat. with guest artist D Martyn Bookwalter (scenic and Lighting Designer) and David Robinson (Costume Designer).

The Dresser

Drama (Central Ohio Premiere) July 28,29,30,31, Aug. 1,2 Tues. - Sun. Mat. with guest artists Michael Hartman (Actor), Dennis Romer (Director), D Martyn Bookwalter (Scenic Designer), and David Robinson (Costume Designer).

Season Ticket Prices

Option 1 Fri-Sat. \$28.00 (save 17%)

Option 2 Wed-Thurs. \$24.00 (save 20%)

Option 3 Opening Night Club \$20.00 (save 23%)

Option 4 Sunday Matinees only \$18.00 (save 25%)

Ticket order form available from Box Office in the lobby.

For group information (25 or more) call 898-1657.

*All professional guest artists are subject to change pending final availability.

Otterbein Center for the Arts • Calendar

MUSIC

✓ May 15

Opus Zero, 7:00 and 9:00 p.m. *Battelle Fine Arts Center*

May 16

Westerville Civic Symphony and Choirs featuring Borodin's Polovstian Dances
8:15 p.m., *Cowan Hall*

May 20

Percussion Ensemble 8:15 p.m., *Battelle Fine Arts Center*

✓ May 27

Jazz Lab Band 8:15 p.m., *Battelle Fine Arts Center*

May 30

Combined Choirs 8:15 p.m., *Battelle Fine Arts Center*

✓ May 31

An "Olde Tyme" Band Concert With guest conductor, vocal and instrumental soloists
7:00 p.m., *Cowan Hall*

ART

May 11-June 15

Alumni Art Exhibition *Battelle Fine Arts Center*

Senior Show in *Campus Center*

✓ DANCE

May 21 and 22

Otterbein College Dance Ensemble Concert, 7:30 p.m., *Cowan Hall*

THEATRE

✗ *East Coast Premiere*

Frontiers

May 28,29,30, June 3,4,5,6 at 8:00 p.m., May 31 at 2:00 p.m.,

Guest director Ionia Zelenka

A collaboration of four actresses who had their own one-woman shows, and therefore had experience in breaking new ground. The play is based on true-life experiences of pioneering women from all walks of life as they settled new frontiers of America. The play reveals the courage, the power, the spirit of our ancestors

—the kind of spirit that transcends a specific period of history and becomes a recognizable universal symbol of all people facing new frontiers. The play premiered last summer at the Victory Theatre in Los Angeles where it received rave reviews. All performances are in the Campus Center Arena Theatre.