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### My Fair Lady

Otterbein University Theatre and Dance Department

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# TheatreGoer

## MY FAIR LADY

Books and Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWE**

Adapted from George Benard Shaw's Play and  
Gabriel Pascal's motion picture "PYGMALION"

**May 8,9,10, 1986 - 8:15 p.m.**

**May 11, 1986 - 2:00 p.m.**

GENERAL DIRECTOR:

Ed Vaughan

CHOREOGRAPHY:

Joanne VanSant

MUSIC DIRECTOR:

Dr. Kenneth Kleszynski

SCENIC DESIGNER:

David Hammond

LIGHTING DESIGNER:

Robert Fox

CHORAL DIRECTOR:

Cynthia Bacon

COSTUME DESIGNER:

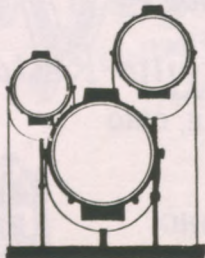
Petie Dodrill

TECHNICAL DIRECTOR:

Robert Fox

COSTUMER:

Lucy Lee Reuther



**OTTERBEIN COLLEGE  
THEATRE**

and

**DEPT. of MUSIC**

## DIRECTORS

ED VAUGHAN, Professional actor, director, producer is completing his fourth year teaching at his alma mater. He is also managing producer of O.S.T. Some recent productions include *THE ELEPHANT MAN*, *WEST SIDE STORY*, and *LADYHOUSE BLUES*.

KENNETH KLESZYNSKI is in his second year as Music Director of the Westerville Civic Symphony and as a member of the music faculty of Otterbein College. His training includes two undergraduate degrees from Benedictine College, a master's degree from Arizona State University, and a doctorate from Michigan State University.

JOANNE VANSANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Dennison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer in every musical from *KNICKERBOCKER HOLIDAY* through *MY FAIR LADY*.

DAVID HAMMOND, Director of Theater at Upper Arlington High School, is returning to design his second show at Otterbein this year. Previous designs include *LADYHOUSE BLUES*, *TERRA NOVA*, *ARSENIC AND OLD LACE*, *THE ELEPHANT MAN*, and *ROMANTIC COMEDY*.

CYNTHIA BACON is in her first year as a member of the music faculty at Otterbein College, and is the musical director of *OPUS ZERO*. Ms. Bacon holds a B.A. in Vocal Music/B.A. Theatre from the University of Wisconsin-Whitewater, and a M.M. from the University of Illinois. This is also her first year as the choral director of the musical.

PETIE DODRILL, Director of Theatre at Gahanna Lincoln High School, holds a B.A. degree from Penn State, and a M.F.A. in theatre from Ohio University. She has worked as an actress, director, designer and costume designer for several theatres, and she functions as Costumer and Children's Theatre director at Otterbein.

ROBERT FOX is currently the technical director, and holds a degree in technical theatre from Ohio State University. Robert last designed lights for *TAMING OF THE SHREW*, and the set and lights for *TWELFTH NIGHT*. He has also designed *PEARLY* for the CENTER STAGE THEATRE at VETS MEMORIAL.



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## ABOUT US ...

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performances opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

## The Department of Music

Since 1852, when the president of Otterbein brought the first piano to the village, music has been a part of many students' lives at the College. Composer Benjamin Hanby ("Up on the Housetop," "Darling Nellie Gray") taught "juvenile singing" at the College in 1855, and by the time of the Civil War, a vocal music professor was hired and a choral society was established.

Today seven full-time faculty and twenty-two adjunct faculty members teach in the Department with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. The Department is member of the National Association of Schools of Music.



## OTTERBEIN DANCE ENSEMBLE CONCERT, MAY 22, 1986

The Otterbein College Dance Ensemble, directed by Jean-Ann Marshall-Clark, will present its first Dance Concert on the subscription series, Thursday, May 22, 1986 in Cowan Hall at 7:30 p.m. The group was organized in 1984, and this concert marks their first major dance concert under the auspices of the Department of Theatre and Dance.

The Concert will include student choreographers and performers, as well as four dances by Faculty Jean-Ann Marshall-Clark and Denise T. David.

Faculty works include two dances with the student company and two duets. "High Voltage," choreographed by Denise T. David, is a fast paced jazz dance which captures the angularity and energy of the accompanying music by "Freeze." Ms. David and her husband Al David co-choreographed "Aerial Boundaries," a lyrical modern dance based on the imagery of flight. This dance explores gravity, suspension, and motion.

Ms. Marshall-Clark's group dance, "The Effect of Gamma Rays on Marigolds," is inspired by the idea of flight as a tangible object. The choreography investigates this idea of light in different intensities, patterns, and effects both visual and psychological. "Bond Woven," co-choreographed by Jean-Ann and Greg Marshall-Clark, is a modern duet which reflects on the different moods and interconnection of an unusual relationship.

Michelle Thompson's "Spider Stories" is a dance based on the African Folk Tales of Ananse. In this particular interpretation Ananse has to fulfill certain tasks designated by the Sky Goddess in order to free all the stories in the world. The second student work, "Life Line," is a high energy solo choreographed and performed by Missy Helm with music by Jeff Beck. A group dance, "Factions," by Leah Belardo and Melanie Scott, explores the use of different levels incorporating stairs and two opposing groups using symmetry and asymmetry.

Tickets are available through the Theatre Box Office, beginning May 19 as well as at the door.

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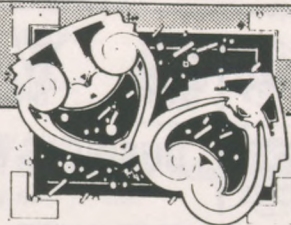
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
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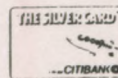
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## SCENES AND MUSICAL NUMBERS

The place is London, the time is 1912.

### ACT I

- Scene 1: Outside Covent Garden, 1912. A cold spring night.  
"Why Can't the English" - Higgins  
"Wouldn't It be Lovely" - Eliza and Cockney Quartet
- Scene 2: A tenement section - Tottenham Court Road. Immediately following  
"With a Little Bit of Luck" - Doolittle, Harry and Jamie
- Scene 3: Higgins' Study, the following morning  
"I'm an Ordinary Man" - Higgins
- Scene 4: Tenement Section. Several weeks later.  
"With a Little Bit of Luck (reprise)" - Doolittle and Ensemble
- Scene 5: Higgins' Study. Later that day.  
"Just You Wait" - Eliza  
"The Servant's Chorus" - Butler and Servants  
"The Rain in Spain" - Higgins, Eliza, and Pickering  
"I Could Have Danced All Night" - Eliza, Mrs. Pearce, and 2 servants
- Scene 6: Outside Ascot. A July afternoon.
- Scene 7: Ascot. Immediately following.  
"Ascot Gavotte" - Ensemble
- Scene 8: Outside Higgins' house - Wimpole Street. Later that afternoon  
"On the Street Where You Live" - Freddy
- Scene 9: Higgins' study. Six weeks later.
- Scene 10: Transylvania Embassy. That night.
- Scene 11: The ballroom of the embassy. Immediately following  
"The Embassy Waltz" - Dance Ensemble

### ACT 2

- Scene 1: Higgins' Study. 3:00 the following morning.  
"You Did It" - Pickering, Higgins, Mrs. Pearce, Butler, and Servants  
"Just You Wait (reprise)" - Eliza
- Scene 2: Outside Higgins' House. Immediately following.  
"On the Street Where You Live (reprise)" - Freddy  
"Show Me" - Eliza and Freddy
- Scene 3: A tenement section. 5:00 that morning.  
"Get Me to the Church on Time" - Doolittle and Ensemble
- Scene 4: Upstairs hall of Higgins' house. 11:00 that morning.  
"Hymn to Him" - Higgins
- Scene 5: The garden behind Mrs. Higgins' house. Later that day  
"Without You" - Eliza and Higgins
- Scene 6: Outside Higgins' house. Immediately following.  
"I've Grown Accustomed to Her Face" - Higgins
- Scene 7: Higgins study. Immediately following.

There will be one intermission.

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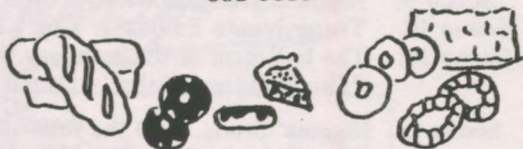
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**CAST**  
(in order of appearance)

Buskers .....	Marsha Goldfarb, Kyle Moore*
Mrs. Eynsford-Hill .....	Heather Huprich
Eliza Doolittle .....	Christine Cox*
Freddy Eynsford-Hill .....	Pat McRoberts*
Colonel Pickering .....	Duff Woodside*
Henry Higgins .....	Tim Gregory**
A Bystander .....	Kyle Moore*
First Cockney .....	Kevin Ford Carty*
Second Cockney .....	David Carpenter
Third Cockney .....	Todd Torrenga
Fourth Cockney .....	Steve Geyer*
Selsey Man .....	Mark Vance
Hoxton Man .....	Todd Kreps
Bartender .....	Gary Scott*
Alfred P. Doolittle .....	David Caldwell**
Harry .....	Jeff Kin**
Jamie .....	Tim St. John*
Mrs. Pearce .....	Catherine Randazzo**
Mrs. Hopkins .....	Leisl Zinaich
Butler .....	Marc Foster*
Servants .....	Jennifer Sawyer, Mara Matteson, Scott Willis*, Shane Frampton, Alisa Judy
Mrs. Higgins .....	Linda Cole**
Chauffeur .....	Mark Vance
Lbrd Boxington .....	Ralph Scott*
Lady Boxington .....	Lisa Davidson*
Constable .....	Todd Kreps
Flower Girl .....	Kelli Glaser
Zoltan Karpathy .....	Todd Torrenga
Queen of Transylvania .....	Nadine Sheridan*
Footmen .....	David Carpenter, Mark Vance
Mrs. Higgins' Maid .....	Ruth Van Horn
Singing and Dancing Ensemble .....	Sherri Puderbaugh**, Gina Grogg**
	Cathy Collins*, Bethany Bangeman*, Debbie Shandor, Laurie Price, Julie McGuire*, Lori Schubeler*, Marsha Goldfarb, Molly McGovern, Michelle Thompson, Kelli Glaser, Meg Williamson, Ruth Van Horn, David Carpenter, Steve Geyer*, Kevin Ford Carty*, Todd Torrenga, Kyle Moore*, Robert Witherow*, Chris Clapp*, Mark Vance, Shawn Denton, Todd Kreps, Jeff Kin**, Tim St. John*, Gary Scott*

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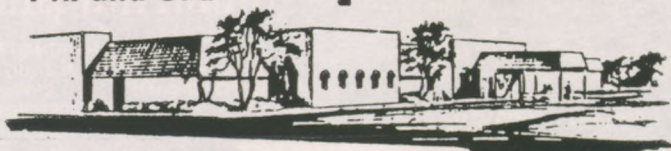
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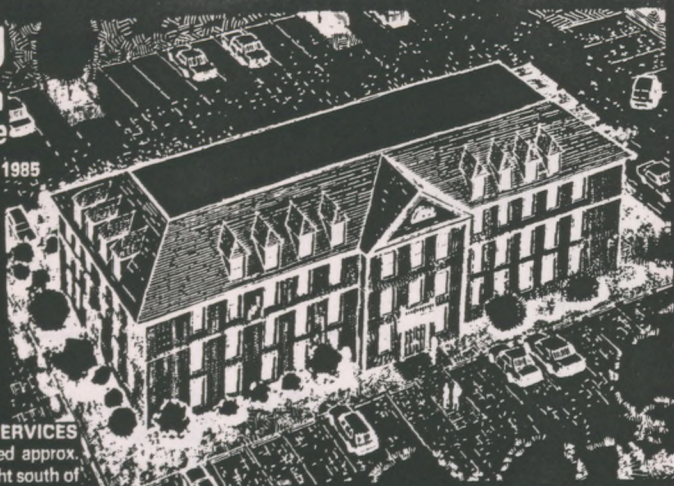




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Director .....	Prof. Ed Vaughan
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Costume Shop Supervisor .....	Pat Gaines
Technical Director .....	Robert Fox
Coordinator of Dance .....	Jean-Ann Marshall-Clark
Dance Instructors .....	Dean Joanne VanSant
	Denise David
	Joan Moos
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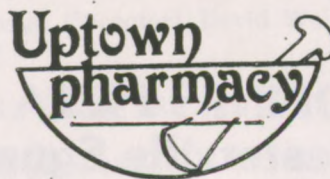
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THEATRE

presents

**THE 1986 20th ANNIVERSARY SUMMER THEATRE SEASON**

with 10 Professional Guest Artists\* and 3 Central Ohio Premieres

**AH! WILDERNESS - Comedy** June 24,25,26,27,28,29 Tues.-Sun. Mat.  
with guest artist Michael Hartman (Actor)

**JACQUES BREL - Musical** July 2,3,5,6,8,9,10,11,12 Tues.-Sun. Mat.; Tues.-Sat.  
with guest artists Dee Hoty (Actress) and D. Martyn Bookwalter (Scenic Designer)

**PLENTY - DRAMA (CENTRAL OHIO PREMIERE)** July 15,16,17,18,19 Tues.-Sat.  
with guest artists Karen Radcliffe (Actress), Dennis Romer (Actor), Carter Lewis (Director), D. Martyn Bookwalter (Scenic Designer), and David Robinson (Costume Designer)

**THE FOREIGNER - COMEDY (CENTRAL OHIO PREMIERE)** July 22,23,24,25,26 Tues.-Sat.  
with guest artists David Graf (Actor) and David Weller (Scenic Designer)

**WHODUNNIT - MYSTERY COMEDY (CENTRAL OHIO PREMIERE)** July 29,30,31, Aug. 1,2,3  
Tues.-Sun.  
with guest artists Ed Vaughan (Actor), Dennis Romer (Director), David Weller (Scenic Designer), and David Robinson (Costume Designer)

SEASON TICKET PRICES: SEE 5 SHOWS FOR THE PRICE OF 4!

OPTION 1 FRI.-SAT.	\$30.00 (save 22%)
OPTION 2 WED.-THURS.	\$25.00 (save 25%)
OPTION 3 OPENING NITE CLUB	\$20.00 (save 30%)

Ticket order form available from Box Office in the lobby. For group information (25 or more) call 898-1657.

\*All professional guest artists are Otterbein College graduates and are subject to change pending final availability.

**OTTERBEIN COLLEGE THEATRE**

**EXTREMITIES - May 29,30,31 and June 1,4,5,6 at 8:15 p.m. and June 7 at 2:00 p.m.**

This passionate and powerful play deals with an attempted rape and its aftermath for the attacker, the intended victim and her roommates.

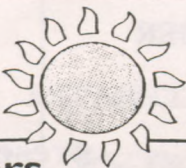
NOTE: Extremities is a play with an adult theme containing strong language which some patrons may find objectionable.

To be presented in the Campus Center Arena Theatre.



# SunLight

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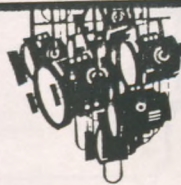
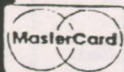
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WHO  
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MORE  
TIMELY  
THINGS  
TO  
DO  
BESIDES  
LAUNDRY

## CENTER FOR THE ARTS CALENDAR

### MUSIC

May 18

Westerville Civic Symphony and Concert Choir. Featuring Kodaly's "Tedeum" and Dvorak's Symphony #8 - Cowan Hall - 7:00 p.m.

May 21

Percussion Ensemble - Battelle Fine Arts Center - 8:15 p.m.

May 28

Jazz-Lab Band - Battelle Fine Arts - 8:15 p.m.

May 31

Combined Choirs - Battelle Fine Arts Center - 8:15 p.m.

June 4

A faculty recital: Morton Achter and Michael Haberkorn, duo-piano - Battelle Fine Arts - 8:15 p.m.

June 14

Alumni Choir - Battelle Fine Arts Center - 8:15 p.m.

June 15

Alumni Band Commencement Concert - Rike Center - 11:00 a.m.

### ART

May 15 - June 15

Senior and Alumni Art Exhibition - Alumni Show in Battelle Fine Arts Center, Hours: Mon.-Thurs., 8:30-10:00 p.m., Fri. and Sat., 8:30 a.m. - 8:00 p.m., Sun. 1:00 p.m. - 10:00 p.m. Senior Show in Campus Center, Hours: Sun.-Thurs., 7:00 a.m. - 11:00 p.m. Fri. and Sat., 7:00 a.m. - midnight.

### DANCE

May 22

Otterbein College Dance Ensemble Concert - Cowan Hall - 7:30 p.m.