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TheatreGoer

WEST SIDE STORY

based on a Conception of JEROME ROBBINS

Book by ARTHUR LAURENTS

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Originally Produced on Broadway

by Robert E. Griffith and Harold S. Prince

by Arrangement with Roger L. Stevens

Entire Original Production Directed and Choreographed
by JEROME ROBBINS

May 9, 10, 11, 1985 - 8:15 p.m.

May 12, 1985 - 2:30 p.m.

General Director:

Choreography:

Music Director:

Scenic & Lighting Design:

Choral Director:

Costume Design:

Assistant to Choreographer:

Technical Director:

Ed Vaughan

Joanne VanSant

David DeVenney

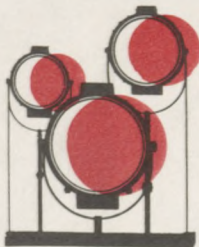
Fred J. Thayer

Craig Johnson

Lucy Lee Reuther

Ginny Adams

Michael S. Slane



OTTERBEIN COLLEGE THEATRE

Dept. of Theatre & Dance

Center for the Arts

PROGRAM ERROR:

THE PROGRAM COVER OF THIS PROGRAM SHOULD READ:

OTTERBEIN COLLEGE THEATRE

and

DEPARTMENT OF MUSIC

The contribution of the faculty and students of the Department of Music is basic to the success of this production -- in fact, impossible without their invaluable involvement. Our apologies to all participants and to the Department of Music for this regrettable oversight. Collaboration on an annual musical has existed for over 30 years and we hope will continue for much longer!

ED VAUGHAN, professional actor-director-producer, is completing his third year teaching at his *alma mater*. Active on the Ohio scene in The Playwright's Project and as Vice-President of Programs of the Ohio Theatre Alliance, he is also Managing-Director of the Summer Theatre. Some recent Otterbein productions include *Abelard and Heloise*, *A Midsummer Night's Dream*, and *The Elephant Man*.

DAVID DEVENNEY holds degrees in music from Iowa State University and the University of Wisconsin-Madison. Now in his second year at Otterbein, Mr. DeVenney directs the Women's Chamber Singers, the Early Music Ensemble and OPUS ZERO. Last year he conducted the Otterbein Opera Theatre production of *archy and mehitabel*.

JOANNE VANSANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer in every musical from *Knickerbocker Holiday* through *West Side Story*.

FRED J. THAYER, celebrates 25 years as designer-technical director with more than 150 designs to his credit. A graduate of Bowling Green State University with a M.A. in theatre, he has studied under Joe Mielziner and Lester Polakov in New York, frequently serves as a technical consultant and has designed for the University of Toledo, Bowling Green State University and Country Dinner Playhouse. Fred currently serves as the Education Commissioner of the Ohio section for the United States Institute of Theatre Technology.

CRAIG JOHNSON, in his fifth year at Otterbein, directs both Concert Choir and Men's Glee Club. With both a B.M. and M.M. from Northwestern University, Mr. Johnson will be on leave next year in pursuit of his D.M.A. from the University of Cincinnati. His past productions include *Hello, Dolly!*, *Sound of Music*, *The Fantasticks*, and *Fiddler on the Roof*.

LUCY LEE REUTHER, in her fourth year as costume designer and children's theatre director, graduated from the prestigious California Institute of the Arts with an M.F.A. in theatre design. A professional "troll-maker" for Magic Mountain and designer of several Los Angeles professional shows, some previous Otterbein costume designs include *Twelfth Night*, *A Midsummer Night's Dream*, *Come Back To The Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and most recently, *The Imaginary Invalid*.

GINNY ADAMS is a graduate of The Ohio State University where she was a member of the university dance company. Adjunct dance faculty member for three years, Ginny is a professional dancer who works with DANCENTRAL and now performs with the new modern dance company of Columbus, The Moving Arts. She participated in the ADMA Gala Concert last weekend in Columbus.

MICHAEL S. SLANE, 1984 Otterbein graduate, is currently the assistant designer-technical director. He designed *Equis* and *The Imaginary Invalid*. Past designs include *The Masque of Beauty* and *the Beast*, *A Midsummer Night's Dream* and costumes for *The Elephant Man* and *Same Time, Next Year*.

WEST SIDE STORY is presented through special arrangement with Music Theatre International, 1350 Avenue of the Americas, New York, New York, 10019.



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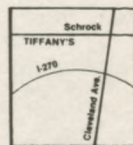
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ABOUT US ...

The Otterbein College Theater and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performance activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre are:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

The Department of Music

Since 1852, when the president of Otterbein brought the first piano to the village, music has been a part of many students' lives at the College. Composer Benjamin Hanby ("Up on the Housetop," "Darling Nellie Gray") taught "juvenile singing" at the College in 1855, and by the time of the Civil War, a vocal music professor was hired and a choral society was established.

Today, seven full-time faculty and twenty-two adjunct faculty members teach in the Department with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. The Department is a member of the National Association of Schools of Music.

SPRING DANCE CONCERT

The Department of Theatre and Dance will present its first Spring Dance Concert on Thursday, May 23 at 8:15 p.m. in Cowan Hall. Featured dances will include 4'50" and From the Top choreographed by faculty director Ginny Adams and Fractured Images created by Otterbein students Jeff Kin and Carol Lee Mika. Music will range from Shostakovich and Scriabin to Chuck Berry and Pink Floyd. In addition, The Moving Arts Company, a professional dance company of Columbus, will make a special guest appearance in Vicious Rumors.

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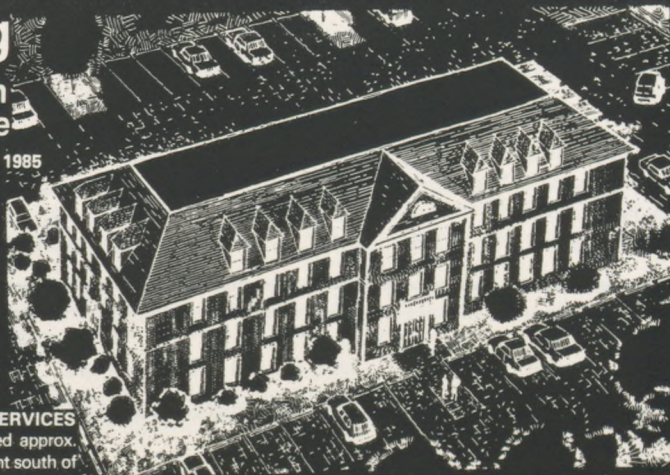
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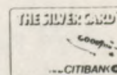
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ACT I

- PROLOGUE: The Months Before. (Jets and Sharks)
- SCENE 1: The Street, 5:00 p.m., "Jet Song," (Riff and Jets)
- SCENE 2: A Back Yard, 5:30 p.m., "Something's Coming," (Tony)
- SCENE 3: The Bridal Shop, 6:00 p.m.
- SCENE 4: The Gym, 10:00 p.m., "The Dance," (Company), "Maria," (Tony)
- SCENE 5: A Back Alley, 11:00 p.m., Balcony Scene, "Tonight," (Tony and Maria), "America," (Anita, Rosalia and Shark Girls)
- SCENE 6: The Drugstore, midnight, "Cool," (Riff, Jets, Graziella and Velma)
- The Next Day:
- SCENE 7: The Bridal Shop, 5:30 p.m., "One Hand, One Heart," (Tony and Maria)
- SCENE 8: The Neighborhood, 6-9:00 p.m., "Tonight," (Maria, Tony, Riff, Bernardo, Anita, a few Sharks and Jets)
- SCENE 9: Under the Highway, 9:00 p.m., "The Rumble," (Jets and Sharks)

ACT II

- SCENE 1: A Bedroom, 9:15 p.m., "I Feel Pretty," (Maria and the Girls)
Ballet Sequence, "Somewhere"
- SCENE 2: Another Alley, 10:00 p.m., "Gee, Officer Krupke," (Jets)
- SCENE 3: The Bedroom, 11:30, "A Boy Like That," and "I Have a Love," (Anita and Maria)
- SCENE 4: The Drugstore, 11:40 p.m., "Taunting Scene," (Anita and Jets)
- SCENE 5: The Cellar, 11:50 p.m.
- SCENE 6: The Street, midnight, "Finale," (Company)

There will be one intermission.

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Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

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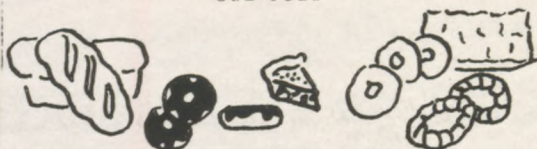
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THE JETS

Riff	Jeffrey J. Kin**
Tony	Tim Gregory*
Action	Pat McRoberts
A-rab	Kevin Carty
Baby John	Dennis Moore
Snowboy	Jeff Offenberger
Big Deal	Marc Foster
Diesel	Scott Willis
Gee-tar	David DeCooman*

THE SHARKS

Bernardo	Michael Cunningham
Chino	Greg Kembitzky
Pepe	H. Todd Freeman**
Indio	Steve Salyer*
Esteban	Robert Witherow
Luis	Jerry Comer
Juano	Roy Woods*
Roderigo	Brian Puderbaugh

THEIR GIRLS

Graziella	Nadine Sheridan*
Velma	Nancy Fox*
Minnie	Bethany Bangeman
Clarice	Linda Cole**
Pauline	Liana Peters*
Helen	Diane Idapence*
Penny	Andrea Strom
Patty	Mary Margaret Keefer
Rose	Ruth Pettibone*
Anybody's	Dia Huekler*

THEIR GIRLS

Anita	Catherine Randazzo*
Maria	Sherri Puderbaugh
Rosalia	Gina Grogg*
Consuelo	Christine Cox
Teresita	Anya Randall
Francisca	Bridget Killen
Estella	Melanie Scott*
Marguerita	Stacey Ciano*

The Ballet

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David DeCooman*

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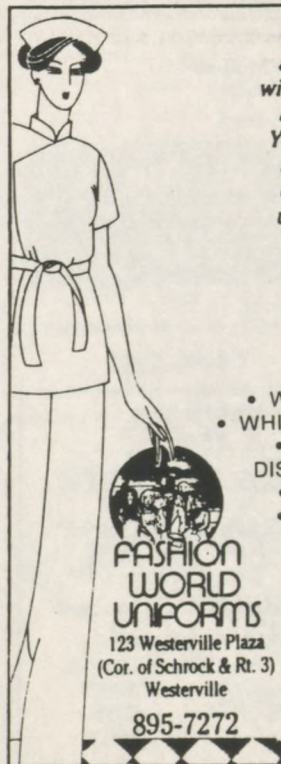
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COMING EVENTS

ART

May 19-June 16 — Otterbein Alumni and Senior Arts Exhibit, Campus Center

MUSIC

May 17 — Early Music Ensemble, 8:15 p.m., Philomathean Room, Towers Hall

May 19 — Westerville Civic Symphony and Concert Choir, 7:00 p.m., Cowan Hall

May 22 — Percussion Ensemble, 8:15 p.m., Battelle Fine Arts Center

May 29 — JAZZ-LAB Band, 8:15 p.m., Battelle Fine Arts Center

June 1 — Combined Chorus, 8:15 p.m., Battelle Fine Arts Center

June 2 — Concert Band, 7:00 p.m., Cowan Hall

June 5 — Morton Achter & Michael Haberkorn, duo-pianos, 8:15 p.m., Battelle Fine Arts Center

DANCE

May 23 — Spring Dance Concert, 8:15 p.m., Cowan Hall

THEATRE

AGNES OF GOD — May 31-June 1 and June 5-8 - 8:15 p.m., June 2 - 2:30 p.m. matinee, 2:30 p.m.

The original Broadway production starred Elizabeth Ashley, Geraldine Page and Amanda Plummer in a production that Clive Barnes of the *NEW YORK POST* describes as "... blindingly theatrical ... a cleverly executed blood and guts evening in the theatre ..." Doctor Martha Livingstone, a court appointed psychiatrist, is asked to determine the sanity of a young nun accused of murdering her own baby. The nun's superior seems bent of protecting Sister Agnes from the doctor, Livingstone's suspicions are aroused.

AGNES OF GOD will be presented in the Campus Center Arena Theatre. Tickets are available beginning May 23, from 1:00-4:30 p.m. weekdays.



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