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Fiddler on the Roof

Otterbein University Theatre and Dance Department

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TheatreGoer

FIDDLER ON THE ROOF

based on Sholem Aleichem stories
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Music by JERRY BOCK

Book by JOSEPH STEIN

Lyrics by SHELDON HARNICK

Produced on the New York Stage by HAROLD PRINCE

Original New York Stage Production

Directed and Choreographed by JEROME ROBBINS

May 3,4,5, 1984 – 8:15 p.m.

May 6, 1984 – 2:30 p.m.

General Director: *Charles W. Dodrill*

Original Choreography reproduced by: *Joanne Van Sant*

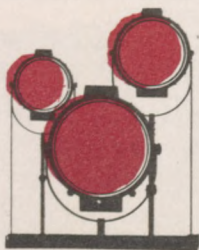
Music Director: *Lyle Barkhymer*

Designer-Technical Director: *Terry Espenchied*

Choral Director: *Craig Johnson*

Costume Coordinator: *Lucy Lee Reuther*

Assistant Choreographer: *Catherine Johnson*



**OTTERBEIN COLLEGE THEATRE
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Center for the Arts

CHARLES W. DODRILL, Director of Theatre since 1958 is a recipient of many awards, including the Ohio Theatre Alliance award for "outstanding contributions to theatre." Among his many professional activities he has been president of the Greater Columbus Arts Council, the Westerville Rotary Club, national Theta Alpha Phi Theatre Honorary, and the Ohio Theatre Alliance. For the American Theatre Association he has served as Coordinator of Assembly for States, Chief Regional Officer for the Great Lake Theatre Conference, Board of Directors, and has been nominated for Vice-President of Programs.

LYLE BARKHYMER is an instructor of clarinet, music history, and conducting. He hails from Pennsylvania, and after graduating from Otterbein he returned to Westerville, having completed his graduate studies at Indiana University. He has studied abroad in Vienna and London and is a member of the Columbus Symphony Orchestra.

JOANNE VANSANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer in every musical from *KNICKERBOCKER HOLIDAY* through *FIDDLER ON THE ROOF*.

TERRY ESPENSCHIED (Designer-Technical Director) is a 1976 graduate of Otterbein College. Since graduation Terry has worked with such theatres as: The Arena Stage of Washington D.C. and Wolf Trap Farm Park for the Performing Arts. As a free lance designer, Terry has designed productions for Bill Blass, Calvin Klein, and the White House.

CRAIG JOHNSON, in his fourth year at Otterbein, directs both Concert Choir and Opus Zero. With both a B.M. and M.M. from Northwestern University, he is pursuing a D.M.A. in choral conducting from the University of Cincinnati. His past productions include *HELLO DOLLY*, *SOUND OF MUSIC*, *THE FANTASTICKS* and the opera program.

LUCY LEE REUTHER is completing her third year as a member of the theatre faculty. Past Otterbein costume-design credits include: *Abelard and Heloise*, *The Man Who Came to Dinner* and *A Midsummer Night's Dream*. She also directed the Children's Theatre production of *The Masque of Beauty and the Beast*.

CATHERINE JOHNSON, a graduate of Northeastern University has an M.A. degree in theatre. She is the choreographer of Otterbein's Show Choir, Opus Zero, and has assisted in the choreography of *Hello Dolly* and *Irene!*.



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The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Musical Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performance opportunities, they frequently combine efforts in co-curricular performance activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purpose of the Otterbein College Theatre are:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

The Department of Music

Since 1852, when the president of Otterbein brought the first piano to the village, music has been a part of many students' lives at the College. Composer Benjamin Hanby ("Up on the Housetop," "Darling Nellie Gray") taught "juvenile singing" at the College in 1855, and by the time of the Civil War, a vocal music professor was hired and a choral society was established.

Today, seven full-time faculty and twenty-two adjunct faculty members teach in the Department with undergraduate degrees awarded in music education, theory and composition, applied music, history and literature, musical theatre, and music and business. The Department is a member of the National Association of Schools of Music.

FIDDLER ON THE ROOF is presented through special arrangement with Music Theatre International, 1350 Avenue of the Americas, New York, NY 10019.

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SCENES AND MUSICAL NUMBERS

ACT I

Prologue: Anatevka	
"Tradition"	Tevye & Company
Scene 1: Interior of Tevye's House	
"Matchmaker"	Tzeitel, Chara & Hodel
Scene 2: Exterior of Tevye's House	
"If I Were A Rich Man"	Tevye
Scene 3: Interior of Tevye's House	
"Sabbath Prayer"	Tevye, Golde & Chorus
Scene 4: The Inn, the following evening	
"L'Chiam"	Tevye, Lazar Wolf & Men
Scene 5: Street outside the Inn	
Scene 6: Outside Tevye's House	
"Tevye's Monologue"	Tevye
"Miracle of Miracles"	Motel
Scene 7: Tevye's Bedroom	
"The Dream"	Tevye, Golde, Grandma, Fruma-Sarah & Chorus
Scene 8: Motel's Tailor Shop	
Scene 9: Section of Tevye's Yard	
"The Wedding (Sunrise, Sunset)"	Tevye, Golde & Chorus

INTERMISSION

ACT II

Entr'acte	Orchestra
Scene 1: Exterior of Tevye's House	
"Now I Have Everything"	Perchik & Hodel
"Tevye's Rebuttal"	Tevye
"Do You Love Me?"	Tevye & Golde
Scene 2: Village Street	
"The Rumor"	Yente, Mendel, Shaindel & Chorus
Scene 3: The Railroad Station	
"Far from the Home I Love"	Hodel
Scene 4: Motel's Tailor Shop	
Scene 5: Exterior of Tevye's House	
"Chava Sequence"	Tevye
Scene 6: Outside Tevye's House	
"Anatevka"	Tevye, Golde, Yente, Lazar, Mendel & Avram
"Finale, Act II"	The Company

THE PLACE: Anatevka, a small village in Russia

THE TIME: 1905, on the eve of the Russian Revolutionary Period

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CAST

(in order of appearance)

Tevye, The Dairyman	Craig Bennett Icsman *
Golde, His Wife	Tracy Jones **
The Fiddler	David DeCooman
The Daughters	
Tzeitel	Gina Grogg
Hodel	Sherri Puderbaugh
Chava	Maria Magisano
Shprintze	Tirzah Wise
Bielke	Rachel Miller
Yente, The Matchmaker	Catherine Randazzo
Motel, The Tailor	Jeff Kin
Perchik, The Student	Tim Gregory *
Mordcha, The Innkeeper	David Caldwell *
Rabbi	John Fisher
Mendel, His Son	Steve Salyer *
Avram, The Bookseller	Don Ervin **
Nachum, The Beggar	Michael Slane **
Lazar Wolf, The Butcher	Todd Rupp
Grandma Tzeitel	Laura Stitt *
Fruma-Sarah	Joanna Fabian *
Constable	Gary Scott *
Fyedka	Todd Reagan **
Shandel, Motel's Mother	Georgine Francesangeli *
Boys	Christopher Kazor, Todd Farrell
Russians	Craig Summers, Todd Freeman **
THE VILLAGERS	Deb Barger, Linda Cole *, Jerry Comer, Allison Dixon **, Joanna Fabian *, Jen Fry, Diane Idapence *, Mary Kuroff, Jeff Offenberger, Obie Roush, Melanie Scott, Nadine Sheridan, Robin Stafford, Laura Stitt *, Craig Summers, Roy Woods
BOTTLE DANCERS	David DeCooman, Giovanni Moscardino *, Mike Shoaf
RUSSIAN DANCERS	David DeCooman, Todd Reagan **, Craig Summers

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Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

*Indicates membership in Cap and Dagger Drama Club

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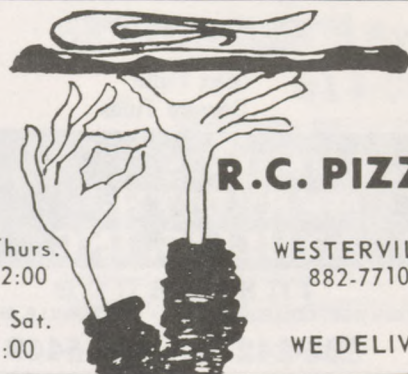
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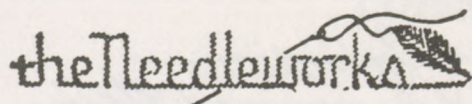
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- May 7 - Paul Smyth poetry reading, 8:15 p.m., Battelle Fine Arts Center
- May 9 - Percussion Ensemble, 8:15 p.m., Battelle Fine Arts Center
- May 13 - Westerville Civic Symphony, 7:00 p.m., Cowan Hall
- May 16 - Jazz-Lab Band, 8:15 p.m., Battelle Fine Arts Center
- May 20 - Combined Choirs, 7:00 p.m., Battelle Fine Arts Center
- May 23 - Concert Band, 8:15 p.m., Cowan Hall
- May 25-27,30,31, June 1,2 - **SAME TIME, NEXT YEAR**, 8:15 p.m. Wednesday-Saturday, 2:30 p.m. Sunday matinee, Campus Center Arena Theatre
- May 30 - Michael Haberkorn and Morton Achter, duo-pianos, 8:15 p.m., Battelle Fine Arts Center
- June 9 - Alumni Choir, 8:15 p.m., Battelle Fine Arts Center
- June 10 - Alumni Band Commencement Concert, 11:00 a.m., Rike Center

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WHO'S WHO

LORI ARCHER (Lighting Chm.) is a senior B.A. management major. Lori has stage managed THE MASQUE OF BEAUTY AND THE BEAST, house managed ABELARD AND HELOISE and has worked in every area of the theatre.

MICHAEL BLANKENSHIP (Scenery Chm.) is a junior B.F.A. design-technical major. He has been the master carpenter, costume master and property master for such productions as THE MAN WHO CAME TO DINNER, IRENE!, and Otterbein Summer Theatre respectively. Michael recently appeared in A MIDSUMMER NIGHT'S DREAM as Bottom and was the designer for HEIDI. He was also the 1982 D. Martyn Bookwalter Technical Theatre Award recipient.

MARY KATE DOERRES (Stage Manager) is a senior B.F.A. performance major who recently returned from the Cincinnati Playhouse where she interned as an assistant stage manager. She has also worked in all areas of theatre, and appeared in several productions.

CHARLOTTE DOUGHERTY (Costume Chm.) is a freshman B.F.A. performance major. Charlotte recently appeared as Hermia in A MIDSUMMER NIGHT'S DREAM and portrayed Barbel in the Children's Theatre production of HEIDI. She also participated in the fall workshop studio theatre production of CHOCOLATE CAKE.

GEORGINE FRANCESANGELI (Make Up Chm.) is a junior elementary education major. She has appeared as Lena in A COAL DIAMOND, a nun in THE SOUND OF MUSIC, Mrs. Peachum in THE BEGGAR'S OPERA, and Alley Cat in ARCHY AND MEHITABEL. She portrays Shaindel, Motel's mother in FIDDLER ON THE ROOF and will be participating in the workshop studio production SISTER MARY IGNATIUS EXPLAINS IT ALL TO YOU.

TODD FREEMAN (Properties Co-Chm.) is a junior B.F.A. performance major. Todd recently appeared as a fairy in A MIDSUMMER NIGHT'S DREAM, the Deputy in THE MAN WHO CAME TO DINNER and ensemble roles in IRENE!, TWELFTH NIGHT and THE ELEPHANT MAN.

TIM GREGORY (Perchik) is a freshman B.F.A. Musical Theatre major. Tim portrayed Lysander in A MIDSUMMER NIGHT'S DREAM and the Alm Uncle in the Children's Theatre production of HEIDI.

GINA GROGG (Tzeitel) is a freshman B.F.A. performance major. This is Gina's first main stage appearance.

CRAIG BENNET ICSMAN (Tevye) is a senior B.A. major with emphasis in musical theatre. Craig appeared as Demetrius in A MIDSUMMER NIGHT'S DREAM, Clifford Anderson in DEATHTRAP, Gilles DeVannes in ABELARD AND HELOISE, Beverly Carlton in THE MAN WHO CAME TO DINNER and Madame Lucy in IRENE!. Craig has also appeared with the Wagon Wheel Playhouse.

DIANE IDAPENCE (Box Office Chm.) is a junior arts management and theatre communications major with a dance minor. She was the green grotesque in THE MASQUE OF BEAUTY AND THE BEAST and is the current Box Office Manager.

TRACY JONES (Golde) is a senior B.F.A. musical theatre major. Tracy's most recent role was Hippolyta/Titania in A MIDSUMMER NIGHT'S DREAM. She has also appeared as Nanny in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, Irene in IRENE!, Elsa in THE SOUND OF MUSIC, June in THE MAN WHO CAME TO DINNER, and the Fairy Godmother in CINDERELLA. Tracy interned this fall with the Auburn Civic Theatre in New York and has appeared for the past two summers with TRUMPET IN THE LAND.

JEFF KIN (Motel) is a sophomore B.F.A. musical theatre major. Jeff was Robin Starveling in A MIDSUMMER NIGHT'S DREAM and the assistant director for HEIDI. Jeff has also appeared in the ensemble of IRENE! and THE MASQUE OF BEAUTY AND THE BEAST.

MARIA MAGISANO (Chava) is a freshman B.F.A. musical theatre major. Maria portrayed Janice Vickery in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS and was a fairy in A MIDSUMMER NIGHT'S DREAM.

MELANIE MILES (House Manager) is a senior B.A. theatre major with emphasis in costumes. She was the assistant designer for A MIDSUMMER NIGHT'S DREAM and the costume designer for THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS.

RUTH PETTIBONE (Publicity Chm.) is a junior B.F.A. performance major. Ruth is currently involved in the workshop studio production of LOVERS as Maggie and is affiliated with a Christian company that is currently performing ZEAL FOR GLORY.

SHERRI PUDERBAUGH (Hodel) is a sophomore B.A. vocal performance major. Sherry portrayed Jenny Diver in THE BEGGAR'S OPERA and the sailor's wife in THE POOR SAILOR. She was also a chorus member for IRENE!.

CATHERINE RANDAZZO (Yente) is a freshman B.F.A. musical theatre major. This fall Catherine participated in the workshop studio production as Molly in LINE. Recently she was a cat chorus member in the opera ARCHY AND MEHITABLE.

TODD REAGAN (Fyedka) is a senior B.F.A. musical theatre major. Todd recently portrayed Snug in A MIDSUMMER NIGHT'S DREAM as well as the understudy for Theseus/Oberon. Todd's other roles include Donald in IRENE!, Rolf in THE SOUND OF MUSIC, the Beast in THE MASQUE OF BEAUTY AND THE BEAST, Richard in THE MAN WHO CAME TO DINNER, Tweedle-Dee in ALICE IN WONDERLAND and Valentine in TWELFTH NIGHT. Todd spent the fall term on an internship in New York with the Hughes/Moss Casting Agency.

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Westerville Antiques, Westerville for various antique props.

Brownie's Market, 43 N. State Street, Westerville for butter churn and keg.

Mr. Sandy Frye for the lanterns.

The Columbus Jewish Center for Motel's cart and various props.

Recollections for various props.

Country Lane Antiques for various props

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