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OTTERBEIN

C O L L E G E



**THE MAN
WHO CAME
TO DINNER**

by
**Moss Hart and
George S. Kaufman**

February 9, 10, 11, 12, 1983

Director - Charles W. Dodrill
Scenic Designer/Technical Director -
Fred Thayer
Costume Designer - Lucy Lee Reuther
Light Designer - Carl S. Wolfe

THEATRE
PLAYBILL

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GUEST ARTIST

JOHN HIGH (Sheridan Whiteside) makes his debut at Otterbein, but this is the second time he has portrayed "Sherry", the first time having been at the Cincinnati Playhouse in the fall of 1980. Shortly after his graduation from Stanford University, he made his Broadway debut in 1946 in "Lute Song" with Mary Martin and Yul Brynner. In recent years he has appeared off-Broadway for over 1,000 performances (in six separate engagements) as Bellamy, The Girl's Father, in the original, still-running production of "The Fantasticks". Regional theatre credits include the roles of Col. Gillweather in "Something's Afoot" at the Virginia Museum Theatre in Richmond, the Head Waiter in "She Loves Me" at the Goodspeed Opera House in Connecticut, and David Bliss in "Hay Fever" at the Nassau (L.I., N.Y.) Repertory Theatre. Dinner Theatre credits include Pellinore in "Camelot", Max in "The Sound of Music", Jussac in "Can-Can", the Bishop of Lax in "See How They Run", Jasha/Gendel in "Once More With Feeling" with Cyd Charisse, and Victor in "Private Lives" with Jeanne Crain. For summer musical theatres he has portrayed Col. Pickering in "My Fair Lady" with Edward Mulhare and Anne Rogers, Jacob Woodling in "Paint Your Wagon" with Howard Keel, Lord Brockhurst in "The Boy Friend" with Vivian Blaine, Sir Evelyn in "Anything Goes" with Arnold Stang, Merlin in "A Connecticut Yankee In King Arthur's Court", Chitterlow in "Half A Sixpence", and Senex and Erronius in two different productions of "A Funny Thing Happened On The Way To The Forum". Road tours have included portrayals of Madame Lucy in "Irene" with Jane Powell and Patsy Kelly, Joseph Chamberlain in "The Right Honourable Gentleman" with Edward Mulhare and Beatrice Straight, and Prospero in "The Tempest".

Early in 1982 Mr. High appeared as the Narrator and Father Suger in the New York production of a new play about Heloise and Abelard entitled "Divine Fire". Shortly thereafter he returned to the Nassau Repertory Theatre as Sir Roland in Agatha Christie's "The Spider's Web". During the summer he played Matthew Harrison Brady (William Jennings Bryan) in the American Stage Festival's production of "Inherit The Wind" in Milford, N.H. This fall he appeared off-Broadway as the Marquis de Vincelli in The Classic Theatre's revival of a newly-discovered farce by the Austrian playwright, Johann Nestroy.

A native of Boston, Mr. High is a graduate of The Roxbury Latin School, which was founded in 1645 and is the oldest school in continuous existence in North America. He possesses one of the world's most extensive collections of woven silk pictures, portraits, post cards and bookmarks by such weavers as Thomas Stevens, W. H. Grant, Neyret Freres, etc. Mr. High is a sports 'nut', particularly where the Boston pro teams (Red Sox, Celtics and Bruins) are concerned. He is a puzzle addict, constructs Double-Crostics, and finished 28th out of 250 finalists (from an original group of 7,700 contestants) in GAMES magazine's First Annual Open Crossword Puzzle Contest this past August.



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DIRECTOR'S CORNER

In the last several weeks I had the opportunity to see many Otterbein graduates at our annual December "theatre bash" in New York, and I have also heard from many others who are working in theatres all over the country or who are in graduate schools pursuing advanced degrees in theatre. What fun it is to visit with former students who are in "the theatre business" and to hear from former students during the holiday season! As the deadline for this "directors corner" approached I began wondering how many of the 29 students who are on-stage and the nearly 40 backstage for this production will be working in professional theatres in the future? If statistics hold up, a great many! Nearly 90 former students (graduates since 1970) are currently working in professional and educational theatres. This is a very high percentage and one which gives us great pride and pleasure. Most of our graduates worked with guest professionals for four years during our winter season and many worked with graduate professionals who returned to the Summer Theatre. Many also participated in professional theatre internships during their senior year. The very high success ratio of our graduates is one of the reasons why the "guest professional" program exists. We annually lose money on this production, but we continue to believe that the professional guest artist program makes a profound contribution to the educational and professional development of our students and this makes it very worthwhile. This year has been a joy, for JOHN HIGH has been wonderful to work with. Not only is he an actor with superb professional expertise, he is also a personal delight for all of us. Thanks for sharing with us, John!

A word about our ACTF experience! **Abelard and Heloise** was selected for the American College Theatre Festival in South Bend, Indiana, and we presented the opening production of the festival on Jan. 6, 1983. Six productions were selected from nearly 40 entries in the region (Ohio, Michigan and Indiana) and Otterbein was the only school selected from Ohio. While it was exhausting, the experience was also exhilarating and the production was warmly received. A special public "thank you" to so many season ticket holders who contributed towards our expenses of nearly \$2,500 for participation. We were delighted to have the opportunity to share this production with over 700 people at the festival.

Charles W. Dodrill

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CAST

(in order of appearance)

Mrs. Ernest Stanley	Carol Giffen**
Miss Preen	Nancy Wacker*
Richard Stanley	Todd Philip Reagan**
June Stanley	Tracy Jones**
John	A Victor Jones**
Sarah	Tonye Patano**
Mrs. Dexter	Mary Kate Doerres*
Mrs. McCutcheon	Elizabeth E. Stinson**
Mr. Stanley	Donald S. Ervin**
Maggie Cutler	Susan Diol**
Dr. Bradley	Gary Scott
Sheridan Whiteside	JOHN HIGH
Harriet Stanley	Allison Dixon*
Bert Jefferson	Brent Michael Erdy**
Professor Metz	Les Epstein**
Luncheon Guests	James Elliott Fippin*, Michael Blankenship*
Mr. Baker	Steve Salyer*
Expressmen	David W. DeCooman*
Lorraine Sheldon	Bethany Bohall*
Sandy	Brent V. White
Beverly Carlton	Craig Bennett Icsman
Westcott	Larry Sherwood**
Radio Technicians	Carlyle B. Owens III*, Jeff J. Kin*
Banjo	Giovanni Moscardino**
Two Deputies	H. Todd Freeman*, David Caldwell
A Plainclothes Man	Steve Salyer*
Understudy to Mr. High	Craig Bennett Icsman

*Indicates membership in Cap and Dagger Drama Club

**Indicates membership in Theta Alpha Phi National Theatre Honorary

SYNOPSIS OF PLAY

The action takes place in the home of
Mr. and Mrs. Stanley, in a small town in Ohio, 1939.

Act I—Scene 1. A December morning Scene 2. About a week later

Act II—A week later, Christmas Eve.

Act III—Christmas Morning

There will be 10 minute intermissions between acts.

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THEATRE STAFF

Director of Theatre Dr. Charles W. Dodrill
 Director-Technical Director Prof. Fred J. Thayer
 Director Prof. Ed Vaughan
 Director-Costume Designer Prof. Lucy Lee Reuther
 Secretary Nancy Loeffler
 Public Relations Barbara Jackson
 Chairman, Department of Speech and Theatre Dr. James Grissinger
 Student Assistants Juli Armentrout, Bethany Bohall, Mark Hylton, Carol Giffen,
 Giovanni Moscardino, Michael L. Shoaf, Michael Slane,
 Carl S. Wolfe, Larry Sherwood.

ACKNOWLEDGEMENTS

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 Bess Haddad

Special thanks to Joanne Van Sant for choreography.

Special thanks to Roushonda for providing a courtesy automobile and to Quality Inn for providing courtesy living quarters. Their contributions make it possible for us to secure excellent Professional Guest Artists.

Otterbein College Theatre is affiliated with the American College Theatre Festival, the Ohio Theatre Alliance, the American Theatre Association, and the United States Institute of Theatre Technology.

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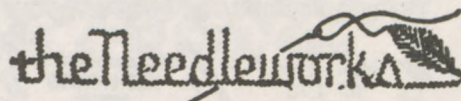
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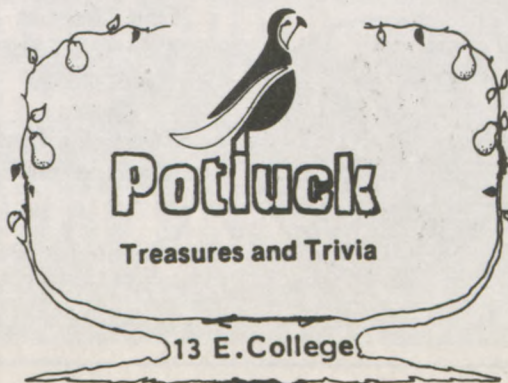
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Assistant to the Director: Liz Tegzes*

Assistant Costumer: H. Todd Freeman*

Costumes: Anne Barnes*, Robin Stafford, Barry Zimmerman*, Mike Shoaf*, Diane Idapence.

House Manager: Mike Shoaf*

Lighting: Carlyle B. Owens III, Master Electrician. Laura Stitt*, Karen J. Frye*, Joanna Fabian, Carol Giffen**

Make-up: A Victor Jones**, Chm; Georgine Francescangeli*, Craig Bennett Icsman.

Publicity: Steve Salyer*, Chm; Mary Kate Doerres*, Jeff Kin*, Nancy Ray, Paula Frank, Lori Archer*, Todd Philip Reagan**

Props: Jim Fippin*, Properties Master. Allison Dixon*, Dave DeCooman*, Jeff Kin*, Elaine Pool*, Tom Perachio

Set Decorator: Larry Sherwood

Scenery: Michael Blankenship*, Master Carpenter. Ruth Pettibone*, Steve Salyer*, Linda Cole, Tim Bland, Paul Roman, Scott Simmons, Brad Reichter, Mindy Robey, Nancy Fox, Chuck Gollen, Marge Davis, Shellie West, Lynnda Grisso, Monte Simmons, Georgeanne Ricker, Brent V. White, David Fox, Mark Hylton, Joanna Fabian, JoBeth Phalen, Jodie Silk

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- March 6 - Women's Chamber Singers and Men's Glee Club, 8:15 p.m., Battelle Fine Arts Center.
- March 8 - Artist Series: Goldovsky Opera Workshop, 8:15 p.m., Cowan Hall.
- March 11-12 - Opus Zero: Pizazz '83, 8:15 p.m., Cowan Hall.

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