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Hedda Gabler

Otterbein University Theatre and Dance Department

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Otterbein College Theatre

22

presents

Hedda Gabler

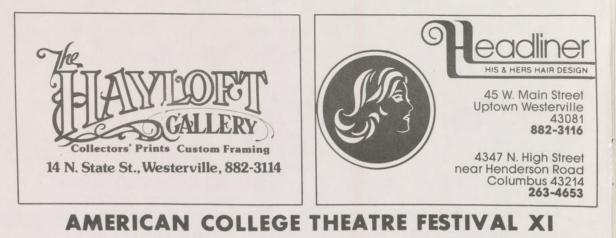
by Henrik Ibsen

Translated from the Norwegian by Michael Meyer

OCTOBER 11-12-13-14, 1978

Director - CHARLES W. DODRILL Designer - FRED J. THAYER Costume Designer - KATHLEEN LEWICKI

Produced by arrangement with Dramatists Play Service, Inc.





Produced by John F. Kennedy Center and the Alliance for Arts Education Sponsored by the Amoco Companies Produced by the American Theatre Association 1000 Vermont Avenue, N.W., Washington, D.C. 20005

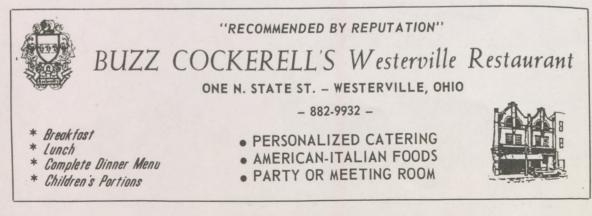
Celebration unlimited. ACTF XI will show you plenty.

More than 430 colleges and universities will participate in 13 Regional Festivals, where 12,000 students will create a character, a space, a theme, or an environment to spark this celebration of theatre. Up to 10 of the productions entered in the Festival will appear in the National Festival at the Kennedy Center in April.

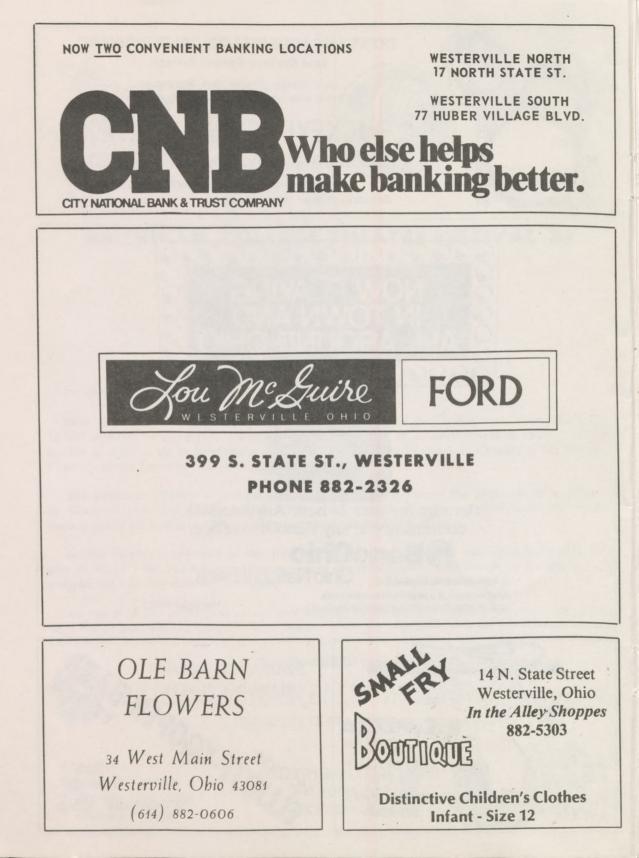
The American Theatre Association produces ACTF, and shapes the standards of excellence to which the Festival is committed. ATA is a professional association of associations that encompasses all levels and facets of non-commercial American theatre.

As the corporate sponsors of the Festival, the Amoco companies are proud to have been a part of ACTF's fruitful heritage. Amoco people are enthusiastic participants in the educational program for talented dramatic students.

We are glad you could join us for this evening of theatre and celebration unlimited. That's what the second decade of ACTF is all about.







DIRECTOR'S CORNER

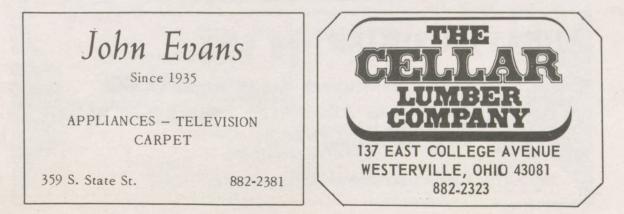
Why ACTF? Why Hedda Gabler? These questions have recently been asked frequently, so some answers may be interesting. Some of our audience may recall a production of *The Prime of Miss Jean Brodie* entered in the ACTF in 1972. Though supportive of the ACTF concept we lived in fear of regional selection, knowing we did not have sufficient student and faculty manpower to do it well. With the recent advent of the new BFA in Theatre degree the appropriate changes are taking place. Last January nearly 40 students and faculty attended the regional festival for four days, viewing six productions and their evaluations, participating in numerous workshops and sharing with students and faculty from the Ohio-Indiana-Michigan area. This year over 40 schools are participating in this region and six will be invited to the regional festival in January. Some time this week a team of judges will view this production and evaluate it critically for the cast and directors, thus providing a valuable learning experience for all of us. Whether we are selected or not we plan to attend the festival as a large group to share in the excitement of educational theatre afforded by the festival.

Why Hedda Gabler? Written in 1890 by Henrik Ibsen (Ghosts, A Doll's House, Peer Gynt, The Wild Duck), Hedda Gabler is one of several plays written about the "new woman" that still holds relevance today. Ibsen much admired the true "new woman" as personified by the courageous Nora in A Doll's House for her great commitment to equal values and opportunity for women, but he quickly decried "young women who considered themselves emancipated without finding proper outlets for their desires or notions of themselves." Ibsen was always concerned about concepts of "self-realization" in his plays. Hedda became one of his most striking dramatic characters of the then "new drama" and it has been a challenge for most of the great actresses of the modern theatre. Though the craftsmanship of the play begins to suggest melodrama when considered in terms of modern drama, the play affords an enormous challenge for young actors and if it succeeds should provide a highly satisfying evening of theatre. We admire its historical value as a play from and about the Victorian period, but we are much more concerned about creating a valid portrait that provides an evening of theatrical excitement through carefully detailed scenery, costumes and performances.

CWD

SINGLE Ticket or SEASON Ticket?

Did you purchase a single show ticket for this production? If so, you can turn it in for a season ticket and apply the full purchase price towards the \$11 total cost (save 21%) for a choice reserved seat for the remaining productions of VANITIES, THE MERCHANT OF VENICE, BRIGADOON and HOW THE OTHER HALF LOVES. Stop at the box office during intermission or after the show and join us for the remainder of the season.





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CAST

George Tesman, research graduate in cultural history D Hedda Tesman, his wife	AVID BUTTERFIELD KAREN RADCLIFFE**
Miss Juliana Tesman, his aunt	MELISSA CAREY**
Mrs. Elvsted	ANNE KANENGEISER**
Judge Brack	ROBERT KOKAI**
Eilert Loevborg	JOHN EBNER**
Bertha, a maid	BARBARA HAWKINS*

SYNOPSIS

The action takes place in Tesman's villa in the fashionable quarter of town.

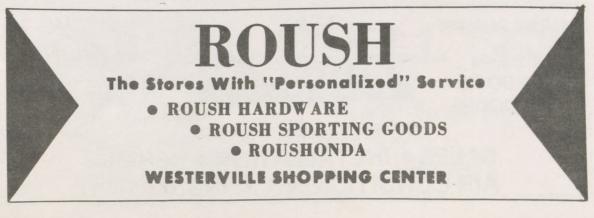
ACT I - Morning ACT II - Afternoon

Intermission

ACT III - Early the next morning ACT IV - Evening

Production playing time is approximately 21/4 hours.

* Indicates membership in Cap and Dagger Drama Club
 ** Indicates membership in Theta Alpha Phi National Theatre Honorary
 Use of cameras or tape recorders is strictly prohibited.





THEATRE STAFF

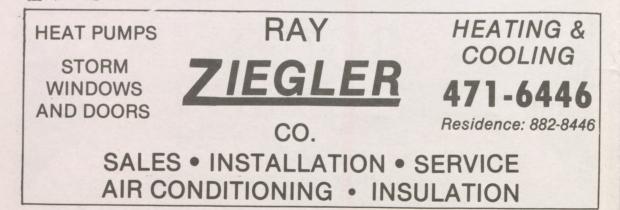
Director of Theatre	DR. CHARLES W. DODRILL
Designer-Technical Director	PROF. FRED J. THAYER
Instructor-Director	PROF. DONALD L. PAISLEY
Instructor-Designer	PROF. KATHLEEN LEWICKI
Secretary	
Chairman, Department of Speech and Theatre	DR. JAMES GRISSINGER
Student Assistants SCOTT DILLON, BI	ILL FAIRCHILD, ILE HAGGINS.
KIM LUTHER, CIND	Y MUSTAINE, CARL RITENOUR

ACKNOWLEDGEMENTS

SNOW HOUSE ANTIQUES, Worthington TREASURE TROVE ANTIQUES, Columbus H. M. NESTOR & ASSOC. ANTIQUES, Westerville DUBLIN BARN ANTIQUES, Dublin McVAY TRADITION HOUSE, Worthington WESTERVILLE FLORIST, Westerville FLOWERS BY DORIS, Westerville WESTERVILLE ANTIQUES, Westerville



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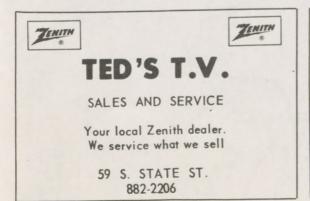
PRODUCTION CREWS

Stage Manager: SHARON BLAIR* Assistant to the Director: STACY REISH** Costumes: JOY BUNDY*, CHRIS MARKLEY**, Co-Chm., LINDA FINNELL, MARCI HAIN, LYNNE HILEMAN, CHRIS LARGE, SUE SISK, NANCY SLOAN House Manager: DAVID MARCIA* Lighting: BOB CRAIN*, Chm.; MIKE ECHOLS*, ANDREW ERDMAN, ROBIN FILLMORE. KATIE FLETCHER, BRUCE MARVIN, RUTHIE PHILLIPS** Make-up: BARB HAWKINS*, Chm.; LAURA BUSH Props: CARLTON RITENOUR**, Chm.; LINDA BRACILANO, TOM LAWSON, KIM LUTHER. CHERYL NEWCOMB, TAMMY PERAKIS, LORI RUDY, JOHN TENER Publicity: STACY REISH**, Chm.; MARY ANN DEER Scenery: THEATRE 21 STAGECRAFT CLASS Sound: ILE HAGGINS**, Chm.; PAT LAMBERT Tickets: DAN POHL*, Chm.; MELISSA CAREY**, B. J. CASWELL, SCOTT DILLON**, JOHN EBNER, LINDA FINNELL, KATHY HAERING, MARK KASSNER, ANTOINETTE KERINS. SANDY MARTIN, FRED SWAN, AMY VANEK

* Indicates membership in Cap and Dagger Club

** Indicates membership in Theta Alpha Phi, National Theatre Honorary

Otterbein College Theatre is affiliated with the Ohio Theatre Alliance and the American Theatre Association.





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COMING EVENTS

Oct. 21 - ARTIST SERIES: Warsaw Mime Theatre, 8:15 p.m., Cowan Hall

Nov. 5 - MUSIC DEPAKTMENT: Otterbein Orchestra and Choir Concert, 8:15 p.m., Cowan Hall

OTTERBEIN CHILDREN'S THEATRE: A Christmas Carol, Campus Center Arena Theatre

Nov. 10 – 7:30 p.m. Nov. 11 – 10:30 a.m., 1:30 p.m., 7:30 p.m. Nov. 12 – 1:30 p.m. Nov. 17 – 7:30 p.m. Nov. 18 – 10:30 a.m., 1:30 p.m., 7:30 p.m. Nov. 19 – 1:30 p.m.

Nov. 14 - ARTIST SERIES: Tashi Chamber Ensemble, 8:15 p.m., Cowan Hall

MAILING LIST – If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

REFRESHMENTS – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS & TELEPHONE – The restrooms and telephone are located off the main corridor immediately beneath the lobby.

