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#### A Streetcar Named Desire

Otterbein University Theatre and Dance Department

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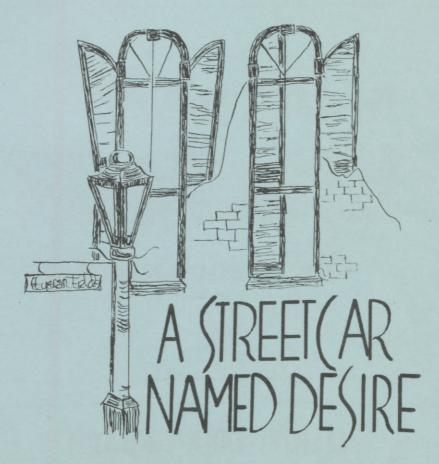
# **OTTERBEIN COLLEGE THEATRE**

270th production

presents

Professional Guest Star

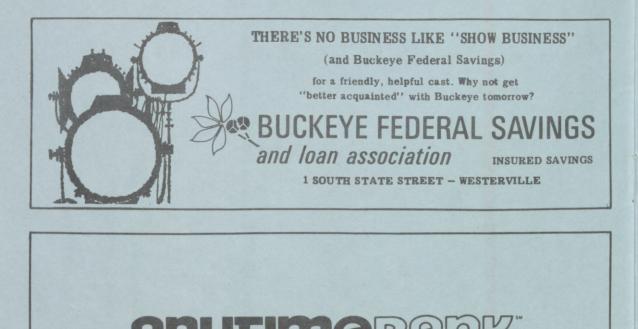
## **ROBERT FORSTER**



# March 5-6-7-8, 1975

Director — CHARLES W. DODRILL Designer-Technical Director — D. MARTY BOOKWALTER Costumes — PETIE DODRILL

Robert Forster is appearing thru the courtesy of Actors' Equity Association. *Streetcar* is produced by special arrangement with Dramatists Play Service, Inc.





# **ELLIOTT-COOPER-BARR**

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# **GUEST ARTIST**



**ROBERT FORSTER** is probably best remembered as the television detective "Banyon." He has, however, had greater success both onstage and in the movies. He was attending the University of Rochester as a psychology major when he decided to try theatre, just to see if he could do it. After a stint with the East Rochester Summer Theatre and other jobs in Rochester, he went to New York City. Within a year he was cast in the two-character play *Mrs. Dally Has a Lover* starring Arlene Francis. He has returned to the theatre several times since, both directing in Rochester and performing in *Twelve Angry Men* Off-Broadway.

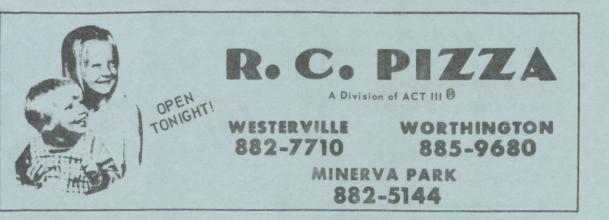
His career in films began with an interview with noted director John Huston, who made an instant offer. "Things happen like that," Forster recalls, snapping his fingers. "That's how they have to happen." The offer was for a major role in *Reflections in a Golden Eye* with Elizabeth Taylor and Marlon Brando. He followed this first cinematic appearance with *Stalking Moon* with Gregory Peck and Eva Marie Saint, *Medium Cool* with Peter Boyle, *Pieces of Dreams* with Lauren Hutton, *Journey Through Rosebud* with Christopher Tabori and *The Don is Dead* with Anthony Quinn. Two of these pictures, *Medium* 

*Cool* and *Journey Through Rosebud*, are now considered modern film classics and Forster is often invited to discuss them in college film classes.

His television appearances since "Banyon" include a second series, "Nakia," a TV movie "The Death Squad" with Melvin Douglas and a recently televised guest shot on "Police Story." He values television as the most important medium, the medium of the future, although he enjoys more working in film and live theatre.

The Otterbein production of A Streetcar Named Desire marks the third time Forster has played Stanley. He starred with Julie Harris in a road production in 1967 and replaced James Farentino in the Lincoln Center production in the spring of 1973.

His philosophy of life is a simple one — "Whatever you do, give it your best shot." The Otterbein College Theatre is proud to be sharing this presentation of our "best shot" with Robert Forster! by Susan Hall







#### **DIRECTOR'S CORNER**

This production of A Streetcar Named Desire marks the 14th consecutive year that professional quest artists have shared their professional expertise with students at Otterbein. A partial listing of guests includes Hans Conreid. Ed Begley, Kim Hunter, Viveca Lindfors, Walter Abel, Pat Hingle, George Grizzard, Brock Peters and Robert Morse. While it is sometimes difficult to evaluate completely the impact of such performers upon the Theatre and upon the lives of students and their professional growth, on other occasions such evaluation is extremely easy. The latter is the instance with Robert Forster - Bob has been a fantastic help with this entire production, sharing easily and readily with staff and students his experience with past productions. He has welcomed every opportunity to visit classes and to share informally with students. Additionally, his professionalism has been immediately apparent from the moment he arrived on campus February 14 - his work and presence on stage has encouraged students to growth patterns often not possible in other productions. For sharing his time and talent with all of us at every opportunity, the staff and students of the Otterbein College Theatre would like to say publicly - thanks Bob!

Charles W. Dodrill

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#### CAST

#### (in order of appearance)

Bess Tubbard	Gretta Anne Simmons
Euince Hubbell	Beth Machlan**
Stanley Kowalski	ROBERT FORSTER
Stella Kowalski	Pamela Hill**
Steve Hubbell	Randy Adams**
Harold Mitchell (Mitch)	Jerry Confer**
Blanche DuBois	Dorothy Deitz
Pablo Gonzales	James St. Clair*
Mexican Woman	Leslie Young*
A Young Collector	Dan Hawk*
Doctor	Jim West**
Nurse	Jenny Herron*
Habitue's of the French Quarter	
Teresa Hamilton, Cabot Rea,	David Robinson, Cindy Snodgrass,
JB Summers, Jurgen Tossman, I	Mary Beth Watkins*, Leslie Young*,

The scene is the Kowalski apartment in the French Quarter of New Orleans. The action of the play takes place in spring, summer and early fall.

Sound courtesy of Bob Mooney, PSM, Meadow Brook Professional Theatre.

There will be one intermission.

\*Indicates membership in Cap and Dagger Dramatics Club. \*\*Indicates membership in Theta Alpha Phi National Honorary.

Special thanks to The Foundation For the Extension and Development of the American Theatre for their cooperation in arranging Robert Forster's visit.

Use of cameras or tape recorder is strictly prohibited.





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# THEATRE STAFF

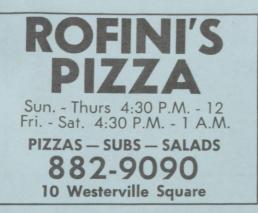
Director of Theatre	Dr. Charles W. Dodrill
Designer-Technical Director	
Instructor	Prof. James Avidon
Children's Theatre Director-Costume Designer	Petie Dodrill
Publicity	Fran Bay
Chairman, Department of Speech and Theatre	Dr. James Grissinger
Student Assistants Randy	Adams, Marty Bookwalter,
Terry Espenschied, Russ Scull, Pam S	Simmons, John Woodland

# ACKNOWLEDGMENTS

COLUMBUS PLAYERS CLUBWESTERVILLE INTERIORSAJD PRODUCTIONSJUAN de CIROTA FURSJOHN EVANS APPLIANCESCALICO CUPBOARDRITE RUG COMPANYGOLDEN DRAGON ANTIQUESOHIO BELL TELEPHONE CO.WESTERVILLE FLORISTNORTH SOUTH ANTIQUESWESTERVILLE REALTYCOLONEL SANDERS KENTUCKY FRIED CHICKEN









# **PRODUCTION CREWS**

Stage Manager: Assistant to	Sue Ann Kocks**
the Director: Assistant to	John Cain**
the Designer	Terry Espenchied**
Costumer:	Pam Simmons, Supervisor; Kathy Kiser, Chm.; Barb Vogler, Lucinda Sigrist, Jo Runnels
House Manager:	Beth Kendig**
Lights:	Jon Turner <sup>*</sup> , Chm.; Gordon Ballinger, Randy Cole <sup>*</sup> , Fred De- Bell, Rus Scull, Jurgen Tossman, Sue Ware
Make-up:	Sue Hall*, Chm.; Anne Hawkins
Programs:	Jenny Herron*, Chm.; Marty Johnson, Michael McCleese
Properties:	Jude Jacobs**, John Woodland, Co-Chm.; Mark Crum, Tom Downard, Janet James, David Robinson, Bonnie Rupert, Beth Titus, Anne Vittur, Barb Vogler
Publicity:	Dan Hawk*, Leslie Young*, Co-Chm.; Kat Johnson, Cindy Snodgrass
Scenery:	Marty Bookwalter**, Chm.; Tom Bachtel, Larry Beck, Gordon Ballinger, Fred DeBell, Jim Lewis, Lenny Navarro, John Scheel, Jon Turner*, Mark Young
Sound: Tickets:	Tom Downard, Chm.; Ann Sheppard, Cindi Skunza Mary Beth Watkins*, Chm.; Randy Adams**, Jeff Burnett, Fred DeBell, Jim Dooley, Jude Jacobs, Kathy Kiser, Sue Ware, Dave Weller

\*Indicates membership in Cap and Dagger Dramatics Club.

\*\*Indicates membership in Theta Alpha Phi National Theatre Honorary





#### **COMING EVENTS**

- March 24 Artist Series: P. D. Q. Bach, 8:15 p.m.
- March 26 Opus Zero Spring Pop Concert, 8:15 p.m.
- April 2 Artist Series: Dance Concert by Valerie Hammer, Affiliate Artist, 8:15 p.m.
- April 11 Otterbein Concert Choir, 8:15 p.m.
- April 18 Artist Series: Jack Aranson in "Moby Dick", 8:15 p.m.
- April 20 Otterbein Jazz Lab Band Spring Concert, 3:00 p.m.
- May 14-17 Otterbein College Theatre with the Dept. of Music, "Cabaret", 8:15 p.m.
- **MAILING LIST** If you wish to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.
- **REFRESHMENTS** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.
- **RESTROOMS & TELEPHONE** The restrooms and telephone are located off the main corridor immediately beneath the lobby.



