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### Canterbury Tales

Otterbein University Theatre and Dance Department

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# Otterbein College Theatre

and

## The Department of Music

present

# Canterbury Tales

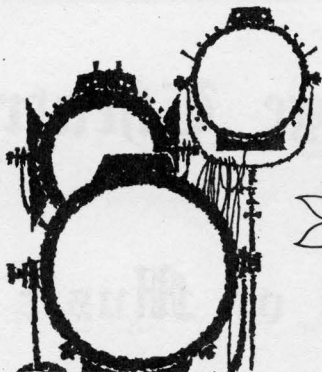
Music by RICHARD HILL, JOHN HAWKINS  
Book by MARTIN STARKIE & NEVILL COGHILL  
(based on a translation from Chaucer by NEVILL COGHILL)  
Lyrics by NEVILL COGHILL



**MAY 16, 17, 18 & 19, 1973**

**General Director: RICHARD NICHOLS**  
**Musical Director: LYLE BARKHYMER**  
**Choreography: JOANNE VAN SANT**  
**Designer-Technical Director: FRED THAYER**  
**Choral Director: WILLIAM WYMAN**  
**Costume Designer: PETIE DODRILL**

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(in order of appearance)

CHAUCER .....	TONY DEL VALLE*
HOST .....	BILL BREWER**
MILLER .....	RICHARD MILLER*
WIFE OF BATH .....	PAM ERB**
COOK .....	DAVE LEIST
KNIGHT .....	ROBERT PETTIGREW
STEWARD .....	TONY MANGIA**
PRIORRESS .....	MARIANNE WELLS
NUN .....	BETH MACHLAN**
PRIEST .....	WALKER OUTTEN
CLERK OF OXFORD .....	KEVIN FOLLRATH
SQUIRE .....	JERRY CONFER*
FRIAR .....	JIM WEST*
PARDONER .....	PETE GOLDHART
SUMMONER .....	RANDY ADAMS*

The characters in the Tales told by the Pilgrims

**THE MILLER'S TALE**

NICHOLAS .....	JERRY CONFER*
ALISON .....	DEE HOTY**
CARPENTER .....	TONY MANGIA**
ABSALON .....	JOHN CAIN*
GERVASE .....	RICHARD MILLER*
ROBIN .....	JIM WEST*

**THE STEWARD'S TALE**

MILLER .....	RICHARD MILLER*
MILLER'S WIFE .....	DEE HOTY**
MOLLY .....	BARBARA KOSCIUK**
ALAN .....	JERRY CONFER*
JOHN .....	JOHN MORELLI

**THE MERCHANT'S TALE**

JANUARY .....	TONY MANGIA**
JUSTINUS .....	TONY DEL VALLE*
PLACEBO .....	KEITH MALICK**
MAY .....	BARBARA KOSCIUK**
DAMIAN .....	JON MORELLI
PLUTO .....	RICHARD MILLER*
PROSERPINA .....	BETH MACHLAN**
DUENNA .....	SHELLEY RUSSELL**

**WIFE OF BATH'S TALE**

KING .....	JERRY CONFER*
QUEEN .....	BETH MACHLAN**
OLD WOMAN .....	PAM ERB**
YOUNG KNIGHT .....	SAM MILITELLO**

**CHORUS**

RANDY ADAMS\*  
HOLLY BARROWS  
STEVE BLACK  
LESLIE BURRELL  
JOHN CAIN\*

TERRY ESPENSCHIED\*  
PETE GOLDHART  
DEBBIE HERR\*\*  
BARBARA KOSCIUK\*\*  
KEITH MALICK\*\*  
MARY MC CLURKIN\*\*

JON MORELLI  
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# *Scenes and Musical Numbers*

## ACT I

<b>Prologue</b> .....	Chaucer
<b>Scene 1: Tabard Inn</b>	
"Song of Welcome" .....	Host and Pilgrims
"Good Night Hymn" .....	Pilgrims
"Canterbury Day" .....	Pilgrims
<b>Scene 2: Orchard</b>	
"Pilgrim Riding Music" .....	Pilgrims and Chorus
<b>Scene 3: Miller's Tale</b>	
"I Have A Noble Cock" .....	Nicholas
"Darling, Let Me Teach You How To Kiss" .....	Absalon
"Pater Noster" .....	Carpenter, Alison, Nicholas
"There's the Moon" .....	Alison and Nicholas
<b>Scene 4: Orchard</b>	
"It Depends On What You're At" .....	Wife of Bath, Nun, Chorus
"Love Will Conquer All" .....	Prioress, Nun, Chorus, Pilgrims
<b>Scene 5: Golden Goose (Alehouse)</b>	
<b>Scene 6: The Steward's Tale</b>	
"Beer Is Best" .....	Miller, Miller's Wife, Alan, Molly, John
<b>Scene 7</b>	
"Canterbury Day" (Reprise) .....	Pilgrims and Chorus

## Interval

## ACT II

<b>Scene 1: Inn-Chapel</b>	
"Come On and Marry Me Honey" .....	Wife of Bath, Pilgrims, Chorus
"Mug Dance" .....	Pilgrims and Chorus
"Where Are the Girls of Yesterday?" .....	Host, Pilgrims, Chorus
<b>Scene 2: The Merchant's Tale – House</b>	
"Hymen, Hymen" .....	Chorus
"If She Has Never Loved Before" .....	January
"I'll Give My Love A Ring" .....	Damian and May
<b>Scene 3: The Merchant's Tale – Garden</b>	
"Pear Tree Quintet" .....	Damian, January, Pluto, Proserpina, May
<b>Scene 4: Bridge</b>	
"I Am All Ablaze" .....	Squire
<b>Scene 5: The Wife of Bath's Tale</b>	
"What Do Women Want" .....	Knight
<b>Scene 6: Canterbury</b>	
"April Song" .....	Pilgrims and Chorus
"Love Will Conquer All" (Reprise) .....	Pilgrims and Chorus
<b>Scene 7: The Cathedral</b>	

The action passes between the "Tabard Inn," London and Canterbury Cathedral  
in the spring during the latter part of the 14th century.

## *Directors*

**A. RICHARD NICHOLS**, Director of B.F.A. Programs in Theatre at Ohio State University, holds a B.A. from Michigan State University, an M.F.A. from Ohio University and a Ph.D. from the University of Washington. He has recently directed productions of *The Mikado* and *Telemachus Clay* at O.S.U. A specialist in movement training for actors, he will spend this summer in movement training in Japan.

**JOANNE VAN SANT** is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including *Knickerbocker Holiday*, *The Student Prince*, *Oklahoma!*, *Brigadoon* in 1956 and 1967, *Carousel*, *The Music Man*, *My Fair Lady*, *Camelot*, and *Fiddler on the Roof*.

**FRED J. THAYER**, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo's Children's Theatre, Bowling Green, and the Huron Playhouse. He has designed and technical directed over 80 productions (about 65 at Otterbein).

**LYLE BARKHYMER**, Professor of woodwinds, conducting, and music history, is a native Pennsylvanian. He is a graduate of Otterbein with M.M. and D.M. degrees from Indiana University. He was a scholarship student at Chautauqua, New York, and has been a member of Pittsburgh's Waterfront American Wind Symphony.

**WILLIAM WYMAN**, Assistant Professor of Voice and Music Education, is Director of the Concert Choir and Producer-Director of the Opera Theatre. He came to Otterbein from West Virginia University, with M.M. and D.M.A. degrees, where he was Producer-Director of the Children's Opera Theatre and Music Director of the Summer Opera Theatre. His Children's Opera Theatre was the subject of two documentaries filmed for N.E.T. He has directed or performed over 25 operas.

**PETIE DODRILL**, is a native Pennsylvanian with a B.A. degree from Penn State and M.A. in Theatre from Ohio University. She has worked as an actress, director designer and costume designer for several theatres, and she functions as Costume and Children's Theatre director at Otterbein. She is a part-time theatre teacher at Gahanna Lincoln High School.

## *Theatre Staff*

Director of Theatre .....	Dr. Charles W. Dodrill
Designer-Technical Director .....	Prof. Fred J. Thayer
Children's Theatre Director, Costume Designer .....	Mrs. Petie Dodrill
Publicity .....	Zoe McCathrin
Chairman, Department of Speech and Theatre .....	Dr. James Grissinger
Student Assistants .....	Marty Bookwalter*, Terry Espenschied*, Pam Hill**, Joe Humphreys**, Carter Lewis**, Keith Malick**

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## *Production Crews*

Stage Manager: Dee Miller\*

Assistants to the Director: Margi Stickney, Meg Tucker\*

Costumes: Beth Kendig\*, Linda Thayer\*, Co-Chm.; Vickie Arnold\*\*, Ro Carpenter, Mary Lou Clemans\*, Pat Perry\*\*, Jo Runnels\*, Jan Walter, Phyllis Zajeck

House Managers: Pat Perry\*\*, Bernadette Zingale\*\*

Lights: Marty Bookwalter\*\*, Joe Humphreys\*\*, Vicky Korosei\*\*, Co-Chm.; Dan Budd\*, Jim Reeves, Dave Shumway, Ginger Tyler\*\*

Make-up: Jeannette Fifolt\*, Chm.; Dawn Bosh, Deb Bowsher, Mary Lou Clemans\*

Programs: Bec Holford\*\*, Brad McGlumphy\*, Co-Chm.; Sue Hall, Sue Kocks\*, Annemarie Soiu\*\*, Margi Stickney, Ginger Tyler\*\*

Properties: Pam Simmons\*, Chm.; John Cain\*, Jeannette Fifolt\*, Sue Hall, Robin Pruett

Publicity: Pat Shelden\*, Chm.; Deb Bowsher, John Cain\*, Jeannette Fifolt\*, Denise Kilgo, Allen Roese, Margi Stickney

Scenery: Terry Espenshied\*, Chm.; Pam Hill\*\*, Jude Jacobs\*\*, Vicky Korosei\*\*, Bob Lowden\*, Robin Pruett, Annemarie Soiu\*\*, Greg Vawter, Linda Yohn\*\*

Sound: Jude Jacobs\*\*, Chm.; Les Newhard, Paula Thrush, Bill Stallings

Tickets: Pam Hill\*\*, Supervisor; Randy Adams\*, Chm.; Jeannette Fifolt\*, Sue Kocks\*, Marsha Rice\*, Allen Roese

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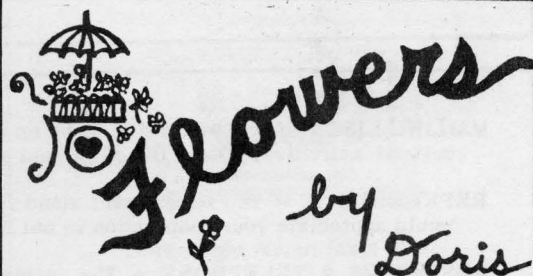
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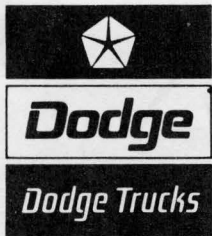


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June 27-28-29-30, July 5-6-7	- <i>A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</i> (Musical comedy)
July 10-11-12-13-14	- <i>BUTTERFLIES ARE FREE</i> (Comedy)
July 17-18-19-20-21	- <i>THE MOUSETRAP</i> (Mystery-comedy)
July 24-25-26-27-28	- <i>SEE HOW THEY RUN</i> (Farce)

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### THEATRE PATRONS

Over 110 families, individuals, groups or businesses have contributed \$10 or more (tax deductible) to help establish the Summer Theatre program and to pay small monetary stipends to company personnel. We have had to adopt this practice in order to secure qualified students (this practice is widely followed by most summer theatre programs). We need a minimum of \$800 to support the personnel currently planned for the 1973 season.

All current THEATRE PATRONS will be listed on each program. In addition, THEATRE PATRONS who are also season ticket holders will have the option of purchasing additional tickets at a reduced rate.

### COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre will direct Elaine May's farce, *ADAPTATION*, and Carter Lewis' original script *TILL DEATH DO US!* as a double bill for the opening show and *SEE HOW THEY RUN* for the closing production.

Dr. John Morrow, Director of Graduate Theatre studies at OSU will direct *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

Ed Vaughan, recent Otterbein graduate, will be assistant Managing Director and will direct *BUTTERFLIES ARE FREE*. Director for *THE MOUSETRAP* will be named. Ed will also be acting in at least two of the productions.

Prof. Fred Thayer, Designer-Technical Director at Otterbein, will function in the same capacity for the summer. He will be assisted by Robert Fortner, who will also design *BUTTERFLIES ARE FREE*.

Mrs. Petie Dodrill, Children's Theatre Director and Costume Designer at Otterbein, will function in that capacity for the summer. A special Children's Theatre production of *THE MIRRORMAN* will be presented on dates to be announced (for children ages 5 thru 9).

Approximately 20 students will comprise the basic acting and technical company. Returning actors include Bec Holford, Dee Hoty, Richard Miller, and Carter Lewis. Others include Beth Machlan, Barb Kosciuk, Bill Brewer, Jerry Confer and Tony DelValle. Other company members include Pam Erb, Pam Simmons, Vicky Korosei, John Black, James St. Clair and Barbara Kitson.





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