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Inherit the Wind

Otterbein University Theatre and Dance Department

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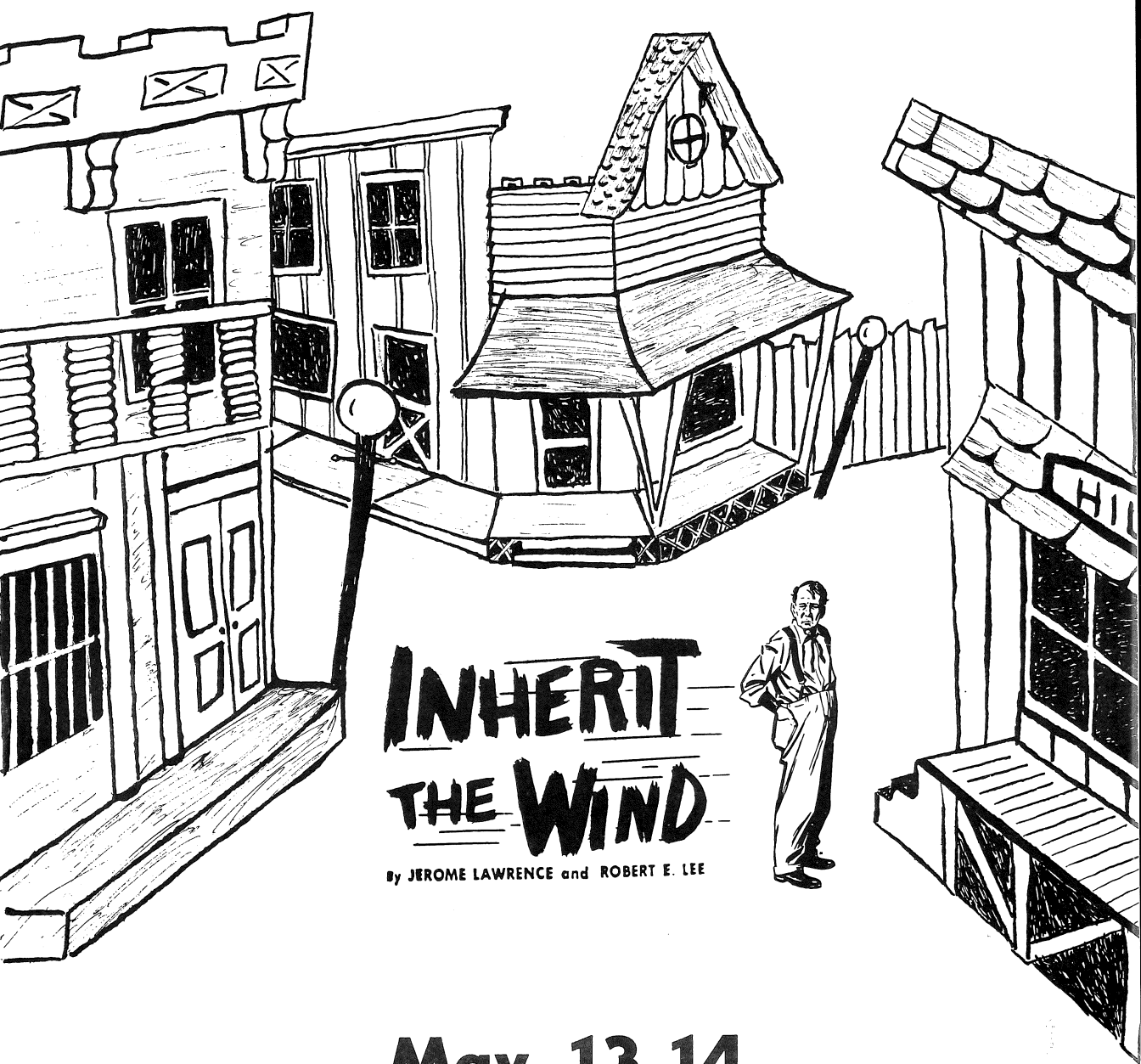
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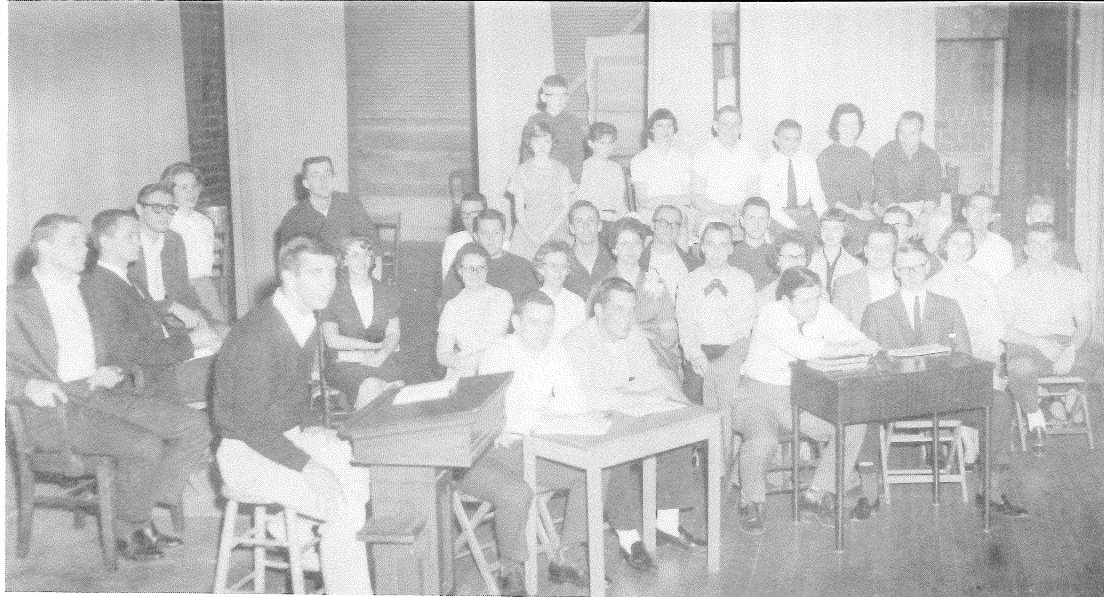
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Otterbein College Theater



May 13-14



INHERIT THE WIND

by

Jerome Lawrence and Robert E. Lee

Director

Charles W. Dodrill

Scene Design and Execution

Fred Thayer

CAST

(In order of appearance)

Rachel Brown	Sondra Spangler	Harry Y. Esterbrook	James Bebee*
Meeker	Robert Seymour	Phil	Donald Martin*
Bertram Cates	David Gault	Cooper	Jerry Ginn
Mr. Goodfellow	Charles Warner	Finney	Jack Pietila
Mrs. Krebs	Margaret English	Kimbel	Marden Blackledge*
Rev. Jeremiah Brown	James Walter	1st Reporter	Roger Allison
Bollinger	Harry Nothstine*	2nd Reporter	David Schar
Mr. Bannister	Ray Ross	Keller	David Norris
Melinda Lumis	Ardie Smith	Page	Jack Pietila
Howard Blair	John Robertson	Aronson	Lee Phillips*
Sonny	Barbara MacKenzie	Mayor's Wife	Carol Alban*
Mrs. Loomis	Barbara Acton*	4 Ladies	Sandra Brenfleck*
Hot Dog Vendor	Lyle Hallum		Barbara Bushong*
Mrs. McLain	Kathy Howenstine**		Myra Hiett**
Mrs. Blair	Ellen Busler		Helen Staats*
Elijah	Joel Mathias	Jury	Keith Crane, Brad Fawley
E. K. Hornbeck	Richard Berry**		Richard Chamberlain, John Becker
Hurdy Gurdy Man & Monkey	Tony and Chris		Bert Glaze, James Grissinger
Timmy	Norman Gillespie		John Laubach, Richard Pfeiffer
Mayor	Gary Delk*		A. P. Rosselot, Nick Vigilante
Matthew Harrison Brady	Ronald Ruble**		
Mrs. Brady	Sandra Williams		
Tom Davenport	John Soliday*		
Henry Drummond	Richard Davis**		
Judge	Richard Spicer**		
Dunlap	Mitchell Sutherland		
Sillers	Jeffrey Cotton		
Reuter's Man	Jack Bryon*		

*Denotes members of Cap and Dagger Dramatics Club.

**Denotes members of Theta Alpha Phi Dramatics Club.

INHERIT THE WIND is produced by special arrangement with Dramatists Play Service, New York.

SYNOPSIS OF SCENES

The general scene is a small town.
The time: Summer. Not too long ago.

ACT I

Scene I: A town square
Scene II: The Courtroom. A few days later.

ACT II

Scene I: The Courthouse lawn. The same night.
Scene II: The Courtroom. Two days later.

ACT III

The Courtroom. The following day.



CAP AND DAGGER MEMBERS

Reading left to right, First row: Richard Spicer, Ronald Ruble, Kaye Koontz, Barbara Bennett, Myra Hiatt, Kathy Krumhansl, Carol Alban, Judy Jones, Helen Staats, Professor Charles Dodrill. Third row: Lois Augensteine, Opal Adkins, Kathy Howenstine, Harry Nothstine, Gary Delk, Donald Martin, Richard Davis. Fourth row: John Soliday, Sandra Brenfleck, Barbara Acton, Jack Bryan, Charles Goding, Richard Berry, Marden Blackledge. (Not pictured)—James Bebee, Barbara Bushong, Bernie Campbell, Cheryl Dollison, JoAnn Hoffman, Brent Martin, Nancy Myers, Donald Porter, Rosemary Richardson.

PRODUCTION CREWS

ASSISTANT DIRECTORS: Marjorie Goddard, Judy Hall.

COSTUMES: Kaye Koontz**, Chm.; Brenda Franklin, JoAnn Hoffman*, David Gault, Judy Jones**, Rosemary Richardson**, Robert Seymour.

MAKE-UP: Katherine Krumhansl*, Chm.; Marjorie Goddard, Judy Hall, Diane Randolph, Nancy Washburn, Betsy Woods.

PROGRAMS: Helen Staats*, Chm.; Barbara Bennett**, Nancy Volz.

PROPERTIES: Barbara Bennett**, Chm.; Lois Augenstein*, Nancy Myers**, Janet Lacey, Sondra Spangler.

PUBLICITY: Nancy Myers**, Chm.; John Plischke.

LIGHTING: Lee Phillips*, Chm.; Charles Easter, Charles Long.

TICKETS: Myra Hiatt**, Chm.; JoAnn Hoffman, Mary Helen Lippincott, Martha Brumbaugh.

SCENERY: Charles Goding**, Donald Porter*, Co-Chm.; Marcie Allison, Judy Jones**, Charles Long, Richard Russo, Nancy Volz.

USHERS: Charles Goding**, Chm.

STAGE CARPENTERS: Charles Goding**, Donald Porter*.

STAGE MANAGER: Gordon Gregg.

THETA ALPHA PHI MEMBERS

Reading left to right, First row: Richard Spicer, Ronald Ruble, Kaye Koontz, Barbara Bennett. Second row: Professor Charles Dodrill, Richard Davis, Kathy Howenstine, Myra Hiatt, Judy Jones, Richard Berry, Charles Goding. (Not pictured—Cheryl Dollison, Nancy Myers).



ABOUT THE PLAY AND AUTHORS

The authors of this play have stated, "**Inherit the Wind**" is not history. The events which took place in Dayton, Tennessee, during the scorching summer of 1925 are clearly the genesis of the play. It has, however, an exodus entirely of its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own — and, therefore, names of their own . . . It is theatre. It is not 1925. The stage directions set the time as "Not too long ago. It might have been yesterday. It could be tomorrow."

It is almost impossible to keep from thinking of Brady as William Jennings Bryan, Drummond as Clarence Darrow, and E. K. Hornbeck as H. L. Mencken. The play, as you see it here tonight, is weighted heavily in favor of Drummond. It is our hope that the bias of the play will not obscure the primary issue, man's right to think.

Inherit the Wind, as a Broadway production and as a current motion picture, has re-created much interest in the conflict in the "drowsy little town in the Cumberland Mountains" in July of 1925. John T. Scopes, the then-obscure biology teacher and football coach, who was the defendant in that trial, is the author of an article concerning these events which appear in the March 1961 "Reader's Digest" under the title "The Trial That Rocked the Nation." "The New York Times" magazine section has also carried a recent article on the same subject.

Inherit the Wind was first produced by Margo Jones at the arena theatre, "Theatre '55," in Dallas, Texas. Miss Jones later directed the successful Broadway production which appeared at the National Theatre, New York City, April 21, 1955.

Jerome Lawrence and Robert E. Lee are Ohioans. The former was born in Cleveland and is a Phi Beta Kappa graduate of Ohio State University. Mr. Lee was born in Elyria and attended Ohio Wesleyan University, where he majored in astronomy. They began to collaborate as writers in 1942 and their first Broadway production was a musical comedy, **Look Ma, I'm Dancing**, in 1950. Their most recent big success was the Broadway and Hollywood triumph, **Auntie Mame**.

GUEST PERFORMERS

Our guest performers in this production are TONY, the hurdy gurdy man, and CHRIS, the talking monkey. Tony and Chris are well-known to television audiences where they have been a delight to children of all ages. Tony has been called the "20th Century Pied Piper." He and his fellow performer have appeared with Ringling Brothers Circus, Christiana Brothers Circus, at state fairs, in RKO pictures, at trade shows, and conventions throughout the country.

We are grateful to Tony and Chris for the pre-curtain entertainment in the lobby. Our thanks also to the John M. Moore Entertainment Agency of Columbus for making their appearance possible.

ACKNOWLEDGEMENTS

The Otterbein College Theatre would like to take this opportunity to thank all our patrons for making this the most successful year in our history. Thanks to you, attendance is at an all time high. We sincerely appreciate your patronage and we will always strive to bring Otterbein and Westerville the best theatre possible.

For contributions to this production, we sincerely thank the following: Slack Funeral Home, Sunbury; Goodwill Industries, Inc.; Mr. Vernon Williams; and the Biology and Physics Departments of Otterbein College.