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### Oklahoma!

Otterbein University Theatre and Dance Department

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OTTERBEIN  
SUMMER  
THEATRE  
PROGRAM  
**2018**

**EPIC IMAGINATION**  
**INTIMATE ENCOUNTERS**

*Sharing the Spotlight  
with Mother Nature...*



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**"32 Acres of Gardening Pleasure"**



# OTTERBEIN SUMMER THEATRE

presents

RODGERS & HAMMERSTEIN'S

# Oklahoma!

Music by RICHARD RODGERS  
Book & Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille

Directed by  
LENNY LEIBOWITZ

Musical Direction by  
SAMUEL CLEIN

Choreography by  
STELLA HIATT KANE

Scenic Design by  
DAN GRAY

Costume Design by  
REBECCA WHITE

Lighting Design by  
T.J. GERCKENS

Sound Design by  
DOC DAVIS

Stage Managed by  
MEGAN GILLESPIE

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May 31- June 3, 7-10, 14-17 & 21-22, 2018  
Fritsche Theatre in Cowan Hall  
30 South Grove St., Westerville

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"Oklahoma!"  
is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com).

# CAST (in alphabetical order)

|                        |                  |
|------------------------|------------------|
| Noah Boger .....       | Slim             |
| Kyle Brace .....       | Jud Fry          |
| Kevin Buckley* .....   | Cord Elam        |
| Cameron Chang .....    | Andrew Carnes    |
| Olivia Crago .....     | Vivian           |
| Jeremy Hurr** .....    | Ike Skidmore     |
| Noël Isaacson .....    | Aunt Eller       |
| Trey Plutnicki .....   | Ali Hakim        |
| Kenneth Remaklus ..... | Will Parker      |
| Hannah Roberts .....   | Laurey           |
| Emma Shine .....       | Gertie Cummings  |
| Payton Tevis .....     | Ado Annie Carnes |
| Mathieu Wiesner .....  | Curly            |

## Ensemble

Noah Boger, Kevin Buckley, Cameron Chang, Olivia Crago, Jeremy Hurr,  
Noël Isaacson, Trey Plutnicki, Emma Shine, Payton Tevis

\* denotes Fight Captain \*\* denotes Dance Captain

# ORCHESTRA

|                        |                  |
|------------------------|------------------|
| Conductor/ Piano ..... | Samuel Clein     |
| Flute .....            | Lauren Edwards   |
| French Horn .....      | Jocelyn Standley |
| Violin .....           | Lane Champa      |
| Cello .....            | Jane Van Voorhis |
| Percussion .....       | Seth Sprang      |

# PRODUCTION STAFF

|   |   |
|---|---|
| Artistic Director .....                           | Lenny Leibowitz                             |
| Department Chair/Co-Producer .....                | Christina Kirk                              |
| Co-Producer/Managing Director .....               | Elizabeth Saltzgiver                        |
| Technical Director .....                          | Patrick Stone                               |
| Production Manager .....                          | Kristen Cooperkline                         |
| Speech & Dialects Coach .....                     | Melissa Lusher                              |
| Fight Choreographer .....                         | Mark Mineart                                |
| Costume Shop Supervisor .....                     | Julia Ferreri                               |
| Light & Sound Supervisor .....                    | Doc Davis                                   |
| Company Manager .....                             | Alyssa Samuelson                            |
| Assistant Director & Front of House Manager ..... | Marley Runk                                 |
| Assistant Stage Managers .....                    | Lindsay Lisanti, Mary Nonno                 |
| Carpenters .....                                  | Zach Hubler, Ellie Iannucci, Daniel Kunkel* |
| Props Master/ Weapons Master .....                | Anabelle Smith*                             |
| Charge Artist .....                               | Cassie Lentz                                |
| Replica Firearms Consultant .....                 | Philip Stone                                |
| Wardrobe Master .....                             | Elise Wesley                                |
| Master Electrician/ Light Board Operator .....    | Emily Maddox                                |
| Audio Mixer .....                                 | Andrew Draper                               |

## Technical Apprentices

Isabel Billinghamurst\*\*, Audrey Blessing\*\*, Kailey Miller\*, Carly Salyer

\* denotes Deck Crew \*\* denotes Spot Operator



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# MUSICAL NUMBERS

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## ACT I

|   |                              |
|---|------------------------------|
| "Oh, What A Beautiful Mornin'" .....                | Curly                        |
| "The Surrey With The Fringe On Top" .....           | Curly, Laurey, & Aunt Eller  |
| "Kansas City" .....                                 | Will, Aunt Eller, & the Boys |
| "The Surrey With The Fringe On Top - Reprise" ..... | Curly                        |
| "I Cain't Say No!" .....                            | Ado Annie                    |
| "Many A New Day" .....                              | Laurey & the Girls           |
| "It's A Scandal! It's A Outrage" .....              | Ali Hakim, Boys, & Girls     |
| "People Will Say We're In Love" .....               | Curly & Laurey               |
| "Pore Jud is Daid" .....                            | Curly & Jud                  |
| "Lonely Room" .....                                 | Jud                          |
| "Out Of My Dreams" .....                            | Laurey & the Girls           |
| "Dream Ballet" .....                                | Company                      |

## 15 - Minute Intermission

## ACT II

|   |                               |
|---|-------------------------------|
| "The Farmer And The Cowman" .....               | Carnes, Aunt Eller. & Company |
| "All Er Nothin'" .....                          | Ado Annie & Will Parker       |
| "People Will Say We're In Love - Reprise" ..... | Curly & Laurey                |
| "Oklahoma" .....                                | Company                       |
| "Finale Ultimo" .....                           | Company                       |

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# SPECIAL THANKS

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Lori Kay Harvey  
Otterbein University Service Department  
Solich Piano & Music Company  
The Point at Otterbein University  
Savannah Sutton

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# BIOGRAPHIES

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**Lenny Leibowitz** (Artistic Director, Director) is entering his fifth year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *My Fair Lady*, *Into the Woods*, *Clybourne Park*, *Brighton Beach Memoirs*, *Top Girls*, and *Fiddler on the Roof*. As founding artistic director of Marvell Rep, OffBroadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

**Samuel Klein** (Music Director) is a recent arrival to Columbus and couldn't be more excited to join Otterbein Summer Theatre this year! He is a musical theatre conductor, arranger, music director, and classically trained pianist originally from New London, CT. Samuel has performed and music directed around the country at acclaimed regional theatres, alongside many Broadway veterans. Regional theatre credits include the Tony Award-winning Utah Shakespeare Festival, Sacramento Music Circus, Montana Shakespeare in the Parks, Alhambra Theatre, EMMA Concert Association, Jacksonville Symphony Orchestra, both CATCO and Short North Stage in Columbus, and many more. Additionally, Samuel has been the resident musical director at the Sacramento Theatre Company in CA for five years, and served for two years as booking manager and musical director at the acclaimed jazz club Rhet's Piano Bar in St. Augustine, FL. He currently serves as a staff accompanist at Otterbein University. Special thanks to Lori Kay Harvey for making this all possible! In his spare time, Samuel reads sci-fi and fantasy novels and hangs out with his adorable pets. Love to Nicole (human), Lola and Albóndiga (dogs), and Axel Rose Lee (cat). Samuel Klein is a proud member of the American Federation of Musicians, Mensa International, and American Mensa. Yeow!

**Stella Hiatt Kane** (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of "Sugar" and Bob Fosses' "Dancin'" and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special with Ann Reinking*, *Chita Rivera* and *Ben Vereen*. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet.

**Dan Gray** (Scenic Designer) is happy to be back at Otterbein for *Oklahoma!*. Dan has designed numerous productions for Otterbein over the years including *Rumors*, *Adding Machine: A Musical*, *Clybourne Park*, *Julius Caesar*, *The Last Night of Ballyhoo* and *Phantom*. Dan's many regional theatre credits include designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company,



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The Human Race Theatre Co. and CATCO. He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet and The Columbus Symphony. Dan is the Resident Scenic Designer and an Associate Professor at The Ohio State University Department of Theatre.

**Rebecca White** (Costume Designer) is a native of Minnesota. Rebecca holds a Master of Fine Arts in Costume Design & Technology from the University of Minnesota, and a Bachelors degree from the University of Wisconsin, LaCrosse. As Otterbein's resident Costume Designer for over a decade, Rebecca's designs have included *Thoroughly Modern Millie*, *Damn Yankees*, *Into the Woods*, and multiple Dance Concerts such as *Tell Tale Poe* and *Famously Yours... Forever*. Previous to Otterbein, Rebecca was the Costume Studio Director at St. Cloud State University in Minnesota. Her professional design and technical credits include The Santa Fe Opera, Park Square Theatre, Penumbra, The Milwaukee Rep, Theatre l'Homme Dieu, and most recently as costume designer for *The Glass Menagerie* at Columbus' Short North Stage. Throughout the school year, Rebecca teaches courses in Costume History, Design, Crafts, and Makeup and serves as Recruiting Officer for the Design/Technology area. In addition, Rebecca collaborates with student design assistants and mentors student costume designers. For the upcoming season, Rebecca will be designing the costumes and scenic elements for the fall dance concert, *Gloriously Grimm*, and the costumes for *Hay Fever* in the spring. In her non-theatre life, Rebecca rides American Quarter Horses and competes in Ranch Horse shows.

**T.J. Gerckens** (Lighting Designer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, *Dance 2016: The Goddess*, *The Crucible*, *Fiddler on the Roof*, *Dance 2015: Famously Yours...Forever*, *Dance 2014: Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., and her world-premiere adaptation of *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

**Megan Gillespie** (Stage Manager) is a rising junior Design/Technology major. Previous Otterbein credits include *Thoroughly Modern Millie* (Assistant Stage Manager), *Damn Yankees* (Production Assistant), and *The Diary of Anne Frank* (Paints Assistant). She is excited to be joining OST as the Stage Manager for the season!



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# BIOGRAPHIES

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**Isabel Billinghurst** (Technical Apprentice) is a rising junior Musical Theatre major from the Oberlin area who switched sides of the stage this summer to have some fun in the technical area! Previous credits at Otterbein include *The Diary of Anne Frank* (Mrs. van Daan), *Doubt* (Sister James), and *Top Girls* (Dull Gret/Louise). Later this summer, she will be heading to Greece as an apprentice with the NYC - based theatre company, One Year Lease. Many thanks to her parents for letting her live her life at Otterbein, and to you, for supporting live theatre! *απολαύστε το!*

**Audrey Blessing** (Technical Apprentice) is a sophomore BA Theatre major and has the honor to be a Tech Apprentice for the summer season. She has previously worked as the Properties Assistant for *The Diary of Anne Frank* and performed in *Festival 2018: It's Up to Art*. She hopes you enjoy all the hard work that she and her friends have put into this show!

**Noah Boger** (Slim, Ensemble, Will Parker U/S) is excited to make his OST debut as Slim and Will Parker Understudy in *Oklahoma!* Noah has previously been in Otterbein's Dance 2017: *Move Me* and *The Diary of Anne Frank*. He will also appear next year as Zachy Understudy in Otterbein's fall musical, *Big Fish*.

**Kyle Brace** (Jud Fry) is a rising junior BFA Musical Theatre major at Otterbein University. Past performance credits include Otterbein's *Thoroughly Modern Millie* (Dexter/Ensemble), *Rumors* (Officer Welch), and Weathervane's production of *Meet Me in St. Louis* (Clinton Badger/Ensemble). Kyle will also be playing the role of Charlie Brown in OST's production of *Snoopy!*, and Karl the Giant in Otterbein's production of *Big Fish* this fall. He would like to thank Otterbein Summer Theatre for the wonderful experience, and his friends and family for their love and support.

**Kevin Buckley** (Cord Elam, Ensemble), BFA Musical Theatre '20, has been in the ensemble of Otterbein University productions of Dance 2016: *The Goddess*, *Damn Yankees*, *Adding Machine: A Musical*, and *Thoroughly Modern Millie*; and will be playing Don Price/Ensemble in *Big Fish* this coming fall. It's been an incredibly warm experience to stay in Westerville a little bit longer and get to do theatre in the summertime! Thank you to everyone involved! This team is extraordinary.

**Lane Champa** (Violin) is a violinist and violist from Delaware, Ohio. He is an active performer in the New Albany Symphony Orchestra, Opera Project Columbus Chamber Orchestra, Newark Granville Symphony Orchestra, McConnell Arts Center Chamber Orchestra, and Westerville Symphony Orchestra. He is also the Marketing Director and Gig Coordinator of the New Albany Symphony Orchestra. Champa is the Outreach Coordinator of Christian Howes' Creative Strings Workshop in Delaware, Ohio. He was the Onsite Manager of the Chamber Music Connection from 2015-2018 and is currently an Associated Faculty Member of the organization. He is also an administrator and on the violin faculty of the Jefferson Academy of Music. Champa performs regularly across the state as a member of Accordia Music in Dublin, Ohio and runs his own gig musician booking business. He is the violinist of the Troika Piano Trio, which gives community performances around Central Ohio. Champa performs monthly as a soloist on the Heather Pick Music Series at the Ohio State University's James Cancer Hospital. Champa is a 2016 graduate of Otterbein University where he studied Music, Business Administration, and Arts Administration. He was a featured performer in the Otterbein University Humor in Music Festival, violinist of Red Noise New Music Ensemble



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and is the current concertmaster of the university's Musical Theater Pit Orchestra. He studied violin with Sheryl Trick and David Edge and chamber music with the Cavani, Emerson, JACK, Hausmann, Calidore, Ying, Doric, and Brentano string quartets as well as with Ari Streisfeld, Peter Salaff and Hayley Wolfe. Champa enjoys contemporary music collaborations and has performed in premieres of works by James Rubino, Kyle Price, Zachary Koors, Charlie Wilmoth, Rachel Epperly, Max Vinetz and Brian Riordan. Champa is a director and guest artist at the annual Olentangy Summer Strings Camp at Otterbein University. He also manages a private string studio teaching violin, viola, cello, improvisation and composition to students across Central Ohio.

**Cameron Chang** (Andrew Carnes, Ensemble) is a rising junior Musical Theatre major at Otterbein. Otterbein credits include Rocky (*Damn Yankees*), Ching Ho and Jimmy U/S (*Thoroughly Modern Millie*) and Malcolm (*Macbeth*, Fall 2018). Cameron was a Finalist for Best Actor at the NHMSTA "Jimmy's" in New York for his role as Aldolpho in *The Drowsy Chaperone*. Last summer, Cameron had the privilege of performing at Legoland California as King Leo in *King Leo's New Clothes* and as an Improv Employee at the Legoland Hotel. He would like to thank the cast and crew for inspiring him with their exceptional work each day, and Lenny Leibowitz and Melissa Lusher for their genius, humor and insight.

**Kristen Cooperkline** (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Masters of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage February 2016, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.

**Olivia Crago** (Dream Laurey, Ensemble) is from Westerville, OH, and will be a senior this fall at Otterbein University. She is pursuing a Communications major as well as minors in Dance, Leadership Studies, and Studio Art. Previously, she has been seen in Otterbein's production of *Thoroughly Modern Millie* as well as Dance 2017: *Move Me*, Dance 2016: *The Goddess*, and Dance 2015: *Famously Yours... Forever*. This fall, you will see her in Otterbein's production of *Big Fish*. She is thrilled to join the Otterbein Summer Theatre family and sends love to her parents, brother, and sister. Enjoy the show!

**Doc Davis** (Sound Designer, Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows



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# BIOGRAPHIES

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many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

**Andrew Draper** (Audio Mixer) is currently studying lighting design at Capital University but has a background in audio. He has experience in running live sound for a mega church in the Columbus area and has also worked for multiple recording studios in the area.

**Lauren Edwards** (Flute) is a Master of Music Performance student at Ohio University. She enjoys performing with the Wind Symphony, Symphony Orchestra, Simmering Silver Flute Quartet, and OU Flute Choir. During her time in Athens, she is also teaching flute lessons through the Athens Community Music School. Before entering graduate school, Lauren earned her degree in Music Education from Capital University. Her experiences teaching for Junior Winds at Capital, and student teaching in Worthington City Schools, are especially valuable to her. In addition, she participated in unique chamber ensembles, such as Woodwind Quintet and World Music Ensemble. On her recitals, a variety of chamber pieces were incorporated because she likes to collaborate with a diverse group of musicians. Some of these include flute trio, woodwind quintet, and small jazz ensembles. Outside of school, Lauren played with choirs and performed solos at churches in Grove City, Pickerington, and Worthington.

**Zach Hubler** (Carpenter) is a rising sophomore from Hilliard, Ohio, and is very honored to be serving as a carpenter for the entire season of Otterbein Summer Theatre. His previous work includes being a carpenter on multiple shows including *The Diary of Anne Frank* and *Thoroughly Modern Millie*. He would like to thank his technical director for his continuous support and emphasis on learning. Lastly, he would like to thank his parents for their unending help and assistance with his education and all his endeavors. Thank you.

**Jeremy Hurr** (Ike Skidmore, Dream Curly, Ensemble, Dance Captain) is a junior Musical Theatre major with a Dance concentration from Kaneohe, HI. He was recently seen in *Thoroughly Modern Millie* (Ensemble) and *Dance 2017: Move Me* (Baron) in the 2017-2018 season. He will be seen next in *Big Fish* (Ensemble) in the start of the 2018-2019 season. Last Summer, he was fortunate to be in *The Little Mermaid* (Prince Eric) at Diamond Head Theatre in Hawaii. This is his first season here at OST and he is extremely excited to be working with this amazing group of people as well as making lifelong friends both in the production team and within the cast and crew. "Thank you to my family for supporting me through this long journey. I miss you terribly. I love you so much! Mahalo Ke Akua (Thank you God)."

**Ellie Iannucci** (Carpenter) is from Dublin, Ohio, and has just finished her first year at Otterbein as a BFA Design Technology student. She is a carpenter for the OST season, as well as Master Electrician for *Snoopy!* In addition to the summer season, she has worked as Assistant Master Electrician on *The Diary of Anne Frank*, and as a carpenter for *Thoroughly Modern Millie*. She would like to thank her friends and family for their continued support. Iannucci looks forward to the opportunities she has to grow as a technician in next year's season. She would also like to thank her Otterbein Family for all of their love and support; she doesn't know where she'd be without them.



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**Noël Isaacson** (Aunt Eller, Ensemble) is an upcoming senior BFA Musical Theatre major from Atlanta, GA. Previously, she has performed in *Thoroughly Modern Millie* (Miss Dorothy), *Adding Machine: A Musical* (Mrs. One), *Damn Yankees* (Doris), and catch her in the fall in *Big Fish* (Sandra Bloom)! "It's been an honor working with Lenny and it is truly bitter sweet to do one last production with him; there is no one better." As always, she would like to thank her Mom, Dad, Drew, and Jax. "I love you."

**Christina Kirk** (Producer) is Chair of the Department of Theatre and Dance where she has taught since 1992. Her directing credits include The Living Theatre, New Dramatists, assisting Liviu Ciulei at Arena Stage and numerous productions for Otterbein University Theatre and Otterbein Summer Theatre, among them *Caucasian Chalk Circle*, *Richard III*, *39 Steps*, *Sweet Charity* and *Nine*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO (Contemporary American Theatre Company), Otterbein University Theatre, Otterbein Summer Theatre and in the Joseph Jefferson award winning *Kabuki Medea*, directed by Shozo Sato. She performed the title roles of *Claudiel* and *Cleopatra* at Columbus Dance Theatre. The production of *Claudiel* received the Greater Columbus Arts Council Artistic Excellence Award and *Cleopatra* was nominated for this same award. Her one woman show, *Conversations with Judith Malina*, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. Kirk has an M.F.A. in Directing from Columbia University in the city of New York and a B.F.A. in Acting from the University of Illinois in Champaign/Urbana. She is also a certified yoga instructor.

**Daniel Kunkel** (Carpenter) is a rising junior Acting major and is honored to be at OST again. He was last featured as Mr. Düssel in *The Diary of Anne Frank* and Nick in *Who's Afraid of Virginia Woolf?* Next semester, he will be performing as Macbeth in *Macbeth* with Otterbein University. He'd like to thank Stone for this opportunity, the entire cast and crews of OST, Annika, Alyssa, EWC, and all of his friends and family for all their love and support.

**Lindsay Lisanti** (Assistant Stage Manager) is a rising sophomore BA Theatre major with an Arts Administration minor. She has worked as Production Assistant on *Thoroughly Modern Millie* and *Adding Machine: A Musical*. This is her first show for Otterbein Summer Theatre. She's so excited to work on such a fun musical!

**Melissa Lusher** (Speech and Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the Acting Program and the Resident Speech and Dialects Coach for all productions. She regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein Theatre), Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), and Margaret in *Richard III* (AST). Favorite directing credits at Otterbein include *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).



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# BIOGRAPHIES

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**Emily Maddox** (Master Electrician) is a rising sophomore BFA Design/Technology major from Dallas, Texas. Emily's Otterbein credits include *The Diary of Anne Frank* (Master Electrician) and *Who's Afraid of Virginia Woolf?* (Lighting Designer). She'd like to thank her friends, family, and professors for their constant support and for pushing her to be her best.

**Kailey Miller** (Technical Apprentice) is a rising sophomore Design/Technology major at Otterbein from Marysville, Washington. Previously at Otterbein, she has worked on *Thoroughly Modern Millie* as a Paints Assistant and Sound Assistant. She would like to thank her family and friends for continuing to support her as she pursues her dream of becoming a scenic designer.

**Mary Nonno** (Assistant Stage Manager) is a rising sophomore BA Theatre major with a concentration in Stage Management from Westerville, Ohio. She is very excited to be assistant stage managing both *Oklahoma!* and *Snoopy!* this season. She is ecstatic to be the Stage Manager for Otterbein's Mainstage production of *Macbeth* this fall. She would like to thank her family, Burgundy, and the OST company for their support this summer!

**Trey Plutnicki** (Ali Hakim, Ensemble) is a rising senior Musical Theatre major and is excited to be back at Otterbein Summer Theatre for the 2018 season. Previous credits at Otterbein include Baritone (*Grand Night for Singing*), Boss/Fixer/Charles (*Adding Machine: A Musical*), and Male Ensemble (*Thoroughly Modern Millie*). He would like to thank his parents, Lenny, Stella, Sam, Abigail, and Max for all of their love and support.

**Kenneth Remaklus** (Will Parker) is a rising junior BFA Musical Theatre major from Cincinnati, Ohio. He is thrilled to be returning to Otterbein Summer Theatre this year as Will Parker in *Oklahoma!* and Linus in *Snoopy!*, having played Freddy/Ensemble in last summer's production of *My Fair Lady*. Previous credits at Otterbein include Shrdlu in *Adding Machine: A Musical*, and Peter van Daan in *The Diary of Anne Frank*. Later this summer, he will be playing the titular role in Weathervane Playhouse's upcoming production of *Pippin*. He would like to thank the entire OST company, and his family for their constant support!

**Hannah Roberts** (Laurey) is thrilled to be working with OST this summer! Hannah is a sophomore Musical Theater major from Austin, Texas. Previous credits include Ensemble in *Thoroughly Modern Millie* (Otterbein), Dorothy in *The Wizard of Oz* (Zilker Hillside Theater), and Wednesday Addams in *The Addams Family* (Summer Stock Austin). She would like to give a special thanks to her family for their endless support, and to dedicate this summer of performances to her twin brother, Ben.

**Marley Runk** (Assistant Director, House Manager) is a rising sophomore BA Theatre major from Lima, Ohio. Previous credits include *Festival 2018: It's Up to Art* (Director), and *Thoroughly Modern Millie* (Production Assistant). She's very grateful to have been a part of this wonderful production, and wants to thank her friends and family, the entire production staff, and the incomparable Lenny Leibowitz for a wonderful experience!

**Carly Salyer** (Tech Apprentice) is a sophomore BA Theatre major. Her goals in life are to do as much theatre as she can and to move to film in the future. She hopes everyone enjoys the show and thanks her family for their support!



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# BIOGRAPHIES

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**Elizabeth Saltzgeber** (Co-Producer/Marketing Director) has been a member of the administrative staff since 2000. Her experience in Arts Administration includes work for dhc productions, the Westerville Symphony, the Chicago Symphony Orchestra, the Ohio Light Opera, Ashland University College of Arts and Sciences, the 2013 Westerville Year of the Arts celebration, and the Ashland Balloon Fest. Elizabeth holds a B.A. in Music and Business from Otterbein University and is currently Treasurer for the Columbus Arts Marketing Association and President of the Westerville Visitor & Convention Bureau.

**Alyssa Samuelson** (Company Manager) is a rising junior from Russell, Pennsylvania. She is a Theatre BA major with a double minor in Dance and Arts Administration, concentrating in directing and management. Her previous credits include *The Diary of Anne Frank* (Assistant Stage Manager), *Adding Machine: A Musical* (Front of House Manager), and *Rumors* (Assistant Stage Manager), along with her directing workshop *The Devised Theatre Experiment* this past spring. Alyssa is looking forward to the year ahead, as she is the Assistant Director for *Big Fish* and Stage Manager for *Hay Fever*. She would like to thank Elizabeth, Maggie, Daniel, and her family for their support.

**Emma Shine** (Gertie Cummings, Ensemble) is an upcoming junior Musical Theatre major from Minneapolis, Minnesota. She has previously been seen as Eliza Doolittle in *My Fair Lady* at Otterbein Summer Theatre, as well as Ruth in *Thoroughly Modern Millie* and Ensemble in *Adding Machine: A Musical* at Otterbein University. "I'd like to thank my parents for all the long drives and plane tickets!"

**Anabelle Smith** (Properties Master) is from Dublin, Ohio and is very excited to be Props Master for the Otterbein Summer Theatre season. In the past, she was Charge Artist for *Who's Afraid of Virginia Woolf?* and Props Master for *The Diary of Anne Frank*. She looks forward to next school year when she will be Props Master for *Big Fish*. She would like to thank her best friends (specifically Braxton) for care and support throughout this whole season.

**Seth Sprang** (Percussion) graduated from Otterbein in May with a BA in Music and Business with a concentration in Audio Production. He was active as a percussionist and audio technician as a student. Seth has worked as a freelance percussionist for the last 9 years, playing for countless musicals, orchestras, bands, and other music groups and events!

**Jocelyn Standley** (French Horn) is a familiar face to the Columbus area. She has performed with the Columbus Symphony Orchestra, ProMusica Chamber Orchestra, Newark-Granville Symphony, Central Ohio Symphony, and the Westerville Symphony. She received her MM from the Cleveland Institute of Music, her Doctorate from SUNY at Stonybrook, and was awarded a Fulbright Grant and a Huntington-Beebe award for studies in Paris. She was married to Gene Standley (1952-2017) and currently lives in Newark, OH, with their four children.

**Patrick Stone** (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete,



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# BIOGRAPHIES

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Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. This January, he served as Technical Director for the premier of *Flamingo and Decatur* in Chicago at the Theatre Wit. Patrick fears neither cattle nor clowns but please do not ask him about mimes.

**Payton Tevis** (Ado Annie, Ensemble) is a rising junior Musical Theatre major from Erie, Pennsylvania. Her past Otterbein shows include *Adding Machine: A Musical* (Daisy Devore) and *Thoroughly Modern Millie* (Miss Flannery). She would like to thank her incredible family for all the support and the OST team for all their hard work this summer.

**Jane Van Voorhis** (Cello), a native of Detroit, resides in Columbus where she holds a private studio and is an avid freelance cellist. Ms. Van Voorhis performs regularly with groups such as the Columbus Symphony Orchestra, Dayton Philharmonic, West Virginia Symphony, New Albany Symphony, Newark Granville Symphony and others. She has also been a member of the Classical Music Festival in Austria, both as an orchestra and chamber musician. Ms. Van Voorhis earned her Bachelor and Master of Music degrees from the Ohio State University under the tutelage of Prof. William Conable. Jane has also been a participant in the master classes of Janos Starker, Charles Pickler and others, and received supplementary studies from Erling Blondal Bengtsson.

**Elise Wesley** (Wardrobe Master) is a rising junior Design/Technology major from Westerville, Ohio. Previous Otterbein credits include Costume Designer for *Festival 2018: It's Up to Art* and *Who's Afraid of Virginia Woolf?* In the fall, Elise is excited to serve as both the Assistant Costume Designer and Wardrobe Master for *Big Fish*. She would like to thank her family for supporting her, even if they don't quite understand her job.

**Mathieu Wiesner** (Curly) is a sophomore Musical Theatre major at Otterbein University. He has been seen previously in *Thoroughly Modern Millie* at Otterbein University as an Ensemble member. Favorite productions include Peter in *Peter and the Starcatcher* at Owosso Community Players and Joe DiMaggio in *Bombshell* at Northwestern University. Thank you to Mah, Dad, Nick, Dr. Lange, Shaheen, and everyone else for their constant love and support, and for helping me to get where I am today.

# PRODUCTION NOTE

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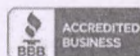
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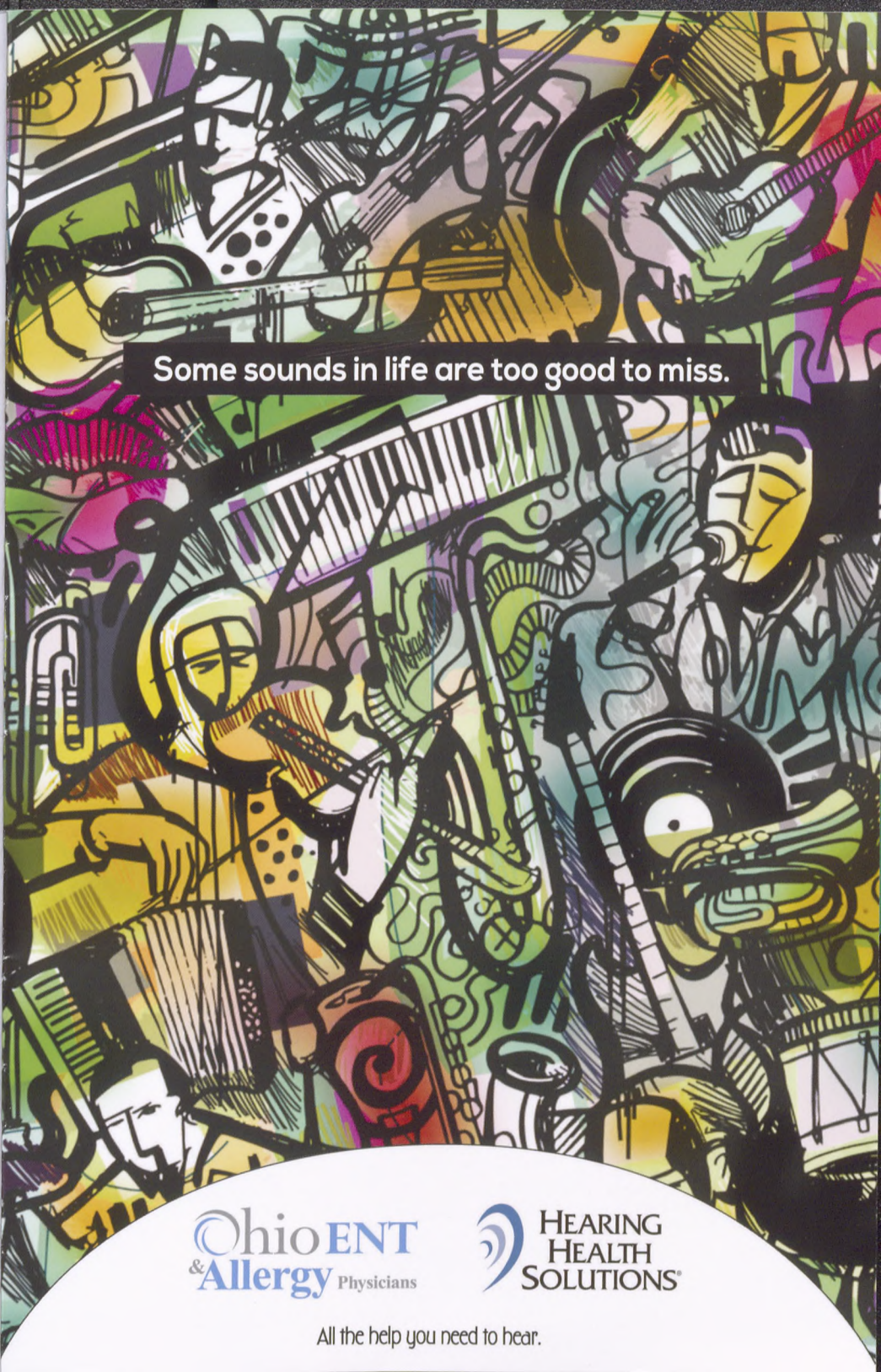
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