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### My Fair Lady

Otterbein University Department of Theatre and Dance

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# OTTERBEIN SUMMER THEATRE

presents

LERNER & LOEWE'S

# MY FAIR LADY

Book & Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWE**

Adapted from George Bernard Shaw's play and  
Gabriel Pascal's motion picture, "PYGMALION"

Original production directed by Moss Hart

Directed by  
**LENNY LEIBOWITZ**

Musical Direction by  
**LORI KAY HARVEY**

Scenic Design by  
**ROB JOHNSON**  
Lighting Design by  
**ANDY BAKER**

Choreography by  
**STELLA HIATT KANE**

Costume Design by  
**JULIA FERRERI**  
Sound Design by  
**DOC DAVIS**

Stage Managed by  
**ETHAN WINTGENS**

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June 1-4, June 8-11, June 15, 16, & 18, and June 22-24, 2017  
ONSTAGE in the Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville

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Lerner and Loewe's  
MY FAIR LADY  
is presented by arrangement with  
TAMS-WITMARK MUSIC LIBRARY, INC.  
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# CAST

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Piano Accompaniment by Dennis Davenport

Eliza Doolittle .....	Emma Shine
U/S Eliza Doolittle .....	Noël Isaacson
Colonel Pickering .....	Daniel Kunkel
Mrs. Eynsford-Hill .....	Leah Windahl
Mrs. Higgins .....	Kaylee Barrett
Henry Higgins .....	Jack Labrecque
Freddy Eynsford-Hill .....	Kenneth Remaklus
Alfred P. Doolittle .....	Maxwell Bartel
Bartender .....	Noël
Harry .....	Lincoln Belford
Jamie .....	André Spathelf-Sanders
Mrs. Pearce .....	Kaylee
Mrs. Hopkins .....	Isabel Billinghamurst
Professor Zoltan Karpathy .....	André
A Bystander .....	Kaylee
Four Cockneys .....	Maxwell, Lincoln, Kenneth, André
Butler .....	André
Footman .....	Lincoln
Lord Boxington .....	André
Lady Boxington .....	Noël
Flower Girls .....	Isabel, Noël
Selsey Woman .....	Isabel
Hoxton Man .....	Lincoln
Two Maids .....	Isabel, Noël
Servants .....	Maxwell, Lincoln, Isabel, Noël, Kenneth, André, Leah
Two Stewards .....	Maxwell, Lincoln
Ensemble .....	Kaylee, Maxwell, Lincoln, Isabel, Noël, Daniel, Kenneth, André, Leah

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# SPECIAL THANKS

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Solich Piano & Music Company  
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Otterbein University Courtright Memorial Library

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# MUSICAL NUMBERS

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## ACT I

"Why Can't the English?" .....	Higgins
"Wouldn't It Be Lovely?" .....	Eliza & Ensemble
"With a Little Bit of Luck" .....	Doolittle, Harry, & Jamie
"I'm an Ordinary Man" .....	Higgins
Reprise: "With a Little Bit of Luck" .....	Doolittle & Ensemble
"Just You Wait" .....	Eliza
The Servants' Chorus .....	Servants
"The Rain in Spain" .....	Higgins, Eliza, & Pickering
"I Could Have Danced All Night" .....	Eliza with Mrs. Pearce and Two Maids
"Ascot Gavotte" .....	Full Ensemble
"On the Street Where You Live" .....	Freddy
The Embassy Waltz .....	Piano with Higgins, Eliza, Pickering, Karpathy, & Ensemble

## 15 - Minute Intermission

## ACT II

"You Did It" .....	Higgins, Pickering, Mrs. Pearce, & Servants
Reprise: "Just You Wait" .....	Eliza
Reprise: "On the Street Where You Live" .....	Freddy
"Show Me" .....	Eliza & Freddy
Reprise: "Wouldn't It Be Lovely?" .....	Eliza & Cockney Men
"Get Me To The Church On Time" .....	Doolittle & Ensemble
"Hymn to Him" .....	Higgins
"Without You" .....	Higgins & Eliza
"I've Grown Accustomed to Her Face" .....	Higgins

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# PRODUCTION STAFF

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Artistic Director .....	Lenny Leibowitz
Department Chair/Co-Producer .....	Christina Kirk
Co-Producer/Audience Services Director .....	Elizabeth Saltzgiver
Technical Director .....	Patrick Stone
Production Manager .....	Kristen Cooperkline
Costume Shop Supervisor .....	Julia Ferreri
Light & Sound Supervisor .....	Doc Davis
Manager of Ticketing and OnCampus Promotions .....	Alexx Conrad
Administrative Assistant .....	Matt Wolfe
Assistant Directors .....	RoRo Cheng, Elise Woods
Assistant Production Manager .....	Sarah Short
Assistant Stage Manager .....	Alyssa Samuelson
Dialects Coach .....	Melissa Lusher
Carpenters .....	Benjamin Eckert, Jalissa Frye, Nick Hahn, Braxton Maloney
Props Master .....	Mikayla Burr
Charge Artist .....	Riley Mankin
Wardrobe Master .....	Miranda Cotman
Wardrobe Assistant/Technical Apprentice .....	Allison Mogle
Master Electrician/ Light Board Operator .....	Jessica Palagano
Technical Apprentices .....	Annika Morrison, Logan Stump
Front of House Manager .....	Emily Bubeck
Front of House Associate .....	Shawn Meeker

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# BIOGRAPHIES

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**Lenny Leibowitz** (Artistic Director/Director) is entering his fourth year as a member of the Otterbein Theatre faculty. Since his arrival in Westerville, Lenny has directed *Into the Woods*, *Clybourne Park*, *Brighton Beach Memoirs*, *Top Girls*, and *Fiddler on the Roof*. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

**Lori Kay Harvey** (Musical Director) has been a member of the Musical Theatre faculty at Otterbein for 9 years. She has music directed over 20 shows in central Ohio and throughout the US and has performed extensively as an actor/ singer/ dancer on both national and international tours and in numerous regional theatres. Tour credits: *Joseph and the Amazing Technicolor Dreamcoat* (National) with Patrick Cassidy and Deborah Gibson, *Grease* (Brazil); Regional theatre: *Beauty and the Beast* (Ordway Center, MN), *Jekyll and Hyde* (Arvada Center, CO), *The Taffetas* (Totem Pole Playhouse, PA), *Camelot* (Westchester Broadway Theatre, NY), *The Who's Tommy*, *Damn Yankees* (Mill Mountain Theatre, VA), *Brigadoon*, *Carousel*, *The Desert Song* (Media Theatre, PA), and *The Good War* (Weathervane Playhouse, OH). In 2014, she received nominations from both BroadwayWorld Columbus and the 10th Annual Jebby Awards for Best Actress in a Musical for her role as Diana in *Next to Normal* with the SRO Theatre Company in Columbus, OH. She won Best Musical Director from BroadwayWorld Columbus for *Les Misérables* at Otterbein in 2014. Concert credits: "Mozart Requiem" with The National Chorale (Avery Fisher Hall), *Puttin' On the Ritz* with Erich Kunzel and the Cincinnati Pops Orchestra (Carnegie Hall and recorded on TELARC label), and *The Magical Music of Disney* (Cincinnati Music Hall and Circle Theatre, IN, recorded on TELARC label and GRAMMY-nominated). Television credits: *Sex in the City*, *Guiding Light*, *Mel Torme's Christmas Special*, and various commercials and industrials. Education: BS in Voice Performance and Theatre from the Indiana University Jacobs School of Music. Member of Actor's Equity Association. Many thanks to Mark, Stella, and the stellar cast, crew, and orchestra!

**Stella Hiatt Kane** (Choreographer) is the Director of Musical Theatre and Director of Dance at Otterbein University and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and *Bob Fosse's Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/ teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet.

**Rob Johnson** (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two master's degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He has free-lanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's musical hit, *Damn Yankees*. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre," published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ for all of his many opportunities and blessings.

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# BIOGRAPHIES

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**Julia Ferreri** (Costume Designer/Costume Shop Supervisor) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include: *Fiddler on the Roof*, *The Crucible*, *Les Miserables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

**Andy Baker** (Lighting Designer) is celebrating his tenth season with Otterbein Summer Theatre and he is humbled and excited to be back. Previous lighting designs at Otterbein include *A Grand Night for Singing*, *Invention of Theater*, *Brighton Beach Memoirs*, *The All Night Strut*, *The Fantastiks*, *Dames at Sea*, *The Little Shop of Horrors*, *The Greeks: The Murders*, *The Full Monty*, *Spring Awakening*, *Altar Boyz*, and many more. A graduate of Otterbein College (BFA Design/Tech 2009) and The Ohio State University (MFA Lighting Design 2016), Andy has worked for several theatre companies, including Shadowbox Live, Kenyon College, and Ohio Wesleyan University. In 2009, Andy was nationally recognized as the United States Institute of Theatre Technology Undergraduate Lighting Designer of the year for his work on Otterbein's *The Caucasian Chalk Circle*. Andy would like to thank his friends and family for their endless support.

**Doc Davis** (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

**Ethan Wintgens** (Stage Manager) is a junior BA Theatre major with an Arts Administration minor from Crooksville, OH. His previous university credits include Assistant Stage Manager for *Damn Yankees*, *The Addams Family*, and OST 2016 productions of *Invention of Theater* and *A Grand Night for Singing*.

**Kaylee Barrett** (Mrs. Pearce, Mrs. Higgins & Ensemble) is a rising senior BFA Acting major from Cleveland, OH. Previously, she has been seen in *Top Girls* (Angie, Pope Joan) and *The Crucible* (Mary Warren). Her other credits include *The Last Five Years* (Cathy) at Revolution Theatrics. She would like to thank her parents and sisters for their constant love and support, as well as the amazing cast and crew for endless dedication to this show. Much love.

**Maxwell Bartel** (Doolittle and Ensemble) is going into his junior year as a BFA Acting major at Otterbein University. This is his second season with Otterbein Summer Theatre and you may have seen him last year in *Brighton Beach Memoirs* (Eugene). Looking forward, Maxwell will be performing in *They're Playing Our Song* (Vernon) later this summer, and in *Rumors* (Glenn Cooper) in the fall. He would like to extend a huge 'thank you' to all his family and friends for all the support! Enjoy the show!

**Lincoln Belford** (Ensemble) is a current sophomore Musical Theatre major with a Dance concentration at Otterbein University. Originally from Asheville, NC, Lincoln now lives in Baltimore, MD. Previously at Otterbein, Lincoln has been seen in *Damn Yankees* (Eddie/Ensemble), and Dance 2016: *The Goddess* (Dancer). Enjoy our lovely show!

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# BIOGRAPHIES

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**Isabel Billinghurst** (Ensemble) is a rising sophomore Musical Theatre major here at Otterbein. She comes to you from the hole-in-the-cornfield town of Lagrange, OH (better known as a fifteen minute drive from Oberlin). Recently, she has been seen in Otterbein University's *Top Girls* (Dull Gret/Louise) and Weathervane Playhouse's *Mamma Mia!* (Lisa). Some favorite credits include Hathaway Brown Theatre Institute's *Into the Woods* (Baker's Wife), Brecksville Theater On the Square's *Next to Normal* (Natalie Goodman), and TrueNorth's *The Glass Menagerie* (Laura Wingfield). Much love and many thanks to her beautiful parents for their endless support. Thank you for supporting live theatre!

**Alexx Conrad** (Manager of Ticketing and On Campus Promotions) is a 2016 Otterbein graduate with a BA in Theatre and is thrilled to be on the faculty/staff team. Outside of her work with Otterbein, Alexx is a Customer Services employee at the Westerville Public Library. This summer, she will begin her Masters in Library and Information Science at Kent State University. She is also heavily involved with Columbus' National Eating Disorder Association annual walk and will serve as a 2017 camp counselor for Muskingum University's High School Summer Music Theatre program. When she is not in the theatre, Alexx can be found with her nose in a book, walking her beloved dog, Trouble, or watching a Tom Hanks flick. She would like to thank her mother for everything.

**Kristen Cooperkline** (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She recently returned to the University of Illinois at Urbana-Champaign as the production stage manager for *February Dance 2016*, featuring the original work "Baldwin/NOW," choreographed by Ping Chong.

**Miranda Cotman** (Wardrobe Master) will be a junior BA Theatre major this year and is looking forward to being the Props Master for the first show of the season, *Rumors*. She has thoroughly enjoyed working with Julia and Allison and could not ask for a better team.

**Dennis Davenport** (Piano) is Chairperson of the Department of Music at Otterbein University. In addition to administrative work, he teaches theory and musical theatre history, directs the Otterbein Singers, and, with colleague Jim Bates, leads the Otterbein Vienna travel course in May. Recent production work includes *A Grand Night for Singing* and *The All Night Strut* for Otterbein Summer Theatre. Davenport has collaborated with his spouse, Sarah Davenport, in the creation of two one-act operas, the second of which, *First Encounters: Berthe Morisot Meets Edouard Manet* (An Opera? A Musical?) was produced by Otterbein Opera Theatre in April 2016. Other original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein. Davenport's degrees include an A.B. in Music from Princeton University, a M.Mus. in Choral Conducting from Austin Peay State University in Tennessee, and a D.M.A. in Composition from the University of Oregon.

**Grace Hoover** (Deck Crew) is a senior BFA Acting major, hailing from Carlisle, PA. Previously seen during the academic year in *Top Girls* and *The Crucible*, Grace was also fortunate enough to be in the World Premier of *Invention of Theater* during Otterbein Summer Theatre '17. Many thanks to the generous team for OST '18! Just Live Life.

**Noël Isaacson** (U/S Eliza Doolittle and Ensemble) is an upcoming junior studying for a BFA in Musical Theatre from Atlanta, GA. You may have recently seen her in *Damn Yankees* (Doris), *The Crucible* (Susanna Wallcott), *Fiddler on the Roof* (Ensemble), and will be in *Adding Machine: The Musical* (Mrs. One) this fall. I would like to thank Lenny for this amazing opportunity and the cast for all of the memories we've made this summer. And as always, additional thanks go to my family and Jackson for their endless support; I love you.

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# BIOGRAPHIES

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**Christina Kirk** (Co-Producer) is Chair of the Department of Theatre and Dance at Otterbein University where she has taught since 1992. Her directing credits include *The Living Theatre*, *New Dramatists*, and assisting Liviu Ciulei at Arena Stage. Favorite directing projects at Otterbein include *The Caucasian Chalk Circle*, *King Richard III* and *Nine*. She has also directed and performed for Otterbein Summer Theatre. Favorite summer projects include *The 39 Steps*, *Barefoot in the Park*, and *The Understudy*. She has performed at the Illinois Shakespeare Festival, the Nebraska Repertory Theatre, the Illinois Repertory Theatre, CATCO, and in the Joseph Jefferson award winning *Kabuki Medea*. Favorite roles include "B" in *Three Tall Women* at CATCO, Violet in *August: Osage County* at Otterbein and, more recently, the title roles in *Cleopatra* and *Claudiel* at Columbus Dance Theatre. *Claudiel* received the Artistic Excellence Award by the Greater Columbus Arts Council and *Cleopatra* was nominated for this same award. Her one-woman show, which premiered at Columbus Dance Theatre, was featured in the March 2006 Theatre Journal. And, most recently she had the pleasure of reading her daughter Margaret Veach's poetry in an evening of her work at Columbus Dance Theatre. Kirk has an M.F.A. in Directing from Columbia University and a B.F.A. in acting from the University of Illinois. She is also a certified yoga instructor.

**Daniel Kunkel** (Pickering and Ensemble) is honored to be part of Otterbein Summer Theatre! His previous work with Otterbein includes directing *More Than, Less Than* for Festival 2017. Favorite credits include *The Tempest* (Ferdinand) with Quill Theatre and *Pippin* (Charlemagne) with Appomattox Regional Governors School. He'd like to thank his parents, Jason and Tara, as well as all of his family and the entire Department of Theatre and Dance at Otterbein.

**Jack Labrecque** (Henry Higgins) is a rising senior Acting major here at Otterbein University. This is his third and final performance with the Otterbein Summer Theatre company. His previous Otterbein roles include Lazar Wolfe in *Fiddler on the Roof*, Gomez in the *The Addams Family*, and Applegate in *Damn Yankees*. Jack would like to extend his gratitude towards his family, his brothers in Pi Beta Sigma, and the amazing cast and crew of *My Fair Lady* for making his final Otterbein performance such an exciting and fulfilling process.

**Melissa Lusher** (Dialects Coach) is a tenured Associate Professor in the Department of Theatre and Dance at Otterbein University where she teaches acting, speech and dialects. She is the resident speech/dialects coach for all Otterbein Theatre productions and regularly serves as a guest dialect coach at area universities and theatre companies, including Denison University, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite acting credits include Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and Clytemnestra in *The Greeks* (Moscow Art Theatre). Favorite directing credits at Otterbein include *RENT*, *The Greeks*, *The Murders*, *The Nerd*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by the Columbus Dispatch). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

**Riley Mankin** (Charge Artist) is a junior Theatre Design & Technology major from Hilliard, OH. She previously painted for the Otterbein productions of *The Addams Family*, *Top Girls*, and *Damn Yankees*.

**Allison Mogle** (Costume Assistant) is a junior BA Theatre major from Liberty Township, OH. She was previously Costume Assistant for Otterbein productions of *The Crucible* and *The Addams Family*, and Paint Assistant for *Damn Yankees*. Thank you to my family for always supporting me!

**Annika Morrison** (Technical Apprentice) is a sophomore at Otterbein University. She previously worked as Assistant Stage Manager for Dance 2016: *The Goddess* during the academic year and is looking forward to spending her first summer with Otterbein Summer Theatre.



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# BIOGRAPHIES

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**Jessica Palagano** (Master Electrician) I hope my future is full of lighting and scene design!

**Kenneth Remaklus** (Freddy and Ensemble) is a sophomore Musical Theatre major from Cincinnati, OH, and he is ecstatic to be making his professional theatrical debut in *My Fair Lady*. Previously at Otterbein, he has performed as Ethan in the world premiere of *The Constellation*, and as a member in the ensemble of *Damn Yankees*. He is also looking forward to playing the role of Shrdlu in Otterbein's upcoming production of *Adding Machine: A Musical* next fall. He would like to especially thank the cast and crew of *My Fair Lady*, and all of his family members and friends coming to see the show.

**Alyssa Samuelson** (Assistant Stage Manager) is thrilled to be working for OST this summer! She is a sophomore BA Theatre student with concentrations in Directing, Choreography, and Management and double minor in Dance and Arts Administration. Previous Otterbein work includes Festival 2017 (Choreographer) and *Top Girls* (Props Assistant). She'd like to thank her parents and all of her siblings for their love and support!

**Emma Shine** (Eliza Doolittle) is an upcoming sophomore Musical Theatre major from Minneapolis, MN. This is her first time performing in a main stage Otterbein production and she is incredibly grateful and extremely excited. I would like to thank my parents for their constant support and the long drives they've endured to get me here!

**Sarah Short** (Assistant Production Manager) is a sophomore from Marion, OH. Previous Otterbein credits include Light Board Operator for *The Crucible* and Production Assistant/Set Crew for *Damn Yankees*.

**André Spathelf-Sanders** (Ensemble) is a junior Musical Theatre Major and was last seen on the Otterbein stage in Dance 2016: *The Goddess* as Shiva, and *The Addams Family* as an Ancestor. He was also seen in HBT's Production of *Into the Woods* as the Baker, and *Fiddler on the Roof* as Perchik. He wants to thank his family for their support, love, and strength this last semester, as well as the incredible faculty, staff, and students who helped in all of their caring ways. He would also like to thank God for the gift of life, love, and forgiveness.

**Patrick Stone** (Technical Director) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Masters of Fine Arts from the University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Shop or backstage, Patrick enjoys any activity that gets him outdoors. Lately, he has been exploring the use of negative feedback loops in motion control. Patrick believes most band saws are of low moral character.

**Logan Stump** (Technical Apprentice) is a Theatre Design Technology major from Dublin, OH. He has worked on *The Addams Family* (Set Crew), *The Crucible* (Electrics Crew), *Top Girls* (Set and Props Crew) and *Damn Yankees* (Assistant Master Electrician). He is very glad for the opportunity to be a part of OST. He would like to thank his friends and family, specifically Mom and Anabelle.

**Leah Windahl** (Ensemble) is a rising senior BFA Musical Theatre major from Cleveland, OH. Previous Otterbein credits include *Damn Yankees* (Sister), *The Addams Family* (Wednesday), and *Fiddler on the Roof* (Grandma Tzeitel). Other credits include *Hair* (Sheila) at Near West Theatre. She is so excited to be a part of Otterbein Summer Theatre this year! A big thank you to my parents for always being my biggest supporters. Much love.



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# HONORARY CAST LIST

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*(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2017.)*

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# HONORARY CAST LIST

## Supporting Actor (\$50-\$99)

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Bill & Judith Barr	Charles & Charlene Hammond	Steve & Carol Polsley
Lincoln Belford & Lorraine Cummings	John & Ann Hentz	Sally Kay Rice
Pat & Linda Blayney	Louis B. & Doris Hoyer	Ronald & Joyce St. Pierre
Carl & Carol Boehm	Larry Johnson	Anne & John Saylor
Len & Sharon Bussard	J. Thomas and Kathleen Jones	John & Ann Sicker
Kathleen A. Butler	Stephen Wood & Ann Jones	Albert & Louise Siegel
Wallace & Barbara Cash	Ginny Kline	John & Anita Smith
Barbara Clapham	Thomas & Gail Kolda	Larry & Beverly Spees
Carol Lamone & David Coffman	Catherine Loveland	Terry Sternad
Clay Cormany & Rebecca Coleman Princehorn	Richard & Gail Lyndes	Richard & Jeanette Robinso Thomas
Richard & Diane Demlow	Greg & Mary Margulies	Michele Wilson Toney
Mary DeVore	Suzanne Martin	Roger & Margaret Lloyd Trent
Margaret Morgan Doone	Trudy Mason	Carlton E. & Judith James Weaver
James & Ramona Edman	William & Harriet Merriman	Oakley & Suellyn Weaver
Benedicta Enrile	Carl D. & Helen W. Miller	Jay & Barbara Wilcox
Jim & Di Erickson	Jerry & Judi Miller	Sara Willson
James & Sue Farmer	Michael & Nancy A. Miller	
Michael & Nancy Fisher	Marvin & Lee Miller	
	Thomas Muchmore	
	Dennis & Marjorie Munger	
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## Extra (\$10-\$49)

Anonymous	Edwin A. Geer	Charolotte Schneider
Kay Ball	Beverly Green	Steve & Polly Shelton
Fred & Patricia Baum	Rita Gregorek	Schneider
Edward & Sharon Bernert	Jill Harper	Martin Schreiberman
David Binkovitz	Kimberly Fippin Hoessly	Paul & Alyce Sheridan
Dick & Joyce Brown	Ron & Mary Armstrong	Ronald G. & Linda Simpson
Candyce Canzoneri	Hooker	Charles & Mary Stockman
Anthony & Judith Carmona	Ron & Beth Kenreich	James Tarpoff
Kenneth Carter	Joseph & Elizabeth Kolmer	Ullom-Morse Family
Ted Chaney	Dan Kuhl	Steven & Jeanine Walker
Eloise V. Collier	Barbara Glor Martin	Catherine Warmbrod
Richard & Marie Dilley	Carolyn Mullen	James E. & Carol Carpenter
Barbara Donohue	Sandra Ortega	Waugh
Ann C. Fiorini	Neil & Connie Ostrove	Grace Barnes Wiley
Mary Forster	Robert & Janice Patton	Roger L. Wilson
Jack Garner	David & Dorothy Pritchard	David & Ann Ziegel
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