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A Grand Night For Singing

Otterbein University Theatre and Dance Department

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OTTERBEIN SUMMER THEATRE 2016

Rodgers and Hammerstein's

A Grand Night for Singing

Music by

RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN II

Musical Arrangements by

FRED WELLS

Orchestration by

**MICHAEL GIBSON &
JONATHAN TUNICK**

Conceived by

WALTER BOBBIE

Originally produced by Roundabout Theatre Company in 1993.

Directed by

***DAVID HEMSLEY CALDWELL**

Musical Direction by

DENNIS DAVENPORT

Choreography by

STELLA HIATT KANE

Scenic Design by

ROB JOHNSON

Costume Design by

JULIA FERRERI

Lighting Design by

ANDY BAKER

Sound Design by

DOC DAVIS

Stage Managed by

HANNAH POHLMAN

July 7-10, July 14-16 and July 21-23, 2016
Riley Auditorium, Battelle Fine Arts Center
170 W. Park St., Westerville

CAST

Aubree Tally
Daria Redus
Abigail Isom
Jordan Thomas Wood
Trey Plutnicki

ORCHESTRA

Reeds..... Tom Regouski
Keyboard..... Dennis Davenport
Bass..... Paul Baker
Percussion..... Tomasz Jarzecki (SUB: Eric Frisch)

PRODUCTION STAFF

Department Chair/Co-ProducerJohn Stefano
Co-Producer/Audience Services Director..... Elizabeth Saltzgiver
Technical DirectorPatrick Stone
Production Manager..... Kristen Cooperkline
Costume Shop SupervisorJulia Ferreri
Light & Sound SupervisorDoc Davis
Administrative Assistant Matt Wolfe
Assistant Technical DirectorIan Stillman
Assistant Stage Manager..... Ethan Wintgens
Master Carpenters..... Nick Hahn, Gunnar Schmidt
Props Master/ Charge Artist..... Alli Dembicki
Props Assistant/ Wardrobe Assistant Miranda Cotman
Paint Assistant Riley Mankin
Wardrobe Master.....Melissa Schlecht
Master Electrician/ Light Board OperatorTori DeProspero
Follow Spot OperatorsEvan Moore-Coll, Riley Mankin
A1Doc Davis
Technical Apprentices Lindsay Cluckey, Riley Mankin
Front of House Manager..... Asel Swango
Front of House AssociateSteven Meeker Jr.
Box Office Manager..... Alexx Conrad
Box Office AssistantShawn Meeker

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MUSICAL NUMBERS

ACT I

"The Carousel Waltz" (from <i>Carousel</i>).....	The Company
"So Far" (<i>Allegro</i>).....	Aubree
"It's A Grand Night For Singing" (<i>State Fair</i>)	The Company
"The Surrey With The Fringe On Top" (<i>Oklahoma!</i>)	Jordan
"Stepsisters' Lament" (<i>Cinderella</i>).....	Aubree & Daria
"We Kiss In A Shadow" (<i>The King And I</i>)	Trey
"Hello, Young Lovers" (<i>The King And I</i>)	The Company
"A Wonderful Guy" (<i>South Pacific</i>)	Abigail
"I Cain't Say No" (<i>Oklahoma!</i>)	Daria
"Maria" (<i>The Sound of Music</i>).....	Jordan
"Do I Love You Because You're Beautiful?" (<i>Cinderella</i>).....	Aubree
"Honey Bun" (<i>South Pacific</i>).....	Trey and the Company
"The Gentleman Is A Dope" (<i>Allegro</i>)	Abigail
"Don't Marry Me" (<i>Flower Drum Song</i>).....	Trey, Jordan, Aubree & Daria
"Many A New Day" (<i>Oklahoma!</i>)/ "I'm Gonna Wash that Man Right Out-a My Hair" (<i>South Pacific</i>)	Abigail, Aubree & Daria
"If I Loved You" (<i>Carousel</i>).....	Daria
"Shall We Dance?" (<i>The King And I</i>)	Jordan & Aubree
"That's The Way It Happens" (<i>Me And Juliet</i>).....	Abigail & Jordan
"All At Once You Love Her" (<i>Pipe Dream</i>)	Trey & Jordan
"Some Enchanted Evening" (<i>South Pacific</i>).....	The Company

15 - Minute Intermission

ACT II

"Oh, What A Beautiful Mornin'" (<i>Oklahoma!</i>).....	Jordan & Trey
"To Have And To Hold"/ "Wish Them Well" (<i>Allegro</i>).....	The Company
"The Man I Used To Be" (<i>Pipe Dream</i>)	Daria, Abigail & Jordan
"It Might As Well Be Spring" (<i>State Fair</i>).....	Aubree
"Kansas City" (<i>Oklahoma!</i>).....	The Company
"A Hundred Million Miracles" (<i>Flower Drum Song</i>).....	Abigail
"When The Children Are Asleep" (<i>Carousel</i>)	Daria & Jordan
"I Know It Can Happen Again" (<i>Allegro</i>).....	Aubree
"My Little Girl" (from "Soliloquy") (<i>Carousel</i>)	Trey
"It's Me" (<i>Me And Juliet</i>).....	Abigail, Jordan & Trey
"Love, Look Away" (<i>Flower Drum Song</i>)	Jordan
"When You're Driving Through the Moonlight" (<i>Cinderella</i>).....	Daria
"A Lovely Night" (<i>Cinderella</i>).....	Daria, Trey, Abigail & Jordan
"Something Wonderful" (<i>The King And I</i>).....	Aubree
"This Nearly Was Mine" (<i>South Pacific</i>)	Trey
"Impossible" (<i>Cinderella</i>)/ "I Have Dreamed" (<i>The King And I</i>)	The Company

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BIOGRAPHIES

David Hemsley Caldwell (Direction & Musical Staging)) returns to direct his 20th production for Otterbein. Other Otterbein University directing credits: *The Fantasticks*, *The Full Monty*, *Speed-The-Plow*, *Little Shop of Horrors*, *Gypsy*, *The Drowsy Chaperone*, *Urinetown*, *Altar Boyz*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *The 1940s Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *My Way*, *The Butter & Egg Man*, *Sanders Family Christmas*, *Smoke on the Mountain* and *Butterflies are Free*, as well as the Otterbein 100 Year Celebration in 2007 the 2014, 2015 & 2016 Otterbein Alumni Awards and the 2014 New York City Senior Showcase. He most recently directed *Vanya & Sonia & Masha & Spike* for CATCO, *OYSTERTOWN* for the Dixie Theatre Foundation and *Mrs. Mannerly* for Max & Louis Productions in St. Louis. Past productions include: *Loot*, *Radio Gals*, *Driving Miss Daisy*, *Hank Williams*, *Lost Highway*, *Almost Maine*, *Oil City Symphony*, *Leaving Iowa*, *Annie*, *Travels with My Aunt*, *Chaps*, *Always Patsy Cline*, *Big*, *The Musical*, *Hello Again*, *Bat Boy*, *The Taffetas*, *Bye Bye Birdie*, *How to Succeed in Business Without Really Trying*, *Kimberly Akimbo*, *Vintage Hitchcock*, *A Live Radio Play*, *A Midsummer Night's Dream*, *The Marriage of Bette and Boo*, *The Rivals*, *Pump Boys & Dinettes* and *Hay Fever*. David has worked regionally at the Cincinnati Playhouse in the Park, McCoy Rigby, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Montana Rep., Muhlenberg Summer Music Festival, Totem Pole Playhouse, Merrimack Rep., Pennsylvania Stage Company, Florida Studio Theatre, Allenberry Playhouse, Little Theatre on the Square and at the MTC, New Dramatists and the Avalon Theatre in NYC. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Witness for the Prosecution*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*, many of these during the 18th, 19th and 20th Anniversary Summer Theatre Seasons. David received his MFA from Brandeis University and served as Artistic Director of the Gretna Timbers Theatre from 1996 through 2000. *A Grand Night for Singing* marks David's 40th Production with Otterbein University.

Dennis Davenport (Musical Director) is Professor and Chairperson of the Department of Music at Otterbein University. He served as Music Director for the BFA Musical Theatre program from 2001-2011. Recent production work at Otterbein includes *The All Night Strut* and *The Fantasticks* for Otterbein Summer Theatre, and *La Serva Padrona* and *Dido and Aeneas* for Otterbein Opera Theatre. Davenport has collaborated with his spouse Sarah Davenport in the creation of two one-act operas, the second of which, *First Encounters: Berthe Morisot Meets Edouard Manet* (An Opera? A Musical?) was produced by Otterbein Opera Theatre in April 2016. Other original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein. Davenport's degrees include an A.B. in Music from Princeton University, a M.Mus. in Choral Conducting from Austin Peay State University in Tennessee, and a D.M.A. in Composition from the University of Oregon.

BIOGRAPHIES

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has made television appearances in productions such as PBS' *Dance In America* and *The Ann Reinking Special* with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has been a visiting guest artist/teacher at several universities including The Ohio State University and New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre and BalletMet.

Rob Johnson (Scenic Designer) is a full professor and the Director of Design/Technology in the Department of Theatre & Dance at Otterbein University. He has been a designer and professor at Otterbein for 29 years, joining the faculty in 1987. His undergraduate degree is from Bowling Green State University. He also holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from the Ohio State University where he earned his M.F.A. in lighting design. He free-lanced professionally as a scenic and lighting designer for many years working with other universities and professional companies. He has designed lighting and scenery for much of his career, most recently designing the set for Otterbein's smash hit, *Fiddler on the Roof*. Lighting designs include work for Ballet Met, Denison University, Ohio State University and Ohio Wesleyan University. He was also a pioneer in the use of 3D computer modeling and animation for scenic design and authored an interactive CD-ROM on "Basic Lighting Technology for the Theatre", published worldwide through First Light Video, out of Venice, CA. He gives thanks to his Lord and Savior, Jesus Christ for all of his many opportunities and blessings.

Julia Ferreri (Costume Designer) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Andy Baker (Lighting Designer) celebrates his ninth season with Otterbein Summer Theatre and he is thrilled to be back at his alma mater (BFA Design/Tech, 2009). Previous summer theatre credits include *The All Night Strut*, *Dames at Sea*, *Little Shop of Horrors*, *The Fantasticks*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, and *My Way*. Andy has also served as an adjunct faculty member and lighting designer for Otterbein University during the school year, designing *The Greeks: The Murders*, *The Full Monty*, *Born Yesterday*, *Spring Awakening*, and *The*

BIOGRAPHIES

Caucasian Chalk Circle. In 2009, Andy was named the Undergraduate Lighting Designer of the Year by the United States Institute of Theatre Technology. Recently, Andy graduated from The Ohio State University with an MFA in Theatre Lighting Design. During his time at OSU, Andy designed for *An Enemy of the People*, *Trouble in Mind*, *City of Angels*, and *There is No Silence*. From 2009 to 2012, Andy served as the resident lighting designer for Shadowbox Live. He would like to thank his friends and family for their support.

Doc Davis (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University in Jackson, MS, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a freelance Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Hannah Pohlman (Stage Manager) is a junior BFA Design/Technology major from Delaware, OH. She most recently stage managed the Otterbein Summer Theatre production of *Brighton Beach Memoirs*, and was the Assistant Stage Manager for last season's *Fiddler on the Roof* and *Much Ado About Nothing*. Hannah would like to give special thanks to the Fam as well as her own family for their continuous support.

Lindsay Cluckey (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Toledo, OH. I would like to thank my parents for always supporting me.

Alexx Conrad (Box Office Manager) is a recent graduate of the Otterbein Theatre Department with a BA in Theatre. During her past four years, she has been the House Manager for numerous shows, worked in the box office, and was the Production Manager for *Festival 2016*. You may remember her from *Little Shop of Horrors* where she was the puppeteer for Audrey 2.

Kristen Cooperkline (Production Manager) earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator



CELEBRATING 50 SEASONS



ONSTAGE in the Fritzsche Theatre at Cowan Hall



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ONS OF OTTERBEIN SUMMER THEATRE



ling Bee 2010



Invention of Theater 2016



Dames at Sea 2014



Barefoot in the Park
2012



Don't Talk to the Actors 2009

BIOGRAPHIES

for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company.

Miranda Cotman (Props Assistant/ Wardrobe Assistant) is a sophomore BA Theatre major with a Studio Art minor from Westerville, OH. Her previous credits include Sound Design for *Waiting for Lefty* and crew for *Much Ado About Nothing*, *Is He Dead?*, and *Fiddler on the Roof*. She is looking forward to her many production assignments next school year including PA & Stitcher for *The Addams Family*, Wardrobe Master for *Top Girls*, and Props Assistant for *Damn Yankees*.

Alli Dembicki (Props Master and Charge Artist) is a junior BFA Design/Technology major from Pemberville, OH. Previous credits include Props Master for *Fiddler on the Roof*, *Much Ado About Nothing*, and OST 2015 as well as Paints Assistant for *Is He Dead?* and *Dance Concert*. After graduation, Alli hopes to join a touring show and travel the country. She also has a deep love for red pandas.

Tori DeProspero (Master Electrician) is a junior BFA Design/Technology major from Delaware, OH. Her previous credits at Otterbein include Master Electrician for *Fiddler on the Roof*, Production Assistant for *Is He Dead?*, and Assistant Master Electrician for *RENT*. Tori would like to thank her family for their endless support.

Nick Hahn (Master Carpenter) is a junior BA Theatre and Literary Studies double major from Columbus, OH. He was previously the Master Carpenter for *Fiddler on the Roof* and *Is He Dead?* Thank you to all my friends and family for putting up with my schedule.

Abigail Isom (Alyson) is a sophomore BFA Musical Theatre major with a Dance concentration from St. Louis, MO. Abigail's first show at Otterbein was this past spring in *Fiddler on the Roof* (Chava) and she is so excited to be in the fall musical, *The Addams Family* (Ensemble). She has also worked at The MUNY in St. Louis for 11 years with two of her favorite roles being Annie in *Annie* and JoJo in *Seussical*. Abigail sends thanks to Lenny Leibowitz, David Caldwell, Stella Kane, Dr. Davenport and everyone who helped create this fantastic experience and show. She sends love to her Mom & Dad, Family & Friends, and hopes you all enjoy the show!!

Natalie Love (Assistant Production Manager) is a junior BA Theatre major with minors in Arts Administration & Literary Studies from Reynoldsburg, OH. She most recently stage managed the Otterbein Summer Theatre production of *Invention of Theater* and was also the Assistant Stage Manager for *Is He Dead?* and *Much Ado About Nothing*. Thanks to my family, my boyfriend, and the fam.

Riley Mankin (Technical Apprentice) is a sophomore BFA Design/Technology with a minor in Studio Art from Hilliard, OH.

BIOGRAPHIES

Shawn Meeker (Box Office Assistant) is a junior BA Global Studies major from Mount Vernon, OH. You may remember him as the curly haired guy with a beard, who assisted you to your seats during opening nights. He may also be the same lad who answered the phone and was able to provide you with tickets. I would like to thank my brother Steven Meeker and my family for always being a constant support for me and the things I do. I would also like to thank Elizabeth Saltzgiver for providing me an opportunity to work with amazing people.

Steven Meeker Jr. (Front of House Associate) is a senior BFA Acting major with a Dance minor from Mount Vernon, OH. Some of Steven's most recent credits include *Invention of Theater* (Avery and Choreographer), *Is He Dead?* (Papa Leroux) and *Much Ado About Nothing* (Don Pedro). He will be playing Rev. Parris in *The Crucible*, and premiering his new play *Not the Truth We Seek*, in the fall. Steven would like to thank Shawn, The Bells, his family, Sally, and the Class of 2017 for their support! Enjoy the show!

Trey Plutnicki (Greg) is a sophomore BFA Musical Theatre major from River Edge, NJ. You might remember him from *Fiddler on the Roof* (Russian Bottle Dancer/Ensemble) or Dance 2015: *Famously Yours...Forever*. He would like to thank his family, Stella, David, Dr. Davenport, and Max. Enjoy this enchanted evening and all future enchanted evenings.

Daria Redus (Victoria) is a junior BFA Acting major from Cleveland, OH. Previously, she played the Sexton in *Much Ado About Nothing* and looks forward to playing an Ancestor in *The Addams Family*. Great big hugs to all of my friends and family for their love and support. I'm so thrilled to be a part the wonderful Otterbein Summer Theatre team.

Melissa Schlecht (Wardrobe Master) is a junior BFA Design/Technology major with a Film Studies minor from Potsdam, OH. She was Wardrobe Master for Dance 2015: *Famously Yours...Forever* and First Hand for Dance 2015, *Is He Dead?*, and *Fiddler on the Roof*. I am very excited to be wardrobe mastering OST! Shout out to my amazing Theatre Fam!

Gunnar Schmidt (Master Carpenter) is a junior BFA Design/Technology major from Culver, IN. His previous credits include Master Carpenter for *Fiddler on the Roof* and Master Carpenter and Sound A1 for *Is He Dead?* Shout out to my family and huge shout out to the Fam! Thank you all!

Ian Stillman (Assistant Technical Director) joined the Otterbein Team in 2014. Originally from Rochester, NY; he started his career as a Prop Artisan at Geva Theatre Center. Having several other credits from regional theaters, he is excited for this summer season. Ian is returning to Arizona Theatre Company this fall as Assistant Technical Director. Proud Otterbein Alum. His favorite Drywall screw is the 2 1/2".

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SPECIAL THANKS

Mark & Betty Peters
Oakland Nursery
Otterbein University Service Department
Otterbein University Courtright Memorial Library

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Laura Cean Wilson

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