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### Clybourne Park

Otterbein University Theatre and Dance Department

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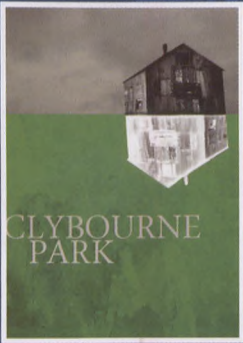
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Otterbein  
**SUMMER  
THEATRE**  
program



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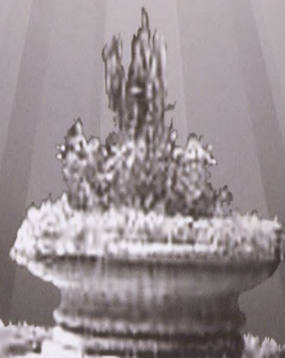
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OTTERBEIN SUMMER THEATRE

# CLYBOURNE PARK

by  
BRUCE NORRIS

CLYBOURNE PARK was produced on Broadway by Jujamcyn Theaters at  
The Walter Kerr Theatre, 2012.

Playwrights Horizons, INC, New York City, produced the World Premiere of  
CLYBOURNE PARK Off-Broadway in 2010.

Directed by  
LENNY LEIBOWITZ

Scenic Design by  
DAN GRAY

Costume Design by  
REBECCA WHITE

Lighting Design by  
ANDY BAKER

Sound Design by  
DOC DAVIS

Stage Managed by  
ARRI ALLEN

June 4-7 and June 9-11, 2015  
ONSTAGE in the Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville

CLYBOURNE PARK  
is presented by special arrangement with Dramatists Play Service, Inc., New York.

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# CAST LIST

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Russ/Dan .....	Jack Labrecque
Betsy/Lindsey .....	Aubree Tally
Bev/Kathy .....	Dana Cullinane
Karl/Steve .....	Alex Armesto
Francine/Lena .....	Morgan Wood
Jim/Tom/Kenneth.....	Peter Moses
Albert/Kevin .....	JT Wood

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# PRODUCTION STAFF

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Department Chair/Co-Producer .....	John Stefano
Co-Producer/Audience Services Director.....	Elizabeth Saltzgeber
Technical Director .....	Patrick Stone
Production Manager.....	Kristen Cooperkline
Scene Shop Supervisor .....	Frank Cirivello
Costume Shop Supervisor .....	Julia Ferreri
Light & Sound Supervisor/A1 .....	Doc Davis
Movement Coach .....	Melinda Murphy
ASL Coach.....	Emily Sellevaag
Assistant Director.....	Maggie Veach
Fight Choreographer .....	Phil Cunningham
Assistant Stage Manager.....	Hannah Pohlman
Master Carpenters.....	Ian Hawthorne, Mason Mickley
Charge Artist.....	Tess Webster
Properties Master .....	Alli Dembicki
Wardrobe Master.....	Nikki Solomon
Master Electrician/ Light Board Operator .....	Tori DeProspero
Technical Apprentices .....	Karen Crenshaw, Natalie Love
Deck Crew .....	Karen Crenshaw, Natalie Love, Erin Ulman
Front of House Manager.....	Sarah Simon
Box Office Manager.....	Heidi Olander
Box Office Assistants .....	Jeff Gise, Steven Meeker, Sydney Smith
Office Assistant.....	Erin Ulman

*The videotaping or other video or audio recording of this production  
is strictly prohibited.*

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# SCENE SYNOPSIS

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## ACT I

406 Clybourne Street, Chicago, IL  
September 1959. Three o'clock on a Saturday afternoon.

## INTERMISSION

## ACT II

Same address.  
September 2009. Three o'clock on a Saturday afternoon.

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# PLAYWRIGHT BIOGRAPHY

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**Bruce Norris** is the author of *Clybourne Park*, which won the Tony Award for Best Play in 2012, the Olivier and Evening Standard Awards (London) for Best Play, 2011, and the Pulitzer Prize for Drama, 2011. Other plays include *The Infidel* (2000), *Purple Heart* (2002), *We All Went Down To Amsterdam* (2003), *The Pain And The Itch* (2004) and *The Unmentionables* (2006), and *A Parallelogram* (2010), all of which had their premieres at Steppenwolf Theatre, Chicago. Two plays, titled *The Low Road* and *Domesticated*, respectively, had 2013 premieres at the Royal Court Theatre, London and at Lincoln Center Theatre, New York. His work has also been seen at Playwrights Horizons (New York), Lookingglass Theatre (Chicago), Philadelphia Theatre Company, Woolly Mammoth Theatre (Washington, D.C.), Staatstheater Mainz (Germany) and the Galway Festival (Ireland), among others. He is the recipient of the Steinberg Playwright Award (2009), and the Whiting Foundation Prize for Drama (2006) as well as two Joseph Jefferson Awards (Chicago) for Best New Work. As an actor he can be seen in the films "A Civil Action" and "The Sixth Sense," and the recent "All Good Things." He lives in New York.

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# SPECIAL THANKS

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The Ohio State University  
Otterbein University Service Department  
Otterbein University Courtright Memorial Library

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# BIOGRAPHIES

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**Lenny Leibowitz** (Director) is thrilled to be a new member of the Otterbein faculty. As founding artistic director of Marvell Rep, Off-Broadway, Lenny directed 11 productions, including *The Threepenny Opera*, which received a Drama Desk nomination for Best Revival of a Musical. Other New York directing credits include the world premiere of Brian Yorkey's *Making Tracks*, which workshopped at the Joseph Papp Public Theatre and ran Off-Broadway at Rockefeller Center's Taipei Theater. Lenny has directed at some of the nation's leading regional theatres, including the Olney Theatre, the National Players, the Huntington Theatre's Breaking Ground Festival, and the New Harmony Theatre, where he was artistic director for four years, staging *Amadeus*, *The School for Scandal*, *Guys and Dolls*, *My Fair Lady*, *A Streetcar Named Desire*, *The Crucible*, and *Much Ado About Nothing*, among others. A Philadelphia native, he made his professional debut as a piano soloist with the Philadelphia Orchestra. He received his B.A. from Columbia University and his M.F.A. from Boston University. Member, SDC and AEA.

**Dan Gray** (Scenic Designer) happily re-joins OST for the summer. Dan has designed numerous productions for Otterbein over the years including *Julius Caesar*, *The Last Night of Ballyhoo* and *Phantom*. Dan's many regional theatre credits include designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company, The Human Race Theatre Co. and CATCO. He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet and The Columbus Symphony. Dan is the Resident Scenic Designer and an Associate Professor at The Ohio State University Department of Theatre.

**Rebecca White** (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *Into the Woods*, *The Fantasticks*, *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre l'Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse.

**Andy Baker** (Lighting Designer) is a graduate from Otterbein University (2009) and is excited to return for his 8th Summer Theatre Season. Andy has served as lighting designer for over 20 productions at Otterbein that include *The Greeks: The Murders*, *The Full Monty*, *The Fantasticks*, *The 39 Steps*, *Little Shop of Horrors*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, *My Way*, and *The Caucasian Chalk Circle*. In 2009, Andy was recognized by the United States Institute of Theater Technology by receiving the National Undergraduate Lighting Design Award for his work on *The Caucasian Chalk Circle*. From 2009 to 2012, Andy worked as the resident lighting designer for Shadowbox Live while also serving as an adjunct instructor at Otterbein. Currently, Andy is in his final year as a graduate student at The Ohio State University, working towards an MFA in Lighting Design. His work at OSU includes *Trouble in Mind*, *City of Angels*, and the original work *There is No Silence*. Andy would like to thank his friends and family for their support.

**Doc Davis** (Sound Designer/Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois. While completing his MFA in Sound Design, he

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# BIOGRAPHIES

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worked as a Sound Engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, and more. Since moving to Columbus, he has worked as Adjunct Professor and Sound Designer for the Otterbein Theatre and Dance Department. Doc is excited to work with students on a more full-time basis with his position as Lighting and Sound Supervisor.

**Arri Allen** (Stage Manager) is a junior BFA Design/Technology Major with a Women's, Gender, Sexuality Studies Minor from Cincinnati, OH. Previous credits include Assistant Stage Manager for *Sweet Charity* and *The Greeks: The Murders*, and A2 for *Into The Woods*. In the future, Arri plans to move to a farm and live off of the land.

**Frank Cirivello** (Scene Shop Supervisor) is happy to be joining the production team at Otterbein. For the last 2 years he has been the Technical Director for Otterbein Summer Theatre. He has also assisted in the builds of many Otterbein academic productions since his graduation in 2003 with a BFA in Design/Technology. He also works professionally with many production companies, theaters, and the local stagehand union.

**Kristen Cooperkline** (Production Manager) earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. This is her second Summer Theatre season and she's thrilled to be a part of the Otterbein Theatre family.

**Julia Ferreri** (Costume Shop Supervisor) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

**Melinda Murphy** (Movement/ Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Patrick Stone** (Technical Director) is new to Otterbein University having spent the last seven years at the University of Arkansas as the departmental Faculty Technical Director. He holds a Masters of Fine Arts from University of South Dakota in Vermillion and a Bachelors of Arts from Doane College in Crete, Nebraska. He teaches classes in stage craft, properties design and construction, metal working, technical directing, wood working and motion scenery. He also enjoys consulting with local



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# BIOGRAPHIES

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and regional theatres ranging from professional to junior high. Lately he has been exploring the application of pneumatic actuators and cylinders in scenery and props.

**Alex Armesto** (Karl/Steve) is a junior BFA Musical Theatre Major from Canton, MI. Previous credits include *The Full Monty* (Reg), *Sweet Charity* (Young Spanish Man), and *Into The Woods* (Narrator). Alex will be seen in *Rent* this upcoming fall. Have a glorious experience!

**Karen Crenshaw** (Paint Assistant) is a junior BFA Design/Technology Major from Newnan, GA. Previous credits include Dance 2014: *Tell Tale Poe* (Assistant Stage Manager), *Sweet Charity* (Paint Assistant), and Otterbein Summer Theatre 2014 (Company Member). I am so proud to be a part of such a stunning company! Congrats to all involved! For MHC.

**Dana Cullinane** (Bev/Kathy) is a junior BFA Musical Theatre Major from Los Gatos, CA. Other credits include *Shrek the Musical* (Fiona), *Sweet Charity* (Rosie) and *Into the Woods* (Lucinda). Dana will be seen in *Rent* this upcoming fall.

**Alli Dembicki** (Props Master) is a sophomore BFA Design/Technology Major from Pemberville, OH. Previous credits include *Into the Woods* (Props Assistant), 2015 Festival (Props Master), *The Greeks: The Murders* (Wardrobe Master), and *Sweet Charity* (Spot Operator).

**Tori DeProspero** (Master Electrician) is a sophomore BFA Design/Technology Major from Delaware, OH. Previous credits include *Into the Woods* (Spot Op), Festival 2015 (Lighting Designer), *Sweet Charity* (Costume Crew), and *Middletown* (Run Crew). Tori is thankful for this opportunity and the never ending support from her family, friends, and the faculty here at Otterbein.

**Ian Hawthorne** (Master Carpenter) is a sophomore BFA Design/Technology Major from Mentor, OH. Previous credits include *The Greeks: The Murders* (Master Carpenter), and *Amadeus* (Lighting Designer). I want to thank all the professors and faculty that made my first year at Otterbein a fantastic one. I plan to be a Technical Director at a university someday.

**Natalie Love** (Tech Apprentice) is a sophomore BA Theatre major with minors in Arts Administration and Literary Studies from Reynoldsburg, OH. Previous credits include *Into the Woods* (Sound Assistant).

**Jack Labrecque** (Russ/Dan) is a sophomore BFA Acting major from Brunswick, OH. Previous credits include *West Side Story* (Tony), *You Can't Take It With You* (Martin), and *Women of Lockerbie* (George). I hope to someday go into voice acting. Shout out to my parents, who I'd be nowhere without.

**Peter Moses** (Jim/Tom/Kenneth) is a senior BFA Acting major from Fairfax, VA. Previous credits include *The Greeks: The Murders* (Orestes), *The Yellow Boat* (Eddy), and *God of Carnage* (Alan). Thank you all for coming. Enjoy the show!

**Heidi Olander** (Box Office Manager) is a senior Public Relations major with an Arts Administration minor from Rocky River, OH.

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# BIOGRAPHIES

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**Hannah Pohlman** (Assistant Stage Manager) is a sophomore BFA Design/Technology major with an English Literary Studies Minor from Delaware, OH. Previous credits include Festival 2015 (Stage Manager). Hannah wishes to thank her parents, family, and her sisters of Epsilon Kappa Tau for all of their encouragement and guidance.

**Sarah Simon** (House Manager) is a junior BA Theatre major with a Music Arts Administration minor from Algonquin, IL. Previous credits include *Into the Woods* (Paint Assistant), *The Greeks: The Murders* (Production Assistant), and *Middletown* (Assistant Stage Manager). Sarah wants to thank all her friends and family, especially her parents and Kappa sisters, for their constant support, positivity and love. She can't imagine getting through anything without them.

**Sydney Smith** (Box Office Assistant) is a senior BA Theatre major from Gahanna, OH. Previous credits include *Into the Woods* (Assistant Wardrobe Head), *Speed-The-Plow* (Assistant Wardrobe Head), *Les Misérables* (Ensemble), and *After the Fall* (Carrie).

**Nikki Solomon** (Wardrobe Master) is a junior BA Theatre and Art double major with a concentration in Photography from Westerville, OH. Past credits include *God of Carnage* (Costume Designer), Festival 2015 (Wardrobe Master), and *Middletown* (Wardrobe Master). I plan to continue costume designing, but only if being a professional Ultimate Frisbee player doesn't pan out.

**Aubree Tally** (Besty/Lindsey) is a junior BFA Musical Theatre major from Lemont, IL. Previous credits include *Into the Woods* (Jack's Mother). Aubree will be in *Rent* this upcoming fall semester. Big thanks to the Tally Clan and to Grandma Kuehn for the never ending love and support.

**Erin Ulman** (Office Assistant) is a senior BFA Musical Theatre major from Centerville, OH. Previous credits include *Into the Woods* (The Witch), *Sweet Charity* (Elaine), *Dames at Sea* (Mona Kent), *The Full Monty* (Susan), *Les Misérables* (Featured Ensemble Member), and *After the Fall* (Ensemble). Erin will be seen in the fall production of *Rent* as Maureen. Erin has loved getting to explore other aspects of the theatre this summer, and hopes you enjoy this great summer season!

**Maggie Veach** (Assistant Director) is a senior BA Theatre major from Westerville, OH. Previous credits include *The Kiwi Man's New Groove* (Director), *The Law of Laughing* (Playwright), and *The 39 Steps* (Assistant Director). Thank you to the cast and crew for an amazing experience!

**Morgan Wood** (Francine/Lena) is a sophomore BFA Musical Theatre major from Indianapolis, IN. Previous credits include *The Greeks: The Murders* (Chorus Leader), *The Little Mermaid* (Ursula), and *Hairspray* (Dynamite). You can see Morgan again as the Alto in *The All Night Strut* in July and as Joanne in *Rent* this fall! Thank you to Lenny, the production staff, and the OST community for making this the most wonderful summer yet!

**Jordan Wood** (Albert/Kevin) is a sophomore BFA Musical Theatre major from Indianapolis, IN. Previous credits include *Into the Woods* (The Steward) and will be seen in *Rent* this fall as Collins. Special thanks to Lenny and the rest of the production team and cast of *Clybourne*! Also thanks for the love and support of family and friends!

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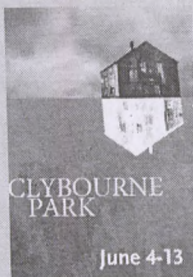
2015



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## Summer Theatre

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*(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2015.)*

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# HONORARY CAST LIST

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## Supporting Actor (\$50-\$99)

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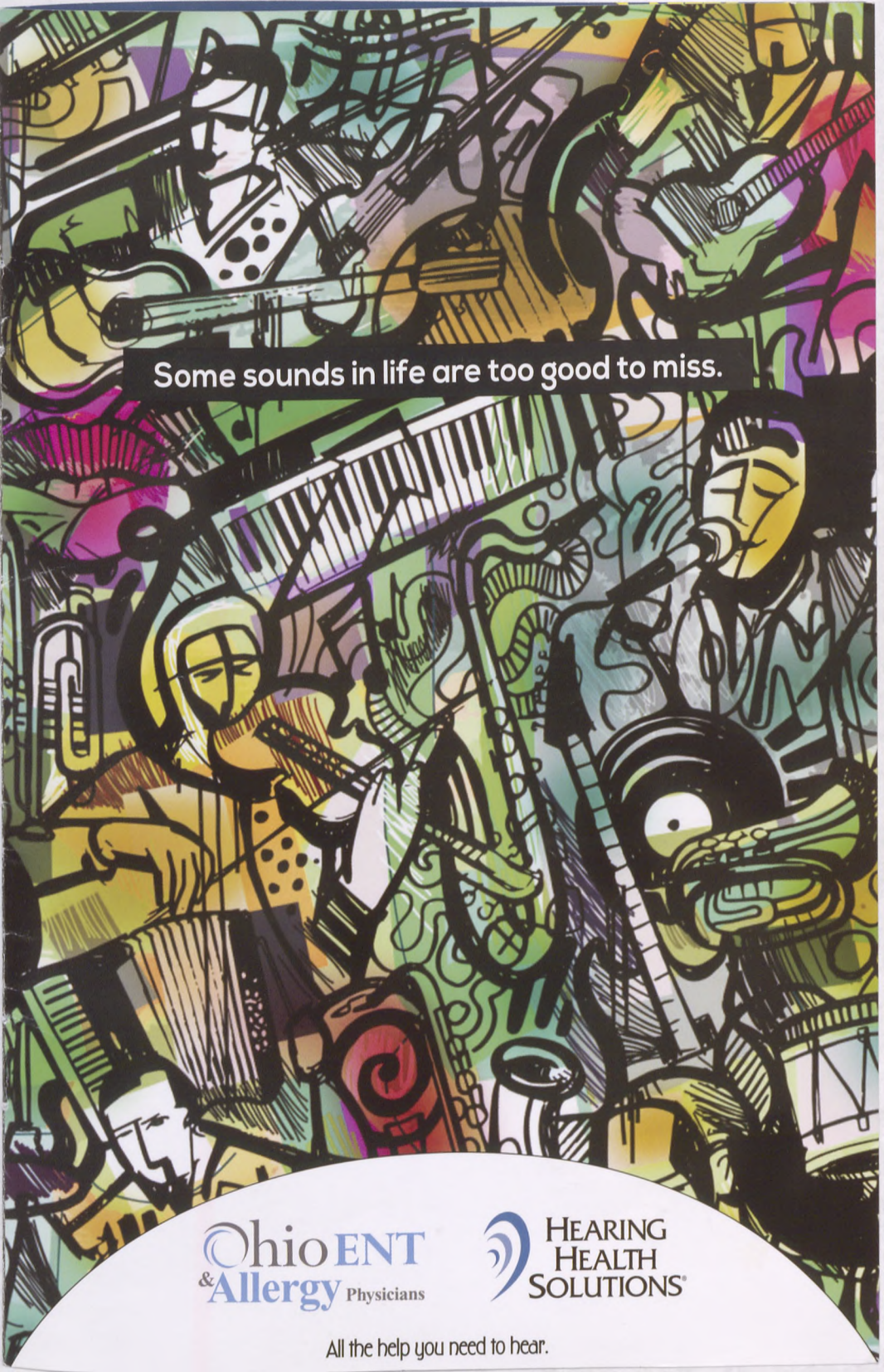
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The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

### FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run - walk to the exit as directed by theatre management.

### CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

### RESTROOMS

Restrooms are located both on the ground level and in the basement of Cowan Hall. Additional restrooms are available across the street in Roush Hall.



**Assistive Listening Devices are available at the Box Office upon request.**

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