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The Fantasticks

Otterbein University Theatre and Dance Department

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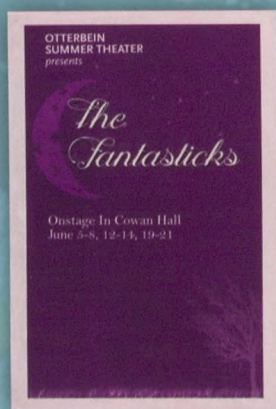
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2014 Otterbein SUMMER THEATRE PROGRAM



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PRESENTS

The Fantasticks

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Music by
HARVEY SCHMIDT

Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, *The Fantasticks* has become the longest running production of any kind in the history of American theatre. Continuing its run in New York City, please visit www.FantasticksOnBroadway.com

Directed by
DAVID CALDWELL*

Music Direction by
DENNIS DAVENPORT

Choreography by
STELLA HIATT KANE

Scenic Design by
ROB JOHNSON

Costume Design by
REBECCA WHITE

Lighting Design by
ANDY BAKER

Sound Design by
DOC DAVIS

Stage Managed by
ERIN MCCOY

June 5-8, 12-14, & 19-21, 2014
ONSTAGE in the Fritzsche Theatre at Cowan Hall
30 S. Grove St., Westerville

THE FANTASTICKS

is presented by special arrangement with Music Theatre International (MTI).

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*



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

CAST LIST

El Gallo	Sam Parker
Matt	Preston Pounds
Luisa	Natalie Szczerba
Hucklebee	Alex Huffman
Bellomy	Kyle Hansen
Henry	Jeff Gise
Mortimer	Anthony Cason
The Mute	Ian Taylor

ORCHESTRA

Keyboard	Dennis Davenport
Harp	James Predovich

PRODUCTION STAFF

Department Chair/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Kristen Cooperkline
Technical Director	Frank Cirivello
Movement Coach	Melinda Murphy
Scene Shop Supervisor	Richard Uhrick
Costume Shop Supervisor	Julia Ferreri
Sound Consultant	Dave Mead
Assistant to the Director & Chroecographer/FOH Manager	Steven Meeker
Assistant Production Manager	Grace Murrin
Assistant Stage Manager	Kate Bindus
Master Carpenters	Ashley Sattler & Blake Talbott
Charge Artist	Carla Chaffin
Paint Liaison/Technical Apprentice	Karen Crenshaw
Properties Master	Tess Webster
Wardrobe Master	Emma Sicker
Master Electrician	Ariana Woods
Light Board Operator/Tech Apprentice	Arri Allen
Technical Apprentices	Sam Ray & Rebecca Schafer
Box Office Manager	Samantha Becker
Box Office & Office Assistants	Rachael Bardnell, Emily Vanni

PRODUCTION NOTES

Strobe Lights will be used during this production.
The videotaping or other video or audio recording of this production
is strictly prohibited.

SCENE SYNOPSIS

ACT I

Try to Remember.....	El Gallo, Matt, Bellomy, Luisa, & Hucklebee
Much More.....	Luisa
Metaphor.....	Matt & Luisa
Celebration.....	Matt & Luisa
Huck's Introduction.....	Hucklebee
I'll Marry.....	Matt
Never Say No.....	Bellomy & Hucklebee
It Depends On What You Pay.....	El Gallo, Bellomy, & Hucklebee
Soon It's Gonna Rain.....	Matt & Luisa
Abduction Ballet.....	The Mute
Happy Ending.....	El Gallo, Matt, Bellomy, Luisa, & Hucklebee

15 - Minute Intermission

ACT II

This Plum Is Too Ripe.....	Matt, Bellomy, Luisa, Hucklebee, & The Mute
I Can See It.....	El Gallo & Matt
An Episode.....	Henry & Mortimer
Plant A Radish.....	Bellomy & Hucklebee
Much More - Reprise.....	El Gallo & Luisa
Round And Round.....	El Gallo, Bellomy, Luisa, Hucklebee, Henry & Mortimer
Beyond That Road.....	El Gallo & Matt
They Were You.....	Matt & Luisa
Metaphor - Reprise.....	Matt & Luisa
Try to Remember - Reprise.....	El Gallo, Matt, Bellomy, Luisa, & Hucklebee

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BIOGRAPHIES

David Hemsley Caldwell (Direction & Musical Staging) returns to Otterbein having directed last season's *The Full Monty*, *Speed-The-Plow* and *Little Shop of Horrors*, as well as the 2014 Alumni Awards and the 2014 New York City Senior Showcase. Other Otterbein University directing credits include *Gypsy*, *The Drowsy Chaperone*, *Urinetown*, *Altar Boyz*, *The 25th Annual Putnam County Spelling Bee*, *The Spitfire Grill*, *The 1940s Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *My Way*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He most recently directed *Almost, Maine* for the Dixie Theatre Foundation and *Mrs. Mannerly* for Max & Louis Productions in St. Louis. Past productions include *Radio Gals*, *Hank Williams*, *Lost Highway*, *Oil City Symphony*, *Leaving Iowa*, *Annie*, *Big*, *The Musical*, *Hello Again*, *Bat Boy*, *The Taffetas*, *Bye Bye Birdie*, *How to Succeed in Business Without Really Trying*, *Kimberly Akimbo*, *Vintage Hitchcock*, *A Live Radio Play Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, *Pump Boys & Dinettes* and *Driving Miss Daisy*. David has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Montana Rep., Muhlenberg Summer Music Festival, Totem Pole Playhouse, Merrimack Rep., Pennsylvania Stage Company, Florida Studio Theatre, Allenberry Playhouse, and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. While at Otterbein (1982-1986), David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Witness for the Prosecution*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Dennis Davenport is Professor and Chairperson of the Department of Music at Otterbein University. He has also served as Music Director for the BEA Musical Theatre program. Recent production work at Otterbein includes *Little Shop of Horrors* and *Something's Afoot* for Otterbein Summer Theatre, *The Gift of the Magi* (David Conte) and *The Life and Love of Joe Coogan* (Paul Salerni) for Otterbein Opera Theatre, and *The Wild Party* and *Nine* for Otterbein Theatre. During his last sabbatical, Davenport composed a one-act opera to a libretto by his spouse Sarah Davenport, entitled *First Encounters: Isak Dinesen Meets Marilyn Monroe*, which was produced by Otterbein Opera Theatre in 2011. For his forthcoming sabbatical during Spring 2015, he plans to compose the second opera in this set, *Berthe Morisot Meets Edouard Manet*. Other original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein. Davenport's degrees include an A.B. in Music from Princeton University, a M. Mus. in Choral Conducting from Austin Peay State University in Tennessee, and a D.M.A. in Composition from the University of Oregon. Davenport serves as Otterbein liaison to the Board of the Westerville Symphony, and also serves as organist/pianist at Church of the Master United Methodist in Westerville.

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Director of Dance since 1996, a member of the BalletMet Academy faculty, and the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and *Bob Fosse's Dancin'* and a member of the national and international companies of *The American Dance Machine*. She has made television appearances in productions such as PBS' "Dance In America" and "The Ann Reinking Special" with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actors' and Directors' Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. Ms. Kane has also been a guest choreographer for Columbus Dance Theatre

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and BalletMet. Thanks to the cast, Steven, and Dennis. And to David: Thank you for sharing your musical genius and for being such a terrific collaborator. It's always fun!

Rob Johnson (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his M.F.A. in lighting design. Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for the *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. He designed the scenery for all three Otterbein Summer Theatre productions last summer. Rob gives all honor and glory to Jesus Christ.

Rebecca White (Costume Designer) joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebecca's previous designs at Otterbein include *The Importance of Being Earnest*, *Pippin*, *Gypsy*, and *How to Succeed in Business... Without Really Trying*. Rebecca's work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, and Theatre l'Homme Dieu. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse.

Andy Baker (Lighting Designer/ Lighting Supervisor) is a graduate of Otterbein College (2009) and is thrilled to be back at his alma mater. Previous Otterbein credits include *The Full Monty*, *Little Shop of Horrors*, *Spring Awakening*, *Born Yesterday*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, *Dance 2009: To Each His Own*, *The Flip Side*, *My Way*, and *The Caucasian Chalk Circle*. In 2009, Andy received the United States Institute for Theatre Technology Undergraduate Award for Lighting Design and in 2014 received the USITT/ASTC award for Best Design Solution in a Theatre Space. Currently, Andy is pursuing a Master of Fine Arts degree from The Ohio State University, where he recently designed the original work, *There Is No Silence*. Andy served as the resident lighting designer for Shadowbox Live, designing over 75 productions from 2009 to 2012. Andy would like to thank his friends, family, and Jen for their support.

Doc Davis (Sound Designer/A1) was born and raised in Jackson, MS. After receiving a BA in Theatre from Belhaven University in Jackson, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, The National, Keb' Mo', Mavis Staples, Frederica Von Stade, and more. After being awarded his MFA, he returned to Jackson, MS where he worked as Director of Production for Belhaven University's Dance Department and Sound Designer for multiple productions in the Jackson area. Since moving to Columbus, Doc has worked as an Adjunct Instructor for Otterbein University and Teen Mentor at COSI.

Erin McCoy (Stage Manager) is a senior BFA Design/Technology major from Cincinnati, OH. She was recently the Stage Manager for the Otterbein productions of *The Full Monty* and Dance Concert: *Pulse*. She was also the Prop Master for *Les Misérables* and *How To Succeed...She would like to thank her family and friends for their consistent love and support. Enjoy the show!*

Carla Risch Chaffin (Charge Artist), B.F.A., M.F.A., is an award winning set designer and artist, working in theater, ballet, opera, TV and industrial theater. She began her career as a scenic artist at The Asolo State Theater in Sarasota, Florida, then served as Head Scenic Artist for The Columbus Scene Shop and BalletMet Scenic of Columbus, producing sets that have been seen

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all over the United States, Canada and Great Britain. Her work at BalletMet Columbus includes the designs for *Beauty and The Beast*, *Dangerous Liaisons*, *Romeo and Juliet*, *Carmen*, *Butterfly*, *A Midsummer Nights' Dream*, and *Swan Lake*. She has also designed locally for C.A.T.C.O. and Columbus Children's Theater, and has served as charge artist and adjunct professor at The Ohio State University. Ms. Chaffin is the winner of multiple Peggy Ezekiel Awards for Excellence in Design. Her online portfolio can be seen at www.carlachaffin.com.

Kristen Cooperkline (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as Stage Manager for Bebe Miller Company.

Julia Ferreri (Costume Shop Manager) is happy to be returning for another summer at Otterbein. Recent costume designs include *Les Misérables* and *The Full Monty* at Otterbein University, and *The Beaux Stratagem* at Actors Theatre. Some of her favorite designs include *Noises off*, *Sweeney Todd*, *Urinetown*, *Reckless*, *L'enfant et les sortilèges*, *L'Egisto*, *Albert Herring*, and *Gianni Schicchi*. In the past ten years she has worked at such theatres as Utah Shakespeare Festival, Barrington Stage Company, Berkshire Theatre Festival, Glimmer Glass Opera, and The Shakespeare Theatre in Washington DC.

David Mead (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein College's Cowan Auditorium, Columbus School for Girls Performing Arts Center and the Southern Theatre are good examples of Mead's designs. As an audio designer for theatrical productions, Mead has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Richard A Uhrick (Scenic Studio Supervisor) Before his return to his Alma Mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or sur-

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rendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society. Sadly this will be his last year with Summer Theatre as he moves on in his career.

Arri Allen (Technical Apprentice) is a sophomore BFA Theatre Design/Technology major and Women's/Gender/Sexuality Studies minor from Cincinnati, OH. Otterbein credits include Festival 2014 (Stage Manager), *The Full Monty* (Production Assistant/Sound Assistant), and *Les Misérables* (Sound Assistant). In the future, I plan to become a "freeman" and go wherever the wind takes me.

Sammie Becker (Box Office Manager) is a junior BA Theatre major, Business Management minor from Chesterland, OH. She was the Student Auditions Coordinator for the 2013-2014 academic season and was previously the Assistant Stage Manager for *Noises Off*, and the Production Assistant and Deputy Deck Chief for *Gypsy*. After graduation, Sammie hopes to move to Chicago to pursue a career as a casting director. I would like to thank my parents for always supporting me, my friends for always making me laugh, and the entire OST Company for working hard to make this summer possible!

Kate Bindus (Assistant Stage Manager) is a junior BFA Theatre Design/Technology major from Chagrin Falls, OH. Previous credits include Dance Concert: *Pulse* (Production Assistant), *After the Fall*, *Boeing Boeing*, and *Les Misérables* (Assistant Stage Manager), *The Importance of Being Earnest* (Props Master) and *The Full Monty* (A2). Kate is excited to be involved with Summer Theatre for a second year! She would like to thank her friends and family for all their support throughout the last years, especially her wonderful mother!

Anthony Cason (Mortimer) is junior BFA Acting Major from Toledo, OH. His past Otterbein credits include *At home at the Zoo* (Peter), *God of Carnage* (Michael), *Angels in America* (Belize) and *After the Fall* (Mickey). Regionally, he's been a part of *Lincoln: a Pioneer Tale* as Moses, directed by Ken Jones. He would like to thank his family, friends, the faculty and David and Stella for their support.

Karen Crenshaw (Technical Apprentice/Paint Liaison) is a sophomore BFA Theatre Design/Technology and Film Studies minor from Newnan, GA. Otterbein credits include *God of Carnage* (ASM/Deck Chief), *The Importance of Being Earnest* (Paint Assistant/Sound Op), and Dance 2013: *Once Again* (Production Assistant). Karen sends much love to the Class of 2017. Mom, this is for you.

Jeff Gise (Henry) is a junior BFA Acting major from San Antonio, TX. Previous credits include Keno in *The Full Monty*, Ken in the student directed workshop of *Red*, Chorus in *Les Misérables*, and a Dancer in the past two dance concerts. Thanks to my friends and family for all of the love and support. And an even bigger thanks to JeffaKevin! mcoolguy for being the best fraternity a guy could ask for!

Kyle Hansen, (Bellomy) is a senior BFA Acting major from Centerville, Ohio. Previous Otterbein credits include *The Importance of Being Earnest* (Dr. Chasuable), *Little Shop of Horrors* (Mr. Mushnik), *After the Fall* (Father), and *Something's Afoot* (Dr. Greyburn).

Alex Huffman (Hucklebee) is a senior BFA Musical Theatre major from Delaware, OH. Previous Otterbein credits include *Les Misérables* (Thénardier), *The Full Monty* (Harold Nichols), *After the Fall* (Lucas), *Gypsy* (Georgie and others). This fall, Alex can be seen as Oscar Lindquist in *Sweet Charity*. He would like to send a huge SHOUT OUT to Lily, Ava, Emma, Lou Ann, Sean and especially & most importantly, The Eunice Burns.

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Steven Meeker Jr. (House Manager/Assistant to the Director and Choreographer) is a sophomore BFA Acting major from Mount Vernon, OH. Previous Otterbein credits include *The Full Monty* (Tony and Others), Festival 2014, Dance 2013: *Once Again* (Ensemble), Festival 2013, and *After the Fall* (Male Ensemble). Steven is a mime of 8 years and is working towards the goal of creating his first full-length mime show while here at Otterbein! He would like to thank Elizabeth, David and Stella for this incredible opportunity, the cast for being incredible, and his family, the Class of 2017, the Bells, Natalie, his two Musketeers in NJ, and his friends for their love and support! Please enjoy the show!

Sam Parker (El Gallo) is a junior BFA Musical Theatre major from Salt Lake City, UT. Otterbein credits include Teddy in *The Full Monty*, Courfeyrac/ Foreman in *Les Misérables*, Dan in *After the Fall*, Dance Concert: *Pulse* and Dance 2013: *Once Again*. Sam is so grateful for the opportunity to work with such an amazing cast and crew. Unlimited love and thanks to his friends and family back home for their constant support, and to all those who have helped him grow and succeed during his time at Otterbein! Enjoy the show! God is good!!!

Preston Pounds (Matt) is a graduate of the BFA Musical Theatre class of 2014 from Boise, ID. Otterbein credits include *The Drowsy Chaperone* (Man in Chair), *Spring Awakening* (Melchior), *How to Succeed...* (Mr. Biggley), *Little Shop of Horrors* (Seymour), and *No Exit* (Cradeau). This is my last show on the Otterbein stage! Thanks to all the faculty for everything you've done for me! A special thanks to Melissa, David, and M. Smaj!

Ashley Sattler (Master Carpenter) is a sophomore BFA Design/Technology major from Beavercreek, OH. Ashley's previous positions have been Master Carpenter for *The Importance of Being Earnest*, Deck Chief for *Les Misérables*, and Props Assistant for *The Full Monty*. She also participated in *Speed-the-Plow* as part of costume crew and in the 2014 Festival as Light Board Op. Now please relax, and enjoy the show!

Emma Sicker (Wardrobe Master) is a junior BFA Theatre Design/Technology major from Powell. Otterbein credits include *The Full Monty* (Charge Artist), Dance 2013: *Once Again!* (Wardrobe Master), and *No Exit* (Costume Designer). Emma would like to thank her family and friends for all their support and she hopes that you enjoy the show!

Natalie Szerbera (Luisa) is a sophomore BFA Musical Theatre major from Toledo, OH. She was last seen on the Otterbein stage as Vicki in *The Full Monty*. Other credits include Maria in *The Sound of Music*, Mimi in *Rent*, and Dorothy in *The Wizard of Oz*. Thank you to my always wonderful Mama, Tata, and Andrew for your endless love and support! Also a huge thank you to the directing staff for this "FANTASTICK" opportunity, and to the incredible cast and crew for an amazing experience! Break legs and enjoy the show!

Ian Taylor (The Mute) is a 2014 graduate of the Otterbein BFA Musical Theatre program with a Dance concentration from Palmyra, MO. Otterbein credits include *Spring Awakening* (Ernst), *How to Succeed...* (Gatch/Womper), Dance 2013: *Once Again*, Dance 2012: *Spotlight*, & Dance 2011: *Trip the Light Fantastic*, *Gypsy* (Newsboy), *Drowsy Chaperone* (Ensemble), *Les Misérables* (Montparnasse), and *Carnival* (Roustabout). Ian completed an internship this spring in the casting office of Law & Order: SVU. He is a proud member of the BFA class of 2014, and so thrilled to be rounding out his marvellous Otterbein journey here on the Summer Theatre stage!

Blake Talbott (Master Carpenter) is a senior BA Music major with a Voice concentration from Newark, OH. He was last seen as Gorgibus in the Otterbein Opera Theatre production of *Signor Deluso*. His technical credits include Master Carpenter for Otterbein Summer Theater 2013 and Otterbein Opera Theater Spring 2014.

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Ariana Woods (Master Electrician) is a junior BFA Design/Technology major from Gahanna, OH. Previous credits include *The Full Monty* (Master Electrician), *The Importance of Being Earnest* (Assistant Master Electrician), *Dance 2013: Once Again!* (Master Electrician), and *Les Misérables* (Props Assistant). Happy to be back for my 2nd summer and hope we have a great season. Break a leg everyone!

CREATIVE BIOGRAPHIES

Tom Jones and **Harvey Schmidt** wrote *The Fantasticks* for a summer theatre at Barnard College. After its Off-Broadway opening in May 1960, it went on to become the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world. It is currently running in a successful revival in New York. Their first Broadway show, *110 In The Shade*, was successfully revived a few years ago by the New York City Opera and is scheduled for a new Broadway production this April, produced by the Roundabout Theatre, starring Audra MacDonald. *I Do! I Do!* their two character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the country and the world. (One production, in Minneapolis, played for twenty-two continuous years with the same two actors in the leading roles.) For several years, Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were *Celebration*, which moved to Broadway, and *Philemon*, which won an Outer Critics Circle Award. They contributed incidental music and lyrics to the Off-Broadway play *Collette*, starring Zoe Caldwell, then later did a full-scale musical version under the title *Collette Collage*. In 1998, *The Show Goes On*, a musical revue featuring their theatre songs and starring Jones and Schmidt, was presented at the York Theatre, and *Mirette*, their musical based on the award-winning children's book, was premiered at the Goodspeed Opera House in Connecticut. In addition to an Obie Award and the 1992 Special Tony Award for *The Fantasticks*, in 1999, their "stars" were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre.

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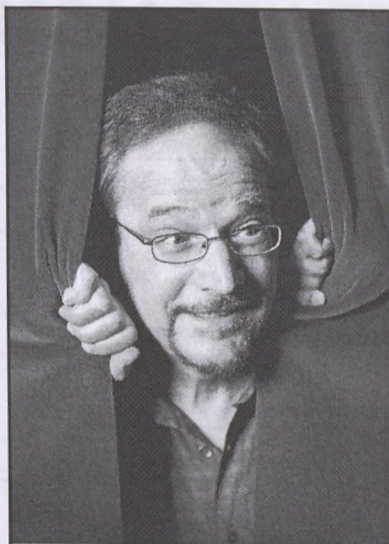


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The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run - walk to the exit as directed by theatre management.

CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

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