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Something's afoot: A New Murder Mystery Musical

Otterbein University Theatre and Dance Department

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OTTERBEIN SUMMER THEATRE

PRESENTS

Something's **afoot**

A New Murder Mystery Musical

BOOK, MUSIC & LYRICS BY

JAMES MCDONALD, DAVID VOS

AND ROBERT GERLACH

ADDITIONAL MUSIC BY

ED LINDERMAN

DIRECTOR / CHOREOGRAPHER

DOREEN DUNN

MUSICAL DIRECTOR

DENNIS DAVENPORT

SCENIC DESIGNER

CORINNE PORTER

COSTUME DESIGNER

JULIA FERRERI

LIGHTING DESIGNER

ELLIOT FRANCE

SOUND DESIGN

PJ PETERS

STAGE MANAGER

KATHRYN SYKES

JULY 12-15, 19-22 AND 26-28

CAMPUS CENTER THEATRE, 100 W. HOME ST.

BOX OFFICE: 614.823.1109

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COMPANY

Lettie	Courtney Dahl
Flint	Andrew Szczerba
Clive	Sean Murphy
Hope Langdon	Molly Wetzel
Dr. Grayburn	Kyle Hansen
Nigel Rancour	Sam Ray
Lady Grace Manley-Prowe	Mary Kate O'Neill
Colonel Gillweather	James Scully
Miss Tweed	Emma Brock
Geoffrey	Austin Ramsey
Lord Rancour	David Combs

ORCHESTRA

Keyboard	Dennis Davenport
Reeds	Kevin O'Neill
Bass	David White
Percussion	Tomasz Jarzecki

PRODUCTION STAFF

Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Christina France
Assistant Production Manager	Shelly Vance
Technical Director	Jason Rasinowich
Speech and Dialects Coach	Melissa Lusher
Movement Coach	Melinda Murphy
Assistant Director	Sara Loden
Assistant Technical Director	Xop Alexopoulos
Scene Shop Supervisor	Richard Uhrick
Costume Shop Supervisor	Julia Ferreri
Front of House Supervisor	Matt D'Oyly
Assistant Stage Managers	Emily Ann Mellon, Ashley Mann
Master Carpenter	Brandon Lively
Charge Artist	Caitlin Thompson
Props Master	Kaila Hill
Props Consultant	Derrick McPeak
Wardrobe Master	Ben Walsh
Master Electrician	Kelly Ganley
Light Board Operator	Anthony Cason
Follow Spot Operators	Lili Froehlich, Kay Rommel
Sound Operator	PJ Peters
Sound Assistant	Deanne Reed
House Manager	Maria Archer
Box Office Manager	Nicole Gonthier
Box Office Assistants	Alex Huffman, Casey O'Connor
Technical Apprentices	Ariana Woods, Kay Rommel
Office Assistants	Anthony Cason, Blake Floyd & Evan Cory Zimmerman
Publication Designer	Evan Cory Zimmerman

MUSICAL NUMBERS

ACT ONE

Overture

A Marvelous Weekend.....Company

Something's Afoot.....Company

Carry On.....Miss Tweed, Lady Grace, Lettie and Hope Langdon

I Don't Know Why I Trust You (But I Do).....Hope Langdon and Geoffrey

The Man With the Ginger Moustache.....Lady Grace Manley-Prowde

Suspicious.....Company

15-MINUTE INTERMISSION

ACT TWO

Entr'acte

The Legal Heir.....Nigel Rancour

You Fell Out of the Sky.....Hope Langdon

Dinghy.....Flint and Lettie

I Owe It All.....Miss Tweed, Hope Langdon and Geoffrey

New Day.....Hope Langdon, Geoffrey & Company

SETTING

Late spring, 1935. The country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English lake district.

PRODUCTION NOTES

Please be aware that strobe lights, fog and gun shots will be used in this production.

BIOGRAPHIES

Doreen Dunn (Director/Choreographer) Favorite OST credits include last year's *Nunsense*, as well as *The Mousetrap*, *Private Lives*, *Crimes of the Heart* and several productions of *A Funny Thing Happened on the Way to the Forum*. She has written and directed productions all over the world from New York to Las Vegas to SRO productions in Edinburgh, Scotland and Paris, France. For Otterbein University Theatre, highlights include *The Secret Garden*, *The Cherry Orchard*, and *Noises Off*. Other Ohio credits include CATCO, Players' Theatre, Phoenix Theatre for Children, Gallery Players and the Cleveland Public Theatre. A graduate of Northwestern University, Doreen has also won two Ohio Arts Council Playwriting Fellowships and is a member of four professional theatrical unions. She currently directs the Performing Arts Program for the Eastland-Fairfield Career & Technical Schools.

Dennis Davenport (Music Director, Keyboard) is Chairperson of Music at Otterbein, and has served as Music Director for the BFA Musical Theatre program. Recent work includes *The Wild Party*, *The Drowsy Chaperone*, and *Nine* at Otterbein, *O Pioneers!* at OSU (keyboards), and *Trial By Jury* in concert with the Otterbein Singers. During his recent sabbatical, Dennis composed a one-act opera to a libretto by his spouse Sarah Davenport, entitled *First Encounters: Isak Dinesen Meets Marilyn Monroe*, which was produced by Otterbein University Opera in 2011. Other recent original work includes scores for Brecht's *Galileo* at the University of Michigan, and for Brecht's *Caucasian Chalk Circle* at Otterbein.

Corinne Porter (Scenic Designer) is very excited to be back at Otterbein designing *Something's Afoot* following the spring production of *Gypsy*. An alum of the Otterbein Theatre department, Corinne went on to complete her MFA at The Ohio State University, where she designed sets for *Our Town*, *Much Ado About Nothing*, and *Noises Off*. Other design credits include *29 Bells* for Theatre Daedelus and *Relatively Close* for the Gallery Players. When she is not doing freelance scenic design, Corinne is the scenic shop supervisor at Capital University. She really appreciates everyone with whom she has been privileged to work on this production and thanks her husband, parents and sister for their constant love and support.

Julia Ferreri (Costume Designer) worked for The State University of New York at Potsdam as the Costume Shop Manager before joining the Otterbein University staff. She has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, Heritage Theatre, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens.

Elliot France (Lighting Designer) is proud to be returning to Otterbein Summer Theatre for a sixth season. He graduated from Otterbein in 2005 with a degree in Design/Technology with an emphasis in Stage Management. Since then, he's been working as Lighting/Scenic director for Mills James Productions here in Columbus. He has also worked as Lighting Designer locally

BIOGRAPHIES

with Columbus Dance Theatre, and ECDC. Elliot would like to thank all of his fellow company members for their fantastic work this summer!

PJ Peters (Sound Designer) is excited to be working in the Otterbein Summer Theatre environment. PJ is a sophomore Theatre Design/Technology major with a concentration in audio and projection. Credits include work on *Carnival!*, Dance Concert 2012, *King Richard III* and *Gypsy*. PJ believes there is nothing more impactful than live performance, and is thrilled to be working with so many talented people. Enjoy the show!

Kathryn Sykes (Stage Manager) just finished her Sophomore year here at Otterbein. She is a BFA Design/Technology major focusing in Stage Management. She is thrilled to have worked with such a great company this summer and feels extremely blessed to get to do this for the rest of her life! Many thanks to the people who have mentored her, supported her, and help her to get here. Mark 9:23

Melissa Lusher (Speech and Dialects Coach) teaches Speech and Dialects in the Department of Theatre and Dance at Otterbein University, where she is also the resident Speech/Dialects Coach for all productions. She regularly serves as a guest Dialect Coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a BFA in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident Voice and Speech Coach. Favorite roles include Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre Company), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *King Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

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Jason Rasinowich (Technical Director) comes to OST after completing his first year of graduate school at the University of Missouri-Kansas City (UMKC). While in Kansas City, he has been the Technical Director for *The Salvation of Iggy Scrooge* (Unicorn Theatre) and the Assistant Technical Director for *God of Carnage* (Unicorn Theatre), *A Yorkshire Tragedy* (UMKC) and *A Winter's Tale* (UMKC). Before starting graduate school, Jason worked for three summers as the Assistant Technical Director for Des Moines Metro Opera, as well as Technical Director for their spring educational opera tour, Opera Iowa! He also has worked with Vee Corp, Table Salt Productions, Theatre L'Homme Dieu, the University of Minnesota, Morris and is an alum of the Minnesota State University, Mankato Theatre Department. Jason is very excited to be spending a summer in Ohio!

Rich Uhrick (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society.

Xop Alexopoulos (Assistant Technical Director) is a native of the great Green Mountain state, but is really enjoying her summer with Otterbein Summer Theatre. She will be a junior in the fall, with concentrations in both lighting design and technical direction. In the recent past, she was the Assistant Technical Director for *August: Osage County* and a Lighting Designer for the 2012 Dance Concert. Xop would love to thank her sisters at Tau Epsilon Mu and her Big, Olivia Delahunty, for all their support, as well as Amy and Moz for "keeping things together."

Emma Brock (Miss Tweed) is from Lansing MI, and couldn't be more excited to be finishing her career here at OST. Emma graduated with a BFA in musical theatre and plans to continue her work as an actor this fall in New York City. While at Otterbein, you might have seen her in many roles but she is most proud of finishing with Mama Rose in *Gypsy*. Emma would like to thank Otterbein and her family for the last four years, they have been fun, terrifying, eye opening, horrifying, wonderful and inspiring. Thank you.

Courtney Dahl (Lettie) is a sophomore Musical Theatre major with a Dance Concentration and is thrilled to be in her first Otterbein Summer Theatre production! Courtney was previously seen jumping off of ladders and hopping around as a tree frog in Dance Concert 2012 and a Hollywood Blonde in *Gypsy*. She would like to thank her amazing, supportive family for always having her back and her phenomenal cast and crew for creating such a wonderful show! Enjoy!

Kelly Ganley (Master Electrician) is thrilled to be doing her second set of shows for Otterbein Summer Theatre. She is a sophomore BFA Design/Technology major with concentrations in lighting design and set design. She would like to thank her family and friends for all their love and support.

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Kyle Hansen (Dr. Grayburn) hails from Centerville. As a sophomore Acting major Kyle is just beginning his college journey. He has been previously seen in Otterbein Theatre's production of *Gypsy* as Pop/Kringelein/Cigar. Kyle is honored to be joining the cast of *Something's Afoot* as the good Doctor Grayburn. Kyle would like to thank his parents Nancy and Gary for all of their support and would like to dedicate this performance to Kay Wean.

Kaila Hill (Properties Master) is enjoying her first summer with OST and feels very blessed to have this opportunity! Thank you to all who have helped me along the way!

Brandon Lively (Master Carpenter) is a junior in the Design/Technology program. He would like to thank all of the people who have allowed him the opportunity to be a part of Otterbein Summer Theatre and grow in his skills. He would like to thank his professors, peers, family, girlfriend, and God for giving him the skills and strength to help this a wonderful production.

Sara Loden (Assistant Director) is so thankful to have been able to work with this cast and crew. It has been a wonderful experience. Thanks to her sisters in Theta Nu, friends, and especially family for their support. Enjoy the show!



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Emily Ann Mellon (Assistant Stage Manager) is a junior Theatre major, concentrating in stage management at Otterbein University. She is so happy for this opportunity to collaborate with the lovely and amazingly talented peers once again this summer. She'd like to thank the cast, crew, and director for being joys to work with and for all of their dedication to the production. As always, she'd like to send all of her love to her family. More life and love to you all.

Sean Murphy (Clive) was last seen as Schultz in *Circle Mirror Transformation* and the delivery man in *Barefoot in the Park*. He hopes you enjoy the show!

Mary Kate O'Neill (Lady Grace) is a sophomore Acting major and has had an amazing experience during her first year with Otterbein Summer Theatre. She feels truly blessed to be part of this summer family and such a fun show! She was last seen on the Otterbein stage in *Gypsy*. Many thanks to her amazing friends and family who inspire her every day. For Mike.

Austin Ramsey (Geoffrey) is very excited to be a part of Otterbein Summer Theatre 2012. Some of his credits include *Circle Mirror Transformation*, *Angels in America: Millennium Approaches* and *Question of Mercy*. Austin would like to thank his mother and father for their love and support, and most importantly his brother Jackson Pedro Ramsey. Thanks to the cast and crew! Enjoy the show!

Sam Ray (Nigel Rancour) is going to be a junior at Otterbein in the fall. Sam is most proud to call himself a red head. Did you know that only 2% of the world's population is? Yes, he is a collector's item. He would like to thank his mother for being his support; Dad, for his lessons; Ana, for being such a good little/big sister and Molly for being his favorite noodle. Enjoy the show! Hint; the butler didn't do it.

Andrew Szczerba (Flint) is a junior BM Vocal Performance major from Toledo and is ecstatic to be a part of the cast of *Something's Afoot*. He was last seen as Bob Becket in the Department of Music's production of *H.M.S. Pinafore* and as a Clown in the Department of Theatre & Dance production of *Carnival*. Andrew is very involved

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BIOGRAPHIES

on campus as he is also an Orientation Leader and a member of Concert Choir. Andrew would like to extend many thanks to Doreen, Dr. Davenport and the rest of the Department of Theatre & Dance faculty for continuing to allow him to branch out, the 2012 S.O.A.R. team for always helping him to "soar," Brian Cheney for always pushing him to do his best work, Ken Cooper and Cindy Eberhardt, and all of his family and friends, especially Mom, Tata, and Natalie, for their never-ending love and support. Enjoy the show!

Molly Wetzel (Hope Langdon), a Senior Musical theatre major with a dance concentration, is delighted to be performing for you tonight. You may have seen her earlier this summer as Corie in *Barefoot in the Park*. She will be playing Wendla in *Spring Awakening* in the fall. She would like to thank the production staff and cast for being so incredibly silly (special shout out to Melissa for building all the igloos), her family for their constant support, BFA 2013 for running this, and Sam, just because he's the bomb dot com.

Ariana Woods (Technical Apprentice/Sound Board Op) is a recent graduate of Village Academy and is ecstatic to have this opportunity before she even starts college. She is planning to study Stage Management and Lighting next fall at Otterbein. She wants to thank everyone who made this possible. Break a leg to the cast and crew!

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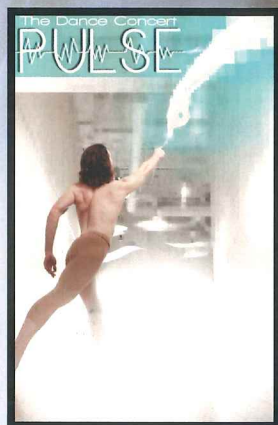
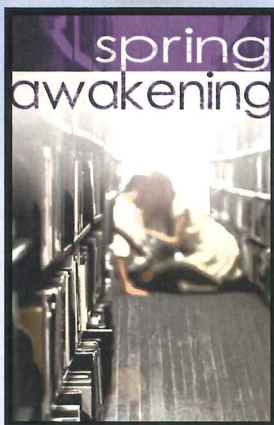
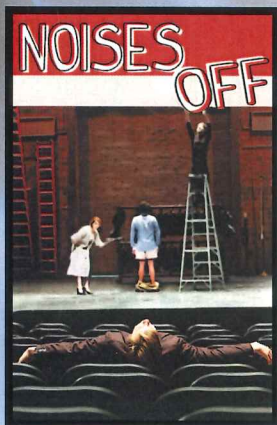
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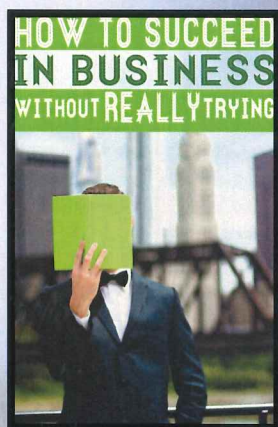
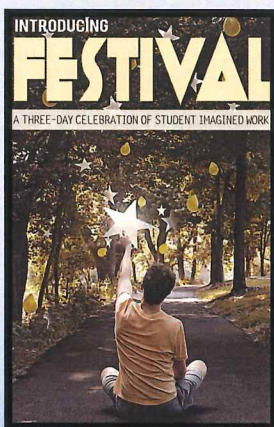
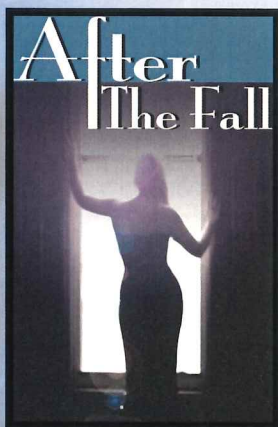
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