

Otterbein University

Digital Commons @ Otterbein

2009 Summer Theatre

Productions 2001-2010

6-25-2009

Don't Talk to the Actors

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/summer_production_2009



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Don't Talk to the Actors" (2009). *2009 Summer Theatre*. 1.

https://digitalcommons.otterbein.edu/summer_production_2009/1

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2009 Summer Theatre by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Your Seat Is Waiting

June 25-August 15, 2009



**OTTERBEIN
COLLEGE**

DEPARTMENT OF THEATRE
AND DANCE



PROGRAM

**OAKLAND
NURSERIES**

*Creating Masterpieces
for All your Senses*



Columbus:
1156 Oakland Park Ave.
614-268-3511

Delaware:
25 Kilbourne Rd.
740-369-5454

Dublin:
4261 W. Dublin-Granville Rd.
614-874-2400



**OAKLAND
NURSERIES**

**"23 Acres of
Gardening Pleasure"**

Don't Talk to the Actors

By Tom Dudzick

Directed by Doreen Dunn

Scenic & Lighting Design by Rob Johnson

Costume Design by Rebecca White

Sound Design by David Kerr

CAST

Jerry Przepniak	Adam Schalter
Arlene Wyniarski	Stanzi Davis
Mike Policzek	Drew Cotton
Curt Logan	Steve Czarnecki
Beatrice Pomeroy	Liz Shivener
Lucinda Shaw	Jen Brunker

PRODUCTION STAFF

Chair, Department of Theatre & Dance/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Manager	Meghan Gauger
Assistant Production Manager	Samantha Fremer
Movement Coach	Melinda Murphy
Stage Manager	Travis Harty
Assistant Stage Manager	Abbey Bay
Technical Director	Rich Uhrick
Assistant Technical Director	Jonathan Seiler
Technical Apprentice & Light Board Operator	Berlyn Drabik
Technical Apprentice & Sound Board Operator	Reece Arthur
Costume Shop Supervisor	Marcia Hain
Charge Artist	Sandra Vojta
Master Carpenter	James McSweeney
Master Electrician	Colin Murray
Props Master	Becky Woodruff
Wardrobe Master	Alexandria Flynn
Front of House Manager	Seth Cotterman
Box Office Manager	Julia Rice
Box Office Assistants	Angel Young, Garrett Zollars

SETTING

Time: The Present Day

Place: A rehearsal studio in the theatre district of New York City

BIOGRAPHIES

Doreen Dunn (Director) Otterbein Summer Theatre credits range from the *Nunsenses* through Noel Coward to last year's *Indian Blood*. For Otterbein College Theatre, favorite productions include *The Secret Gardern*, *The Cherry Orchard*, and *Noises Off*. Other directing credits span the globe from New York to Paris to Edinburgh and also CATCO, Players' Theatre and the Phoenix Theatre Circle. A graduate of Northwestern University, Doreen has also won two Ohio Arts Council Playwriting Fellowships and is a member of five professional theatrical unions. She currently directs the Performing Arts Program for Eastland-Fairfield Career & Technical Schools.

Rob Johnson (Scenic and Lighting Designer) is a Resident Faculty Scenic and Lighting Designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his M.F.A. in lighting design. Rob has recently freelanced as a guest designer for Denison University and the Contemporary American Theatre Company (CATCO) in Columbus. He will be designing the set for *Altar Boyz* this summer as well as the set for the season-opening fall musical, *Babes In Arms*. He gives thanks to God for all of his many opportunities and blessings.

Rebecca White (Costume Designer) has been the Resident Faculty Costume Designer at Otterbein since 2007 and is working her second season with OST. Last summer Rebecca was the costume designer for *Proof*. Originally from Minnesota, Rebecca's costume work has been seen at Theatre l'Homme Dieu, Park Square Theatre, The Ordway, The Minnesota Centennial Showboat, and Penumbra Theatre Company, as well as three award winning designs for the University of Minnesota where Rebecca received her MFA. Rebecca's work has also been seen regionally at The Milwaukee Repertory and the Santa Fe Opera. Other shows at Otterbein have included *Julius Caesar*, *One Flew Over the Cuckoo's Nest*, and *Peter Pan*. For the 2008-09 season Rebecca will be designing *A Delicate Balance*, *Dance 2010*, and *Pippin*.

David Kerr (Sound Designer) *Don't Talk To The Actors* will be David's first show as a Sound Designer. He has worked on 18 shows at Otterbein College, including most recently Lighting Designer for *Dance 2009: To Each His Own* and *One Flew Over The Cuckoo's Nest*. David is very excited to be involved in this production and would like to thank everyone in the cast and crew for creating such a great show. He would also like to thank his friends and parents for their continuing support throughout the years.

BIOGRAPHIES

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Nine*, Dance 2008: *Encore!*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Technical Director) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including: Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society. This last month he even played for the Faculty-Staff soccer team in the college Intramural League; we made it to the Semi-Final round.

Abbey Bay (Assistant Stage Manager) has just completed her freshman year here at Otterbein and is a Theatre Design/Technology major with a concentration in Stage Management. She is thrilled to be working with OST and will also be working on *The Last Night of Ballyhoo* later this summer. Abbey would like to thank the cast and Travis for making this show so much fun to work on, and also thanks James, her family for coming to see the show, and the rest of the DT class of 2012 for being...well for being. :)

Jennifer Brunker (Lucinda Shaw) is from Cincinnati and will be a senior BFA Acting major in the fall. Previous Otterbein performances include *Nine* (Olga), *An Absolute Turkey* (Clara), *Julius Caesar* (Murellus), *The Caucasian Chalk Circle* (Ruth Berlau/Ensemble), and many assorted workshop productions. She'll next be seen on the Otterbein stage as Terry in the upcoming production of *Babes in Arms*. She would like to thank the cast and crew for being hilarious and wonderful; Doreen for this great opportunity; Rebecca for her beautiful costumes; Kolby and Jake for helping her move; Trenton for helping her with everything; her mother for the constant love and support; and her 2010 classmates for surviving thus far.

BIOGRAPHIES

Seth Cotterman (House Manager) will be a junior BA Theatre and Public Relations double major at Otterbein. Previous Otterbein credits include House Manager & Assistant Director for *One Flew Over the Cuckoo's Nest*, Assistant Director for *An Absolute Turkey*, and the on-going assistant to the one and only Elizabeth Saltzgiver. He will also be the assistant director to James Brennan for *Babes in Arms* in the fall. "Live for what you love and fight for what you believe in."

Drew Cotton (Mike Policzek) is going to be a senior Musical Theater major and is very excited to be a part of such a wonderfully hysterical and out there group of people. He was last seen as Aide Warren in *One Flew Over the Cuckoo's Nest* and wants to thank Doreen for giving him the great opportunity to finally play a nice guy and for helping him truly find his orange chakra and allowing him to spit everywhere. He also wants to thank his parents for their love; his brothers for being his inspiration; Barbara for keeping him happy; and the class of '10 for their sarcasm. "Death Is Temporary, Love is Forever" –SW.

Steve Czarnecki (Curt Logan) is delighted to be back as part of the Otterbein Summer Theatre company. After a brief hiatus last summer performing at the Utah Shakespearean Festival, Steve has finished up his senior year at Otterbein and is looking forward to one last summer with OST followed by the big move to NYC! Some previous OST credits include Victor in *Private Lives* and Sheriff Joe Sutter in *The Spitfire Grill*. Most recently, Steve was seen as Randall P. McMurphy in the Otterbein production of *One Flew Over The Cuckoo's Nest*. Steve would like to thank Liz, the Shiveners, John and Jan, the cast and crew, BFA '09 and the circus at home! "Enjoy the show!"

Berlyn Drabik (Technical Apprentice) will be a sophomore Design/Technology major and is thrilled to be serving as a Technical Apprentice for her first Otterbein Summer Theatre season. She would like to thank her family, friends, and the Otterbein faculty and staff for their ongoing support. Berlyn sends a special thank you to her mother who taught her the greatest pleasure in life is doing what others say you cannot, putting your faith in God and not taking life too seriously...no one lives through it anyway! "INFINITY & BEYOND"

Stanzi Davis (Arlene Wyniarski) is a proud native of Walton, KY, and a soon-to-be sophomore in the Otterbein BFA Acting program. She has been fortunate to be a part of the 2008-2009 season productions of *An Absolute Turkey* and *Nine*, but this is her first go at the college's summer shows. The rehearsal process has been busy and filled with learning and has been highlighted by a curious new fascination with the art of cross-stitching! Stanzi hopes that summer theatre proves itself to be as much of a treat for you as it has been for her!

Alexandria Flynn (Wardrobe Master) is currently a sophomore Design/Technology major, focusing in Costume and Set Design, here at Otterbein College. She was excited to transfer from Michigan to Otterbein College this year (don't hold it against her). She is delighted to join OST this season for the first time and hopes to continue for years to come. Special thanks to ALL involved with the shows, her parents, Alum Creek Beach, and WILM for all his love and support.

BIOGRAPHIES

Samantha Fremer (Assistant Production Manager) is thrilled to be a part of the Otterbein Summer Theatre production team. She is a sophomore Design/Technology major emphasizing in Stage Management. Past productions at Otterbein include *Nine* (Assistant Wardrobe Master) and *One Flew Over the Cuckoo's Nest* (Assistant Stage Manager). Samantha would like to thank the entire OST company for making this a fantastic summer! Special thanks to Mom and DT 2012.

Travis Harty (Stage Manager) is a senior BA in Theatre and is very excited to be a Stage Manager for Tom Dudzick's hysterical original comedy. Travis was Assistant Stage Manager last summer for David Auburn's *Proof* and last fall for *Smokey Joe's Café*. Most recently, Travis was Props Master for the musical *Nine*. Travis' favorite position at Otterbein was the role of Tinkerbelle in *Peter Pan* in 2008. He is also thrilled to be the Stage Manager this fall for the Otterbein production of *Babes in Arms* directed by James Brennan. Travis would like to thank Abbey for being a huge help; his ex-roommates Nate, Eric, and Jay for an incredible year; as well as his friend Valerie for being "totes fabulous." "To the audience I give this one piece of advice: don't talk to the actors!"

James McSweeney (Master Carpenter) is proud to be this summer season's Master Carpenter. He had so much fun last summer he decided to come back again. James would like to thank his family and girlfriend, Abbey. He looks forward to his upcoming assignments next year, and would like to thank his ungrateful brothers of Pi Sig. "For what I do not know. Good job, you guys!"

Julia Rice (Box Office Manager) recently completed her sophomore year as a BA Theatre and Business Administration double major. Previous Otterbein credits include Assistant Stage Manager for *Miss Witherspoon*, *The Scene*, and *One Flew Over the Cuckoo's Nest* and House Manager for *Smokey Joe's Cafe* and Dance 2009: *To Each His Own*. Next fall, she is looking forward to Assistant Stage Managing *Babes in Arms*. "Enjoy the show!"

Adam Schalter (Jerry Przepzaniak) has just finished his freshman year as a Musical Theatre major at Otterbein and is thrilled to be a part of Otterbein Summer Theatre. This is Adam's second Otterbein production, having been a part of Otterbein's Dance Concert 2009: *To Each His Own*. Adam's favorite roles include Lysander in *A Midsummer Night's Dream* and Jason in *Rabbit Hole*. Adam would like to thank the entire cast for their hilarity as well as Doreen Dunn for this fantastic opportunity. "Enjoy the show!"

Liz Shivener (Beatrice Pomeroy) just graduated from Otterbein with a degree in Musical Theatre! Past Otterbein credits include *Company* (Amy), *Hello Dolly!* (Irene Malloy), *Urinetown* (Little Becky Two-Shoes), *Civil Disobedience* (Marlee), *Julius Caesar* (Cassius) and *Nine* (Luisa). This marks Liz's third Summer Theatre Season with other credits that include *The Batting Cage*, *The Spitfire Grill*, *Indian Blood*, *My Way* and the upcoming *The Last Night of Ballyhoo!* In August, she is moving to New York City with her two favorite guys, Steve and Matt. Liz sends lots of love to cast and crew, and to all at Otterbein for a great four years. She thanks her family for being there through the ups and downs, victories and losses; her best friends in the class of 2009 for a great ride; John and Jan for the support; and the Czarnecki family for their kindness. Liz would like to dedicate this crazy, wacky,

BIOGRAPHIES

wild performance to Doreen. "You showed me theatre, my first love. You showed me the way to my Bliss. I owe you everything! Thank you!"

Jonathan Seiler (Assistant Technical Director) is going into his junior year here at Otterbein College. His past shows include Assistant Technical Director and Sound Assistant on *Nine*, as well as Assistant Lighting Designer on *One Flew Over the Cuckoo's Nest*. For this upcoming Otterbein College season, he will be Technical Director for *A Delicate Balance*, and Stage Manager for Dance 2010. He would like to thank his wonderful family and friends for the support he has received from them. "Enjoy the show all! Hope to see you all again for the 2009-2010 season."

Sandy Vojta (Charge Artist) is sticking around this summer to paint all three summer theatre shows. Past productions at Otterbein include charge artist for *Miss Witherspoon* and *Julius Caesar* as well as selected Costume Designs for Dance Concert 2009: *To Each His Own*. This fall, she will be moving to New York City where she will be working as a costume design intern at Juilliard. "Thanks to Booface and Lauren for all your help!"

Becky Woodruff (Props Master) is a sophomore BA Theatre major at Otterbein. Previous credits include Prop Master for *One Flew Over the Cuckoo's Nest* and Prop Assistant and Publicity Assistant for *The Scene*. Becky would like to thank Rebecca for rescuing her from the "bag issue" and everyone else who has supported and helped her through her injuries on the past two shows. (Maybe she'll make it through just one production at Otterbein without somehow crippling herself... Keep your fingers crossed!) She would also like to thank Doreen, Travis, Abbey, Sam, Mutti, Papa, Shorty, Janie, and of course Will.

THE PLAYWRIGHT

Often referred to by theatre critics as "the Catholic Neil Simon," Tom Dudzick has created a series of semi-autobiographical comedies that have played successfully in theatres from New York to Los Angeles and a hundred cities in between. His plays have broken the box office records at Buffalo Studio Arena, Pittsburgh Public Theatre, Cincinnati Playhouse in the Park, the Repertory Theatre of St. Louis and Chicago's Northlight Theatre. Tom was born in Buffalo, NY (over a tavern) in 1950 and received his early theatrical training creating musical comedies for that city's massive dinner theatre industry, always casting himself in the lead role, thus garnering critical acclaim as "Western New York's premiere comic actor." In the 1980's Tom relocated to New York, left performing behind and focused on writing. Within a few years' time he had landed his first off-Broadway play--*Greetings!*--a Christmas family comedy produced by the legendary Arthur Cantor and starring stage and screen veteran Darren McGavin. For his next play, Tom dipped into his own childhood, semi-fictionalized his family, called them the Pazinski's, called the play "Over the Tavern" and turned it into what Chris Jones of the Chicago Tribune calls, "one of the biggest grass-roots successes in American regional theatre of the last few years." Tom has finally created an "Over the Tavern Trilogy" by writing yet a third play about the Pazinski's, set in the infamous Blizzard of '77, and entitled *The Last Mass at St. Casimir's*. By mayoral proclamation, May 5 is declared "Tom Dudzick Day" in Buffalo, NY, in gratitude for "his contribution to his boyhood community and theatre-goers nationwide."

Thank You

Director (\$500-999)

Mark & Betty Peters
Albert Minor

Diva (\$250-499)

Robert Redfield
Douglas Smeltz
Paul & Sheila Reiner
Christine Cox
Donald Fellenz

Star (\$100-249)

Gayle & Vince Herried
Bonnie Spring
Timothy & Sally Key
Ned & Genny Heinbach
Nancy & Michael Miller
David & Edie Cole
Neva L. Fritsche
Polly & Robert Lindemann
Hugh & Elizabeth Allen
Dennis & Sue Ann Norton
Michael & Gloria Burns
Beverly Stamm
Bruce & Vera Burriss
Edmund & Diane Daily Cox
Jane & Dennis Blank
Paul & Janet Hammock
Robert & Jane Caldwell
James & Martha Owens
Richard & Frances Compton
Norma Worley
Joan & Jack George
Muriel Pratt
Ernest & Maryann Barthel
John & Eileen Huston

Supporting Actor (\$50-99)

Jean & Donald Watren
Ruth Pifer
John Hentz
Herbert & Judith Gross
Ted Chaney
William & Carol Lathrop
Robert & Eleanor Murphy
Myra Jamison
Ruth Adamonis
J. Mikal & Janice Townsley

Dr. Ronald Litvak
William Radloff, Jr.
Joel & Barbara Weaver
David & Pat Uhrick
James & Sue Farmer
Linda Montgomery Smith
Jack & Mary Easterday
Norman & Felice Hosansky
Rowene Bessey
Lee Stratton
Joella Runnels
James & Ramona Edman
Marilyn Hill
Vivian D. Broehm
Philip Gross
Dorothy & James Burchfield
Joyce Caygill
Wallace & Barbara Cash
Roger & Margaret Trent
Larry Hansgen
Anne M Van Buskirk
Laura Cean Wilson
Barbara J Clapham
Dianna Ball
Ronald & Susan Musick
Patricia M White
Delores Evans
Harold Amspoker
Jack & Peggy Moreland
John Robbins
Herbert & Jeanne Johnston

Extra (\$10-49)

Dr. Thomas & Mary Ellen Miller
Gerane Rohner
Beverly Green
David Binkovitz
Laura Stehura
David & Diane Russell
Ellen and Jim Stukenberg
Elsie Kraft
Rita Gregorek
Nancy Schweiger
James & Susan Wintering
Lee Hatch
Patricia Gustina
Gail & Jack Garner
Joann & Roger Wilson
Rev. Donald Swift
James & Carol Waugh
Barbara Martin
Patricia & Warren Ernsberger
Duane & Diane Yothers
William & Judyth Barr
Gary & Grace Wiley
Donna L & Charles R MacMeans

Linda Bixby
Patricia Mynster
Linda & James Paxton
Ruth & Elliott Hodgdon
Conrad & Dorothy DeSieno
Larry & Margaret Cepek
Charles & Charlene Hammond
Alan & Carol Norris
Ronald & Joyce St. Pierre
Douglas & Mary Pat Knight
A.J. Holl
Marilyn Spires
Thomas Jones
M.J. Jewett
Don & Chris Sikorski
Lawrence & Kathy Morman
David & Virginia Jones
Richard & Marie Dilley
George Hoessly
Sara Willson
Eva Joan Van Straten
Bill & Cheryl Fenneken
Arthur & Janette Elsea
Ron & Beth Kenreich
Ralph & Cecelia Denney
Larry & Nancy Johnson
William & Judith McCartney
Connie & Neil Ostrove
V. J. Saylor
Helen Swank
Richard E & Ann M Henderson
Frank Martens
Helen Samuels
Leonard Clark
Lawrence Friedman
Leonard & Sharon Bussard
Carol Boehm
Robert & Nancy Gates
Karen & David Hedden
John Shary
Peg Duffy
Donna Davison

BIODATA

Your Seat Is Waiting...

Altar Boyz

Conceived by Marc Kessler & Ken Davenport

Book by Kevin Del Aguila

Music & Lyrics by

Gary Adler & Michael Patrick Walker

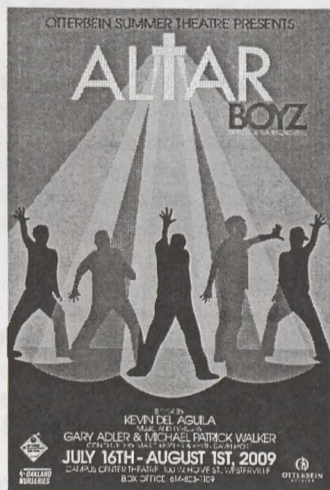
Directed by David Caldwell

July 16 - August 1, 2009

Campus Center Theatre

Tickets are \$27 each

Box Office: 614-823-1109



Hailed as "high-octane entertainment" (Talkin' Broadway), *Altar Boyz* tells the holy inspiring story of 5 small-town boys - Matthew, Mark, Luke, Juan and Abraham - trying to save the world one screaming fan at a time. Their pious pop act, including lyrics like "Girl You Make Me Wanna Wait" and "Jesus Called Me On My Cell Phone," worked wonders on the Ohio bingo-hall-and-pancake-breakfast circuit. But when fate brings them to New York, will the boyz take a bite out of the forbidden apple? With angelic voices, sinfully spectacular dancing and a touching story, *Altar Boyz* is destined to rock the masses of all denominations!

*Tickets for this production are selling fast!

Performances have been added on

Saturday, July 25th at 2:00 p.m.

Wednesday, July 29th at 8:00 p.m.

Thursday, July 30th at 8:00 p.m.

Friday, July 31st at 8:00 p.m.

Saturday, August 1st at 8:00 p.m.

SPECIAL THANKS

Kari Ringer

Audrey Saltzgiver

Westerville Central High School

OTTERBEIN SUMMER THEATRE

Latecomer's Policy – The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice – The exits are indicated by red lights. In the event of fire or other emergency please do not run – walk to the exit as directed by theatre management.

Cameras and Recording Devices – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones – The restrooms and telephones are located underneath the lobby in Cowan Hall and on the ground level of the Campus Center.

Administrative Office

(614) 823-1657

Monday – Friday

8:30 a.m. – 4:00 p.m.

Box Office

(614) 823-1109

Monday – Friday

10:00 a.m. – 5:00 p.m.