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My Way: A Musical Tribute to Frank Sinatra

Otterbein University Theatre and Dance Department

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My Way

A Musical Tribute to Frank Sinatra

Conceived by David Grapes & Todd Olson

Book by Todd Olson

Original Production Directed by David Grapes

Original piano/vocal arrangements by Vince di Mura

Additional arrangements by Stephen Kummer and Donald Jenzcka

Score conception and interpretive consultant Vince di Mura

First workshop production presented at Artpark at the Church, Lewiston,

NY- May, 1999 World Premiere at Tennessee Repertory Theatre,

Nashville, TN - July, 2000

Audio Clips Designed by Ryan C. Mansfield

Direction and Musical Staging by David Caldwell

Music Direction by Dennis Davenport

Scenic Design by Stephanie Gerckens

Costume Design by Marcia Hain

Lighting Design by Andy Baker

Sound Design by Laura Fickley

Featuring

Tina Scariano

Elizabeth Shivener

Lucas Dixon

Cory Smith

Dennis Davenport, keyboard

David White, bass

Tomasz Jarzecki, drums

Presented by arrangement with Summerwind Productions, PO Box 430, Windsor,
CO 80550.

MUSICAL NUMBERS

ACT I

Strangers in the Night by Bert Kaempfert, Charles Singleton, and Eddie Snyder
Favorites Medley

The Way You Look Tonight by Jerome Kern and Dorothy Fields
Sunny Side of the Street by D. Fields and J. McHugh
All of Me by Gerald Marks and Seymour B. Simons
I've Got the World on a String by Harold Arlen and Ted Koehler
High Hopes by Sammy Cahn and Seymour B. Simons

Broadway Medley

My Funny Valentine by Richard Rodgers and Lorenz Hart
Where or When by Richard Rodgers and Lorenz Hart
Let's Face the Music and Dance by Irving Berlin
Makin' Whoopie by Walter Donaldson and Gus Kahn
It's All Right With Me by Cole Porter
I Get a Kick Out of You by Cole Porter

Cities Medley

I Love Paris by Cole Porter
How About You? by Ralph Freed and Burton Lane
My Kind of Town (Chicago Is) by Sammy Cahn and Jimmy Van Heusen
L.A. is my Lady by Alan Bergman, Marilyn Bergman, Quincy D. Jones & Peggy Lipton
New York, New York by John Kander and Fred Ebb

I Only Have Eyes for You by Al Dublin and Harry Warren

Summer Medley

Something Wonderful Happens in Summer by Joseph Bushkin and John De Vries
Summer Wind by Hans Bradtke, Heinz Meier, and John H. Mercer
Indian Summer by Al Dubin and Victor Herbert

Love and Marriage by Sammy Cahn and Jimmy Van Heusen

The Tender Trap by Sammy Cahn and Jimmy Van Heusen

The Lady is a Tramp by Richard Rodgers and Lorenz Hart

Love and Marriage Medley

That Old Black Magic by Harold Arlen and John H. Mercer
Witchcraft by Cy Coleman and Carolyn Leigh
I've Got You Under My Skin by Cole Porter

All the Way by Sammy Cahn and Jimmy Van Heusen

15-minute INTERMISSION

SPECIAL THANKS

Westerville Central HS, Colin Murray, Dana White,
Pickerington Central HS, Live Technologies,
Barbara Redinger, Davis K. Dawn Grapes, Brant Pope, and the FSU/Asolo Theatre
Conservatory, John Fredo, Lynne Kurdzeil-Formato, Michael Hake, Christine C. Cooper

MUSICAL NUMBERS

ACT II

Losers Medley

- Drinkin' Again by John H. Mercer and Doris Tauber
Guess I'll Hang My Tears Out to Dry by Sammy Cahn and Jule Styne
One For My Baby by Harold Arlen and John H. Mercer
It Was a Very Good Year by Ervin Drake
Here's to the Losers by Jack Segal and Robert Wells

Big Flirt Medley

- You Go to My Head by Fred J. Coots and Haven Gillespie
Somethin' Stupid by C. Carson Parks
Nice 'n' Easy by Alan Bergman, Marilyn Bergman and Lew Spence
Young at Heart by Carolyn Leigh and Johnny Richards
You Make Me Feel So Young by Mack Gordon and Josef Myrow

Moon Medley

- Dream by John H. Mercer
Moonlight Serenade by Glenn Miller and Mitchell Parish
Fly Me to the Moon by Bart Howard

Songs for Survivors

- I Believe by Sammy Cahn and Jule Styne
The Best is Yet to Come by Cy Coleman and Carolyn Leigh
I'm Gonna Live 'til I Die by Al Hoffman, Walter Kent, and Mann Curtis
That's Life by Kelly L. Gordon and Dean K. Thompson

- My Way by Paul Anka, Gilles Thibault, Claude Francois, and Jacques Revaux
New York, New York (Reprise) by John Kander and Fred Ebb
I'll Be Seeing You by Sammy Fain and Irving Kahal

PRODUCTION STAFF

- Chair, Department of Theatre & Dance/Co-Producer John Stefano
Co-Producer/Audience Services Director Elizabeth Saltzgiver
Production Managers Rebecca Morrison, Meghan Gauger
Vocal Coach Lori Kay Harvey
Movement Coach Melinda Murphy
Stage Manager Christine Nickel
Assistant Stage Manager/Props Master Derrick McPeak
Technical Director Rich Uhrick
Assistant Technical Director Sarah Taylor
Costume Shop Supervisor Marcia Hain
Master Painter Alex Raabe
Master Carpenter Jonathan Seiler
Master Electrician Andy Baker
Wardrobe Master Renée Scott
Light Board Operator Ty Stevens
Spot Light Operators Travis Harty, James McSweeney
Sound Board Operator Laura Fickley
Front of House Manager Sarah Waits
Box Office Assistants Seth Cotterman, Drew Cotton, Garrett Zollars

BIOGRAPHIES

David Hemsley Caldwell (Direction & Musical Staging) returns to Otterbein after having directed last season's production of *Urinetown*. Other Otterbein College directing credits include *Spitfire Grill*, *The 1940's Radio Hour*, *The Pavilion*, *Violet*, *Forever Plaid*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *Big* at the Lyceum Theatre, *A New Brain* and *Bat Boy* in St. Louis, *Nunsense* at Allenberry Playhouse, *The Taffetas* for Muhlenberg, *Bye Bye Birdie*, *How to Succeed....* and *Loot*. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Tune in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Bosh & Moonshine*, *No Sex Please*, *We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of OZ*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

Dennis Davenport (Musical Director) is Associate Professor of Music and Music Director for the BFA program in musical theatre at Otterbein. He holds a DMA in composition from the University of Oregon, a M.Mus. in choral conducting from Austin Peay State University, and an A.B. in music from Princeton University.

Stephanie R. Gerckens (Scenic Designer) is pleased to return to her alma mater, Otterbein College, where she previously designed *Violet*, *Longevity Abbreviated*, *Blood Brothers*, *Steel Magnolias*, *Antigravity*, and *Moonchildren* (co-production with CATCO). Her design credits at CATCO include *Boston Marriage*, *Escanaba in Da Moonlight*, *Lobby Hero*, *Murder in Green Meadows*, *Taste of Sunrise*, and *Drawer Boy*. She was recently awarded Best Design for her work on *Drawer Boy* by the Central Ohio Theatre Critics' Circle. Phoenix Theatre's productions of *Jungle Book* and *Miss Piggle-Wiggle* featured her scenic designs. She has also designed scenery for Ohio Wesleyan University, Weathervane Playhouse, Miami Valley Dinner Theatre (La Comedia), Chicago's Remains Theatre, Griffin Theatre and Pegasus Players and Circa-21 in Rock Island, Illinois. She spent two seasons at Actors Theatre of Louisville as Resident Assistant Scene Designer and Charge Scenic Artist. Stephanie has painted for theatre, television, and film with clients including The Oprah Winfrey Show, Carnegie Hall, The Massachusetts Museum of Science, Arena Stage, BalletMet, Opera Columbus, the independent feature film *Lawn Dogs* (Lead Painter) and professional scene shops in Boston, Washington D.C. and Chicago.

BIOGRAPHIES

Tina Scariano is a junior Musical Theatre major from Billings, MT. She was recently seen this summer in *Proof* in the role of Catherine. Past Otterbein credits include *Hello, Dolly!*, *Urinetown: The Musical!* (Hope), *The Caucasian Chalk Circle*, and *Civil Disobedience* (Actress). She would like to thank the cast and crew of *My Way* as well as Mom, Dad, and Sissy for their unending love and support. "EXPECT A MIRACLE!!" She would like to dedicate this performance to Lori Kay Harvey in appreciation for her hours of guidance and becoming a dear friend... "I'll be seeing you!"

Renee Scott (Wardrobe Master) is currently a senior Design/Tech major at Otterbein College and an Eastland Performing Arts alumna. Previous credits include Assistant Property Master for *42nd Street*, Property Master for *Urinetown*, and Wardrobe Master for Dance Concert 2008. She is excited to be working as the Wardrobe Master for the Otterbein summer season, and looks forward to the fall season.

Jonathan Seiler (Master Carpenter) is going into his sophomore year here at Otterbein. He was Assistant Wardrobe Master on *The Caucasian Chalk Circle*, and he was a Flight Operator for *Peter Pan*. Next year, he will be Assistant Stage Manager for Dance Concert 2009. Jonathan would like to thank his parents and sister for all of their support in moving so far from home.

Elizabeth Shivener will be a senior Musical Theatre major in the fall. Past Otterbein credits include *Company* (Amy), *Hello, Dolly!* (Irene Malloy), *The Batting Cage* (Julianna), *Urinetown* (Little Becky Two-Shoes), *Caucasian Chalk Circle* (Singer), and *Civil Disobedience* (Marlee). You may have seen her this summer in *Indian Blood* as Jane and be sure to catch her this fall in *Julius Caesar*. She would like to thank the cast and crew for making rehearsals a blast; Lori Kay for her time spent at Otterbein; and David for two great summers. Liz sends all her love to Mom, Dad, Dan, Ethan, Steve, the Czarnecki's, John and Jan, Lou Hunson, the roommates and her classmates of '09. "Enjoy the show."

Cory Smith is from Hilliard and is entering his senior year as a Musical Theatre major. This is Cory's third year with Otterbein Summer Theatre, where he was seen earlier this season as Harvey in *Indian Blood*. Some additional past credits at Otterbein include: *The Caucasian Chalk Circle* (Azdak), *Who's Afraid of Virginia Woolf* (Nick), *Private Lives* (Elyot), *While We Were Bowling* (Brent) and *The 1940s Radio Hour* (Wally). Cory would like to thank David Caldwell for letting him sing such classic music, Lori Kay for her all of her help and joy from the radio station to the lounge, an incredibly talented cast, a timely and fun crew, the perfect housemates, a beautiful love, and his fantastic family.

Tyler Stevens (Light Board Operator) is a 2008 graduate of the Eastland Performing Arts Program offered at Reynoldsburg High School. While at Eastland, he worked on productions of *Caesar and Cleopatra*, *You're a Good Man, Charlie Brown*, *Mame*, *Rumors*, *Little Shop of Horrors*, *Hello, Dolly!*, and *Kindertransport*. In the fall, he will begin school at Hocking College as a Technical Theatre major.

Sarah Taylor (Assistant Technical Director) is going into her last year at Otterbein College. As a Design/Tech major she supervised the set crew for *Peter Pan*. She has been Assistant Technical Director for *Urinetown*, *Tartuffe*, and Dance Concert 2008. She would like to thank her mom and professors for all their support.

BIOGRAPHIES

Lucas Dixon is a recent alumnus of Otterbein College and is pleased to be spending his final summer with OST before moving to New York City in the fall. In addition to *My Way*, Lucas also appeared earlier this summer as Grandfather in *Indian Blood* and as Robert in *Proof*. During his time at Otterbein, Lucas appeared in *Miss Witherspoon* (male roles), *Who's Afraid of Virginia Woolf?* (George), *While We Were Bowling* (Melvin), *Company* (Larry), *The 1940s Radio Hour* (Clifton), *Father Joy* (Harry), *Harvey* (Dr. Chumley), *Leaving Iowa* (Utility Player), *Prelude to a Kiss* (Dr. Boyle), *The Merchant of Venice* (Salerio), and *Crimes of the Heart* (Barnette Lloyd). He would like to send much love and thanks to David Caldwell for giving him so much over the past four years as a friend and teacher, his wonderful family for their constant support, and to the beautiful cast who make up some of his dearest friends. Lucas dedicates this performance to his late great grandmother, who blessed him with the genes to do what he loves to do. Farewell Otterbein!

Travis Harty (Technical Apprentice/Spot Light Operator) is proud to be a BA Theatre major here at Otterbein. He has worked on Otterbein's productions of *Urinetown*, *The Caucasian Chalk Circle*, *Miss Witherspoon*, and recently received great critical acclaim as Tinkerbell in *Peter Pan*. Travis is excited to be working with Otterbein Summer Theatre for the first time. He would like to thank Mr. A for showing him the true definition of theatre. "Enjoy the Show!"

Derrick McPeak (Assistant Stage Manager/Props Master) is a sophomore BA Theatre major concentrating in Production Management and Directing. He is excited to end his Summer Theatre experience with *My Way* as Assistant Stage Manager. His next venture is Assistant Directing *Charlotte's Web* at Columbus Children's Theatre. Past credits include Stage Manager for *Proof*, Asst. Stage Manager for *Indian Blood*, and Asst. Stage Manager for *The Caucasian Chalk Circle*. He would like to thank Chrissy for all of her hard work and determination. He would also like to thank Meghan and Elizabeth for being a constant source of advice. "Ars gratia artis."

Christine Nickel (Stage Manager) is a senior Design/Tech major from Columbus. She is happy to be working her fourth and final summer with the Otterbein Summer Theatre company. Past credits include Stage Manager for *Urinetown: The Musical* and *Father Joy*, Prop Master for *Indian Blood*, *Proof* and *While We Were Bowling*, Assistant Stage Manager for several productions, as well as several other positions throughout the years. She will be interning at the Denver Center for the Performing Arts this fall and will be stage managing Dance Concert 2009 in the winter. She would like to thank her Lord and Savior Jesus Christ as well as her family and friends for all their support. Thanks also to the crew, Elizabeth and Meghan. "Cast, I have had a wonderful time working with you and will miss you all!!!"

Alex Raabe, (Master Painter) a junior, is glad he had the opportunity to be Master Painter for Otterbein Summer Theatre. He thanks Stephanie for being an awesome designer, as well as for teaching him scene painting, which he has fallen in love with. His scene painting work will be featured in the upcoming season as well, and he is thrilled at that opportunity. Alex would like to send all his love and thanks to the following, his mom and dad for supporting him and believing in all his dreams; God for helping those dreams come true; Sandy for being the best non-existent roommate ever; Laura for driving him all over; Rebecca for his new favorite motto, 'more glitter more better'; and Tim and Adrian, to whom he dedicates his work on this set. "Enjoy the show more than anything else tonight!"

BIOGRAPHIES

Sarah Waits (Front of House Manager) is a junior Music and Business major from Pickerington. She is very excited to be working her second summer for Otterbein Summer Theatre. Special thanks go out to her box office assistants for working very hard. She sends her love to family and friends. "Enjoy the show!"

David Grapes II (Co-Creator) is currently a Professor of Theatre and the Director of the School of Theatre Arts and Dance at the University of Northern Colorado in Greeley. Here he administers one of the country's largest undergraduate theatre programs (340 majors) and serves as the Producer for UNC's 72 year-old professional summer stock company the Little Theatre of the Rockies. Prior to joining the faculty at UNC, David served for six years as the Producing Artistic Director of the Tennessee Repertory Theatre a LORT C&D regional theatre located in Nashville, TN. There he produced 36 productions including three world premieres, established an "off-Broadway season" of contemporary plays, worked with numerous guest stars, expanded the Rep's education department, forged new relationships with local academic and cultural institutions, initiated two co-productions with sister theatre Arkansas Rep and was the recipient of 8 "Tennie Awards" for Best Direction. David's 2001 production of *West Side Story* featuring the late Kenneth Schermerhorn and the Nashville Symphony was recorded for Naxos International and has received numerous national and inter-national awards for excellence. An award-winning director, actor and playwright, David has provided administrative, financial, and artistic leadership for a wide variety of theatrical institutions including two professional regional theatres, 3D productions - a commercial bus & truck touring company, two nationally recognized university theatre departments, a variety of summer stock companies, and a number of large professional not-for-profit regional and civic theatres. During his 29-year career in the theatre, David has produced over 800 major productions that span nearly every genre of dramatic literature. His work as a director (150+ productions) has been seen from coast to coast. David is the creator/co-author (with Todd Olson) of four musical revues: *My Way – A Musical Tribute to Frank Sinatra*, *Christmas My Way – A Sinatra Holiday Bash*, *Moon River – Johnny Mercer's American Songbook*, and *I Left My Heart – A Salute to the Music of Tony Bennett*, which have been performed at over 200 theatres world wide. His most recent play *Dracula: The Case of the Silver Scream* (with Robert Neblett) had its world premiere at Tennessee Repertory Theatre and has received six additional productions since 2003. Born and raised in Parkersburg West Virginia, David is a graduate of the MFA Theatre Program at the University of North Carolina at Greensboro. He is an active member of the Society of Stage Directors & Choreographers, the Dramatists Guild of America and Actors' Equity Association. David's recent directorial credits include productions for Denver Theatre Center Attractions, Muhlenburg Summer Theatre, Arkansas Repertory Theatre, Seven Angels Theatre, Little Theatre of the Rockies and Dollywood.

Todd Olson (Co-Creator) is currently the Producing Artistic Director for American Stage Company in St. Petersburg, Florida. Prior to that he spent three seasons as the Associate Artistic Director at Tennessee Repertory Theatre in Nashville. While at the Rep, he directed critically-acclaimed productions of *Wit*, *Cyrano de Bergerac*, *An Ideal Husband*, *How I Learned to Drive*, *Dinner with Friends*, *The Miracle Worker*, *The Beauty Queen of Leenane*, and *Francis of Guernica*, winning a dozen annual Nashville "Tennie" Awards for "Best Production" and "Best Director". He received his M.F.A. from The University of North Carolina at Greensboro, and is a graduate from the Institute for Advanced Theatre Training at Harvard where he took classes with David Mamet, Peter Sellars, Andrei Serban, Robert Scanlan, Robert Woodruff, Anna Deavere Smith, and Robert Brustein, among others. He has

BIOGRAPHIES

(Todd Olsen con.) taught theatre at Harvard, Vanderbilt, and Boston University, among others. Mr. Olson has directed over 100 plays, musicals, and operas, including *Hamlet* (Boston Theatre Works), *The Winter's Tale*, *The Seagull*, *Marie and Bruce*, *Betrayal*, and *Coriolanus* (A.R.T. Institute/Harvard), and the Hungarian premiere of Sam Shepard's *Buried Child*. His opera credits include work on *Vanessa* (Des Moines Metro Opera), *Tosca* (Opera Southwest), *Seven Deadly Sins* (Huntington Studio), *The Elixir of Love* (Harvard), and an upcoming *Carmen* (Opera Southwest). Mr. Grapes and Mr. Olson premiered their latest musical revue - *I Left My Heart - A Salute to the Music of Tony Bennett* in February of 2005 at American Stage. Todd lives in Seminole, Florida with his wife Charlotte and their children Jonas, Corinna and May.

Vince di Mura (Pianist/Composer/Arranger) is a veteran performer of concert stages throughout North America, Canada, and Latin America. He has performed in concert halls from Aguascalientes (Mexico) to Seattle (Washington), as well as hundreds of venues in New York, New Jersey and Philadelphia. Mr. di Mura's first commercially released CD, "Imperfect Balance" is available on line at CDNOW and Amazon.com. Mr. di Mura holds fellowships from the William Goldman Foundation, Temple University, Meet the Composer, CEPAC, the Union County Foundation, the New Jersey State Council on the Arts, and the Mid-Atlantic Arts Foundation for his work in "World Jazz." In demand as a Musical Director, he has conducted shows and seasons at the Barn Theatre in Augusta, Michigan, Bucks County Playhouse, Artpark and Company in Lewiston N.Y., Tennessee Repertory Company in Nashville, The Asolo Theatre Company and American Stage in Florida, Passage Theatre, Act II Playhouse, The Arden Theatre Company in Philadelphia, and The Muhlenburg Summer Theatre Festival. Mr. di Mura has fulfilled compositional commissions for Rutgers and Princeton Universities, Rider University, the University of Colorado, The Scioto Society, Children's Theatre Company in Minneapolis, Fairleigh Dickinson University, and a host of scores for People's Light and Theatre Company including his 1999 Barrymore Award nominated score for "More Grimm's Tales," and the premier production of "Sleeping Beauty: A Panto in the British Style." Most recently, Mr. Di Mura created full arrangements for American Stage's production of "I Left My Heart: A Tribute to Tony Bennett," licensed by Summerwind Productions. Mr. di Mura served as Artist in Residence for the New Jersey School of the Arts, Department of Education, and as the Resident Musical Director for McCarter Theatre's outreach department. He has been a professor at Temple University, guest lecturer in Music History at Fairleigh Dickinson University, and currently serves on the staff of the Theatre and Dance Departments of Princeton University and as professor of Jazz Piano at the Lawrenceville School. Best known for his arrangements of "My Way: A Musical Tribute to Frank Sinatra," Mr. di Mura has musical directed a slew of nation wide productions of the show including runs at the Blowing Rock Stage Company and Flat Rock Playhouse in North Carolina, Western Michigan's Cherry County Playhouse, The Barter Theatre in Virginia, and Arkansas Repertory Company in Little Rock. In February 2004, Mr. di Mura premiered a concert version of his new spoken word/jazz opera, "A Poet In Harlem," with text by Nuyorican poet, Willie Perdomo. Future projects include a new performance piece based on the Vietnam poetry of Yusef Komunyakaa, and the release of his new jazz CD, "In Memory Of Brian Espinoza."

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Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of Dance 2008: *Encore!*, *Urinetown*, *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics, as well as commercial costuming and free-lance design and construction.

Andy Baker (Lighting Designer) is spending his third season with Otterbein Summer Theatre and he is excited to be back. Recent Otterbein credits include Lighting Designer for *Proof*, *Civil Disobedience* and *The Caucasian Chalk Circle*, Master Electrician for *Peter Pan*, *Urinetown*, and *Hello, Dolly!*, Technical Director for *Miss Witherspoon*, and Sound Designer for the 2007 Summer Theatre Season. When not working on Otterbein productions, Andy works for several local high schools, including Westerville Central HS, Westerville South HS, New Albany HS, and Pickerington Central HS. Andy is looking forward to interning with Goodspeed Musicals this fall and would like to thank his friends, family, and fiancée Jen for their love and support.

Laura Fickley (Sound Designer) will be a junior Design/Tech major at Otterbein this fall, and is thrilled to be working with such a talented group of people this summer. She will also be designing sound for *Smokey Joe's Cafe* this coming fall. Previously, Laura has run sound for *The Caucasian Chalk Circle*, assisted running sound for *Hello, Dolly!* and *Urinetown*, and designed the sound for *Indian Blood* and *Proof*. She would like to thank her family and friends for their constant support as well as the cast and crew for being fabulous. "Enjoy the show!"

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Technical Director) worked in regional theatres across the Midwest and New England before returning to his alma mater, Otterbein. These theatres include Actors Theatre of Louisville, Merrimack Repertory Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa. They work with Ohio Pug Rescue and Pet Promise to provide abandoned or surrendered dogs foster homes. Rich is a published poet and newsletter editor for the Columbus Bonsai Society. He is looking forward to adopting his foster son, Michael.

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