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Private Lives

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE



- ◆ Private Lives
- ◆ THE BATTING CAGE
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**OAKLAND
NURSERIES**

**"23 Acres of
Gardening Pleasure"**

Private Lives

By Noel Coward

Stage Direction by Doreen Dunn

Scenic Design by Dan Gray

Costume Design by Marcia Hain

Lighting Design by Jayson Pritchard

Sound Design by Andy Baker

CAST

Elyot Chase	Cory Smith
Amanda Prynne	Kari Ringer
Sibyl Chase	Caitlin Morris
Victor Prynne	Steve Czarniecki
Louise	Jonelle Browne

PRODUCTION STAFF

Chair, Department of Theatre & Dance/Co-Producer	John Stefano
Co-Producer/Audience Services Director	Elizabeth Saltzgiver
Production Assistant	Jessica Jackson
Assistant to the Designer/Master Painter	Carmen Rowlands
Stage Manager	Debbie Rutherford
Assistant Stage Manager	Mary Ferut
Technical Director	Rich Uhrick
Assistant Technical Director	Dieter Willis
Costume Shop Supervisor	Marcia Hain
Master Carpenter	Douglas Sarmir
Master Electrician	Kim Killeya
Co-Props Masters	Julia Singer, Aran Carr
Wardrobe Master	Lauren Williams
Light Board Operator	Al Kemp
Sound Board Operator	Colin Murray
Front of House Manager	Kelley Monts de Oca
Box Office Assistants	Sarah Waits, Jonelle Browne, Jay Milhem, Chrissy Nickel, Liz Shivener

Produced by special arrangement with Samuel French.

SETTING

Time Period: 1930's

ACT I

The Terrace of a hotel in France on a summer evening.

12-Minute Intermission

ACT II

Amanda's flat in Paris, a few days later.

Brief Pause for Scene Change

ACT III

The same location, the next morning

BIOGRAPHIES

Doreen Dunn (Director) directed her first production at Otterbein Summer Theatre in 1978. It was *Oh Coward!* Since that time she has been at the helm of numerous OST shows, including favorites such as *Crimes of the Heart*, *Black Comedy*, *Hayfever*, *The Mousetrap*, *Nunsense*, *Blithe Spirit*, *How the Other Half Loves*, *A Funny Thing Happened on the Way to the Forum*, *Something's Afoot* and *Closer Than Ever*. For Otterbein College Theatre, personal favorites include *The Secret Garden*, *The Cherry Orchard*, and *Noises Off*. Other directing credits span the globe from New York to Paris to Edinburgh and also CATCO, Players' Theatre and the Phoenix Theatre Circle. A graduate of Northwestern University, Doreen has also won two Ohio Arts Council Playwrighting Fellowships and is a member of five professional theatrical unions. She has directed the world premiere of *Surrender* at the New York International Fringe Festival and is on her way to Buffalo to direct *Frontiers*, which she co-authored, at the Studio Arena Theatre. She currently directs the Performing Arts Program for Eastland-Fairfield Career & Technical Schools.

Dan Gray (Scenic Designer) happily returns to Otterbein for this production of *Private Lives*. Recent Otterbein credits include *Prelude to a Kiss*, *Black Comedy*, *Hayfever*, *Blithe Spirit* and the award-winning *Phantom*. Regional theatre credits include designs for The George Street Playhouse, Capital Rep, Players Theatre, Delaware Theatre Company and The Human Race Theatre. Dan also designs for many Central Ohio companies including CATCO, BalletMet, Opera Columbus, Dayton Ballet, Red Herring, Columbus Symphony & Pro Musica. Dan is the Resident Scenic Designer, Associate Professor and Head of Design/Tech at The OSU Dept. of Theatre.

BIOGRAPHIES

Richard A. Uhrick (Tehchnical Director) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

Jonelle Browne (Louise) is a junior Acting major from Louisville, KY. She is thrilled to be part of Otterbein Summer Theatre. This past year, Jonelle played Flipote in *Tartuffe* and Frances in *While We Were Bowling*. After *Private Lives*, she will play Wilson in *The Batting Cage*. She would like to thank Doreen for the chance to be part of this fun show; her friends and family for their love and support, the amazing class of '09 and the wonderful and exciting cast and crew.

Aran Carr (Co-Props Master) hails from Upper Arlington and graduated with a BA in theatre from Otterbein College in June. Her favorite productions include directing and stage management credits for *Caligula*, *Watchdog*, *The House of Bernarda Alba* & *Medea*. This is both her first attempt at props and as a member of Otterbein Summer Theatre, and so far it has been both challenging and rewarding. She would like to thank Elizabeth and John for the opportunity, the crew, designers and cast for their wonderful work, and her partner Julia for struggling through with her. Also Aran would like to thank her supportive friends and family for all the love.

Steve Czarnecki (Victor Prynne) hails from Rochester Hills, MI and is a proud member of the BFA class of '09. This is Steve's OST debut. Previous Otterbein credits include the judge in *Hello, Dolly!*, Stickpin in *While We Were Bowling*, Harry in *Company* and Pat Denning in *42nd Street*. Steve is thrilled to be a part of *Private Lives* under the brilliant direction of Doreen Dunn. He would like to thank Liz, his parents, and the circus at home!

Mary Ferut (Assistant Stage Manager) is excited to be working with such a wonderful, fun team this summer. Mary is entering her sophomore year as a BA Theatre major with a concentration in Stage Management and is from Elyria, OH. Previous Otterbein credits include ASM for *...And Baby Makes Seven* and Props Assistant for *Hello, Dolly!* Mary thanks Deb for guiding her; her parents for being extraordinarily supportive; and to all of the people that keep a smile on her face. "TEM love and all mine."

Caitlin Morris (Sibyl Chase) is a junior BFA Acting major. Previous experiences on the Otterbein stage include *Company*, *While We Were Bowling*, and *And Baby Makes Seven*. She is overjoyed to be participating in Otterbein Summer Theatre for the first time and looks forward to *The Batting Cage* in July! Thanks to Doreen for being as crazy and fun as can be, and to Melissa who has also BEAN exceedingly-IH helpful! Caitlin also thanks the awesome cast, her incredible family, and the beautiful and insanely talented class of '09!

BIOGRAPHIES

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Hello Dolly!*, *Harvey*, *Dance 2006: Street Fest*, *You're A Good Man Charlie Brown*, *Dance 2005: Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Jayson Pritchard (Lighting Design) is delighted for the opportunity to design lights for the 2007 Summer Theater season. His professional designs have been seen in *Cheaper by the Dozen* and *Barnum* at Westerville South High School, *Beauty and the Beast* at Newark High School, *Thoroughly Modern Mille* at Upper Arlington High School, *Secret Garden*, *The Diary of Anne Frank*, and *Anything Goes* at Pickerington Central High School. He has also lit a number of shows here at Otterbein including, *Hello, Dolly!*, *You're a Good Man Charlie Brown*, *BecauseHeCan*, *Crimes of the Heart*, *Harvey*, *Father Joy*, *Oleanna* and the World Premiere of *Swamp Baby*. He will be lighting *Our Town* at Pickerington Central High School this fall. "OFA."

Andy Baker (Sound Design) is in his third year at Otterbein and enjoying his second season of Summer Theatre. He has recently served as Master Electrician for *Hello, Dolly!* and *Tartuffe*, Assistant Lighting Designer for *Dance 2007: Encore!*, and Sound Operator for *Company*. Andy also serves as Lighting Designer for Westerville Central H.S. and recently assisted in the design for Ohio Wesleyan's production of *Henry IV, Part I*. Andy would like to thank his friends, family, and Jen for their support.

Melissa Bell (Speech/Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident Speech and Dialects Coach for all productions. Some favorite Otterbein credits include *Violet*, *The Women of Lockerbie*, *Crimes of the Heart*, and *Necessary Targets*. She coached the British dialects for the Ohio Wesleyan University production of *Noises Off* and the British and Afghani dialects for *Homebody/Kabul* at Denison University. Melissa holds an MFA in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a BFA in Acting from Carnegie Mellon. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA). This summer, she will play Goneril in *King Lear* at Actors' Theatre of Columbus.

BIOGRAPHIES

Kelley Monts de Oca (Front of House Manager) is a senior BA Theatre major, Business Administration minor from Reynoldsburg. Favorite Otterbein credits include Stage Manager for *Swamp Baby*, *Prelude to a Kiss*, and *The 1940's Radio Hour* and Assistant Director for *Hello, Dolly!*. Kelley sends thanks to her box office crew for their hard work and dedication to our summer theatre patrons.

Colin Murray (Sound Board Operator) is going to be a freshman in the Otterbein Theatre program next year. Colin is extremely excited to be here this summer and would like to thank everyone who helped him get here.

Kari Ringer (Amanda Prynne) is excited to start her junior year in the BFA Musical Theatre program in the fall. Her second season of summer theatre has started off MAHvellously. Otterbein favorite roles include Anytime Annie in *42nd Street*, Marta in *Company*, and most recently the title role in this springs *Hello, Dolly!* You can see her as Percy in the upcoming summer production of *The Spitfire Grill* and Penelope Pennywise in *Urinetown* in the fall. She would like to thank her lovely cast, crew, the other sisters of '09, Doreen, her family, Melissa for squelching her bugaboos, Noël Coward, Dove chocolates, and tea parties. "I'LL PLAY MUTHAH!"

Carmen Rowlands (Assistant to the Designer/Master Painter) is a senior Design/Tech major with a focus in scenic design from Bowling Green, OH. She's excited to be a part of the Otterbein Summer Theatre Company this year. Past scenic credits include *And Baby Makes Seven* (Master Painter), *Poetic Pandemic* (Scenic Designer/Master Painter), *42nd Street* (Deck Chief), *The Dinner Party* (Deck Chief), and Otterbein Summer Theatre 2005 (Technical Apprentice). She would like to thank her friends, family, Garst Girls, Jordan, and the sisters of Theta Nu for their love and support. In loving memory of Irene Rowlands (April 1918- June 2007).

Debbie Rutherford (Stage Manager) is a junior BA Theatre major with a Business Administration minor. Her recent Otterbein credits include Stage Manager for *And Baby Makes Seven*, Master Carpenter for *Dance 2007: Encore!*, and Stage Manager for *Tartuffe*. In this, her second year with Otterbein Summer Theatre, she will also be stage managing *The Spitfire Grill*. Debbie would like to thank her family and friends. "Thank you, everyone, for dealing with me and keeping me sane."

Douglas Sarmir (Master Carpenter) is an incoming freshman Design/Tech major from Pickerington. Some of his past credits include *The Diary of Anne Frank*, *Anything Goes*, *The 1940's Radio Hour*, *The Secret Garden*, and *The Family Man*. He would like to thank his high school technical director, Eric Womack, for everything he has taught him over the past 3 years at Pickerington, and most importantly, his parents for all their love and support in theatre and in life.

BIOGRAPHIES

Cory Smith (Elyot Chase) is a junior BFA Musical Theatre major from Hilliard. This is his second year as a cast member of Otterbein Summer Theatre. This past school year, Cory was seen as Cleante in *Tartuffe*, Brent in *While We Were Bowling*, and Peter in *And Baby Makes Seven*. He will next portray the role of Nick in the upcoming fall production of *Who's Afraid of Virginia Woolf?* Cory would like to thank Doreen for her laugh, her trivia, and an absolutely delightful experience! Also, he thanks the beautiful cast, especially Kari for her kisses, the lovely tech staff, Clare Schmidt for giving him shelter, and a loving family. "BEAN!"

Lauren Williams (Wardrobe Master/Costume Assistant) graduated from Dublin-Coffman High School in 2006. She is currently a sophomore Theater Design/Tech major here at Otterbein College. She was on set crew for *Hello, Dolly!* and costume crew for *Dance 2007: Encore!* While in high school, she was Set Designer and Props Master for *My Fair Lady*. She also designed costumes for *Radium Girls*. Lauren would like to thank her family and friends for always supporting her.

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Otterbein Summer Theatre

Campus Center Theatre

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