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### The 1940's Radio Hour

Otterbein University Theatre and Dance Department

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OTTERBEIN  
COLLEGE

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SUMMER THEATRE

# 2006 *Celebrating 40 Years!*

- ✱ Harvey
- ✱ Father Joy
- ✱ The 1940's Radio Hour

sponsored by



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NURSERIES**

***"23 Acres of  
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# The 1940's Radio Hour

By Walton Jones

*Based on an idea by Walton Jones and Carol Lees, as originally produced in 1977 by The Ensemble Company and Yale Repertory Theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.*

Direction & Musical Staging by David Caldwell

Musical Direction by Lori Kay Harvey

Choreography by Sue Saurer

Scenic & Lighting Design by Rob Johnson

Costume Design by Kate Robbins

Sound Design by Kim Killeya

## CAST

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Stanley .....	Matthew Buettner
Clifton A. Feddington .....	Luke Dixon
Wally Fergusson .....	Cory Smith
Lou Cohn .....	Zach Kleinsmith
Johnny Cantone .....	Drew Aber
Ginger Brooks .....	Meg Ward
Connie Miller .....	Sara Alvarez
Neal Tilden .....	David Bahgat
Ann Collier .....	Kari Ringer
Biff Baker .....	Chris Carter
Peaches Doubletree .....	Eileen Huston
Phil Bentley .....	Eric Van Wagner
Neeley "Flap" Kovacs .....	Tomasz Jarzecki

*Produced by special arrangement with Samuel French, Inc.*

## PRODUCTION STAFF

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Co-Producer .....	John Stefano
Co-Producer/Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Rebecca Morrison
Stage Manager .....	Kelley Monts de Oca
Assistant Stage Managers .....	Matt Buettner, Deb Rutherford
Technical Director .....	Rich Uhrick
Assistant Technical Director .....	Travis Gilmore
Costume Shop Supervisor .....	Marcia Hain
Master Carpenter .....	Roger Payne
Master Painter .....	Laura Prengaman
Master Electrician .....	Andy Baker
Props Master .....	Jessica Jackson
Wardrobe Master .....	Erik Christensen
Light Board Operator .....	Alyssa Pence
Sound Board Operator .....	Lauren Williams
Spot Light Operator .....	Douglas Sarmir
Front of House Manager .....	Tiffany Rollins
Assistant Front of House Manager .....	Kelley Monts de Oca
Box Office Assistants .....	Cassie Barker, Kate Murphy, Kari Ringer

## SETTING

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The seedy studios of WOV, a 5,000-watt local New York City radio station, about an hour before a Monday night broadcast of a weekly variety show, "The Mutual Manhattan Variety Cavalcade,"

December 21, 1942.

I. Prologue

II. Radio Show

III. Epilogue

**Please note:** The play is 1 hour and 30 minutes in length.  
There will not be an intermission.



## DIRECTOR'S NOTE

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"I'll Be Seeing You In All The Old Familiar Places"

It seems very fitting to close Otterbein Summer Theater's 40th Anniversary season with "The 1940's Radio Hour." It is a celebration of song and togetherness and a seemingly simpler time when we all wanted a place to belong and reason for being. I was here 20 years ago for the 20<sup>th</sup> anniversary season and those happy memories of yesterday stay with me to this day. Memories of classmates and Alumni and a chance to belong to a creative team of caring theater professionals and educators. Memories of Chuck Dodrill and David Graf, who are no longer with us, and of Ed Vaughan, Pop Thayer, Dean VanSant, Dennis Romer, Carter Lewis, Michael Hartman and the many other actors designers and directors. And now a new generation will have fond memories of John Stefano, Elizabeth Saltzgiver, Becky Morrison, Katie Robbins, Rob Johnson, Marci Hain, Rich Uhrick and the many other artists from the 2006 season.

"I'll find you in the morning sun and when the night is new"

Good memories help us through our everyday struggles

"I'll be looking at the moon, but I'll be seeing.....you"

Thank you, Otterbein  
David Caldwell

## SPECIAL THANKS

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Greg Bell

Dana White

Rick Payne

Bryan Kossmann

Jack Jenny & the Otterbein College Department of Music

## BIOGRAPHIES

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**David Hemsley Caldwell** (Director) returns to Otterbein after having directed last summer's production of *The Pavilion*. Other Otterbein College directing credits include *Violet*, *Forever Plaid*, *The Butter & Egg Man*, *Sanders Family Christmas* and *Smoke on the Mountain*. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on "You Wrote It, You Watch It" for MTV and works as an actor, director, and playwright across the country. He most recently directed *A New Brain* in St. Louis, *Nunsense* at Allenberry Playhouse, *The Taffetas* for Muhlenberg, and *Bye Bye Birdie* and *How to Succeed....* at the Lyceum, *My Way* at Totem Pole Playhouse and *Loot*. He also directed *Honk!* for CFRT in North Carolina, and the Los Angeles premiere of *Sanders Family Christmas*. His original plays, *Weddin' Royale*, *Time in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night*, have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/Myrtle Beach, the Hula Hart in Waikiki and at the Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette and Boo*, *The Rivals*, and *The Pump Boys & Dinettes*. While at Otterbein (1982-1986) David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of OZ*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby, Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ah Wilderness*, *Jacques Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film, and theatre.

**Lori Kay Harvey** (Music Director) and her husband, TJ, recently moved to Columbus from New York City, where she was a professional Equity Actor for eight years. She is so grateful to join the Otterbein family as Musical Director for *The 1940's Radio Hour*. As a performer, Lori Kay was seen in the National Tour of *Joseph and the Amazing Technicolor Dreamcoat*, starring Patrick Cassidy and Deborah Gibson, the South American tour of *Grease*, and regional productions of *Jekyll and Hyde*, *The Who's TOMMY*, *Sweeney Todd*, *Camelot*, *Carousel*, *Brigadoon*, *Damn Yankees*, and Sigmund Romberg's *The Desert Song*. A few of her concert appearances include the Mozart Requiem at Avery Fisher Hall with the National Chorale and various performances with the Cincinnati Pops at Carnegie Hall and Cincinnati Music Hall. Television credits include *Sex in the City* and *Guiding Light*. Lori Kay received her bachelor's degree in Voice and Theatre from the Indiana University School of Music. "Thanks to David, Sue, and the cast for your enthusiasm, our love, and for making me laugh!! A, B, C, D, E, F, G, H, I, J, K, L, M...."



# Otterbein Summer Theatre

## 2006 Cast List

The students, faculty and staff of Otterbein Summer Theatre would like to offer a standing ovation to those patrons who made donations during the 40th anniversary season. Through your generous contributions, we received over \$8000 that was used toward such operating expenses as the scenery, props, and lights that you see before you today.

Otterbein Summer Theatre only grows stronger through your support.

Thank you!

### **Diva (\$250-\$499)**

John & Eileen Huston

Al Minor

Mark & Betty Peters

Paul & Sheila Reiner

Douglas Smeltz

Ed & Sue Ward

### **Star (\$100-\$249)**

Dr. Hugh & Elizabeth Allen, Ernest Barthel, Jane & Dennis Blank,  
Michael & Gloria Burns, Robert & Jane Caldwell, David & Edie Cole,  
Christine Cox, Jon Eckert, Robert Edwards, Stephen Fleischer,  
Neva Fritsche, Paul & Janet Hammock, Theodor & Vinny Herwig,  
Polly & Bob Lindemann, Dr. Ronald Litvak, Dr. Bernard Losekamp,  
Carolyn Merry, Mike & Nancy Miller, Jack & Peggy Moreland,  
Dennis & Sue Ann Norton, James & Linda Paxton, Barbara Ruppel,  
Charles Salt, Don & Carol Shoemaker, David & Beckey Stamm,  
J. Mikal & Janice Townsley, Joanne Van Sant, Norma Worley



### **Supporting Actor (\$50-\$99)**

Ruth Adamonis, Harold Amspoker, Rowene Bessey,  
Dan & Linda Bevan, Carol Boehm, Richard Bowers, Ted Chaney,  
Jeff & Barb Clapham, Mike & Debra Collins, Edmund & Diane Cox,  
Roy Croy, William & Mary Davis, Margaret Doone,  
Jack & Cecil Easterday, James & Ramona Edman, Jim & Sue Farmer,  
Herbert Gross, Phillip & Kathleen Gross, Larry Hansgen,  
Gayle & Vince Herried, Norman Hosansky, Robinette Howard,  
Myra Jamison, Larry Johnson, Jeanne & Herbert Johnston,  
Russell Jordan, Ron Kenreich, Don & Nancy McCualsky, Nellie Molea,  
Martha Owens, John Robbins, Claire & John Shary,  
Donald & Ruth Smith, Linda Montgomery Smith,  
Howard & Bonnie Spring, Joanne Stichweh, Adele Stratton,  
Margaret Trent

### **Extra (\$5-\$49)**

Bruce Ardinger, Birger A. Bentsen, David Binkovitz, Linda Bixby,  
Pat & Linda Blaney, Elizabeth Burrier, Mary Lou Caley, Barbara Cash,  
Larry Cepek, Card & David Condon, Billie Cranford, Candis Criner,  
Leo Dauer, Steven Davis, Conrad Desieno, Rodney Dew, Ann Ekstrom,  
Arthur & Janette Elsea, Warren & Pat Ernsberger, Delores Evans,  
Bill & Cheryl Fenneken, Lawrence Friedman, Sharon & Tom Gehrlich,  
Beverly Green, Emily & Henry Hall, Charles & Charlene Hammond,  
Richard E. & Ann M. Henderson, Ruth & Elliot Hodgdon,  
Kim & George Hoessly, Dorothy Howard-Flynn, Barbara Hughes,  
Margaret & Ronald Jewett, Virginia Jones, Elsie Kraft, Linda LePage,  
Donald Lund, Barbara Martin, Georgeann McCall,  
Wallace & Louise McCoy, Shirley McJunkin, Mona McKee,  
Glenn & June Meek, Marvin & Lee Miller, MaryEllen Miller,  
Mr. & Mrs. William K. Miller, David Mylander, Alan & Carol Norris,  
Connie & Neil Ostrove, Ruth Pifer, Doris Plaine, Charles & Muriel Pratt,  
Ann Pryfogle, Herman Rehder, Gerane Rohner, David & Diane Russell,  
Helen Samuels, Carol Sermon, Al & Louise Siegel, Wayne Smith,  
Marilyn Spires, Rex & Jane Sprague, Ronald & Joyce St. Pierre,  
Laura Stehura, Ellen Stone, C. William & Helen Swank, Rev. Don Swift,  
David & Pat Uhrick, Eva Joan Van Straten, David & Joyce Warner,  
James & Carol Waugh, Joel & Barbara Weaver, Judith Weaver,  
Grace Wiley, Sara Willson, JoAnn & Roger Wilson, John Zettler



# BIOGRAPHIES

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**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Rich Uhrick** (Technical Director) has enjoyed working on *The 1940's Radio Hour* and looks forward to the new challenges that lie ahead as he begins his fourth season since returning to his alma mater. Previously, he worked in Regional Theatres across the Midwest and New England including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Drew Aber** (Johnny Cantone) is an upcoming senior Musical Theatre major. Drew performed recently in *Prelude to a Kiss* (Peter), and can be seen in the upcoming production of *Company* (Robert). Drew is just Drew, not Andrew, birth certificate and all. He thanks everyone that helped create this production for their hard work, his family for being their wonderful selves, and to all you beautiful people. Don't be bashful, you know you're beautiful. "Quote"

**Sara Alvarez** (Connie) just graduated from Otterbein College with a BFA in Musical Theatre with a Dance Concentration. Other Otterbein credits include Lisabette in *Anton in Show Business*, Zaneeta in *The Music Man*, a dancer and choreographer in the dance concerts, and Sally in *You're A Good Man, Charlie Brown*. You recently saw her as Myrtle Mae in *Harvey*. Last summer, Sara enjoyed being a company member for the Tony award winning Utah Shakespearean Festival. She can't express her gratitude toward all of those who have helped her grow these past years. Thanks to the faculty, the cast of every show, friends, David Caldwell, Ed, Chris, Melinda, Stella, Elizabeth, and Becky. "I love you all so much. Thanks for making Otterbein a great experience!" Sara will be moving to New York with her classmates and her beloved Zach. "Mom- Thank you, Thank you!" To all audience and Otters, "I'll be seeing you."

**David Bahgat** (Neal Tilden) is a BFA Musical Theatre major from Columbus. *The 1940's Radio Hour* marks his second summer theatre appearance having previously appeared in *Harvey* (Judge Gaffney). Mainstage credits: *Jesus Christ Superstar* (Herod), *Merchant of Venice* (Aragon), *Prelude to a Kiss* (Taylor), *42<sup>nd</sup> Street* (Bert Berry), and next season's *Tartuffe* (Tartuffe). Love and thanks to family, friends, Meg and the CP! "Grandma and Grandpa, I love you and I'm so glad you can be here to share this!"



## BIOGRAPHIES

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**Sue Saurer** (Choreographer) graduated Magna Cum Laude from Western Michigan University with a BFA in Dance. She has taught and choreographed for dance concerts at Western Michigan University and Hope College. She has also been teaching technique classes at Otterbein College for the past seven years. Sue most recently worked as Choreography Supervisor for the Otterbein College production of *42nd Street*. She also teaches and directs the dance program at The Village Academy in Powell and has been the Assistant Director at The Dance Extension studios in Dublin and Westerville for the past 16 years.

**Rob Johnson** (Scenic and Lighting Designer) is very happy to work once again with director David Caldwell on this production. Past collaborations with David have included *Smoke on the Mountain*, *Sanders Family Christmas*, *The Butter & Egg Man*, *Forever Plaid*, and last season's *The Pavilion*. Rob is a full professor in the Department of Theatre & Dance. He teaches theatrical scenic design, scenic rendering, and computer graphics. He recently designed Otterbein's smash hit, *42nd Street*, and the extended production of *Greater Tuna*, produced at The Contemporary American Theatre Company (CATCO) downtown in the Verne Riffe Studio Theatre. Rob will also be a guest artist during the upcoming season for Ohio Wesleyan University on their production of *Henry IV, Part One* as both the scenic and lighting designer.

**Kate Robbins** (Costume Designer) is pleased to have the opportunity to again work with David Caldwell after their recent collaboration on Otterbein College Theatre's production of *Violet*. Long time Otterbein audiences might recall her work on such prior productions as *Big River*, *Arcadia*, *Moon Over Buffalo*, *To Kill a Mockingbird*, *The Merchant of Venice* and *42nd Street*. When not teaching or designing, Kate enjoys visiting new places, such as her recent trip to SE Asia. Other interests include scuba diving and traveling the countryside with Mike on the Goldwing.

**Kim Killeya** (Sound Designer) is going to be a senior Design/Tech major here at Otterbein. Kim is the sound designer for all three shows this summer. She also designed sound for *The House of Bernarda Alba* this past winter. This is the first time that Kim has done summer theatre and she is having a great time. This fall, Kim is going on her Internship to Goodspeed Opera House in Connecticut. She would like to thank Mom, Dad, and Don for all their love and support.

**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2006: Street Fest*, *You're A Good Man Charlie Brown*, *Dance 2005 Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Andy Baker** (Master Electrician) is a sophomore/junior at Otterbein College enjoying his first summer with the Summer Theatre company. Previous Otterbein productions include *42nd Street*, *Leaving Iowa* and *Watchdog*. Andy would like to thank his friends, family and Jen for their support.



## BIOGRAPHIES

**Matt Buettner** (Stanley) is going into his Junior year here at Otterbein and enjoying his second summer theatre season. Earlier this season, Matt stage managed *Harvey*. He would like to thank his wonderful family, Melissa & the men of Pi Sig.

**Chris Carter** (Biff) is BFA Musical Theatre major from West Carrollton, OH. He is moving into his senior year here at Otterbein. Recently, Chris played the role of Julian Marsh in the spring musical *42nd Street*. He is thrilled to be a part of this year's exciting summer season and looks forward to this fall when he will play the role of Orgon in Moliere's *Tartuffe*. He would like to thank the amazing Department of Theatre and Dance, his bros at Pi Sig, roommates at 40, God, and his wonderful family for their unending support.

**Erik M. Christensen** (Wardrobe Master) is a Junior B.A. Theatre major from Groveport, OH. He is glad he got to expand his technical theatre skills with this summer's season. He was recently seen as Abner Dillon in *42nd Street*, his first production at Otterbein, and will be seen in this fall's production of *Company* as Paul. Past productions include *Peter Pan* (Smee), *Guys & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank all his friends, family, Mom, Dad, Heidi, Kari, and Nick, David & James his future roomies of IIC! Also thanks to Elizabeth, Becky, T. Jackson, and the Mill Street Salad Bar for getting him through this summer!

**Luke Dixon** (Cliffon) is a junior Musical Theatre major from Huntsville, TX and is thrilled to be a part of the Otterbein Summer Theatre season once again. Past Otterbein credits include *Leaving Iowa*, *Prelude to a Kiss*, *The Merchant of Venice*, *Crimes of the Heart*, *Swamp Baby* and *BecauseHeCan*. He would like to thank Chris, Dennis and David for entrusting him with such wonderful roles, as well as the fantastic cast and crew for their hard work and talent. "Cheese Whiz! Meerfle Mer! SMBCB!"

**Eileen Huston** (Peaches) is a professional accompanist for soloists and ensembles in the Columbus area. She has taught public school music and piano, privately and at the college level, throughout her career. Ms. Huston graduated from Otterbein College in Westerville. She was a member of the Otterbein Music Faculty for several years—teaching piano and accompanying student and faculty recitals. She has participated as a church musician for many years and is presently active in the music program at Trinity United Methodist Church in Columbus. Along with being an accompanist for concerts and recitals for the Columbus Light Opera, Ms. Huston was the pianist in the Opera Columbus productions of *Opera of Broad Street* for many years as part of the educational outreach program and accompanist for soloists and ensembles, and continues to enjoy performing in that venue. In November, she will perform for the third consecutive year, as the pianist for a light opera gala concert at The Lake George Opera in Saratoga Springs, NY. She is married to cardiologist, Dr. John Ted Huston and they have three adult children.



# BIOGRAPHIES

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**Jessica Jackson** (Props Master) will be a senior this fall, majoring in Design/Tech. She was recently seen onstage as Miss Johnson in *Harvey*. Her previous show credits include Sound Operator for *Leaving Iowa*, Associate Scenic Designer for *Street Fest*, Wardrobe Master for *The Merchant of Venice*, and Scenic Coordinator/ Props Master for *Swamp Baby*. She will be interning at Pittsburgh Public Theater this fall, and designing two productions for Otterbein College next year. She would like to thank the cast and crew, her parents, the gang at the Crazy P, Erik and Erik, and as always O.G.

**Tomasz Jarzecki** (Neeley "Flap" Kovacs) has lived in the Columbus area since 1997. He attended the University of Cincinnati College-Conservatory of Music, where he received his BM and MM in percussion performance. He has been active as a drummer/percussionist in the Columbus and Dayton areas having performed in numerous musicals, ranging from performances at Wright State University and Columbus community theatres, to many Otterbein productions. He has toured nationally as a drummer for the first national tour of the musical "Oklahoma!" in 2004 & 2005. He has also stayed active as a freelancer with Columbus Symphony Orchestra, Pro Musica Chamber Orchestra, Erie Philharmonic, Westerville Symphony, and Mansfield Symphony, among others. On the educational side, he teaches percussion students in a private studio, and has led percussion ensembles at Worthington Kilbourne High School and Pickerington High School. He currently resides in Gahanna, with his girlfriend Kristen (Otterbein graduate) and two dogs, Lucy and Cesar.

**Zach Kleinsmith** (Lou) This is Zach's last show at Otterbein College. Past Otterbein credits include *Harvey*, *Leaving Iowa*, *The Merchant of Venice*, *The Pavilion*, *Rounding Third*, *Swamp Baby*, *The Dinner Party*, *The Ugly Duckling +2*, *The Music Man*, *A View From The Bridge*, *Betty's Summer Vacation*, *The Laramie Project*, and *Scapino!* Thanks to Ed, Chris, Dennis, John, Melinda, Elizabeth, Becky, Melissa, Stella, and Dennis D. for an amazing education. Thanks to David for allowing him to work with such great music in a great play; Sara for being amazing and lovely, "I love you"; and a shout out to Pi Sig. Thanks to Mom, Dad, Eli, Apu, and Anyu for coming to all of my shows. "Thanks to my class. I will see you all in New York in September."

**Kelley Monts de Oca** (Stage Manager) is a junior BA from Reynoldsburg, OH. Previous Otterbein credits include Assistant Stage Manager for *BecauseHeCan*, *Rounding Third*, and *The Pavilion* and Stage Manager for *Swamp Baby*, *Crimes of the Heart*, and *Prelude to a Kiss*. Kelley would like to thank everyone involved for their hard work on this show.

**Roger Payne** (Master Carpenter) is happy to be working his third season with OST. His previous credits include; Assistant Master Electrician for *42nd Street*, Sound Designer for *Dance 2006:Street Fest*, and Master Carpenter for *Prelude to a Kiss*. He would like to thank his family, friends for their support and Travis, Pele \*wiggles finger\*, Cassie "Eagle Claw" Barker, Regis, Cory, Dick Sanders, and of course, all his brothers in Pi Beta Sigma for making this a wonderful summer to remember. "OFA"



## BIOGRAPHIES

**Alyssa Pence** (Light Board Operator) is a sophomore Design/Tech major from Columbus. Previous Otterbein credits include backstage positions for *Prelude to A Kiss* and *Necessary Targets*. She also has experience from her work at Fort Hayes High School and Davis Discovery Center. In the future, Alyssa would like to work in Japan or in an area with a strong Japanese community. "Watashi no suki na kodomo to tomadachi. Domo arigatou gozaimashita!"

**Laura Prengaman** (Master Painter) is working as Master Painter for her first year of Otterbein Summer Theatre. Some of her previous shows include *42nd Street* (ASM), *Dance 2006: Street Fest* (Wardrobe Master), *You're A Good Man, Charlie Brown* (Master Painter), and *Jesus Christ Superstar* (ASM). She would like to thank Cassie and Luke for being truly wonderful assistants.

**Kari Ringer** (Ann) is a Sophomore Musical Theatre major from North Canton, OH. This is her first summer theatre production at Otterbein. She is excited to share it with her wonderful fellow members of the cast and the super crew. Favorite past roles include Anytime Annie in last spring's *42nd Street* here at Otterbein, Reno Sweeney in *Anything Goes* and Maria in *West Side Story*. She would like to thank her parents, Crazy Ringer and Papa, Aunt Shell and Unc. Bobby, her favorite sisters of '09, Erik (for reasons unknown to her) and Kyle.

**Tiffany Rollins** (Front of House Manager) recently graduated with a BA in Theatre and a minor in Arts Administration. This is her fourth and last summer here as Front of House Manager. Other Otterbein credits include Assistant Stage Manager for *A Guy, A Girl, and Gershwin* and for *The Butter and Egg Man*. She will be moving to California in September to pursue a career in Arts Administration. She would like to thank Elizabeth Saltzgiver for all her support over the past four years. She would also like to thank her mom and Plank for all of their love and support.

**Debbie Rutherford** (ASM Apprentice) is a Sophomore BFA Design/Tech major. This marks her first season in Otterbein Summer Theatre. She found working on *Harvey* and *Father Joy* to be fun and educational experiences. Deb would like to thank Matt and Kelley for all they have taught her, and for all the fun this summer. She would also like to thank her family; "Thanks to all of you!" Candi, Mandy, Brandi, Kailyn, Eric, Felicia, Austin, Dad, Sue, Mom, and Steve. "Thanks and I love you all!"

**Douglas Sarmir** (Technical Apprentice) will be a senior at Pickerington High School Central. Some of the past shows he has worked on are *Oklahoma!*, *The Sound of Music* and *The Secret Garden*. He would like to thank his family and Eric Womack for all of their help and support

**Cory Smith** (Wally) is a sophomore Musical Theatre major from Hilliard. Cory is extremely excited to be participating in his first Summer Theatre experience at Otterbein. Last year, Cory was in two Director's Circle projects, *The Duck Variations* and *Jump*. He was also in *Watchdog*, a new play. He will be performing as Cléante in *Tartuffe* in the fall, and looks forward to his second year. Thanks to David Caldwell for the opportunity to be part of a great cast, Sue, Lori Kay, and his family for their smiles, love, and encouragement. "Enjoy the show...and world peace."



# BIOGRAPHIES

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**Eric Van Wagner** (String Bass) has played bass for close to 15 years. In that time he has played over 50 musicals, and has remained steadily busy with performances by groups ranging from the Westerville Symphony to his 8-piece wedding band, GRÜV. He attended Otterbein where he studied with highly respected Columbus musicians Sid Townsend for upright and Jeff Ciampa for electric. After graduating in 1999 he started a location recording company called EVE Audio Services ([www.eveaudio.com](http://www.eveaudio.com)) that caters to schools, churches, and community groups. The success of EVE has in part lead Eric back to his alma mater to participate in the creation and development of Otterbein's new Sound Production minor. Eric currently lives in Powell with his wife, Cindy.

**Meg Ward** (Ginger) is now a senior Acting major from Gahanna. This is her third summer season at Otterbein with roles in *Harvey*, *Crimes of the Heart*, *Black Comedy* and *Anton in Show Business*. You most recently saw her in *42nd Street* as Maggie Jones. Other favorite shows include *Jesus Christ Superstar*, *Prelude to a Kiss* and *The Music Man*. This fall, Meg will be playing the role of Joanne in *Company*. Meg would love to thank David, Sue, Lori Kay, and the entire cast for making this so much fun! Also, thanks to her wonderful family, Beth, and her man, Travis.

**Lauren Williams** (Technical Apprentice) graduated from Dublin Coffman High School, class of 2006. She is an incoming Design/Tech freshman this fall at Otterbein College. She would like to thank her family and friends for their support, and Otterbein College for this chance to work in the Theatre Department this summer.

# MUSIC CREDITS

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"Blue Moon," by Richard Rodgers & Lorenz Hart. ©1934 by MGM. Copyright assigned to Robbins Music, 1934. ©1961 Robbins/Feist Music.

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## Otterbein Summer Theatre

### Campus Center Theatre

**Latecomer's Policy** – The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** – The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

**Cameras and Recording Devices** – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** – The restrooms and telephones are located upstairs and to the left.

#### **Administrative Office**

614 / 823-1657

M-F 8:30 am - 4:00 pm

#### **Box Office**

614 / 823-1109

M-F 10:00am - 6:00 pm

*One hour prior  
to performances.*

#### **Mailing Address**

30 S. Grove St.

Westerville, OH 43081

For more program information see our website at [www.otterbein.edu/thr](http://www.otterbein.edu/thr)



Clifton A. Feddington and Saul Lebowitz  
present

The Mutual Manhattan

# VARIETY CAVALCADE

in a live broadcast from the Hotel Astor's  
Algonquin Room, Broadway between 44th and 45th  
Streets New York City

December 21, 1942

with  
GINGER BROOKS,  
BIFF BAKER, ANN COLLIER,  
and CONNIE MILLER, RAY OWEN, NEAL TILDEN

and  
JOHNNY CANTONE

featuring  
THE PEACHES DOUBLETREE TRIO

Peaches Doubletree, Piano  
Phil Bentley, Bass  
Neeley "Flap" Kovacs, Drums

Musical Director, Peaches Doubletree  
Vocal Arrangements, Niles Doubletree  
Orchestrations, Sidney Neumark  
Musical Staging and Stage Management, Lou Cohn  
Technician, Stanley Gallagher

## This Evening's Program

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"I've Got A Gal in Kalamazoo" ..... Company

Commercial Message: Pepsi-Cola

"Daddy" ..... Connie Miller

Commercial Message: Cashmere Bouquet Toilet Soap

"Love Is Here To Stay" ..... Johnny Cantone

Commercial Message: Sal Hepatica

"That Old Black Magic" ..... Ann Collier

"How About You?" ..... Connie Miller & Biff Baker

Commercial Message: The United States Rubber Company

"Blue Moon" ..... Ray Owen

Commercial Message: Chiquita Banana

"I'll Never Smile Again" ..... Johnny Cantone

Commercial Message: Eskimo Pie

"Boogie Woogie Bugle Boy" . Ginger Brooks, Ann Collier,  
..... Connie Miller

Servel Electrolux Refrigerator Giveaway

"Blues in the Night" ..... Ginger Brooks

"Jingle Bells" ..... Biff Baker & Company

"You Go to My Head" ..... Johnny Cantone

"Five O'clock Whistle" ..... Connie Miller

Mysterious Curtains ..... Company

"Have Yourself A Merry Little Christmas" . Ann Collier

"Strike Up the Band" ..... Company

"I'll Be Seeing You" ..... Company

"The Mutual Manhattan Variety Cavalcade" ..... Company



## The WOV Cavalcade of Stars

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**BIFF BAKER** started singing with Peaches when her band was a six-piece combo in 1936 on WOV. He has been singing with Glenn Miller for the last few months and the Cavalcade every week off and on since 1936 and, most recently, while in training at Ft. Bragg, New Jersey. This is Biff's last show as tomorrow he will be going overseas in a fighter squadron.

**GINGER BROOKS** moved everything to New York in the fall of 1940. It was only a year until she landed the coveted position of microphone monitor at WACL. But it wasn't long before she was cutting records for Artie Shaw. But her real forte was singing so she left the technical position and became an overnight success as the only singing waitress and stacker at *Romeo's Spaghetti House*, where our stage manager and choreographer, Lou Cohn, discovered her. Ginger's favorite color is red.

**ANN COLLIER** was singing with her sisters in Montclair, New Jersey when she was only seven. When she went to school she worked on WJSV's Dr. Pepper Parade on Sunday nights and was offered tours with Claude Thornhill and the King Biscuit Entertainers. In '35, she returned to her native Montclair and sang with dance bands there where she was discovered by WOV's own Clifton Feddington and swept into New York and into the limelight of his Cavalcade where she was "featured vocalist" for three years. She has been with the show for six years now and we hope she'll be here for six more. Ann lives with her four year old son Matthew on the Upper East Side of Manhattan.

**PEACHES DOUBLETREE** comes to WOV fresh from a USO tour of training bases in sunny California. A founding member of The Chuck Cabot Orchestra, Peaches owes her entire musical career to the genius of Mr. Merle Evans. She has played sessions with such well-known bands as Art Lathan's Bearcats, Irv Fein's Fabulous Three and The Murray O'Toole Band. A serious musician at heart (she attended Brooklyn College), her new composition, *Peach Suite*, is scheduled for performance in the near future at Carnegie Hall or in Pittsburgh.

## The WOV Cavalcade of Stars

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**CLIFTON A. FEDDINGTON**, with his partner Saul Lebowitz, has been producing *The Mutual Manhattan Variety Cavalcade* since its inception six years ago last week. It's been a long climb for Clifton and his Cavalcade. He began at WHK in Cleveland in the much-acclaimed children's program, *Let's have lunch with Mr. Cliff*. Then, on to Philadelphia where local radio audiences tuned in nightly to a community theatre group, *The Feddington Players*. Then, in 1935, with seed money from sixteen sponsors, Mr. Feddington landed a fifteen minute musical variety show called *Stars in Heaven* which featured his recent singing discoveries, Ann Collier and Johnny Cantone, The Peaches Doubletree Trio and Neal Tilden. In 1936, Mutual expanded the show to a half-hour and re-named it *The Mutual Half-Hour of Singing Stars* and the team added its first Gibson brother, Bobby. Just last January, through a deal with New York's WOV Radio, the show became the hour-long *Cavalcade* we love today and tonight's show is the last in our first season. Mr. Feddington also is president of *Clifton Records* (the signature series), which will be into production as soon as the ASCAP strike is settled.

**JOHNNY CANTONE** first excited listeners in his native Brooklyn, New York where Johnny opened the '39 Pro-Am Duckpin Tourney with his version of The Star Spangled Banner. Since then he has sung "The Anthem" at hundreds of sporting events (including his own un-successful attempt to unseat the defending welter-weight champ Eldon Dwight). Now "featured vocalist" with *WOV's Cavalcade*, Johnny has come a long way from those clubs in Jersey where he fronted bands for five years before the Cavalcade happened along. "The Tone" hopes to begin his acting career with his upcoming engagement to read Odets with Harold on Don McNeill's *Breakfast Club* in March. He also hopes to be able to spend more time with his wife, Angel. Soon.



## The WOV Cavalcade of Stars

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**CONNIE MILLER** comes all the way from Ogden, Utah where she studied tap, ballet, and ballroom at Madame Stephen's Dance Academy. At age ten, she and her mother lived in Los Angeles and while she was working as a script girl for Columbia Pictures she kept the crews entertained with her imitations of Shirley Temple and Margaret O'Brien. After not being cast as Robert Young's daughter in *Joe Smith, American*, Connie and her mom came to New York and auditioned for Clifton at WOV. Now the youngest member of the Cavalcade, Connie hopes to one day become a Rockette.

**RAY OWEN** had a long career of seemingly endless talents. From the critically acclaimed "third quizmaster" on KFJ's *Questions, Please*, to the corny magician of WBAL's *Vaudeville at Noon*. And who can forget WTAM's *Live From Cleveland*? Ray also co-starred with Nigel Nooley in the RKO short *Shelby's Millions*. But possibly Ray's greatest gift is his interpretation of "the ballad" and it is there that Ray becomes an indispensable member of the Cavalcade.

**NEAL TILDEN's** career with some of the greats and many of the near-greats is pretty much history now. The grueling singing lessons, the one-night stands, until he exploded on the vocal horizon with Nestor Nugent's *Tornadoes* at Tarrytown's Café O'Ola. On to greater heights, and the fabled nine-week tour of '34 with the late, great Wes Westerly, who after losing Neal, lamented, "It was like losing a horn." Neal has been with the Cavalcade since before it was even a twinkle in Clifton's eye, and he still keeps a hand in club singing, and a hand in radio singing, and a hand in stage acting too (he was recently up for the role of the understudy to Gil Strutton, Jr. in the Broadway smash *Best Foot Forward*). But his first love is the Cavalcade, and he says he's delighted to be handling vocal chores with an "O.K. outfit" like ours. "Thanks, Neal!"