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### Rounding Third

Otterbein University Theatre and Dance Department

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# Rounding Third

By Richard Dresser

Stage Direction by Dennis Romer

Scenic Design by Kevin J. Lowry

Costume Design by Ruth Boyd

Lighting Design by Elliot France

Sound Design by Matt Christian

## CAST

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Don .....	Lucas W. Adams
Michael .....	Zach Kleinsmith

## PRODUCTION STAFF

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Artistic Director/Co-Producer .....	Dennis Romer
Audience Services Director/Co-Producer .....	Elizabeth Saltzgeber
Production Manager .....	Rebecca Morrison
Stage Manager .....	Matthew Buettner
Assistant Stage Managers .....	Christine Nickel, Kelley Monts de Oca
Technical Director .....	Rich Uhrick
Assistant Technical Director .....	Trent Kugler
Costume Shop Supervisor .....	Marci Hain
Master Carpenter .....	Roger Payne
Master Painter .....	Jessica Jackson
Master Electrician .....	Elliot France
Props Master .....	Jayson Pritchard
Wardrobe Master .....	Maureen Strobel
Light Board Operator .....	Tyler Stratton
Sound Board Operator .....	Carmen Rowlands
Baseball Consultant .....	Van Peterman
Front of House Manager .....	Tiffany Rollins
Box Office Assistants .....	Abi Baxendale, Luke Dixon, Kylie Holmes, Mayme Moyer
Office Assistant .....	Elizabeth Daniels

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois
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## SETTING

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A small town near a big city in the  
United States of America.

*There will be one fifteen minute seventh inning stretch.*

## SPECIAL THANKS

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Van Peterman  
Pi Beta Sigma  
Roush Sporting Goods

## BIOGRAPHIES

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**Dennis Romer** (Director) is a current member of Actor's Equity Association, Screen Actor's Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor and director in over 100 productions nationwide including the Parker Playhouse, The Kennedy Center, Cleveland Playhouse, Clarence Brown Theatre, Kenley Players, guest starring roles in prime time television, created four contract roles on soap operas, and has been seen in over 50 commercials. Favorite summer directing credits include: *The Dresser*, *Les Liaisons Dangereuses*, *Luv*, *The Dining Room*, and *Stop Kiss*.

**Kevin J. Lowry** (Scenic Designer) is excited to be returning to Otterbein Summer Theatre. He has designed for Otterbein (*Anton in Show Business* and *Medea*), Boars Head Theatre (*Side By Side By Sondheim*, *The Story* and *Comedy of Errors*) where he has been nominated for a Pulsar Award for Excellence in Scenic Design. Kevin is a graduate of Otterbein and is now currently working as Technical Support Representative for Rosco (the world wide leader of theatrical products) as well as continuing to freelance as a scenic and lighting designer.

**Ruth Boyd** (Costume Designer) has costumed extensively in professional, community, collegiate and children's theatre. She is a frequent guest artist at Otterbein College Theatre. Ruth is a resident Costume Designer at Phoenix Theatre Circle in Columbus and recently completed *Seussical*. She has costumed for Ohio University at Lancaster, Red Herring Theatre Company and Actors' Summer Theatre. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

**Elliot France** (Lighting Designer/ Master Electrician) just graduated from Otterbein earlier this month, and could not be more excited. During his tenure at Otterbein he served such positions as Stage Manager for *The Music Man*, Assistant Technical Director for *Jesus Christ Superstar*, and Assistant Lighting Designer for *Broadway Babies*. This summer marks his fourth year at Otterbein Summer Theatre. During this coming year he intends to work as resident Stage Manager/ Lighting Designer for Columbus Dance Theatre. Elliot would like to thank his parents for their unending love and support, and his "special girl" for being there no matter what!



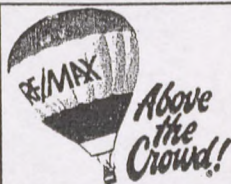
**Tiffany Rollins** (Front of House Manager) is a senior BA Theatre major from Whitehall. Her previous credits include Assistant Stage Manager for *A Guy, A Girl, and Gershwin* and *The Butter and Egg Man*, house manager for *The Laramie Project* and *Jesus Christ Superstar*, and front of house manager for Otterbein Summer Theatre 2003 and 2004. She would like to thank her mom and Plank for all of the support.

**Carmen Rowlands** (Technical Assistant/Sound Operator) is a sophomore BFA Design/Tech major from Bowling Green. Her previous work includes Deck Chief for *The Dinner Party* and Lightboard Operator for *The Ugly Duckling +2*. She would like to thank her family and friends, the Ascot Crew, Jordan, and the sisters of Theta Nu sorority for their ongoing love and support. Carmen also sends special thanks to Matt Christian for his patience and understanding during this learning experience in sound.

**Tyler Stratton** (Technical Assistant) is an incoming freshman BFA Design/Technology major hailing from Worthington. His previous work includes lighting designer for The Church of the Nazarene. He is very excited to be involved this Summer at Otterbein, and wants to eventually become a permanent technical director for a theatre and eventually teach theatre. He would like to thank the Hoptons for giving him so much experience throughout high school.

**Maureen Strobel** (Wardrobe Master) is a rising sophomore Design/Technology major from Louisville, KY. Previously, she has worked as the Assistant to the Costume Designer for *Jesus Christ Superstar* and Assistant Wardrobe Master for *The Ugly Duckling +2*. Maureen thanks Mom, Dad, and Emily for their continued love support.

**Rich Uhrick** (Scene Shop Supervisor) is in his second full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published Poet. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs].



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**Trent Kugler** (Assistant Technical Director) is senior Design/Tech major from Cincinnati. His previous credits include, Assistant Technical Director for *The Music Man*, Sound Operator for *Violet* and Master Electrician for *Jesus Christ Superstar*. Trent would like to thank God, his family, Mayme, and the rest of the build team, as well as his brothers of Sigma Delta Phi, for all their love and support.

**Kelley Monts de Oca** (Assistant Stage Manager) is a sophomore BA Theatre major from Reynoldsburg. Previously at Otterbein she's been involved as Assistant Stage Manager for last year's classroom project, *BecauseHeCan* and Stage Manager for the Director's Circle/Ohio University project, *Swamp Baby*. She'll be continuing this summer as Assistant Stage Manager for *The Pavilion* and Stage Manager for *Crimes of the Heart*. Kelley would like to thank her family and friends for their support and the rest of the Otterbein Summer Theatre company for the good times!

**Christine Nickel** (Assistant Stage Manager) is an incoming freshman Design/Tech major from Groveport. She recently graduated from the Eastland Performing Arts Program at Reynoldsburg High School, and is excited to be working with the Otterbein Summer Theatre company. She will also be an Assistant Stage Manager for *Crimes of the Heart* and *The Pavilion* this summer. Christine would like to thank God, her friends, and everyone in the Otterbein Summer Theatre company.

**Roger Payne** (Master Carpenter) is a sophomore BFA Design/Tech major hailing from the far and wondrous land that is Columbus, OH. His past credits include Otterbein Summer Theatre 2004 (Technical Apprentice), *The Ugly Duckling + 2* (Set Crew), *Dance 2005: Passions* (Electrics Crew), *The Women of Lockerbie* (Costume Crew), and *Jesus Christ Superstar* (Spotlight). He also works for Variations, a local lighting, props, and sound company. He is thrilled to be Master Carpenter for Otterbein Summer Theatre 2005 and to be working with an amazing crew. He would like to thank his parents for still loving him even though he is never home, his friends, namely Carmen, for giving him the most memorable year ever, and of course all his brethren of Pi Beta Sigma for always rockin' and giving him a new home where he is always welcome. OFA!

**Van Peterman** (Baseball Consultant) has coached baseball for 32 years at a variety of different levels including: T-ball, Coach Pitch, Little League, Babe Ruth, Travel Teams, A.A.U., Legion Baseball, High School Varsity (Head Coach- 15 years), High School J.V. (7 years), University at Akron (Assistant Coach 1 year), and Semi- Pro (10 years). Mr. Peterman has received a number of distinctive honors including Ohio High School "Coach of the Year" (1985), Coach of the Ohio All Star Game (1989), President of the State High School Coaches Association (1990), and has served as a Baseball Clinician for 25 years.

**Jayson Pritchard** (Props Master) is excited to be joining the summer theatre family. He has most recently been a lighting designer for the world premiere production of *Swamp Baby*. Before that he created the lighting for *BecauseHeCan* here at Otterbein and *Cheaper by the Dozen* at Westerville South High School. His lighting can also be seen later this summer in *Crimes of the Heart* and next fall in *You're a Good Man, Charlie Brown* on the mainstage. He wishes to thank the theatre faculty for giving him a second chance, his family for their undying support, and the brothers of Pi Beta Sigma for being there. OFA!



**Matt Christian** (Sound Master) is completing his third and final appearance here at Otterbein Summer Theatre. A recent graduate, Matt is currently working for Mill James Productions in central Ohio. His previous Otterbein credits include Sound Designer for Otterbein Summer Theatre 2004, *Swamp Baby*, *Music Man*, *Medea*, and *Betty's Summer Vacation*. Matt would like to thank his parents, his wonderful girlfriend Melissa, and his fine brethren of Pi Beta Sigma. "OFA"

**Lucas W. Adams** (Don) is a newly minted Alum of Otterbein and looks forward to life in the Big Apple. Past Otterbein Credits include *The Women of Lockerbie*, *The Ugly Duckling +2*, *The Music Man*, *King Lear at Ground Zero*, and *The Butter and Egg Man*. Past Otterbein Summer Theatre credits include *Blithe spirit*, *Black Comedy*, and now *Rounding Third*. Lucas would like to thank Zach, Bob, Pi Sig, his family, and Dennis Romer for this opportunity.

**Matthew Buettner** (Stage Manager) is a BFA Design/Tech major from Hilliard. He is happy to be Stage Managing *Rounding Third*. In past productions he was Assistant Stage Manager for *Dance 2005: Passions*, and has been on crews for *Violet* and *Jesus Christ Superstar*. He would like to thank the great cast and crew of *Rounding Third*, and his parents for allowing him the opportunity to do what he loves to do.

**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Dance 2005 Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Jessica Jackson** (Master Painter) better known as simply "J", is a junior Design/Tech major from the far away city of Columbus. Her previous credits include Deck Chief for *Violet*, Sets and Props for the new play *Swamp Baby*, and Assistant Technical Director/Deck Chief for *The Women of Lockerbie*. Her other interests include art, literature, and horror movies. She would like to thank her parents and her better half, Erik, for always supporting her. She sends best wishes to the entire company for an outstanding season and much praise to the O.G.

**Zach Kleinsmith** (Michael) is a senior BFA Acting major from Louisville, KY. Past Otterbein credits include Armand in the new play *Swamp Baby*, Albert in *The Dinner Party*, Tenacious Q in *The Ugly Duckling +2*, Charlie Cowell in *The Music Man*, Alfieri in *A View From the Bridge*, Keith in *Betty's Summer Vacation*, Andy Paris in *The Laramie Project*, and the title character in *Scapino*. You will also see him this summer as The Narrator in *The Pavilion*. Zach would like to thank Lucas, Dennis, Matt, Christine, and Kelley. He would also like to give a shout out to Mom, Dad, Eli, Apu, Anyu, and Pi Beta Sigma.



# The London Experience

## Nov. 29 – Dec. 13, 2005

The London Experience is a special opportunity to travel to England and see the magnificent sights at the holiday time! For the past 35 years, groups of Otterbein students, faculty, staff, parents, alumni and friends have all taken advantage of

The London Experience. You'll see and experience many exciting landmarks of England in two locations – Stratford-on-Avon and London.



With the camaraderie of Otterbein alumni, students and friends and an exceptional inclusive price covering accommodations, excursions, full breakfasts and transportation from Columbus, this is truly a distinctive opportunity.

For a brochure and more information, please contact Becky Fickel Smith, '81 at the Office of Alumni Relations, 614-823-1650 or [RSmith@Otterbein.edu](mailto:RSmith@Otterbein.edu).

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