

Otterbein University

Digital Commons @ Otterbein

2004 Summer Theatre

Productions 2001-2010

6-17-2004

Anton in Show Business

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/summer_production_2004



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Anton in Show Business" (2004). *2004 Summer Theatre*. 1.

https://digitalcommons.otterbein.edu/summer_production_2004/1

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2004 Summer Theatre by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

OTTERBEIN
Summer
THEATRE 2004

In the Spotlight

Directed by Ed Vaughan

Anton
in
Show Business

a comedy by Jane Martin

June 17 - 26

Directed by David Caldwell

Forever
a musical comedy
PLAID

July 8 - 25

Directed by Doreen Dunn

BLACK
COMEDY

A FARCE BY PETER SHAFFER

July 29 - August 8

Campus Center Theatre

614-823-1109

100 W. Home St.
Westerville, OH 43081

sponsored by

OAKLAND
NURSERIES



Mother Nature is our Director.

***Discover
Nature's Gifts!***

Providing Gardening Pleasure to Central Ohio Since 1940.

***OAKLAND
NURSERIES***

Columbus

1156 Oakland Park - (614) 268-3511

Delaware

25 Kilbourne Road - (740) 548-6633

www.oaklandnursery.com

Anton in Show Business

By Jane Martin

Stage Direction by Ed Vaughan

Scenic Design by Kevin J. Lowry

Costume Design by Donna Williamson

Light Design by Rob Johnson

Sound Design by Matt Christian

CAST

T-Anne: The Stage Manager	Joanna Jordan
(also playing: Airport Announcer; Andwyneth; Don Blount; Gate Manager)	
Actress #1: Kate; Ben; Jackey	Molly Camp
Actress #2: Ralph; Wikewitch; Joe Bob	Megan Ward
Casey: 36 years old; tall, lean, plain	Katie DeCioccio
Lisabette: 24 years old; charming and energetic	Sara Alvarez
Holly: 30 years old. A drop dead gorgeous TV star	Geneva Hyman
Joby: 26 years old. A recent graduate with an MFA in dramaturgy	Kate Oliva

PRODUCTION STAFF

Artistic Director	Dennis Romer
Producer	John Stefano
Audience Services Director	Elizabeth Saltzgeber
Stage Manager	Christina Hodges
Assistant Stage Manager	Alex Myers
Technical Director	Rich Uhrick
Assistant Technical Director	Travis Gilmore
Costume Shop Supervisor	Marci Hain
Master Carpenter	Marybeth Cave
Master Electrician	Elliot France
Master Painter	Corinne Betz
Props Master	Nichole McClintock
Wardrobe Master	Emily Buch
Movement Coach	Melinda Murphy
Light Board Operator	Roger Payne
Sound Board Operator	Chase Molden
Front of House Manager	Tiffany Rollins
Box Office Assistants	Erin Hood, Jessica Sedlock, Erin Snyder

Produced by special arrangement with SAMUEL FRENCH, INC.
--

SETTING

Various locations in New York and San Antonio
in the present.

There will be one fifteen minute intermission.

BIOGRAPHIES

Ed Vaughan (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-two years. His directing work has encompassed the Greeks to Mamet and Durang and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Medea*, and *Boy Gets Girl* among his favorites. Ed has also directed Jane Martin's *Talking With* and *Keely & Du*.

Kevin Joseph Lowry (Scenic Designer) is a recent graduate of Otterbein College and is excited to be working with his alma mater. He currently is serving as a scenic carpenter for the Ohio Light Opera in Wooster Ohio. His design credits include his scenic design for *Medea*, lighting for the Dance Concert as well as his work with various theatre companies in the Columbus area. He would also like to thank his best friend and soul mate Alex for all the love and support that she gives every single day.

Donna Williamson (Costume Designer) is a recently retired technical director now working as a free lance costume designer. She last worked on costumes for Otterbein Summer Theatre on *Women Who Steal*. She's also designed the four annual classroom projects for Ed Vaughan. Thanks to her family for their love and support.

Rob Johnson (Lighting Designer) joined the faculty 16 years ago and is now a full professor in the Department of Theatre & Dance at Otterbein College. He teaches theatrical design, scene painting, lighting technology, scenic rendering, and computer graphics. This past season he designed the settings for *The Music Man*, *The Butter & Egg Man*, as well as lighting Dance 2004 and the inaugural production at the new Central High School in Westerville, *Jabberwock*. Rob will be designing sets for the opening production for The Contemporary American Theatre Company (CATCO) this fall, *Uncle Vanya*, and will be taking a sabbatical this fall to explore the latest software for scenic design, lighting design, and animation.

Matt Christian (Sound Designer) This is Matt's second year here at Otterbein Summer Theatre. His previous credits include Sound Designer for *The Music Man*, *Medea*, and *Betty's Summer Vacation* as well as Sound Engineer for *The Mystery of Edwin Drood* and Assistant Technical Director for *A View From the Bridge*. Matt would like to give thanks to Melissa, his fine brethren of Pi Beta Sigma, and his cohort in crime (we got hollywoo).

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Music Man*, *Schoolhouse Rock*, *Livel*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, *Dance 2000*, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Christina Hodges (Stage Manager) is an incoming Junior BFA Design/Technology student originally from Dublin, Ohio. Previously, Christina was Stage Manager for *The Butter and Egg Man*, as well as ASM for a number of shows at Otterbein, including *Music Man*, OST 2003 and others. She would like to thank her friends and family, especially her mom for her constant support.

Geneva Hyman (Holly) is a BFA Acting Major from the Palmetto State. If you're a regular around these parts, you may have seen her in *Scapino!*, *No Exit*, *Blithe Spirit*, *The Butter and Egg Man*, *Frankie and Johnnie in the Claire de Lune*, and most recently as Mrs. Paroo in *The Music Man*. She enjoys playing trivia games and sampling exotic cuisine. Geneva would like to thank Ed for his magnetic pen, the crew for their help, Donna for the "nasty" shoes, and the beautiful and talented cast for late-night laughs. Mom, glad you could be here. I love you!

Jessica Jackson (Stage Run Crew) is a Design/Technology major and has just finished her first year at Otterbein. She has worked on *Schoolhouse Rock*, *Broadway Babies*, and *The Music Man*. She hails from Columbus, Ohio and has done other work in Enjoy Theater and Black Box Theater Company. She wants to make it to Hollywood to write and design horror films (no kidding). She'd like to thank her family, friends, Erik, O.G. (who you must always thank, or else) and Jesus. "What a cat, what a guy."

Joanna Jordan (T-Anne: The Stage Manager) is a sophomore Acting BFA major from Iowa City, IA. This is her first production here at Otterbein and she is ecstatic to be part of the show. Joanna would like to thank her parents, Jason, Josh, Anessa, Trudy and Todd for their love and support, and God for giving her the talent and resolve to be an actor. "Just kidding."

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions including *Our Country's Good*, *CTRL+ALT+DEL*, *Fuddy Meers*, *The Secret Garden*, and *The Laramie Project*. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medallist Southern Gateway Chorus.

Sara Alvarez (Lisabette) is a (soon to be) Junior Musical Theatre major with a concentration in dance from San Antonio, TX (really). This is Sara's debut in Otterbein Summer Theatre. She is thrilled to be a part of *Anton*. She was last seen on the Otterbein stage as "Zaneeta Shinn" in *The Music Man* and as a dancer in *Broadway Babies*. She would like to send thanks, love, and admiration to Ed, Melinda, the brilliant women of Anton, Lindsey, Zach, and Mom.

Corinne Betz (Master Painter) is a design/technology student originally from South Bend, IN. Previous Otterbein credits include Wardrobe Master for *Butter and Egg Man*, Master Painter for the dance concert, Props Master for *Medea*, and Assistant Set Designer for *The Music Man*. She would like to thank her mom, dad, sister, and Chad for all their love and support.

Molly Camp (Actress #1) has just completed her sophomore year here at Otterbein. Her favorite things about summer include ice cream, picnics, and of course, summer theatre! Molly thanks God for blessing her with an amazing family and fantastic friends. She would also like to thank the cast and Ed for such a fun experience, and the people backstage for clothing and unclothing her in the most efficient way possible.

Marybeth Cave (Master Carpenter) is a junior BFA Design/Technology major from North Olmstead, Ohio. This is her second year working with OST and she is glad to be back. Her most recent credits include Master Electrician for *The Music Man* and Assistant Props Master for *Medea*. She would like to thank her family and friends for their support, especially her mother.

Catherine DeCioccio (Casey) is a senior BFA Acting major from Cincinnati, OH. Over the past year she has appeared in *Medea*, *A View From the Bridge* (Bea), and *Betty's Summer Vacation* (Betty) at Otterbein with *Anton*...marking her summer theatre debut! She has also studied and made theatre with the beautiful Hangar Theatre Lab Company in Ithaca, NY. Katie sends huge love to her incredible parents, thanks and hugs to the ladies of the cast and crew, and raises her hand to Ed for not making her throw-up in another show. Katie looks forward to spending the rest of her summer with the Loose Elephant Theatre Company at the International Fringe Festival in Edinburgh, Scotland where she plans to find eternal love in the arms of a Celtic, kilted Highlander—though no thing steals her heart so well as a well made burrito. She encourages everyone to laugh a lot, cry a little, and enjoy the show! "Tiddly-pee, tiddly-pool!"

Elliot France (Master Electrician) is now a senior design/technology major from Hilliard, OH. Over the past three years as an Otterbein student he has served as Stage Manager, Assistant Light Designer, Props Master, Master Carpenter, and Wardrobe Master. His work was seen most recently as Stage Manager for *The Music Man*. Lighting Design/Stage Management credits include *Nocturnal Holiday*, a dance workshop through Otterbein College Theatre and Dance, *Peter and the Wolf*, *The Nutcracker*, *Dancel*, and *First Night* through Columbus Dance Theatre; and also *Moves*, through the Collaborative Dance Project. Elliot is happy to return for this his 3rd Otterbein Summer Theatre season. He would like to thank his parents for their unending support and the Brethren of Pi Beta Sigma.

Kate Oliva (Joby), a senior BA, is proud to be making her Otterbein "stage" debut in this important show about the theatre. She is also thrilled to be working under the vivid direction of Ed Vaughn, the only man allowed in rehearsal. I would like to thank the very talented young women I had the privilege of working with on this play. You are all brilliant and I learned so much from everyone. I would be lost in life without the peace of mind and spirituality that I find in people everywhere, especially my friends, family, teachers, fellow students, and co-workers. You are my inspiration.

Rich Uhrick (Technical Director) is pleased to be making his return to Otterbein College Theatre's Summer Theatre after a 16 year hiatus. He is a graduate of Otterbein College, receiving his B.F.A. in 1990. He has a Master of Fine Arts degree from the University of Missouri- Kansas City. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide for abandoned or surrendered Pugs [dogs]. Before his return, he worked in Regional Theatres across the Midwest and New England. Including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Missouri Repertory Theatre, and The Court Theatre in Chicago. He is also a published Poet.

Megan S. Ward (Actress #2) is an acting major from Gahanna, Ohio and is thrilled to be onstage this summer at Otterbein. She will also be appearing as Carol in *Black Comedy* later this summer. This last year, Megan was Maud Dunlop in *The Music Man* and Dawn in the workshop *The Universal Language*. She has also appeared in shows at Columbus Children's Theatre and Phoenix Theatre Circle. Meg thanks Ed and Melinda for this sex-changing experience, John-Philip for his absolute and unconditional love, Mom and Dad for everything, and this unbelievable cast and their "big souls."

OTTERBEIN
Summer
THEATRE



In The Spotlight

Forever Plaid

Written & Originally Directed and Choreographed
by Stuart Ross

Musical Continuity Supervision and Arrangements
by James Raitt

Originally Produced by Gene Wolsk

July 8-25

Featuring Guest Equity Actor David Caldwell

Black Comedy

Only you can see when the lights go out!
by Peter Shaffer

July 29 - August 8

***Season subscriptions
are still available!***

Box Office: 614-823-1109

Otterbein Summer Theatre

Campus Center Theatre

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs and to the left.

Administrative Office

614/823 - 1657

T-F 8:30 am - 4 pm

Box Office

614/823 - 1109

T-F 10:00am - 6:00 pm

Sat. 10:00am - 4:00 pm

Mailing Address

100 W. Home St.

Westerville 43081

For more program information see our website @ WWW.otterbein.edu/dept/THR/

The London Experience

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In the past, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December. For more information contact:

Joanne Van Sant

Office of Institutional Advancement

Otterbein College

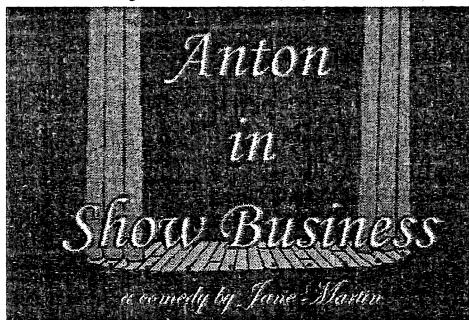
Westerville, OH 43081

(614) 823-1305

OTTERBEIN THEATRE



In the Spotlight



June 17-20

June 24-27

Tickets: \$17.00 each

June

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
13	14	15	16	17 7:30	18 8:00	19 8:00
20 2:00	21	22	23	24 8:00	25 8:00	26 8:00
27 2:00	28	29	30			

Box Office: 614-823-1109