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Blithe Spirit

Otterbein University Theatre and Dance Department

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Blithe Spirit

By Noël Coward

Directed by Doreen Dunn

June 26 - 29

July 9 - 12

Sander's Family Christmas

Written by Connie Ray

Conceived by Alan Bailey



Directed by David Caldwell

July 16 - 20

July 23-27

ART


By Yasmina Reza

Directed by Christina Kirk

July 31 - August 3

August 7-10





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Blithe Spirit

By Noël Coward

Directed by Doreen Dunn

Scenic Design by Dan Gray

Costume Design by Marcia Hain

Light Design by Rob Johnson

Sound Design by David Romich

CAST

Edith	Molly Camp
Ruth	Mandy Bruno
Charles	David Beukema
Dr. Bradman	Lucas Adams
Mrs. Bradman	Geneva Hyman
Madame Arcati	Peggy Cosgrave*
Elvira	Hillary Miller

* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Artistic Director	Dennis Romer
Producer	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Stage Manager	Elliot France
Assistant Stage Manager	Christina Hodges
Technical Director	Gregory Bell
Assistant Technical Director	Timothy D. Allwein
Master Carpenter	Matt Christian
Master Electrician	Charli Doering
Charge Artist	Edith Dinger
Props Master	Nichole McClintock
Wardrobe Master	Emilee Pershing
Deck Chief	Matthew Sunday
Light Board Operator	Marybeth Cave
Sound Board Operator	Chris Andrus
Front of House Manager	Tiffany Rollins
Assistant to the Company Manager	Tyler Andrew TerMeer
Box Office Assistants	Jessica Sedlock, Jason Marion, Adam Humphrey, Dan Kuntz, Adam Workman

Produced by special arrangement with Samuel French, Inc.

SCENE SYNOPSIS

Act I

Scene 1 - Before dinner on a summer evening.

Scene 2 - After dinner.

————— 10 Minute Intermission —————

Act II

Scene 1 - The next morning.

Scene 2 - Late the following afternoon.

Scene 3 - Early evening. A few days later.

————— 5 Minute Intermission —————

Act III

Scene 1 - After dinner. A few days later.

Scene 2 - Several hours later.

SPECIAL THANKS

The Piano Gallery

Jennifer Bell

Dennis Davenport

Karl Kuntz

BIOGRAPHIES

Doreen Dunn (Director) directing credits span the globe from New York to Paris to Las Vegas and range from musicals to Chekov and Kubuki. Recent credits include *The Secret Garden* at Otterbein College Theatre, *Surrender* at the New York International Fringe Festival, and the upcoming *Frontiers* at the 2003 Edinburgh Fringe Festival. As a playwright, she has won two OAC Playwrighting Fellowships, with her most recent play, *Lillian and Ethel*, having its world premiere in Los Angeles. A graduate of Northwestern University, Doreen currently directs the Performing Arts Program for Eastland-Fairfield Career & Technical Schools and is on the summer faculty of The ArtGenesis Institute for Multiple Intelligences & the Arts in New York City.

Dan Gray (Scenic Design) is the Resident Scenic Designer, Associate Professor and Head of Design/Tech at the OSU Department of Theatre. He happily returns to Otterbein for this spirited, cowardly production. Previous designs at Otterbein include his award winning *Phantom* and *Hay Fever*. Dan's also designed productions at numerous regional theatres including The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company and The Human Race Theatre. He continues to design for many Central Ohio companies including, CATCO, BalletMet, Columbus Opera, Red Herring, The Columbus Symphony, Pro Musica Chamber Orchestra and the Columbus Zoo.

Rob Johnson (Lighting Designer) has designed sets and lights for the last 15 years at Otterbein College and continues to freelance professionally. Recently he designed the set for the hit show *A Tuna Christmas*, produced at the Capital Theatre in Columbus for the Contemporary American Theatre Company (CATCO). During the 2002-2003 Otterbein season Rob designed the lighting for *The Mystery of Edwin Drood* and setting for winter quarter's *Sapirno*. Most recently his work was seen in the lighting and scenic design of *The Laramie Project*. He is the author of an interactive CD-ROM on basic lighting technology published through First Light Video in California and continues to work on freelance projects in the area of computer graphics. Feel free to visit him at his website:

<http://www.otterbein.edu/home/fac/RBRWJHNS/>

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time as she teaches students the basics of a costume build. Marci has designed Otterbein productions including *The Mystery of Edwin Drood*, *A Guy, A Girl, & Gershwin*, *The Secret Garden*, *Oklahoma*, *Galleria De Danse*, *Dance 2000*, *Pinochio*, *How the Other Half Lows*, *Hay Fever*, *Once Upon a Mattress*, *1776*, *A Few Good Men*, *Sherlock's Last Case* and others. She also served as Associate Designer for *Phantom*. A member of Ohio Valley/USITT, Marci has an extensive background in Home Economics as well as Commercial Costuming and Freelance Design and construction. She spent the summers of 2001 & 2002 professionally in Sacramento at the California Music Circus.

David Romich (Sound Designer) joins the OST company for the first time this season. Originally from Upper Sandusky, OH, David is now a Junior Theatre Design/Tech major at Otterbein. His production experience includes positions in lighting, sound, and scenic painting. Romich has worked in sound for the past six years, designing and reinforcing shows and events via his own business. David thanks the brothers of Sigma Delta Phi, his family, friends and above all, God.

Peggy Cosgrave (Madame Arcati) Awards and Honors: 1st Professional Play – *Long Days Journey Into Night* as Kathleen with Helen Hayes, Two Brainey Awards – Best actress in an Infomercial, Nominated 1st Helen Hayes Award for Chic in *Crimes of the Heart*. Broadway Credits: *The Nerd*, *Born Yesterday*, *Shadowbox*, *Suddenly Last Summer*. Off-Broadway Credits: *Sandbox* – Directed by Edward Albee, *Come Back to the Fire and Dime Jimmy Dean Jimmy Dean*, *Labor Day*, M.T.C. – Directed by Jack O'Brien. National Tour Credits: *Tribute*, *A Couple of White Chicks*. International Tours: *House of Blues Leaves*. Throughout the years, Peggy has worked in Resident Theatre, Summer Stock, Star packages, Dinner Theatre, Cabaret, TV Commercials, Soap Operas, and was the voice of ABC's Soap Talk for Seven Years. She thanks Carter for bringing her to Otterbein and Doreen, "It is a joy acting with you and being directed by you."

Lucas Adams (Dr. Bradman) is a Junior BFA Acting Major from Louisville, KY. Past Otterbein credits include *Book of Days*, *No Exit*, and *The Philadelphia*. Lucas wishes to thank his family, his friends, and his brothers at Pi Beta Sigma.

Christopher R. Andrus (Technical Apprentice) is a Sophomore at Ohio Wesleyan University and is joining the Otterbein Summer Theatre Company for his first summer. Previous OWU credits include Master Electrician for *Zombies from the Beyond*, Sound Engineer for *Full Circle*, as well as Assistant Stage Manager for *The Tempest*, *Orchestrax 2002*, and *Short Shorts*. He would like to thank the staff and students of Otterbein for the opportunity to work in such a welcoming and educational atmosphere.

David C. Beukema (Charles) is a Senior BFA Acting Major from Minneapolis, MN. His favorite Otterbein Credits include *The Laramie Project* (Stephen Belber, et.al.), *Scapino!* (Sylvestro), and *The Mikado* (KoKo – Irene Ryan Nomination). He wishes to thank Doreen as well as the cast and crew for this wonderful experience (especially the exquisite Peggy Cosgrave), his beloved friends (especially Ashley, Melissa, Evan, and his gone, but not forgotten English crumpet Lianne), Rusty for all the line help, Bryan for the martini lesson, and his fantastically supportive family. David dedicates his performance to his grandfather, Cdr. Everett A. Parke.

Mandy Bruno (Ruth) is a Senior BFA Musical Theatre Major from Portland, OR. Her Otterbein credits include Martha in *The Secret Garden*, and Helena Landless in *The Mystery of Edwin Drood*. She was last seen as Faith in CATCO's production of *Kindertransport*. Mandy will be appearing as Denise Sanders in the second show of our season, *Sanders Family Christmas*, as well as Anne in the CCT Musical premiere of *Anne of Green Gables*. Mandy sends many thanks to Doreen for her continued guidance, to Mom, Dad, Bud, Meg, and Denny – "I couldn't do this without you" – and to God for his countless blessings.

Molly Camp (Edith) is a Sophomore BFA Acting Major. Recent credits include *The Laramie Project* and CATCO's Production of *Kindertransport*. Molly would like to thank the cast of *Blithe Spirit* for a jolly good time and God for blessing her with an amazing family, caring teachers, and supportive friends.

Marybeth Cave (Technical Apprentice) is a Sophomore BFA Design/Tech Major from North Olmstead, OH. This is her first year with Otterbein Summer Theatre. After a wonderful first year at Otterbein she looks forward to the 2003-2004 Season.

Matt Christian (Master Carpenter) is a Junior BFA Design/Tech Major from Hilliard, OH. Previous Otterbein credits include Sound Engineer for *The Mystery of Edwin Drood*, Master Electrician and Video Engineer for *The Laramie Project*, and Master Carpenter for *Scapino!* He would like to thank his family for the constant support, Melissa, and his lovely brothers of Pi Beta Sigma.

Charli Doering (Master Electrician) is a Junior BFA Design/Tech Major from Sharon Township, OH. Previous Otterbein Credits include Wardrobe Master for *Kiss Me Kate*, Sound Engineer for *A Guy, A Girl, & Gershwin*, and Master Electrician for *Scapino!* This is Charli's second season with the Otterbein Summer Theatre Company. She would like to thank Linda, Tyler, Doug, and her parents for all of the constant love and support.

Elliot France (Stage Manager) is a Junior BFA Design/Tech Major from Hilliard, OH. Previous Otterbein credits include Master Electrician for *Kiss Me Kate*, and Stage Manager for *Scapino!* and *Fuddy Meers*, which was part of the 2002 Otterbein summer season. Elliot would like to thank his parents for their support, love and guidance and to give a huge thanks to the brothers of Pi Beta Sigma.

Christina Hodges (Assistant Stage Manager) is a Sophomore BFA Design/Tech Major from Dublin, OH. Previous Otterbein credits include Assistant Stage manager for *The Laramie Project* and *The Mystery of Edwin Drood*. She would like to thank her family and friends for all of their constant support.

Geneva Hyman (Mrs. Bradman) is a Sophomore BFA Acting Major from Pawleys Island, SC. Previous Otterbein credits include *Scapino!* and *No Exit*. She is very grateful for everyone who has supported her the last 18 years, Mom, Coppy, and Pop. "Thank You."

Nichole McClintock (Props Master) is a Sophomore BFA Design/Tech Major from Westerville, OH. Previous Otterbein credits include Props for *The Mystery of Edwin Drood* as well as Assistant Stage Manager for *Kiss Me, Kate*. She would like to thank her family, Boyfriend Matt, and Jen for all of their help and support.

Hillary Miller (Elvira) is a Senior BFA Musical Theatre Major from Wooster, OH. Previous Otterbein credits include *The Secret Garden*, *Raggedy Ann and Andy*, and *Scapino!* She is having a "quite lovely time" playing the unseen and would like to give thanks to the cast and all of her friends and family.

Emilee Pershing (Wardrobe Master) is a Junior at Ohio Wesleyan University from Canton, OH. Previous OWU credits include Lighting Design for *Full Circle*, Wardrobe Master for *The Tempest*, and Master Electrician for *Indulgences in a Louisville Harem*. This is Emilee's first summer with the Otterbein Summer Theatre company. She would like to thank her brother John and sister Amanda for the constant support.

Tyler Andrew TerMeer (Assistant to the Company Manager) is a Junior BFA Design/Tech Major from Dublin, OH. His most memorable Otterbein credits have been as House Manager for *A Midsummer Night's Dream* and *The Secret Garden*, Assistant Stage Manager for *The Mikado* and *A Guy, A Girl, and Gershwin*, and Stage Manager for *Smoke on the Mountain* and *The Mystery of Edwin Drood* for which he received a certificate of Merit from ACTF for Outstanding Stage Management of a Musical. Tyler will be the Stage Manager for the second show of the OST season, *Sanders Family Christmas*. He would like to thank Elizabeth for this amazing opportunity to learn, Homey # 1 for always being there, and as always, his dearest friends and family for the constant love and support, especially his dearest and truest friend, "I love you Mom!"

Matthew Sunday (Technical Apprentice) is an incoming Freshman to the Otterbein BFA Design/Tech Program from Gahanna, OH. Matt got his start on the other side of the stage as an actor, but has realized his love for the theatre extends to behind the scenes work as well. Matt is a graduate of the Performing Arts Program for Eastland-Fairfield Career & Technical Schools and will be performing in the 2003 Edinburgh Festival in their production of *Frontiers*. Matt wishes the best of luck to the cast and crew of *Blithe Spirit*.

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