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Smoke on the Mountain

Otterbein University Theatre and Dance Department

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OTTERBEIN
Summer
THEATRE 2002

COMEDY TONIGHT



Sylvia

By A. R. Gurney
Directed by Christina Kirk
June 20-23, 27-30



Smoke on the Mountain

By Constance Ray
Directed by David Caldwell
July 11-14, 17-21, 24-27



Fuddy Meers


By David Lindsay-Abaire
Directed by Dennis Rimer
August 1-4, 8-11

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Smoke on the Mountain

Written by
Connie Ray

Conceived by
Alan Bailey

Musical Arrangements by
Mike Craver and Mark Hardwick

Originally produced by The McCarter Theatre Company
Princeton, New Jersey

Off-Broadway production by
The Lamb's Theatre Company
New York City

Stage & Musical Direction by David Hemsley Caldwell*

Scenic Design by Edith Dinger

Costume Design by Ruth Boyd

Light Design by Rob Johnson

Sound Design by Patrick Green

CAST

Pastor Mervin Oglethorpe	David Hemsley Caldwell**
June Sanders	Kate Sanders
Burl Sanders	Tom Weaver
Vera Sanders	Jessica Richter
Stanley Sanders	Don Bryant Bailey**
Denise Sanders	Maya Sayre
Dennis Sanders	Tom LoSchiavo

SETTING

June 15, 1938

Mt. Pleasant Baptist Church

Mount Pleasant, North Carolina

(located just west of Hickory near the Blue Ridge Mountains)

There will be one fifteen minute intermission.

*ssdc The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

**The Actor appears through the courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Artistic Director	Dennis Romer
Producer	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Stage Manager	Tyler Andrew TerMeer
Assistant Stage Managers	Elliot France, Erin Hood
Technical Director	Timothy D. Allwein
Assistant Technical Director	Benjamin Merrick
Costume Shop Supervisor	Melanie Miles
Master Carpenter	Kevin J. Lowry
Master Electrician	Steve Sakowski
Charge Artist	Edith Dinger
Props Master	Alison Acierno
Wardrobe Master	Katie Sieg
Light Board Operator	Eric Kasprisin
Sound Board Operator	Charlene Doering
Assistant to the Company Manager	Ellen Parke
Charge Artist	Byanne E. Bornstein
Box Office Assistants	Tom LoSchiavo, Jason Marion, Matt Wolfe, Adam Workman

DIRECTOR'S NOTE

Smoke on the Mountain is a memory play. What are memories – but people and places? Connie Ray and Alan Bailey have allowed us to see into the lives of a family struggling to live, dream and survive together during the late 1930s in rural North Carolina. The great depression parallels so many challenges facing our country today and *Smoke on the Mountain* celebrates the American spirit. It seems fitting to return to Otterbein after so many years with this Bluegrass musical valentine. Otterbein is where so many of my hopes and dreams began. I find myself walking the streets of Westerville with a constant lump in my throat. My thoughts are filled with memories of classes with Charles (Doc) Dodrill and Ed Vaughan; working in the scene shop with Fred (Pop) Thayer; cast parties with Dean VanSant and Dr. Day and working with wonderful guest artists such as Michael Hartman, Dennis Romer, Karen Radcliff, Geoff Nelson, Carter Lewis and David Graf – who showed me such kindness, and respect. Thank you to all the people I created my Otterbein Summer Theatre memories with – the actors, the directors, the designers, the technicians, the parents, and of course the audience. I only wish I had realized what a special time it was at the time. I hope you enjoy Otterbein's trip to Mt. Pleasant and the church in the wildwood.

There's a church in the valley by the wildwood

No lovelier spot in the dale

No place is so dear to my childhood

As the little brown church in the vale

Traditional Bluegrass Hymn

David Hemsley Caldwell ('86)

OTTERBEIN THEATRE



FUDDY MEERS

By David Lindsay-Abaire

Directed by Dennis Romer

August 1-4; August 8-11, 2002

Imagine waking up every morning without a single memory of the day before! Each morning, Claire is handed a manual of her likes, dislikes, family pictures, and instructions for day-to-day living. Claire's daily journey down memory lane is complicated further by a limping, lisping, half-blind, half-deaf man who crawls from under her bed; a dimwitted thug with a foul-mouthed hand puppet who pops up at her window; and a claustrophobic lady-cop who's been kidnapped by her well-meaning husband and rebellious teenage son. This poignant and brutal new comedy traces one woman's attempt to regain her memory while surrounded by a curio-cabinet of alarmingly bizarre characters.

Please note: This play contains Adult Language and is not suitable for children.

Alison Acierno (Properties Master) is a graduate of Otterbein College from Columbus, Ohio. Alison was most recently the Stage Manager for the Otterbein spring musical, *The Secret Garden*. In the fall, she was the properties intern at Hartford Stage Company in Connecticut, and in the summer, worked for the Sante Fe Opera in New Mexico. She would like to give special thanks to her graduation class, Timmy and Kevin, her family, and especially Ben. "I love you and I'll miss you."

Bryanne E. Bornstein (Charge Artist) is a Senior BA Theatre major from Edmonton, Alberta Canada. Her favorite Otterbein credits include Stage Manager for *Oleanna* and the recent production of *Sylvia* as well as Assistant Master Painter for *A Midsummer Night's Dream* and Master Painter for *Book of Days*. She sends thanks and love to her family and friends for their support in her theatrical endeavors. Special thanks to The Brick House Ladies, the effervescent senior class Mafia, Edie, Stan, and Chris. Bryanne dedicates her work on this production to the guiding wisdom of Sarah Flamini.

Charli Doering (Sound Board Operator) is a Sophomore Design/Technology student from Akron, OH. She is excited to be a technical apprentice this summer. She would like to thank her parents for their support and everyone else who was crazy enough to do summer theatre here.

Elliot France (Assistant Stage Manager) is a Sophomore Design/Technology major from Hilliard, Ohio. In the past, he has served as Assistant Stage Manager for *Book of Days*, *The Secret Garden*, and most recently, *Sylvia*. He looks forward to his "Stage Management debut" here at Otterbein with *Fuddy Meers*. He would like to thank his mom and dad for everything. He also thanks the brothers of Pi Beta Sigma and Ashley for being his best friend through thick and thin. Enjoy the show!!

Erin Hood (Assistant Stage Manager) survived her freshman year here at Otterbein and is eagerly looking forward to her Summer Theatre ASM positions and her Stage Management position for *Raggedy Ann & Andy* in the fall. She would like to thank her parents and everyone else here at Otterbein who have been so supportive.

Eric Kasprisin (Light Board Operator) is a Junior Design/Tech major from Trabuco Canyon, California. His past positions include Assistant Technical Director for *Ctrl+Alt+Delete*, Master Electrician for *The Mikado*, and Crew Member for *A Midsummer Night's Dream*. He would like to thank his parents for supporting his decision to work in theatre. He would also like to thank Tim, Pat and his roommate, "Fat Head."

Benjamin Merrick (Assistant Technical Director) is Shop Foreman for the Hartford Stage Company in Connecticut. He graduated from Pomona College in 1999 and has worked at Berkeley Repertory Theatre, Berkeley, Ca., and Summer Repertory Theatre, Santa Rosa, Ca., The Hangar Theatre, Ithaca, NY, and Summerfun Theatre, Little Falls, NJ. He is excited to be in Ohio this summer and wants to thank his friends and family, his dog Molly, and especially Alison.

Tom LoSchiavo (Dennis Sanders) is a sophomore BFA Musical Theatre major at Otterbein. This is his first production with Otterbein and he is thrilled. Tom would like to thank David for the opportunity and the rest of the cast and crew for their encouragement. He would also like to thank his family, especially his mom, for all of their love and support. Thanks y'all.

Kevin J. Lowry (Master Carpenter) is a Junior BFA Design/Tech major from Redlands, California. Kevin is returning for his second summer as the master Carpenter for Otterbein Summer Theatre. He most recently served as the Master Carpenter for *The Secret Garden* and as the ATD for *The Mikado*. Kevin is also a member of U.S.I.T.T. He would like to thank all of his friends and family that support him on a daily basis; and Eric, Pat, Alison, Ben and Steve. "This summer is going to rock!" He would also like to thank Alex for all the walks and talks over the past year ☺. And to one of his best friends, TIM, "Thank you!!"

Jessica Richter (Vera Sanders) recently earned her BFA Musical Theatre degree here at Otterbein. She came to Otterbein from a generous and loving family in Findlay, Ohio where her church provided the stage for her first acting "gig"! At Otterbein, she has appeared in *West Side Story*, *Oklahoma*, *Children of Eden*, *Charlotte's Web*, *Midsummer Night's Dream*, *Reckless*, *Yerma*, and *Orpheus*. She would like to send lots of laughs to the Brick House ladies, many Birdies to Mike and Ben, and most of all thanks to God for my awesome family. Oh, and New York City, Hire Me!

Stephen Sakowski (Master Electrician) is a Senior BFA Theatre Design/Technology major from Detroit. He will be interning in the fall for The Lighting Design Group in New York. He would like to thank his crew for all of their hard work and the brothers of Pi Beta Sigma for everything he ever needed.

Kate Sanders (June Sanders) is a junior Musical theatre major from Dallas, Texas. Past OC credits include Wilbur in *Charlotte's Web*, Kate in *Oklahoma!*, *Galleria de Danse*, and Greta in *Witness for the Prosecution*. She looks forward to being in *Fuddy Meers* in August. She would like to thank her marvelous mom, future flatmates, and shifty hands McGee for all their support.

Maya Sayre (Denise Sanders) is a recent graduate of Otterbein, where she earned a BFA in Musical Theatre. *Smoke on the Mountain* marks her last appearance on the Otterbein stage. Some of her previous roles include Sylvia (*Sylvia*), Mary Lennox (*The Secret Garden*), LouAnn (*Book of Days*), and Maria (*West Side Story*). Maya would like to thank the cast and crew for all their hard work, her family for their endless support and her husband, Tim, for his patience, compassion, and love. "Watch out NYC, HERE I COME!"

Katherine R. Sieg (Wardrobe Master) is enjoying her first summer here at Otterbein Summer Theatre after completing her freshman year as a Theatre Design and Technology major. She has spent the past two summers working for BGSU's Huron Playhouse. She would like to thank her family, friends, and sisters of Kappa Phi Omega for their love and support.

Tyler Andrew TerMeer (Stage Manager) is a sophomore Design/Technology major from Dublin, Ohio. During his first year at Otterbein he served as the Assistant Stage Manager for *The Mikado*, Stage Manager for a student directed workshop *I Never Saw Another Butterfly*, and House Manager for *A Midsummer Night's Dream* as well as *The Secret Garden*. He was an Assistant Stage Manager for our first show of the season, *Sylvia*. In the fall, Tyler will be Stage Manager for *The Mystery of Edwin Drood*. He would like to thank the entire company for their hard work and dedication and his dearest friends and family who mean the world to him. "Thank you for everything!"

Tom Weaver (Burl) is a senior Musical Theatre major from Camp Hill, PA. Some of you may remember him as either Tom, Phyllis or Leslie (or all three) in *Sylvia*. Additionally, Tom has been seen in *Keely & Du*, *Book of Days*, *Ctrl+Alt+Delete*, and *Picasso at the Lapin Agile* and many others. When not participating in hootenannies, Tom does other stuff. He wishes to thank his family, Woody Guthrie, David, Don, and the rest of the cast and crew.

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BIOGRAPHIES

David Hemsley Caldwell (Director/ Mervin Oglethorpe) served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000. David appeared on *You Wrote It, You Watch It* for MTV and works as an actor, director, and playwright across the country. He most recently directed *HONK! For CFRT* in North Carolina and the Los Angeles premiere of *Sanders Family Christmas*. His original plays *Waddin' Royale*, *Tune in Tonight*, *The Swinging Detective*, and *Jukebox Saturday Night* have been produced regionally, in Los Angeles and New York. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Totem Pole Playhouse, Allenberry Playhouse, Pennsylvania Stage Company, Florida Studio Theatre, The Spanish Galleon/ Myrtle Beach, the Hula Hut in Waikiki and at Manhattan Theatre Club, New Dramatists and the Avalon Theatre in NYC. Past productions include: *Radio Gals*, *Forever Plaid*, *Bosh & Moonshine*, *No Sex Please, We're British*, *A Midsummer Night's Dream*, *Guys & Dolls*, *A Funny Thing Happened on the Way to the Forum*, *The Marriage of Bette & Boo*, *The Rivals*, and *Pump Boys & Dinettes*. While at Otterbein (1982 - 1986) David appeared in *The Man Who Came to Dinner*, *Irene*, *Fiddler on the Roof*, *Equus*, *The Wizard of Oz*, *The Imaginary Invalid*, *West Side Story*, *Arsenic & Old Lace*, *Baby*, *Terra Nova*, *The Good Doctor*, *Murder on the Nile*, *The Diary of Anne Frank*, *My Fair Lady*, *Ab Wilderness*, *Jagres Brel*, *Plenty*, *The Foreigner*, and *Whodunnit*. David received his MFA from Brandeis University and worked as a Literary Agent and Casting Associate for television, film and theatre.

Ruth Boyd (Costume Designer) has costumed extensively in professional, community, collegiate, and children's theatres. A frequent guest costume designer at Otterbein College Theatre, she most recently costumed our production of *Witness for the Prosecution*. Ruth is resident costume designer at Phoenix Theatre Circle in Columbus and recently completed *Peter and the Wolf* and *Emmet Otter's Jugband Christmas*. She has costumed for Ohio University at Lancaster, Red Herring Theatre Company, and Actor's Summer Theatre. She has degrees from Marshall University and The Ohio State University, and has studied theatre at Kent State University.

Edith Dinger (Scenic Designer/Charge Artist) is a 2002 Otterbein College Design/Tech graduate from Amsterdam, Ohio. Her last design endeavor was for *The Mikado* for which she received the Departmental Design Award. She has recently returned from an internship with Huntington Theatre Company in Boston. Edith sends special thanks to her friends, family and Andy for their constant support.

Patrick Green (Sound Designer) is excited to return to Otterbein Summer Theatre for his third season. He is a recent graduate of Otterbein College with a Design/Technology degree. You have heard his work here in previous productions including *Picasso at the Lapin Agile* and *The Secret Garden*. Patrick is anxious to make his mark in the working world this fall.

Don Bryant Bailey (Stanley Sanders) is very pleased and excited to be performing at Otterbein Summer Theatre. Don is from Columbus, Ohio and attended high school here before leaving the area. He has been in over 35 productions of *Smoke on the Mountain*, half of them with fellow actor and the show's director, David Hemsley Caldwell. They started working together on the national tour of *Smoke on the Mountain* produced by the Arkansas Repertory Theatre many years ago. They continue to work together doing, *Smoke on the Mountain*, and the sequel, *Sanders Family Christmas*. Don has worked at many theatres across the nation, some of his favorites include: Cincinnati Playhouse in the Park, Arkansas Repertory Theatre, Montana Repertory Theatre, Allenberry Playhouse, Totem Pole Playhouse, Willows Theatre, The Barter Theatre, Florida Studio Theatre, Theatre Winter Haven, and the Victoria Theatre. After the show closes, Don will be leaving here to do *Sanders Family Christmas* in Pennsylvania with, guess who? David Hemsley Caldwell.

Otterbein Summer Theatre

(Campus Center Theatre)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs and to the left.

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For more information contact:

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OTTERBEIN *Summer* THEATRE

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Please tell a friend about OST!



June 20	7:30 pm	June 27-29	8:00 pm
June 21, 22	8:00 pm	June 30	2:00 pm
June 23	2:00 pm		



July 11	7:30 pm	July 17-20	8:00 pm
July 12, 13	8:00 pm	July 21	2:00 pm
July 14	2:00 pm	July 24-27	8:00 pm



August 1	7:30 pm	August 8-10	8:00 pm
August 2, 3	8:00 pm	August 11	2:00 pm
August 4	2:00 pm		

FUDDY MEERS