

Otterbein University

## Digital Commons @ Otterbein

---

2000 Summer Theatre

Productions 1991-2000

---

7-13-2000

### Hay Fever

Otterbein University Theatre and Dance Department

Follow this and additional works at: [https://digitalcommons.otterbein.edu/summer\\_production\\_2000](https://digitalcommons.otterbein.edu/summer_production_2000)



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

---

#### Recommended Citation

Otterbein University Theatre and Dance Department, "Hay Fever" (2000). *2000 Summer Theatre*. 1.  
[https://digitalcommons.otterbein.edu/summer\\_production\\_2000/1](https://digitalcommons.otterbein.edu/summer_production_2000/1)

This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2000 Summer Theatre by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact [digitalcommons07@otterbein.edu](mailto:digitalcommons07@otterbein.edu).



# OTTERBEIN *Summer* 2000 THEATRE

*A SEASON OF SURPRISING TWISTS AND TURNS*

## LONGEVITY ABBREVIATED

FOR THOSE WHO DON'T HAVE TIME

BY CARTER LEWIS

**June 22-July 2**

Directed by Dennis Romer Guest Equity Artist Tony Roseboro



## HAY FEVER

By Noel Coward

**July 13-30**

Directed by Doreen Dunn Guest Artist Christina Kirk



## SELECTED COMIC PLAYS FROM ALL IN THE TIMING & MERE MORTALS

By David Ives

**August 3-13**

Directed by Ed Vaughan




program cover by  
Stacey Sinclair

Season  
Sponsored by



Hay Fever and Selected Comic Plays produced in special arrangement with Samuel French inc. and Dramatist's Play Service, respectively.





For More Than 60 Years,  
Mother Nature has been our Director.

*Discover  
Nature's Gifts!*

Our 60th Year Providing Gardening Pleasure to Central Ohio

*OAKLAND  
NURSERIES*

Columbus  
1156 Oakland Park - (614)268-3511  
Delaware  
25 Kilbourne Road - (740)548-6633



# Hay Fever

By Noel Coward

## Setting

The play takes place in the Hall of the Bliss's House at  
Cookham, West of London  
There will be two ten minute intermissions.

## Cast

(in order of appearance)

|                       |                 |
|-----------------------|-----------------|
| Sorel Bliss.....      | Liz Beckham     |
| Simon Bliss.....      | Randy Goetz     |
| Clara.....            | Kate Whitehead  |
| Judith Bliss.....     | Christina Kirk* |
| David Bliss.....      | Jesse Wilson    |
| Sandy Tyrell.....     | Trent Caldwell  |
| Myra Arundel.....     | Natalie Arnold  |
| Jackie Coryton.....   | Faith Talley    |
| Richard Greatham..... | Scott Wilson    |
| Zoe.....              | Max             |

\*Guest Artist

## Production Staff/Designers

|  |  |
|--|--|
| Artistic Director.....                     | Dennis Romer                                     |
| Producer.....                              | John Stefano                                     |
| Scenic Designer.....                       | Dan Gray   |
| Lighting Designer.....                     | Seth E. Reinick                                  |
| Costume Designer.....                      | Marcia Hain                                      |
| Sound Designer.....                        | Patrick Green                                    |
| Assistant Managing Director.....           | Chris VanHoy                                     |
| Stage Manager.....                         | Krissy Stetar                                    |
| Assistant Stage Manager.....               | Jaclyn Holsey                                    |
| Production Manager/Technical Director..... | Greg Bell  |
| Scenic Shop Supervisor.....                | Timothy D. Allwein                               |
| Costume Shop Supervisor.....               | Marcia Hain                                      |
| Props Master.....                          | Alison Acierno                                   |
| Master Carpenter.....                      | Frank Cirivello                                  |
| Master Electrician.....                    | Jayson Pritchard                                 |
| Master Painter.....                        | Edith Dinger                                     |
| Costume Assistant.....                     | Leslie Moran                                     |
| Technical Assistant.....                   | Marisa Keith                                     |
| Technical Apprentices.....                 | Bryanne Bornstein, Elizabeth Carroll, Josue Diaz |

## Special Thanks

Oakland Nursery, Susan L. Cross, Peg Duffy, and The Otterbein Women's Thrift Shop

*Hay Fever is produced by special arrangement with Samuel French, Inc.*



Doreen Dunn's (Director) favorite directing and choreography credits include: *La Ronde* (New York), *Fiddler on the Roof* (Las Vegas), *Les Fantasticks* (Paris, France), *A Perfect Ganesh* (CATCo), *Assassins* (Players Theatre Columbus), *Kabuki Sleeping Beauty* (Phoenix Theatre Circle), *The Cherry Orchard*, *Noises Off* (Otterbein College Theatre). For OST, favorites are *How the Other Half Loves*, *The Mousetrap*, *Closer Than Ever*, *Nunsense*. As a playwright, Doreen has won two Ohio Arts Council Playwrighting Fellowships, a Mary Anderson Center for the Arts Fellowship, and *The Columbus Dispatch's* Short Play Contest. A graduate of Northwestern University, she currently directs the Performing Arts Program for Eastland Vocational Schools and is on her way to NYC to direct the world premiere of *Surrender* for the New York Fringe Festival.

Christina Kirk (Judith Bliss) is thrilled to be returning to Otterbein Summer Theatre having had a delightful experience directing *Proposals* last summer. As a performer, she received a Joseph Jefferson citation for her work in Shozo Sato's *Kabuki Medea*. She has also performed at the Nebraska and Illinois Repertory Theatres as well as the Illinois Shakespeare Festival. More recently she performed with her husband in *Marriage of True Minds* at Otterbein College. Christina holds an M.F.A. in directing from Columbia University and a B.F.A. in acting from the University of Illinois. Her Off-Broadway directing credits include The Living Theatre and New Dramatists. She also served as Assistant Director for Liviu Ciulei at Arena Stage and as Assistant to the Artistic Director at Ensemble Studio Theatre. Christina is currently an Associate Professor at Otterbein where she teaches acting and directing. Some of her favorite projects there include *Trojan Women* and *Arcadia*.

Dan Gray (Scenic Designer) happily returns to Otterbein for this production of *Hay Fever*. Otterbein Theatre audiences may recall his award winning design for the 1996 production of *Phantom*. Since moving to Columbus in '91, Dan has designed over 90 productions in central Ohio. His credits include numerous designs for CATCo, Players Theatre Columbus, The Human Race Theatre (Dayton), BalletMet, Columbus Light Opera, OSU and most recently *Passion* for ProMusica Chamber Orchestra. He is currently the Resident Scenic Designer and Assistant Professor in the Department of Theatre at OSU. Dan is also proud to be married to Mary Trapp Gray.

Marcia Hain (Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom* and *Ginger*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Seth Reinick (Lighting Designer), class of 1997, is excited about returning to Otterbein Summer Theatre for another year. Past credits at OST include *Ten Little Indians*, *Once Upon a Mattress*, and *Jake's Women*. This past fall he collaborated with Chris Kirk in the Otterbein workshop production of *Yerma*. Previous Otterbein credits include *The Emperor's New Clothes* and *Robin Hood*. Professional credits since graduation include *The Phantom Tollbooth* and *Wind in the Willows* with Phoenix Theatre Circle, *Dead Guilty*, *Dealer's Choice* and *All My Sons* with CATCo, and *The Hole* at The Purple Rose Theatre Company in Chelsea, Michigan. Recently he has moved to Chicago and has assisted T.J. Gerckens on *The Odyssey* and *Oo-Bla-Dee* at The Goodman Theatre and Bob Christen on *Millenium Mambo* in The Goodman Studio.

Patrick Green (Sound Designer) is a Junior BFA Design Tech major from Houston, Texas. All my thanks and love to my parents, brother, Alison, my dog Rex, my cow Jax, and her new calf Jaxon.

Chris VanHoy (Assistant Managing Director) is a Junior BFA Musical Theatre major from Owings, MD and is the President of Cap and Dagger. He was last seen as George Gershwin in *Ginger* and looks forward to the role of Mr. Lyons in *Blood Brothers* in the fall season. Chris would like to thank Geoff Martin for graduating so nobody confuses them anymore.



Alison Acierno (Props Master) is a Junior BFA Design/Technology major from Columbus, OH and is a member of Cap and Dagger. Alison is very excited to be working summer theatre this year. This past year she has been seen working on many productions including *Death of a Salesman*, *West Side Story* and *Ginger*. She sends her love and thanks to her Mom, Dad, Pat and her wonderful roommate Krissy.

Natalie Arnold (Myra Arundel) is a Sophomore BFA Theatre major from Reynoldsburg, Ohio. Natalie is a graduate of the Eastland Performing Arts Program and has just completed her first year at Otterbein. She is very excited to be part of the Summer Theatre Company. She would like to thank her family and friends for their unconditional love and support.

Liz Beckham (Sorel Bliss) is a Senior BFA Acting major from Hillsboro Beach, Florida and is ecstatic to be making her Otterbein Summer Theatre debut. Some of her past Otterbein credits include *The Miser*, *Moon Over Buffalo*, *Arcadia*, and *Yerma*. Liz has also been seen in Red Herring's production of *GunShy*. She would like to thank the cast and crew of OST and the senior acting class. Liz would like to dedicate her performance to her amazing parents and to her best friend and greatest love, Matt DeVriendt.

Bryanne E. Bornstein (Assistant Stage Manager) is a Sophomore BA Theatre major from Worthington, OH. Previous Otterbein credits include ASM for *Narnia* and "Joy" in *The Yellow Boat*. She sends her love and gratitude to her family and friends.

Trent Braden Caldwell (Sandy Tyrell) is a Junior BFA Acting major from Cambridge, OH. Trent has appeared in *Yerma*, *Twelfth Night*, *Ginger*, and as Fred in *Longevity Abbreviated*. This is his first year in Otterbein Summer Theatre and he is very happy to be here. He would like to thank the brothers of Zeta Phi, The Ace Mob, the new junior acting class, his family, and Tom Cruise.

Elizabeth Carroll (Technical Assistant) is a Junior History/International Studies major from Mill Run, Pennsylvania and is a member of Phi Alpha Theta, Alpha Lambda Delta, Kappa Phi Omega. She was last seen operating the light board in *Longevity Abbreviated*. She'd like to thank Tim and Greg for giving her this wonderful opportunity. All my love to Mom, Dad and Schmoopie.

Josue Artistides Diaz (Sound Operator) is an incoming Freshman in the Design Tech program from Dallas, TX. He graduated from Booker T. Washington High School for the performing and visual arts this past spring.

Edith Dinger (Master Painter) is a Junior BFA Design Tech major from Amsterdam, OH. Edith was involved in 5 of the 6 main stage shows in the 99-00 season. She would like to thank her dearest friends, wonderful family, and Andy for her sanity and their love and support.

Randy Goetz (Simon Bliss) is a recent Graduate with a BFA Acting degree from Longview, TX. He plans to move to Chicago in the fall to disrupt the theatre scene there a bit. In OST he was seen in *The Mousetrap* and *Private Eyes* and as Twicedone in *Longevity Abbreviated*. Other credits include *The Miser*, *Edmond*, *Twelfth Night*, and *Arcadia*. He sends his love to his family, roommates and the experiences that have shaped him over the past 22 years. "If I have a care in the world, I have a gift to bring." –Emily Saliers

Jaclyn Holsey (Assistant Stage Manager) is a Senior BA Stage Management major from Allentown, PA. Jaclyn is a member of Cap and Dagger and has been SM or ASM for a number of shows here at Otterbein including *Moon Over Buffalo*, *Death of a Salesman* and most recently the workshop of *Ginger*. She's excited to be working with such a great group of people this summer and sends a thank you to the man with the job.



Marisa Keith (Technical Apprentice) is a Sophomore BFA Theatre Design/Technology major from Columbus, OH and is a member of Kappa Phi Omega and Cap and Dagger. Thanks to everyone for helping me to be the best I can possibly be. Love to Mom, Dad, Heather, Amanda, and Vinnie.

Max (Zoe) is a 1 1/2 year old Yorkshire Terrier owned by Susan L. Cross of Worthington, OH. Max spends his days sitting in the window while barking at his neighborhood friends, getting nose to nose with the parrots Jeffrey, Raji, and Jemma, and playing with his companion Sylvia the calico cat. This is Max's debut performance and he looks forward to continuing his career on Broadway. Max would like to send a special congratulations to Mrs. Peepers and her husband on the birth of their five eggs.

Leslie Moran (Costume Assistant/Wardrobe Master) is a Senior BA Theatre major from Worthington, OH and is a member of Kappa Phi Omega. Leslie has taken a break from House Managing to work (yet again!) for the infamous Otterbein Summer Theatre. She would like to thank her Mother, Her Roommates, and O'Charley's. "Special thanks to Brian Falck for giving me a leadership position, believing in me, and giving me a place in the department again."

Jayson Pritchard (Master Electrician) is a Junior BFA Design Technology major from Rochester, New York and is a member of Pi Beta Sigma, Cap and Dagger, USITT, and OTA. This is his 2<sup>nd</sup> year as Master Electrician of Summer Theatre and he would like to thank Edie for always being there, Evan for a coupon, and my family for being there.

Krissy Stetar (Stage Manager) is a Junior Design/Technology major from Pittsburgh, PA. Krissy would like to thank the entire summer theatre company for helping to make this a great experience. She would also like to thank Jaclyn for being an awesome SM partner, all of her friends for their support, and especially her parents and George for their love and support.

Faith M. Talley (Jackie Coryton) is a Senior BFA Musical Theatre major from Pocono Summit, PA and is a member of Cap and Dagger, Concert Choir, and Alpha Lambda Delta. She recently appeared as Odella in *Longevity Abbreviated*. In the fall she'll be on internship in NYC at Bernie Telsey Casting so to the class of 2001... break a leg in the fall! I love you guys!

Kate Whitehead (Clara) is a Senior BFA Acting major from Pittsburgh, PA and is a member of Cap and Dagger. Kate has appeared as Ethel in *Moon Over Buffalo* and several workshops including *Chicago* and *Lysistrata*. She is pleased to be assisting Dennis for the second time and appearing on stage in *Hay Fever*. Much thanks and love to her parents, friends, graduated senior class, Dennis, Doreen, Ed and last but not least, her love, Bill.

Jesse Wilson (David Bliss) is a recent Graduate with a BFA Acting degree from Columbus, OH. This is Jesse's 3<sup>rd</sup> season with OST. Jesse's credits: *The Mousetrap*, *Laughter on the 23<sup>rd</sup> Floor*, *How the Other Half Loves*, *Proposals*. He would like to thank his family for their perpetual support. In October, Jesse is heading to NYC to pursue his acting career.

Scott D. Wilson (Richard Greatham) is a Junior BFA Acting major from Columbus, OH and is a member of Pi Beta Sigma and Cap and Dagger. Scott is thrilled to be making his Summer Theatre debut this year. He has appeared in *Waiting for Godot*, *West Side Story*, *Ginger*, and several workshops. He wishes to thank his family for all their love and support, the junior acting class, brothers of Pi Sig, the faculty, and Laurel and Hardy.



For more program information see our website @ [WWW.otterbein.edu/dept/THR/](http://WWW.otterbein.edu/dept/THR/)

## **Otterbein Summer Theatre (Campus Center Theatre)**

**Latecomer's Policy** - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices** - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** - The restrooms and telephones are located upstairs and to the left.

### **Administrative Office**

614/823 - 1657

Monday - Friday 8:30 am - 4:00 pm

### **Box Office**

614/823 - 1109

Monday - Saturday 12:00 pm - 8:30 pm

### **Mailing Address**

100 W. Home St. in Westerville

43081

## **The London Experience**

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In the past years, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December.

For more information contact:

Joanne Van Sant  
Office of Institutional Advancement  
Otterbein College  
Westerville, OH 43081  
(614) 823-1305



### ***DID YOU KNOW?***

Otterbein Summer Theatre is the oldest summer theatre in central Ohio. Since 1967 we have been committed to professional level performances. Our company is comprised of students from our national recognized professional training program and occasional guest artists. We are proud of our history and appreciate your support throughout the years. **Please tell a friend about OST!**





## *The Stage is Yours*

Just as the director guides the cast, you control the action of your life at Friendship Village of Columbus. We take our cues from you to create a lifestyle ideally suited to the way you want to live. And, as the area's original life-care retirement community, we offer you more including convenient services, life-enriching activities and financial stability, as well as the convenience of an on-site Health Center.

To learn more, call 614-890-8282.

## *Friendship Village* OF COLUMBUS *Your Community, Your Lifestyle*

5800 Forest Hills Blvd.  
Columbus, OH 43231

You'll find us just north of Route 161 on Forest Hills Boulevard,  
convenient to downtown Westerville.

26054



Friendship Village of Columbus is a not-for-profit life-care retirement community managed by Life Care Services LLC.

