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How the Other Half Loves

Otterbein University Theatre and Dance Department

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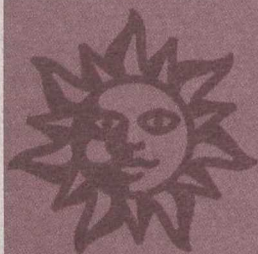
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OTTERBEIN *Summer* 1999 THEATRE

How the Other Half Loves

By Alan Ayckbourn

June 24-July 11

Directed by Doreen Dunn

Scenic and Lighting Design by Rob Johnson

Costume Design by Marcia Hain

Sound Design by Jonathan Erwin

Presented in special arrangement
with Samuel French Inc.

Private Eyes

By Steven Dietz

August 5-15

Directed by Dennis Romer

Scenic and Lighting Design by

D. Glen Vanderbilt, Jr.

Costume Design by Marcia Hain

Sound Design by Jonathan Erwin

Presented in special arrangement
with Dramatists Play Services Inc.

Proposals

By Neil Simon

July 15-31

Directed by

Christina Kirk

Scenic Design by

Stephanie Gerckens

Costume Design by

Ruth Boyd

Lighting Design by

Jason Jenkins

Sound Design by

Jonathan Erwin

Presented in special
arrangement with
Samuel French Inc.

Season
Sponsored by





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How the Other Half Loves

Synopsis of Scenes

ACT ONE

Scene 1: Thursday morning

Scene 2: Thursday and Friday night

There will be one 15 minute intermission.

ACT TWO

Scene 1: Saturday morning

Scene 2: Sunday morning

The Time is the Present

The action of the play takes place in the living rooms
of the Fosters and the Phillipses

Cast

Fiona Foster.....	Allison Sattinger
Teresa Phillips.....	Robin Borovic
Frank Foster.....	Jesse Wilson
Bob Phillips.....	Jared Jensen
William Detweiler.....	Geoff Martin
Mary Detweiler.....	Mandy Wheeler

Production Staff

Artistic Director.....	Dennis Romer
Producer.....	John Stefano
Managing Director.....	Brian Falck
Assistant Managing Director.....	Kathy Bogdewiecz
Stage Manager.....	Colleen McKnight
Assistant Stage Manager.....	Kate Muchmore
Production Manager/Technical Director.....	Gregory Bell
Assistant Technical Director.....	Timothy D. Allwein
Costume Shop Supervisor.....	Marcia Hain
Props Master.....	Holly Barnett
Master Carpenter.....	Patrick Green
Master Electrician.....	Jayson Pritchard
Master Painter.....	Stacey Sinclair

Costume Assistant.....	Jaclyn Holsey
Graphics Assistant.....	Stacey Sinclair
Technical Assistant.....	Frank Cirivello
Technical Apprentices.....	Robin Seabaugh, Megan Merritt, Marisa Keith
Box Office Staff.....	Faith Talley, Billoah Greene, Randy Goetz, Mandy Wheeler, Geoff Martin

Biographies

Doreen Dunn (Director) - Favorite directing and choreography credits include: *La Ronde* (New York), *Fiddler on the Roof* (Las Vegas), *Les Fantasticks* (Paris, France), *The Cherry Orchard*, *Noises Off* (Otterbein College Theatre), *A Perfect Ganesh* (CATCO), *Assassins* (Players Theatre Columbus), *Kabuki Sleeping Beauty* (Phoenix Theatre Circle), *The Mousetrap*, *Closer Than Ever*, *Nunsense* (Otterbein Summer Theatre). As a playwright, Doreen has won two Ohio Arts Council Playwriting Fellowships, a Mary Anderson Center for the Arts Fellowship, and most recently The Columbus Dispatch's Short Play Contest. A graduate of Northwestern University, she currently directs the Performing Arts Program for Eastland Vocational Schools and is on the summer faculty of the ArtsGenesis Catalyst Institute in New York City.

Kathy Bogdewiecz (Assistant Managing Director) is delighted to return to Otterbein's Summer Theatre Company. She is a 1998 Otterbein grad with a BA Theatre degree, certified in secondary education. Kathy has been in a number of community theatre productions over the years, most recently *Fiddler on the Roof* at Gallery Players and *Secret Garden* at Columbus Children's Theatre. She is also Board President of Columbus' newest dance company and school, Columbus Dance Theatre. Kathy is ever grateful for the loving support of her family and friends.

Marcia Hain (Costume Shop Supervisor/Costume Designer) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Rob Johnson (Scenic/Lighting Designer) is our resident scenic designer in his ninth year at Otterbein College. Some of Rob's past set designs include *The Mousetrap*, *Crazy For You*, *Hamlet*, *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *Moon Over Buffalo*, *Steel Magnolias*, *Thirst* and *A Chorus Line* at Otterbein, *Fortunes of the Moor* at OSU, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation, and web design, and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

Holly Barnett (Props Master) is a junior BFA Design/Tech major from Ashtabula, OH. She has recently served as Props Master for *Arcadia* and *A Little Night Music* and as Assistant Master Electrician for *Moon Over Buffalo*. She sends her thanks and love to her family and Scott.

Robin Borovic (Teresa) is a 1999 graduate with a BFA in Acting from Mentor, OH. She has previously appeared in *Antigravity*, *Steel Magnolias*, *Noises Off*, *Cabaret*, and directed the workshop, *Oral*. Thanks to the faculty for helping me discover who I am and how to live with being an artist at heart, Amber for everything unspoken, and Geoffrey. She plans to live life passionately...in L.A.

Frank Cirivello (Technical Assistant) is happy to be back for his second year of Otterbein Summer Theatre. Frank is look forward to attending Otterbein in the Fall as a BFA Design/Technology major.

Damon Decker (Shop Assistant) is a 1999 graduate with a BFA in Theatre Performance from Plano, TX. He has previously been seen as Ernest Ludwig in *Cabaret*, The Ghost in *Hamlet*, and Gerald in *Antigravity*. He would like to thank Shad, Sam, Amber, Joyce, Donald, and Tristan for their love and support, and he dedicate these shows to the supreme glory and magic of coffee.

Jonathan Erwin (Sound Designer) is a junior BFA Design/Tech major from Upper Arlington, OH. He has also served as Sound Designer for the productions of *Steel Magnolias*, *Laughter on the 23rd Floor*, and *Otterbein In-Motion*.

Randy Goetz (Box Office Asssistant) is a senior BFA Acting major from Longview, TX. He was recently seen in *Antigravity*, *Arcadia*, *Edmond*, and last summer's *The Mousetrap*. Randy would like to thank his future NYC roommates and Chris, his safari partner and fellow porch sitter.

Patrick Green (Master Carpenter) is a sophomore BFA Design/Tech major from The Woodlands, TX. He has previously worked on the Set, Electrics, and Wardrobe crews.

Billoah Greene (Box Office Assistant) is a junior BFA Acting major from Coral Springs, FL. He was seen last year in Otterbein In-Motion as well as in *Pinocchio* as "Gepetto." He will start out this coming year playing "Charley" in the fall production *Death of a Salesman*. He would like to thank all of his family, which includes Michael Goodwyn, for their inspiration.

Jaclyn Holsey (Wardrobe Master) is a junior BFA Design/Tech major from Allentown, PA. She has previously served as Assistant Stage Manager for *Moon Over Buffalo* and *Arcadia* and Wardrobe Master for *A Little Night Music*.

Jared Jensen (Bob) is a senior BFA in Acting major from Colorado Springs, CO. He has previously appeared as Peter in *Antigravity*, Capt. Brice in *Arcadia*, Richard in *Moon Over Buffalo*, Player King in *Hamlet*, and Hans in *Thirst*. This past December he was in the Independent Film, *Below the Belt*, in which he also served as the stunt coordinator. In May he served as Fight Choreographer for Upper Arlington High School's production of *Oklahoma*. In the fall he will be moving to L.A.

Marisa Keith (Technical Apprentice) is a freshman design/tech major from Gahanna. Thanks to all for letting me be me. Love to Mom, Dad, and Andrew.

Colleen McKnight (Stage Manager) is a senior BA Theatre major from Greenville, MI. She has previously stage managed for the 1998 Summer Theatre Season, *A Little Night Music*, and *Thirst*. She served as

Assistant Director for *Arcadia*. Thanks to Mom and Dad!

Geoffrey Martin (William) is a senior BFA Acting major from Library, PA. He has previously appeared at Otterbein in the roles of Caesar Rodney in *1776*, Mingo in *Crazy for You*, Dickon in *The Secret Garden* and Gus/Augustus in *Arcadia*. He also recently appeared as Seymour in *Little Shop of Horrors* at Columbus Children's Theatre.

Megan Merritt (Technical Apprentice) is a high school senior from Canal Winchester. Thanks to Mom and Dad and love to Nathan.

Kate Muchmore (Stage Manager) is a senior BA Theatre major from Pleasant Plain, OH. She has previously Stage Managed *Pinocchio*, Assistant Stage Managed *Crazy for You*, and served as Props Master for *Otterbein in Motion*. She'd like to thank her awesome roommates and parents for their support and encouragement and She'd like to send an extra special shout to the Lord for how faithful he is to her.

Jayson Pritchard (Master Electrician) is a sophomore BFA Design/Tech major from Rochester, NY. He has previously held the positions of Assistant Master Electrician for *A Little Night Music*, Crew for *Arcadia* and *Moon Over Buffalo*, and Technical Advisor for *The Whole Shebang*. Thanks to Greg and the faculty for believing in me. This is only possible because of Krissy.

Allison Sattinger (Fiona) is a senior BFA Musical Theatre Major from Pittsburgh, PA. Her previous credits include Lily in *The Secret Garden*, Lisa in *Collected Stories*, Desiree in *A Little Night Music*, and Lady Croom in *Arcadia*. Allison extends a huge thanks to her family for always making her feel loved, to Tony for being wonderful, to Danielle for being "an angel in disguise" and to John for his unbelievable support.

Robin Seabaugh (Technical Apprentice) is a junior BA theatre major pursuing a career in stage management. She wishes to thank Elohi, God on High and her loving family for their support.

Stacey Sinclair (Master Painter/Graphics Assistant) is a junior BFA Design/Technology major from Aurora, IL. Stacey recently performed in the orchestra for Otterbein's Spring musical *A Little Night Music*.

Faith M. Talley (Box Office Assistant) is a junior BFA Musical Theatre Major from Elyria, OH. She has previously been seen in the roles of Antonio Cricket in *Pinocchio*, a Hot Box Dancer in *Guys and Dolls*, and Mrs. Segstrom in *A Little Night Music*. Lots of love to all my friends in acting class and to her mother.

Mandy Wheeler (Mary) is a junior BFA Musical Theatre Major with a concentration in dance from Grove City, OH. She recently appeared in the role of Anne in *A Little Night Music* and *Pinocchio* in *Pinocchio*.

Jesse Wilson (Frank) is a junior BFA Acting major from Columbus, OH. He has previously appeared in the roles of Val in *Laughter on the 23rd Floor* and Christopher Wren in *The Mousetrap*. Jesse will be interning at ABC casting in NYC this fall. He would like to thank his roommate Marc and his best pal, Amber, as well as the rest of the company members for making this summer as enjoyable as the last. Thanks Mom and Dad.

For Your Information...

Otterbein Summer Theatre (Campus Center)

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs in the Lobby. **All other information provided with the "Box Office Handbook" in lobby.**

Administrative Office

614/823 - 1657 or 823-1709
Monday - Friday 8:30 - 4:00

Box Office (100 W. Home St.)

614/823 - 1109
Monday - Sat. 12:00 pm - 8:30 pm

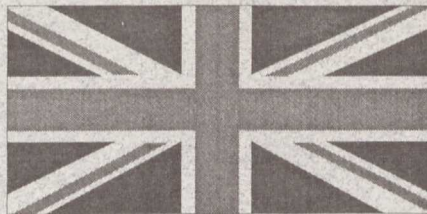
Mailing Address

30 S. Grove St.
Westerville, OH 43081

The London Experience

Seize an opportunity to see all the famous sites of England and great theatre at a reasonable price. In past years, groups made up of faculty, staff, students, alumni and friends of Otterbein have toured cathedrals, palaces, and majestic countryside as well. Don't miss this chance! The trip package includes transportation and accommodations for 14 days in December. For more information contact:

Joanne VanSant
Office of Institutional Advancement
Otterbein College
Westerville, OH 43081
614-823-1305



Did you Know?

You can access the Otterbein Theatre Department Website at <http://www.otterbein.edu/dept/THR/index.html> to find out about the summer season, the faculty, and see production photos and renderings from past productions. Keep watching this site for information about our 1999-2000 season. Otterbein Summer Theatre is the oldest summer theatre in Central Ohio. Since 1967 we have been committed to professional level performances. Our company is comprised of students from our nationally recognized professional training program and occasional guest artists. We are proud of our history and appreciate your support through the years. Please share your thoughts with us and offer some new names to continue our growth into the next century. We are excited about upcoming improvements and hope you are too. **Please include a name and address for the mailing list and any comments or favorite OST experience you wish! Anything we can provide to make your experience more enjoyable is a priority to us. Comment cards and name cards are available in the lobby.**

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