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The Mousetrap

Otterbein University Theatre and Dance Department

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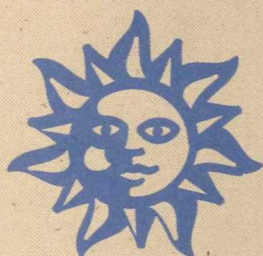


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OTTERBEIN
Summer
1998 THEATRE

*The
Mousetrap*

by Agatha Christie



SEASON SPONSORED BY OAKLAND NURSERY

Campus Center Theatre
100 W. Home St.

June 25 - 28,
July 1 - 5,
July 8-12, 1998

Directed by **Doreen Dunn**

Scenic Design by **Rob Johnson**

Costume Design by **Ruth Boyd**

Lighting Design by **Sheryl Warren**

Sound Design by **Jen Brinker**

The Mousetrap is presented through special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010.

Synopsis of Scenes

ACT I

- Scene 1 The Great Hall at Monkswell Manor. Late Afternoon.
Scene 2 The Same. The following day after lunch.
 There will be one 15-minute intermission.

ACT II

The same. Ten minutes later.

Cast

MOLLIE RALSTON.....	Amber Mellott
GILES RALSTON.....	Jared Jensen
CHRISTOPHER WREN.....	Jesse Wilson
MRS. BOYLE.....	Meg Morman
MAJOR METCALF.....	Brent Tomer
MISS CASEWELL.....	Kelly Reeves
MR. PARAVICINI.....	Josh Gilliam
DETECTIVE SERGEANT TROTTER.....	Randy Goetz
RADIO VOICE.....	JW Morrisette

Production Staff

Artistic Director	DENNIS ROMER
Producer.....	JOHN STEFANO
Production Manager/Technical Director.....	GREGORY BELL
Audience Services Director	BRIAN FALCK
Costume Shop Supervisor	MARCIA HAIN
Assistant Audience Services Director.....	JW MORRISSETTE
Assistant Technical Director	WILLIAM CECIL III
Stage Manager.....	SARAH JAMES
Assistant Stage Manager.....	COLLEEN MCKNIGHT
Properties Master	HEATHER GEORGE
Wardrobe Master	LESLIE MORAN
Master Painter	JENNY HITMAR
Master Carpenter.....	SCOTT TOLBERT
Master Electrician	SHERYL WARREN
Sound Operator	LORA WINSHIP
Box Office Assistant.....	EMILY VAUGHAN
Technical Assistant.....	JONATHAN ERWIN
Technical Apprentice.....	MATTHEW EDWARDS
Technical Apprentice.....	FRANK CIRIVELLO

Program Notes

At the beginning of 1947 when the late Queen Mary was approaching her 80th birthday on the 26th of May, the BBC wanted to do a special radio broadcast as a tribute - television was virtually unknown - and made inquiries as to what she would like. Opera, Shakespeare, anything she chose was hers for the asking. The reply was "An Agatha Christie Play." Agatha Christie wrote a thirty minute play called *Three Blind Mice*. And so a legend was born. Because *Three Blind Mice* was eventually enlarged into *The Mousetrap*.

Records came and went. And there came a time - no one can say at what point - when The Mousetrap was an institution. And still people laughed, admired and wondered. Publicity was self-perpetuating, helped by mammoth celebration parties which the stars generously supported.

The longest-running, continuously performed theatrical production in the English-speaking theatre is Agatha Christie's mystery-thriller, *The Mousetrap*. On November 25, 1992, *The Mousetrap* celebrated its 40th anniversary, with its 16,651st performance, and was continuing the longest run for either a play or musical in theatrical history. The London set includes a clock that has dominated a fireplace mantel since the opening performance, November 25, 1952.

Biographies

Doreen Dunn (Director) favorite directing credits include: *La Ronde* (New York), *Fiddler on the Roof* (Las Vegas), *Les Fantasticks* (Paris, France), *A Perfect Ganesesh* (CATCO), *Noises Off* (Otterbein College Theatre), *Nonsense I & II* (Otterbein Summer Theatre), and *Kabuki Sleeping Beauty* (Phoenix Theatre Circle). Also a playwright, she has been a two-time honoree of Ohio Arts Council Playwrighting Fellowships and currently directs the Performing Arts Program for Eastland Vocational Schools.

Ruth Boyd (Costume Designer) has costumed over 75 productions in professional, community, collegiate, and children's theater. A frequent guest costume designer at Otterbein College Theatre, she most recently costumed their production of *Cabaret*. In 1998, she costumed *Park Your Car in the Harvard Yard* for Ohio University at Lancaster and *Old Wicked Songs* for Red Herring Theatre. Ruth is resident costume designer at Phoenix Theatre Circle in Columbus and recently completed *Wind in the Willows* and *Sarah Plain and Tall*. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

Marcia Hain (Costume Shop Supervisor) graduated with a BS in Home Economics from OSU in 1977. After many years in commercial business costuming, Marci joined the Otterbein tech team in 1989. Since then, she has run the Costume Shop full time, and has designed *1776*, *Once Upon A Mattress*, *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*. She also served as Assistant Designer on *Phantom*. Other credits include: *Harrigan & Hart* (Player's Theatre), *Salome* (Opera/Columbus), *Camelot* (Maine State Music Theater), as well as various high school and community theatre shows around the state.

Rob Johnson (Scenic Design) is our resident scenic designer in his ninth year at Otterbein College. Some of Rob's past set designs include *Crazy For You*, *Hamlet*, *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *Thirst* and *A Chorus Line* at Otterbein, *Fortunes of the Moor* at OSU, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation, and web design, and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

Jen Brinker (Sound Designer) is a sophomore BFA design/tech major from Mt. Vernon, OH. This is Jen's premiere sound design experience. She would like to thank everyone for a great year. Good luck to all this year's sophomores.....ooohhhhh!

William Lee Cecil III (Interim ATD) graduated from Otterbein in 1997 with a BFA degree in Design/Tech. Bill would like to thank OC Theatre for giving him the opportunity to run the shop for all of June. A little post-grad work is always nice.

Frank Cirivello (Tech Apprentice) is a senior at Reynoldsburg H.S. and is a member of The Performing Arts program where he is a tech major. He feels that this summer will be a wonderful experience.

Matthew Edwards (Tech Apprentice) is a senior in the Eastland Performing Arts program. He is happy for the opportunity to spend the summer involved in theatre. Matt would like to thank his family and his girlfriend, Cora, for their love and support.

Heather E. George (Props Master) is a junior Theatre Education and English major from Geneva, OH. She is an active member of the Theatre Department at Ohio Wesleyan University and is planning to teach high school drama and English. Heather is excited to be at Otterbein Summer Theatre.

Joshua Gilliam (Mr. Paravicini) is a senior BFA Musical Theatre major from St. Marys, OH. This is Josh's second season with Otterbein Summer Theatre. He has recently been seen at Otterbein in *Crazy for You* as "Bela Zangler" and in Opus Zero's production of *Falsettos*, as "Dr. Mendel." Josh sends out his thanks and love to Mom, Dad, Nick, Kim, and Sheryl.

Randy Goetz (Detective Trotter) is a junior BFA Acting major from Longview, TX. This is Randy's first summer with OST. He was previously seen as a fluffy fop in *The Miser* and as a fuming cowboy in *Crazy for You*. Randy would like to send love and thanks to the Winter St. Commune for the late nights, and the many growing experiences.

Jenny L. Hitmar (Master Painter) is a junior BFA design/tech major from Cortland, OH. She is a professional student with a double major in scene design and painting. This is her first summer spent away from home and she would like to send many love and much kisses to her mum and dad-o (the true Sgt. Trotter.)

Sarah James (Stage Manager) is a junior BA Stage Management major from Erie, PA. This is Sarah's first year doing summer theatre. She was previously SM for *Crazy for You* and *Falsettos*. Thanks to Colleen for letting me boss her around...a lot!!

Jared Jensen (Giles Ralston) is a junior BFA Acting major from Colorado Springs, CO. Jared is pleased to be making his debut in Otterbein Summer Theatre. He was last seen in *Thirst* here at Otterbein. This is his second time performing in *The Mousetrap*; he played "Christopher Wren" back in 1993 in Illinois.

Colleen E. McKnight (Assistant Stage Manager) is a junior BA Theatre major from Greenville, MI. Colleen is excited to be doing her first show for summer theatre. Thank you to everyone I have ever met and hopefully I didn't miss anyone.

Amber Mellott (Mollie Ralston) is a senior BFA Acting major from Westerville, OH. Her previous OCT credits include *Marcus is Walking* & *The Emperor's New Clothes*. Yea - Emily!

Leslie Moran (Wardrobe Master/Costume Asst.) is a sophomore BFA design/tech major from Worthington, OH. This is Leslie's first job since sewing all those pretty pink skirts for *Crazy for You*. She would like to thank her Mom for putting up with her, Marci for teaching her everything she knows, Jenny for living with her, and the sisters of Kappa for keeping her from losing her mind. Love to all.

Meg Morman (Mrs. Boyle) is senior BFA Acting major from Westerville, OH. She wishes to send lots of love and support to the golfing phenominon that is her brother as he makes his way to Mississippi State. Ad Astra Per Aspera.

Kelly Reeves (Miss Casewell) is a senior BFA Acting major from Carrollton, TX. Kelly is back for her second year of Summer Theatre. She is excited to be playing a woman who could be a man. Much love to all those who deserve it.

Scott M. Tolbert (Master Carpenter) is a sophomore BA Theatre/Broadcasting major from Columbus, OH. Returning to his first love, theatre, after too long away has brought many a smile to his slightly older face. Scott would like to thank God for all His love and support and Michael for being there. Scott was Props Master for *Falsettos* this last Spring.

Brent Tomer (Major Metcalf) is a senior BFA Musical Theatre major from Westerville, OH. Brent has been in 8 mainstage productions here. He has been very happy with his experience at Otterbein since his role as "Mayor McCheese" in *Phantom* - that's for you Bill. Thanks to everyone, especially the monkey and the mounted boyle.

Sheryl Warren (Lighting Designer) is a junior BFA design/tech major from Burtonsville, MD. This is her second season with OST and she is very proud to be designing an Otterbein show. Thanks to her family, Josh, Amanda, and Markie.

Jesse P. Wilson (Christopher Wren) is a junior BFA Acting major from Columbus, OH. Jesse is a Cancer and is fascinated by small, shiny objects. His past credits include "T. Jefferson" in *1776* and "M. Jacques" in *The Miser*. He'd like to thank his parents for paying the rent.

Lora Winship (Technical Assistant) is a junior BFA design/tech major from Gahanna, OH. She was ASM for *Crazy for You*, set designer for *Falsettos*, and Master Carpenter for *The Miser* and *Thirst*. Summer theatre should be a breeze. Thanks and love to Dad, Michele, and my future roomies.

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Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located upstairs in the Lobby.

Administrative Office

614/823 - 1657 or 823-1709

Monday - Friday 8:30 - 4:00

Box Office

614/823 - 1109

Monday - Friday 12:00 pm - 8:30 pm

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