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Jake's Women

Otterbein University Theatre and Dance Department

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Otterbein Theatre



Summer

Presents ...

Jake's Women by Neil Simon

Directed by Ed Vaughan

Scenic design by Fred J. Thayer Lighting design by S. E. Reinick Costume design by Ruth Boyd Properties design by Jill C. Baird Sound design by Peter Dean

June 21 at 7:30 p.m., June 22, 23, 24 at 8:00 p.m., June 25 at 2:00 p.m. and June 28, 29, 30, July 1 at 8:00 p.m. and July 2 at 2:00 p.m., 1995

> Campus Center Theatre 100 W. Home Street

Westerville, OH 43081

Jake's Women is presented through special arrangement with Samuel French, Inc., 45 West 25th Street, New York, N.Y. 10010.

THE CAST

JAKE
MAGGIE
KAREN
MOLLY (at 12)
MOLLY (at 21)
EDITH
JULIE
SHEILA

Scott M. Kloes Mandy Fox Janin Rhain Jones Hillery Bronwynn Hopton Sara Laudonia Katherine Smart Tirzah Wise Cara Miller

TIME & PLACE

In Jake's apartment in Soho and in his mind.

There will be one fifteen minute intermission

FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to our 29th season Otterbein Summer Theatre! I thank you for your participation and support this summer season. I am pleased we are able to present two outstanding Central Ohio premieres and a timely musical revue. As you probably know, OST is the longest continuous running summer theatre in Central Ohio. As we approach our 30th Anniversary Season we welcome your ideas and suggestions for this exciting event. Again thank you for your enthusiastic support. We look forward to entertaining you this summer.

-Dennis Romer

WHO'S WHO

Scott M. Kloes (Jake) is honored to be making his second appearance as a guest artist at Otterbein. He has performed in over 15 productions at CATCO over the last five years including *Prelude to a Kiss, Of Mice and Men,* and the upcoming comedy *All in the Timing* opening July 5. Scott is a full time actor who has appeared in six movies, 40 television commercials and well over 100 radio commercials. Scott recently married Shelley Abraham, an incredibly gifted and beautiful (can't forget that!), art teacher at Westerville South.

Mandy Fox (Maggie) graduated from Otterbein in 1993 and is pleased to be back as a guest artist this summer. She is currently in her third and final year at the Yale School of Drama. Some of you may remember her as OST's Sister Mary Amnesia in Nunsense or the Baker's Wife in Into the Woods. At Yale Ms. Fox most recently performed in Charles Ludlam's Le Bourgeois Avant-Guard, Shakespeare's Pericles, The Good Person of Setchwan, and Long Island Dreamer; the east coast premiere of the rock-opera based on the life of Connie Francis. Last summer Ms. Fox was seen in CATCO's A...My Name is Still Alice. In her spare time Mandy does laundry.

Ed Vaughan (director) Jake's Women marks the 34th production that Mr. Vaughan has directed for the Otterbein College Dept. of Theatre and Dance including such favorites as the world premieres of Catnap Allegiance and The Brothers Karamazov, The Boys Next Door, The Marriage of Bette and Boo, Lend Me A Tenor, Rumors, Noises Off, A Chorus Line, Sweeney Todd, My Fair Lady, West Side Story, Same Time, Next Year, The Elephant Man, Much Ado About Nothing and A Midsummer Night's Dream. Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor,

director, stage manager, producer and artistic director. A member of Actors' Equity Association, he most recently appeared onstage in the Central Ohio premiere of *The Loman Family Picnic* at CATCO.

Dennis Romer (producing artistic director), artistic director for the Dept. of Theatre and Dance, is very pleased to be involved with the 29th OST season. He recently directed CATCO's critically-acclaimed production of *Someone Who'll Watch Over Me* and is currently directing *Suburbia* by Eric Bogosian for CATCO opening July 12. Dennis is a member of Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country. He originated running characters on the soap operas *As the World Turns, Search for Tomorrow*, and *All My Children*. As a television guest star, his credits include *Hotel, Dynasty, Starman, Matt Houston* and *Love Sydney*. He has also appeared in many national commercials and numerous voice-overs. Dennis is currently an ass't. professor in the Dept. of Theatre and Dance. He is married to Doreen Dunn and they have a 12 year-old son Eric.

Fred Thayer (scenic designer) retired from teaching and designing fuu-time at Otterbein College in 1993 after 39 years of academic work. Last year he designed lights for the world premiere production of *The Brothers Karamazov*. Fred has designed scenery for CATCO's productions of *A Thurber Carnival* and *Season's Greetings*. Next year he'll design the set for their production of A. R. Gurney's *Later Life*.

Ruth Boyd (costume designer) has costumed over 75 productions including the Otterbein productions of *The Royal Family, Museum, Wait Until Dark,True West*, and *Six Degrees of Separation*. She recently completed *Bus Stop* for Theatre Lancaster. Her association with Players Theatre Columbus spanned more than 20 years where she costumed such major productions as *Sweeney Todd, Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and the 1993 production of *Cabaret*. She has degrees from Marshall University and The Ohio State University, and has studied theatre at Kent State University.

Rob Shaffer (tech. director) just completed his fifth year at Otterbein as a faculty member and technical director. Rob received his MFA degree from the University of Illinois-Champaign in 1990. Rob recently designed the set for Six Degrees of Separation. His other set design credits at Otterbein include King Lear, The Tempest, The Passion of Dracula, All My Sons and The Odd Couple. He is currently designing two shows at CATCO, Suburbia and All in The Timing.

Marcia Hain (costume shop supervisor) earned her BS degree in Home Economics from The Ohio State University. Prior to joining the Otterbein staff in 1989, Marci was a costume shop manager and designer for Action Costumes, Inc. and Costume Specialists. Local theatrical work has been onstage at Players Theatre, Gallery Players, Opera Columbus and numerous high schools. She has also built costumes for two seasons at Maine State Music Theatre. Marci has designed costumes for the OST productions of Night Watch and Nunsense II. This summer she will design costumes for Sherlock's Last Case.

Fred Smith (ass't tech. director) has just completed his third year as ass't tech director for the Dept. of Theatre and Dance. This past season he designed the multiple sets for *Cat Among the Pigeons*. Fred is also a customer service rep at Schell Scenic Studio and serves as scenic and lighting designer at St. Charles Preparatory School where he just completed his 46th production.

THE PRODUCTION STAFF

Producing Artistic Director Managing Director Production Manager Stage Manager Assistant Stage Manager Technical Director **Assistant Technical Director** Costume Shop Supervisor Costume Shop Assistant Master Electrician Properties Supervisor Sound Engineer Master Painter **Technical Assistants** Sound/Light Set-up **Box Office Assistants**

Dennis Romer Tod Wilson Pat Foltz Kathlyn D. Brandt Bridget McCracken Rob Shaffer Fred L. Smith Marci Hain Kathryn Felsenthal Tamara Sommerfeld Iill D. Baird Peter Dean Tim Allwein Wade Beam, Julia Berkhofer Dana White Jenny Keplar, J. W. Morrissette

Who's Who (continued)

Jill Baird (props designer) is a senior design/tech major enjoying her third season with OST. She's designed props for several other productions in the past including Androcles and the Lion, The Odd Couple, Wait Until Dark and The Boys Next Door. Jill looks forward to her internship this fall in New York. She would like to thank all for their love and support and she gives special thanks to her special someone.

Wade Beam (technical ass't) is a senior from Sabina, OH. He recently served as ass't stage manager for *Catnap Allegiance*. He is looking forward to appearing in *A Chorus Line* and being ass't stage manager for *Robin Hood* in the fall. Thanks to his family for their love and support.

Julia Berkhofer (technical ass't) is a sophomore BFA design/tech student from South Charleston, OH with an emphasis in costume design. She has worked as master carpenter for Six Degrees of Separation and as wardrobe master for Catnap Allegiance. She would like to dedicate her summer work to Mom and Dad for allowing her this educational experience.

Kathlyn D. Brandt (stage manager) is a senior design/tech major from Adams County, IN. This summer she will be the tech. director for *Sherlock's Last Case* and *Closer Than Ever*. She also looks forward to stage managing *A Chorus Line* in the fall. Kathy is anticipating a relaxing and rewarding summer season.

Peter Dean (sound engineer) is enjoying his first summer at OST as well as his first sound design. When he is not "teching," Peter is a senior BFA performance major at Otterbein. He was last seen as Austin in *True West*.

Hillery Bronwynn Hopton (Molly at 12) will be a freshman at Thomas Worthington High School this fall. This past year she played the Artful Dodger in *Oliver* at Worthingway Middle School and danced Clara in Ballet Met's *Nutcracker*. In 1991 she played the title role in *Heidi* directed by Petie Dodrill at Otterbein and Gloria in *Wait Until Dark* at Players Theatre. She would like to thank her family for their continuous support.

Janin Rhain Jones (Karen) just graduated from Otterbein with a BFA degree in theatre performance. Originally from Grand Junction, CO., her Otterbein credits include *Top Girls* and *Talking With....* Janin would like to thank her family and friends for their support.

Jenny Keplar (box office/adm. ass't) is a junior BA theatre major from Columbus. She was last heard screaming "Stamp out sex in our schools!," in Sweet Charity, and she is looking forward to her OST stage debut in Sherlock's Last Case. She enjoys humiliating her family, harrassing the folks in the financial aid office, and worshipping Tod Wilson.

Who's Who (CONTINUED)

Sara Laudonia (Molly at 21) is a junior BFA performance major at Otterbein. She would like to thank her family for their tremendous support and the ladies of 49 S. Vine Street for everything else.

Bridget Bamber McCracken (ass't stage manager) is from Mt. Pleasant, MI. She is a senior performance major. In her first season with OST, she'll ass't stage manage Sherlock's Last Case and stage manage Closer Than Ever. She would like to thank the company, especially Peter, for all their help and support.

Cara Miller (Sheila) is a senior BFA musical theatre major from Louisville, KY. She recently appeared as Ursula in the spring production of *Sweet Charity*. Her other Otterbein credits include *Pippin*, *Top Girls* and *The Royal Family*.

- J. W. Morrissette (box office/adm. ass't), a recent Otterbein grad, returns for his fourth (ugh! enough already) year of OST. He is very happy to be back and he dedicates his box office trials and tribulations to his wonderful parents.
- **S. E. Reinick** (light designer) is the recent recipient of the Fred J. Thayer (Pop) Award for Design/Technology. He is looking forward to spending the rest of the summer freelancing in Virginia Beach and would like to sincerely thank Dana White, Mom and Dad, and Jenny.

Katherine Smart (Edith) is a new Otterbein grad with a BFA musical theatre degree which will be so very beneficial to her out in the "real world." She most recently appeared as Charity in the spring production of *Sweet Charity*. Katherine enjoys reading, math, writing letters and cleaning her room. She would would like to thank Dan and the parental unit for their support and stuff.

Tamara Sommerfeld (master electrician) will be a senior at Otterbein this year. She is looking forward to her internship and graduation next summer. This summer Tamara is the costume designer for *Closer Than Ever* and the master electrician for the season.

Tirzah Wise (Julie) just graduated from Otterbein to the extreme pleasure of the administration. She's appeared in such plays as *Top Girls, The Boys Next Door*, and *Six Degrees of Separation*. She wants to thank everyone who stood by her. Their support is deeply appreciated.

FOR YOUR INFORMATION

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/823-1709.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Administrative Office 614/823-1709 Monday through Friday 9:30-5:00 p.m.

Box Office 614/823-1109 Monday through Saturday 1:00-8:30 p.m. and 1:00 to 2:30 p.m. on Sundays Mailing Address Otterbein Summer Theatre 100 West Home Street Westerville, Ohio 43081

THE THEATRE PATRONS

The Otterbein Summer Theatre Company, Staff and Guest Artists acknowledge the following individuals and families that have contributed to our 29th annual patron fund drive. Without their support we would find it difficult to exist.

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